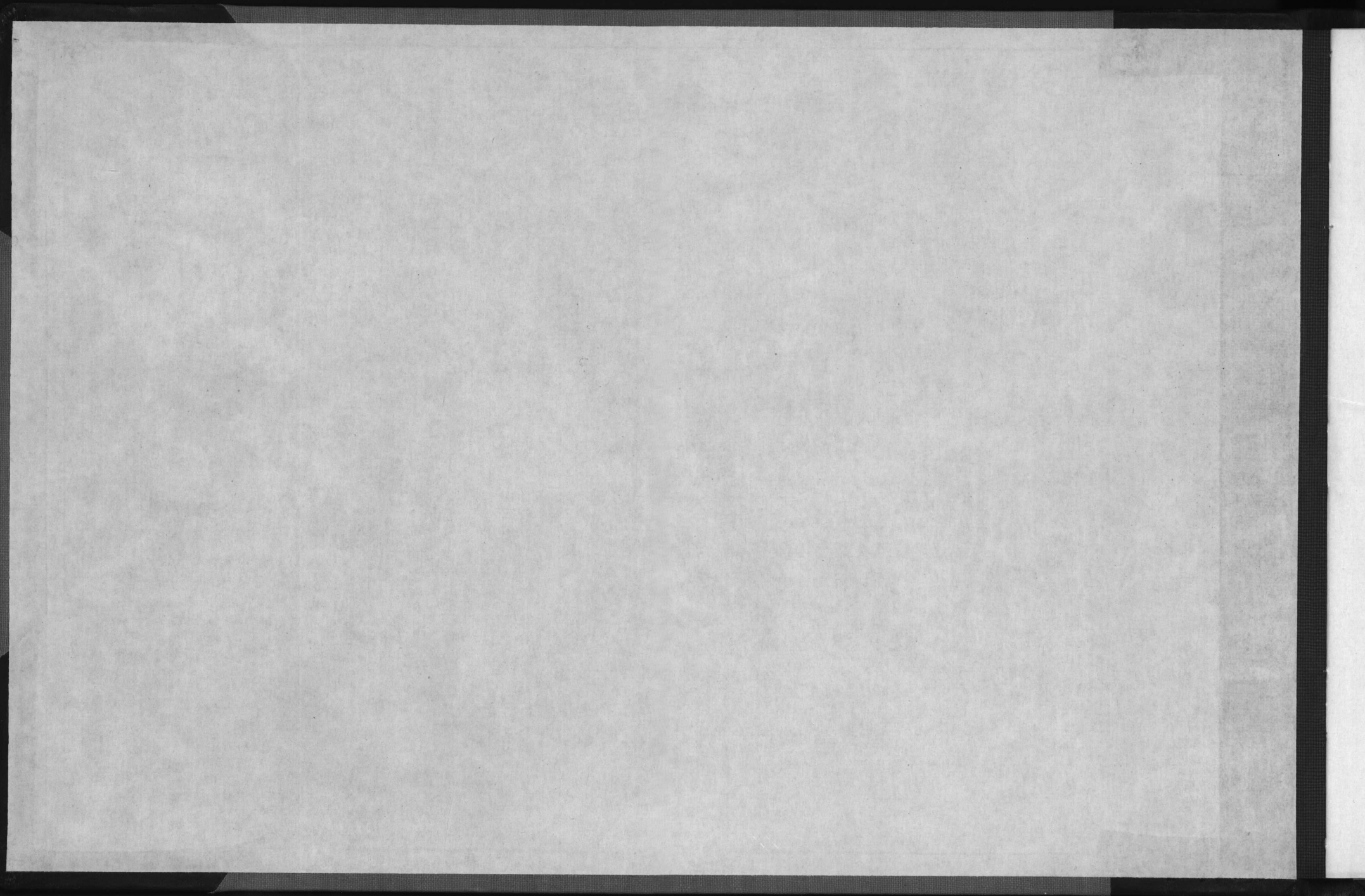
