

H. G. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

Nr.		Nr.		Nr.		Nr.	
1. Les Souvenirs de Paris. Polka. Walzer	10	37. Alhambra. Romantisches Walzer	15	56. Elise-Polka	5	113. Usidine-Walzer	15
und Galopp		38. Fertuna-Walzer	12	76. Augusta-Polka-Mazurka	5	114. Ida-Polka	5
2. Eine Sommernacht in Dänemark.	16	39. Magyaren-Galopp	7	77. Souvenir de Peterhof. Marsch	5	115. Frühlingsgrasste. Galopp	7
Galepp		40. Luna-Walzer	15	78. Rosa-Polka	5	116. Femena-Walzer	15
3. Le Carnaval de Paris. Polka	5	41. Hamburger-Tonhalle-Polka	5	79. Maria-Marianna-Walzer	12	117. Tivoli-Carneval-Polka	7
4. Erinnerung an Wien. Walzer	15	42. Alster-Ruder-Klänge. Walzer	12	80. Mon salut à St. Petersbourg. Marsch	5	118. Kehras-Galopp	5
5. Dosen-Blumen-Quadrille	10	43. Leuisen-Galopp	5	81. Maria-Polka	5	119. Caroline-Polka	5
6. Tivoli-Bazar-Galepp	5	44. Amanden-Walzer	12	82. Christiane-Polka	5	120. Anna-Polka-Mazurka	5
7. Corsicaer-Galepp	5	45. Emilien-Polka	7	83. Axeline-Walzer	5	121. Augustas Erinnerungs-Polka	5
8. Gruss an die Heimath. Walzer	15	46. Marseillaisen-Galopp	10	84. Marsch	7	122. Amor und Psyche. Walzer	15
9. Leopoldinen-Polka	7	47. La Recreation. Walzer	10	85. Tamino-Polka	7	123. Georgine-Polka	5
10. Militair-Galopp	7	48. Rosenthal-Walzer	15	86. Manoeuvre-Galopp	7	124. Bacchus-Galopp	5
11. Fontaine-Walzer	10	49. Bellona-Galopp	7	87. Rosalie-Polka	5	125. Annalie-Polka	5
12. Fest-Galepp	7	50. La reine du bal. Walzer	12	88. Sophie-Walzer	5	126. Eugenie-Walzer. (s. Ventaa)	12
13. Nordische Studenten-Polka	7	51. Flora-Polka	5	89. David-Polka	5	127. Henriette-Galopp	7
14. Erinnerung an Berlin. Walzer	10	52. Vigoreza-Walzer	15	90. Thora-Galopp	5	128. Christa-Walzer	12
15. Souvenir de Jenny Lind. Walzer	15	53. Amaline-Walzer	12	91. Julie-Polka-Mazurka	7	129. Silberne Hochzeit-Polka	7
16. Kroll's Ballklänge. Walzer	10	54. Amorette-Galopp	5	92. Friederiken-Galopp	7	130. Johanna-Walzer	10
17. Berliner-Studenten-Polka	5	55. Arabella-Walzer	12	93. Louisen-Walzer	5	131. Farbenspiel-Galopp	10
18. Hühner-Masken-Quadrille	10	56. Kathinka-Polka-Mazurka	5	94. Carolina-Polka-Mazurka	5	132. Grille-Polka-Mazurka	5
19. Amslin-Walzer	10	57. La petite Trompette. Galopp	7	95. Charlotten-Galopp	7	133. Zwilling-Polka	7
20. Sophien-Mazurka	5	58. Lisbeth-Walzer	12	96. Elwira-Polka-Mazurka	5	134. Elisa-Walzer	10
21. Der Gläubling. Walzer	10	59. Sympathie-Polka	7	97. Marien-Galopp	7	135. Parforce-Galopp	7
22. La Reueguation. Walzer	10	60. Erinnerung an Joh. Strauss. Walzer	12	98. Ballfeuer-Polka-Mazurka	5	136. Sophie-Polka	5
23. Reunions-Galopp	10	61. Anna-Polka	5	99. Lisette-Polka-Mazurka	7	137. Blanca-Walzer	10
24. Mein Lebewohl an Berlin. Walzer	10	62. Sylphiden-Walzer	10	100. Triumph-Marsch	7		
25. Tivoli-Fest-Klänge. Walzer	12	63. Baladines-Galopp	7	101. Cäcilien-Walzer	5		
26. Ornithobolane-Galopp	10	64. Diana-Walzer	10	102. Künstler-Verein-Quadrille	10		
27. Isabella-Walzer	12	65. Sophie-Polka	7	103. Chinesischer Glückchen-Galopp	7		
28. Eccluzinen-Galopp	10	66. Rosalie-Walzer	10	104. Danin-Polka	5		
29. Copenagener Casino-Walzer	10	67. Alexander-Polka-Mazurka	10	105. Huldigungs-Marsch	5		
30. Schlittfahrt-Galopp	10	68. Rosa-Walzer	10	106. La Coquette. Walzer	10		
31. Nördliche. Walzer	10	69. Agnes-Polka	5	107. Petrine-Galopp	7		
32. Pergola-Galopp	7	70. Petersburger-Champagner-Galopp	7	108. Therese-Polka	7		
33. Künstler-Carnevals-Quadrille	10	71. En avant. Marsch	5	109. Amarillis-Walzer	10		
34. Veilchen-Polka	7	72. Zickzack-Polka	5	110. Henriette-Polka	5		
35. Seraphinen-Walzer	12	73. Fieberträume. Walzer	10	111. Kanonen-Galopp	7		
36. Castillamer-Galopp	7	74. Salut-Galopp	5	112. Mabille-Polka	5		

