

Graduale: „Os justi.“ (Lydisch.)

Fr. Hochwürden Herrn Musik-Director v. St. Florian
Jozef Traumikler und Anton Bruckner.

Alla Capella.

Soprano. *Os justi meditati-tur sa-pi-en-ti-am,* *dim.*

Alt. *Os justi meditati-tur sa-pi-en-ti-am,* *dim.*

Tenor. *Os justi meditati-tur sa-pi-en-ti-am,* *dim.*

Bass. *Os justi me-di-tabi-tur sa-pi-en-ti-am,* *dim.*

cresc. *os justi medita bi-tur sa-pi*

os justi medita bi-tur sa-pi

cresc. *justi meditati-tur sa-pi*

justi meditati-tur sa-pi

dim.
en - ti - am, et lin - qua e - jus lo
dim.
en - ti - am, et lin - qua e - jus lo que - tur ju - di - cium, ju -
dim.
en - ti - am,
dim.
en - ti - am, et

cresc.
que - tur ju - di - cium, *mf* ju - di - cium,
cresc.
di - cium, ju - di - cium, et lin - qua
mf
et lin - qua e - jus lo que - tur et
cresc. semps.
poco a poco cresc.
lin - qua e - jus lo que - tur judicium, lo - que - tur ju -

et lin — quae e — jus, et lin — quae e — jus lo —
e — jus lo — que — tur judiciūm et linqua e — jus lo —
lin — quae e — jus lo — que — tur judiciūm; et linqua e jus lo —
di — ci — um; et lin — quae e — jus,

que — tur ju — di — ci — um; et lin — quae e — jus *Cresc.*
que — tur ju — di — ci — um; et lin — quae e jus lo —
que — tur ju — diciūm; et linqua e — jus lo — quetur ju — *Cresc.*
et lin — quae e — jus lo — que — tur ju — *Cresc.*

mfo et lin-qua e-jus lo-que-tur ju-
sempo. que-tur ju-di-ci-um; lo-que-tur ju-
mfo di-ci-um; et lin-qua e-jus lo-que-tur ju-
mfo di-ci-um; et lin-qua e-jus lo-que-tur ju-

di-ci-um. *p* Lex De-i e-jus in corde ip-si-
 di-ci-um; *p* Lex De-i e-jus in corde ip-si-
 di-ci-um. *p* Lex De-i e-jus in corde ip-si-
 di-ci-um. *p* Lex De-i e-jus in corde ip-si-

Handwritten musical score for five voices. The lyrics are: us: lex Dei lex Dei lex Dei. The score includes dynamic markings such as *pp*, *f*, *mf*, *cresc.*, and *ff*. The music is written on five staves with various note values and rests.

Handwritten musical score for five voices. The lyrics are: e-jus in corde ip-sius in corde corde in corde. The score includes dynamic markings such as *poco a poco dim.*, *pp*, and *dim.*. The music is written on five staves with various note values and rests.

Handwritten musical score for four voices, likely a choir. The lyrics are in Latin: "in corde ip-si us: et non sup-plantou". The score is written on four staves, each with a vocal line and its corresponding lyrics. The lyrics are: "in corde ip-si us: et non sup-plantou". The music is written in a simple, clear style with notes and rests. The lyrics are written below the notes.

in corde ip-si us: et non sup-plantou

in corde ip-si us: et non sup-plantou

in corde ip-si us: et non sup-plantou

in corde ip-si us: et non sup-plantou

Handwritten musical score for four voices, likely a choir. The lyrics are in Latin: "bun-tur gressus e-jus. Al-le-lu-ja". The score is written on four staves, each with a vocal line and its corresponding lyrics. The lyrics are: "bun-tur gressus e-jus. Al-le-lu-ja". The music is written in a simple, clear style with notes and rests. The lyrics are written below the notes.

Choral.

bun-tur gressus e-jus. Al-le-lu-ja

bun-tur gressus e-jus. Al-le-lu-ja

bun-tur gressus e-jus. Al-le-lu-ja

bun-tur gressus e-jus. Al-le-lu-ja

Handwritten musical notation on a five-line staff. The notes are represented by small circles with stems, and the lyrics "al - le - lu - ja -" are written below the notes. The notation is enclosed in a double-line bracket on the left side.

Componirt in Wien
im Juli 1879.

Albinus

J. Otto Loidol

1886