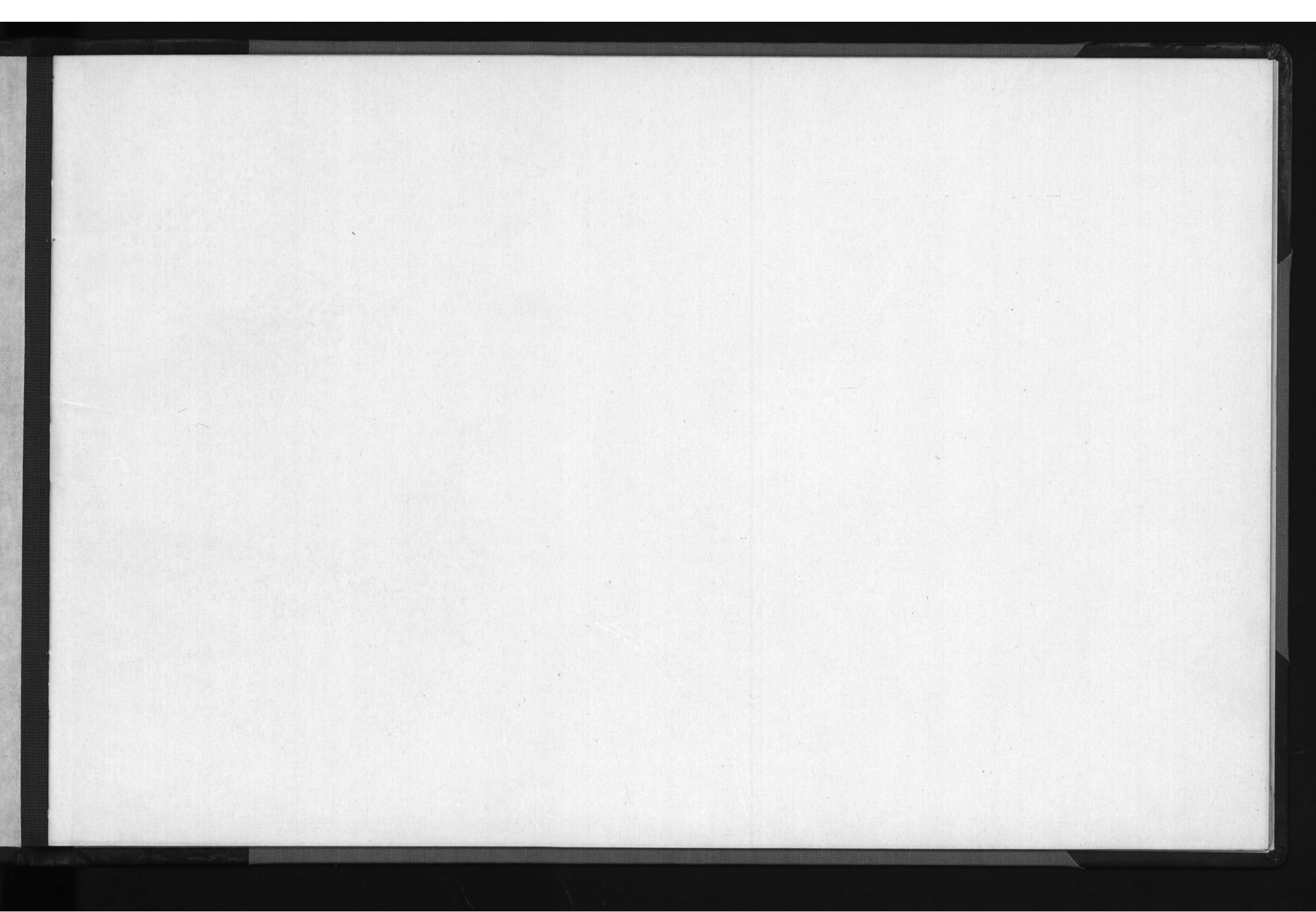