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x 390208344

BLANCA - WALZER

von

H. C. LUMBYE.

Allegro non troppo.

INTRODUCTION.

Walzer.

N° 1.

The musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one staff to the next. The dynamics are indicated by 'mf' (mezzo-forte) and 'ff' (fortissimo). The first two staves show eighth-note patterns. The third staff begins with 'ff' and shows sixteenth-note patterns. The fourth staff concludes with endings '1.' and '2.'.

N. 2.

A musical score for piano in 3/4 time, treble and bass staves. The treble staff starts with a dynamic 'p' and 'dot.' followed by a melodic line of eighth and sixteenth notes. The bass staff consists of sustained notes. Measure 11 ends with a double bar line. Measure 12 begins with a bass note followed by a treble note.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom is bass clef. Measure 11 starts with a forte dynamic (f) in the bass, followed by a piano dynamic (p) in the treble. Measure 12 begins with a forte dynamic (f) in the bass.

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a dynamic *p*. The right hand plays eighth-note chords with grace notes, while the left hand provides harmonic support. Measure 12 begins with a dynamic *f*, continuing the eighth-note pattern with grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff provides harmonic support with sustained notes and chords. Measure 12 continues the pattern, concluding with a final chord. Measure numbers 11 and 12 are printed above the staves.

n° 3.

Musical score for piano, four staves. The score consists of four staves of music, each with a treble clef and a bass clef. The key signature is one flat. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *p*. The score includes several measures of music, with some measures grouped by vertical lines and labeled with numbers 1 and 2. Measure 1 consists of two measures of music. Measure 2 consists of two measures of music. The music features various note heads, stems, and rests, along with slurs and grace notes.

n° 4.

1. 2.

n° 5.

Musical score for piano, four staves:

- Staff 1 (Treble):** 3/4 time, dynamic *p*. Measures show eighth-note patterns with various rests and dynamics.
- Staff 2 (Bass):** 3/4 time. Measures show eighth-note patterns with various rests and dynamics.
- Staff 3 (Treble):** 3/4 time. Measures show eighth-note patterns with various rests and dynamics.
- Staff 4 (Bass):** 3/4 time. Measures show eighth-note patterns with various rests and dynamics.

The score concludes with a repeat sign and a brace, leading to two endings:

- Ending 1:** Measures continue with eighth-note patterns.
- Ending 2:** Measures continue with eighth-note patterns.

Finale.

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature changes throughout the piece. The first staff features eighth-note patterns with grace notes. The second staff has eighth-note chords. The third staff begins with a dynamic 'p' and includes a melodic line with sixteenth-note patterns. The fourth staff concludes the page with a dynamic 'f'.

A musical score for piano, consisting of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature changes throughout the piece. Measure 1 (measures 1-4) starts with dynamic *ff*, followed by eighth-note patterns in both hands. Measures 5-8 show sixteenth-note patterns. Measures 9-12 feature eighth-note chords. Measures 13-16 show eighth-note patterns again. Measures 17-20 show sixteenth-note patterns. Measures 21-24 feature eighth-note chords. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 feature eighth-note chords. Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns. Measures 45-48 feature eighth-note chords. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 feature eighth-note chords. Measures 61-64 show eighth-note patterns. Measures 65-68 show sixteenth-note patterns. Measures 69-72 feature eighth-note chords. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 feature eighth-note chords. Measures 85-88 show eighth-note patterns.

A page of musical notation for piano, featuring four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, with sharps and flats appearing in different sections. The notation includes various note heads, stems, and beams, along with dynamic markings like 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). Measure numbers are present at the beginning of each staff.