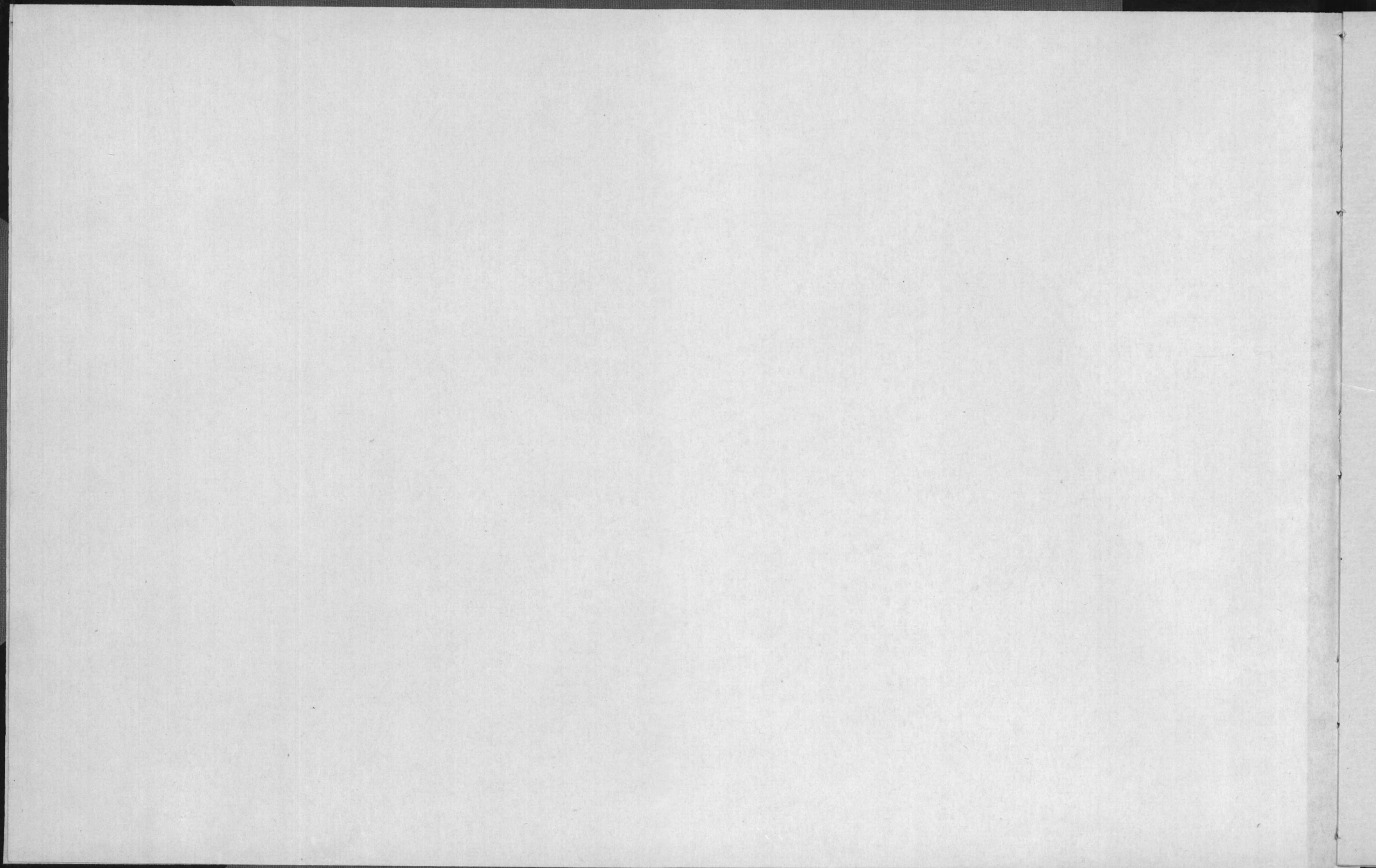


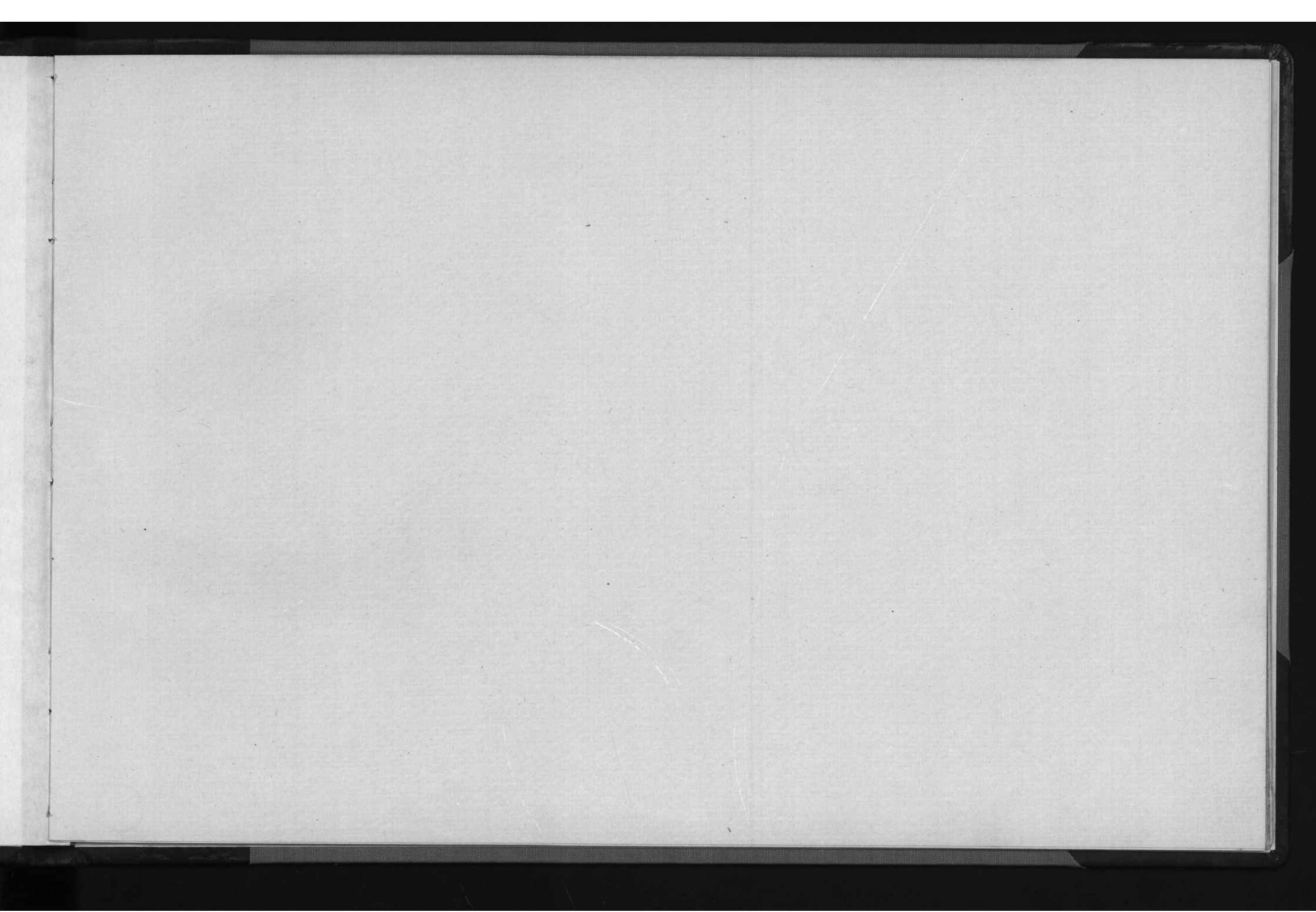
WYBÓR
XI

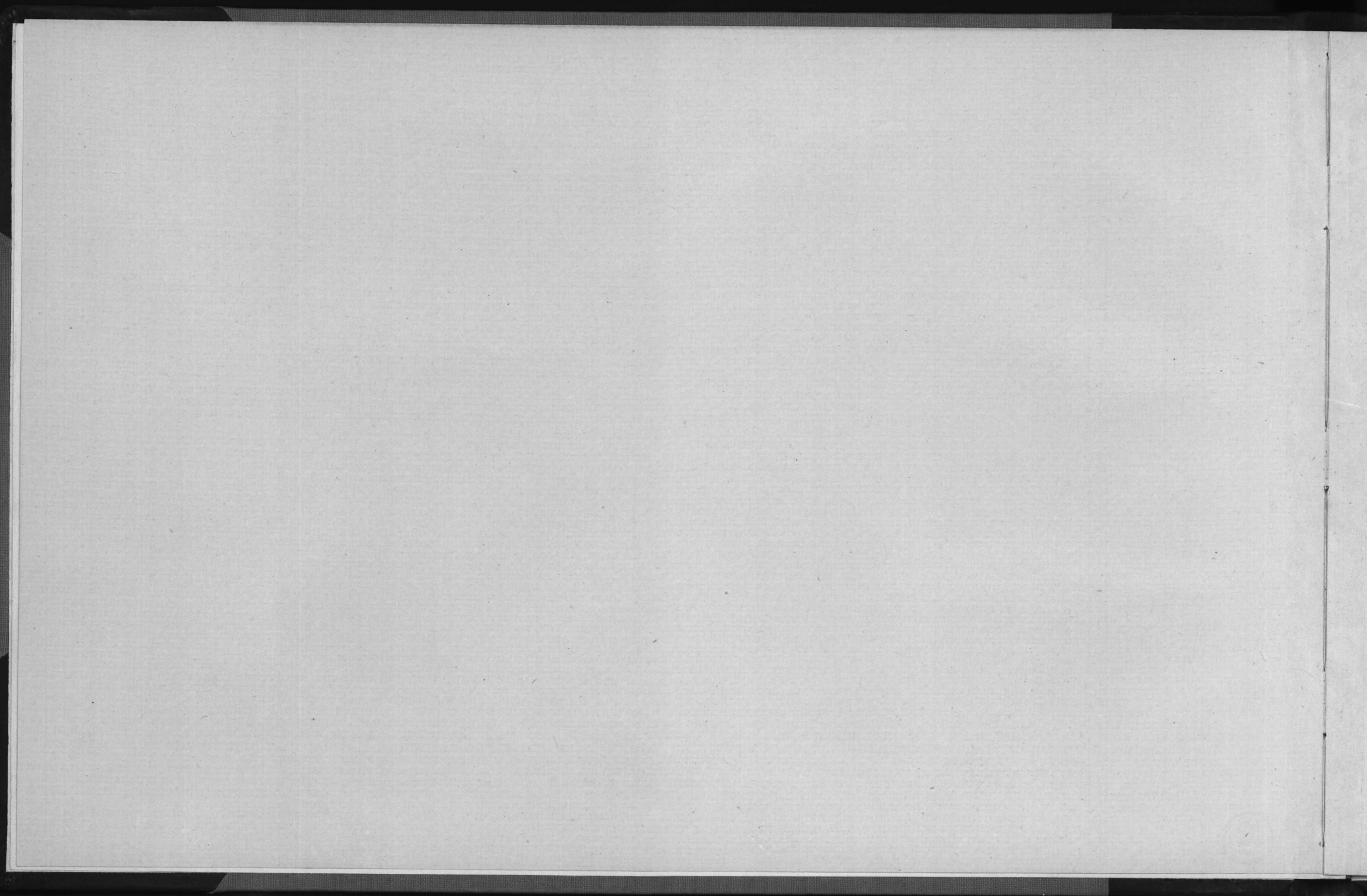
Warszawa
Wrocław
1805
J. Elsner

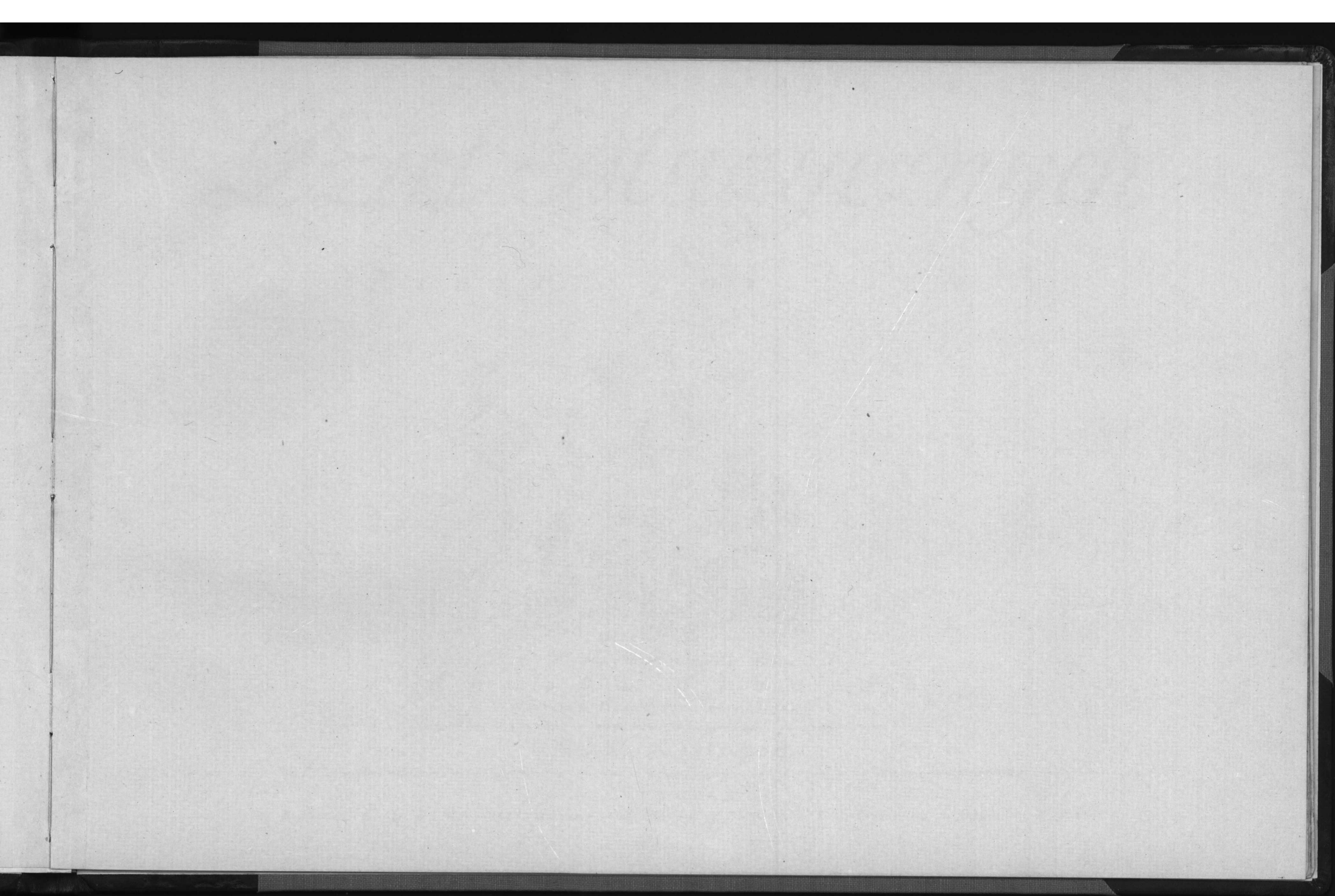


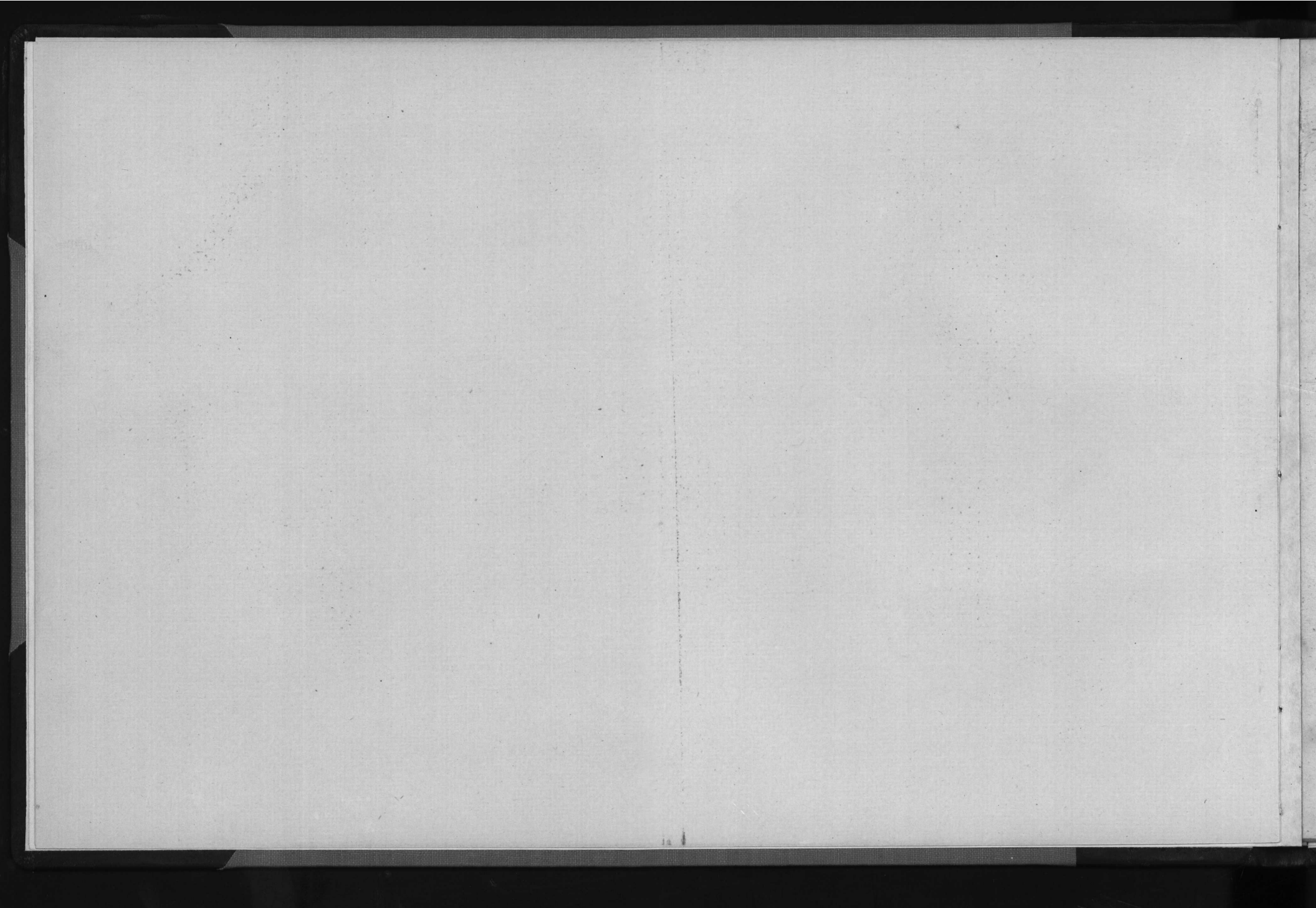












W y b ó r P i ę k n y c h

Dzielt Muzycznych

i
P i e ś n i P o l s k i c h
na Rok 1805.



Wydany w Warszawie przez
J o z e f a E l s n e r a
Direktora Muzyki przy Teatrze polskim.

No. XI. Listopad.

w W r o c ł a w i u
w drukarni do J. K. Mci uprzywileiowaney Miasta i Akademii Wrocławskiej u Grassa i Bartha.



Mus. II. 20723/
Cim. 11

1968 K 1130/e

D u m a.
Na kształt Ronda.

I
przez M. Kamińskiego.

Andantino.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a repeat sign and a piano (*p*) dynamic. The third system features a forte (*fz*) dynamic. The fourth system includes a 'dolce.' marking and a 'Volte Subito.' instruction. The fifth system continues with a forte (*fz*) dynamic. The score is marked with various musical notations, including slurs, ties, and accidentals.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. It contains several measures of music with notes, rests, and accidentals. The bass staff also begins with a key signature of one flat and contains notes, rests, and accidentals. Dynamic markings include *rf* (ritardando forte) and *fz* (forzando).

System 2: The second system continues the musical notation. The treble staff shows notes, rests, and accidentals. The bass staff also shows notes, rests, and accidentals. Dynamic markings include *rf* and *p* (piano).

System 3: The third system continues the musical notation. The treble staff shows notes, rests, and accidentals. The bass staff also shows notes, rests, and accidentals. Dynamic markings include *ff* (fortissimo).

System 4: The fourth system continues the musical notation. The treble staff shows notes, rests, and accidentals. The bass staff also shows notes, rests, and accidentals. Dynamic markings include *tr* (trill) and *m.f* (mezzo-forte).



First system of musical notation. The upper staff features a melodic line with various ornaments, including a trill (tr) and a mordent. The lower staff provides a harmonic accompaniment. The system concludes with the tempo marking *a Tempo.* and the dynamic *dolce.*

tr
ff *al piacere*
dolce.
a Tempo.



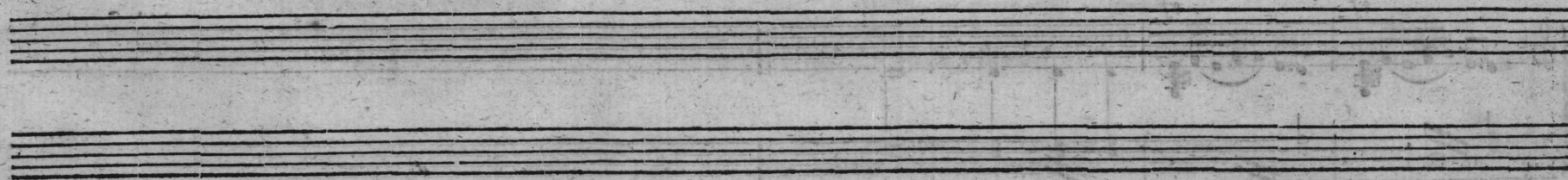
Second system of musical notation. The upper staff continues the melodic development with repeated rhythmic patterns. The lower staff features a series of chords. The system is marked with *rf* (ritardando) and *rf manc.* (ritardando, diminuendo). The word *ottava* is written below the lower staff.

rf *rf* *rf* *rf* *rf manc.*
ottava



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords. The system is marked with *dolc.* (dolce) and *rf* (ritardando). The system concludes with the tempo marking *al piacere* and the dynamic *Volti*.

dolc. *rf* *rf* *rf* *rf* *rf* *ff* *al piacere* *Volti*



Two empty musical staves at the bottom of the page.

a Tempo

p

ff

ff

rf *rf*

O - czę - ta Zo - si o - - częta ży - we, nadto po - wab - ne, nadto zdra - dli - we: u - mie - ią czu - łość ser - ca za -

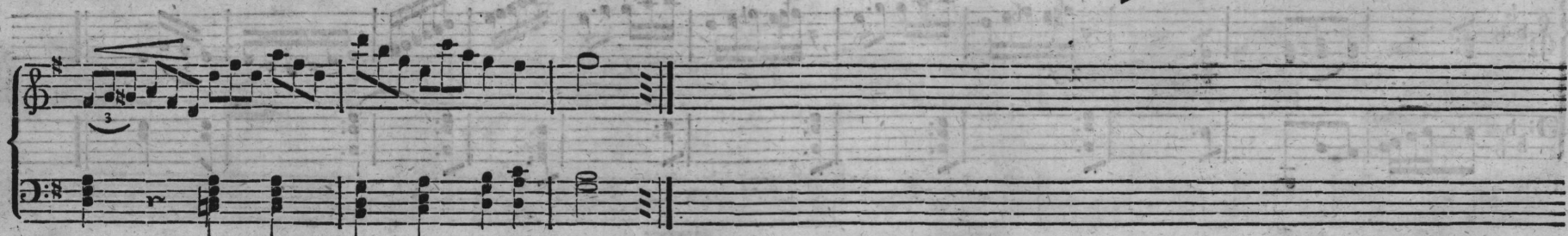
kłu - cię, cieszyć i smu cię.

Z nich do miłości bożek zuchwały,
 Czatując, bystre wyrzuca strzały
 A na ich ranę łotrzyk się śmieie
 Że kto szaleie.

Ostrzegam tklivość twoiego serca,
 Nim cię ten chytry zrani morderca;
 Albo się uchyl lub ieżlis śmiały
 Bądźże wytrwały!

Andante.

Var .



Var. 2.

*Volti.*

Var. 4. Allegro

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes, a sixteenth-note run, and a trill marked 'tr'. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. Dynamic markings 'rf' (rassordito forte) are present in both staves.

Var. 3.

The second system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The word 'octava' is written in the bass staff, indicating an octave change.

The third system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The word 'octava' is written in the bass staff, indicating an octave change.

Var. 5. Allegro

The fourth system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The phrase 'Volti Subito.' is written in the bass staff, indicating a sudden change in the music.

Var. 4. *Adagio.*

7

octava

10

3

1

2

tr

Lento.

rf

p dolce.

pp

ritardando.

tr

Var. 5. *Allegretto.*

3

1

2

tr

f

Handwritten musical score on page 9, featuring three systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and trills (marked 'tr'). The score is written in a historical style, with some faint, illegible text visible in the background. The first system consists of two staves, the second system consists of two staves, and the third system consists of two staves. The notation is dense and detailed, typical of 18th or 19th-century manuscript notation.

D o F i l o n i e.

Grazioso

przez Książnika z muzyką J. Elsnera.

Fi - lo - nie! ty lu - . . bisz wios - nę, Tu sło - . . wik, tkli - wia u -

czu - oia mi - . . śne Ko - - chan - ce wier - ney o - pie - : wa łą - ki roz -

kwit - ło i pa - pu - że drze - wa.

octava

octava

Oto przy wdzięczney lipinie,
Wielbiąc te brzegi, kędy wiśła płynie,
Usiądźmy, a moy Stefanek
Niech nam postawi kieliszek i dzbanek.

Ludzie są ludźmi, nauka
To ożleku radzi, czego próżno szuka,
Po coż się nad tym rozwodzić,
Czego nikt nie mógł i nie może zgodzić?

Pycha, lub miłość gorąca,
Lub żądza serce, lub zawiść potrąca;
A w ślepym coraz zapale
Dziedzictwem naszym są błędy i żale.

à poco poco

dolce.

f *fz* *fz*

p *f* *p*

Dal Segno.

Trio.

13

The musical score for the Trio section consists of three systems of staves. The first system has a treble and bass staff with a 3/4 time signature and a key signature of two flats. The melody in the treble staff begins with a piano (*p*) and dolce instruction. The second system continues the melody, marked with a forte (*f*) dynamic. The third system shows the melody and bass line concluding with a repeat sign. The bass line in the first system features a 3/4 time signature and a key signature of two flats, with a 7/4 measure indicated by a '7' over the staff.

p dolce.

f

f

Trio Da Capo.



Novemb. 4

przez J. Elsnera.

f *p dolce.* *mf*

ff *p dolce.*

pp

Dal Segno.

Trio.

15

Musical score for Trio, measures 15-24. The score is written for three staves (treble, bass, and treble) in 3/4 time, key of B-flat major. The first staff (treble) contains measures 15-24, featuring a melodic line with triplets and slurs. The second staff (bass) contains measures 15-24, featuring a bass line with triplets and slurs. The third staff (treble) contains measures 15-24, featuring a melodic line with triplets and slurs. The score includes dynamic markings such as *sf* (sforzando) and *octava* (octave). The piece concludes with a double bar line and a repeat sign.

*Polonez
Da Capo.*

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef).

16

P o l o n e z.

przez J. Elsnera.

f *f* *p* *dolce. p*

f *f* *p*

octava

f *p* *Dal Segno.*

T r i o.

17

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with the instruction *dolce.* and contains a series of eighth and sixteenth notes, some beamed together. A double bar line with repeat dots appears after the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *ff* (fortissimo) is placed above the fifth measure of the top staff.

The second system of musical notation continues the piece with two staves. The top staff (treble clef, one flat, 3/4) contains flowing eighth and sixteenth notes. The bottom staff (bass clef, one flat, 3/4) provides a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff (treble clef, one flat, 3/4) begins with the instruction *dolce.* and features a melodic line of eighth and sixteenth notes. The bottom staff (bass clef, one flat, 3/4) continues the accompaniment. The system ends with a double bar line.

Polonez Da Capo.

Dodatek

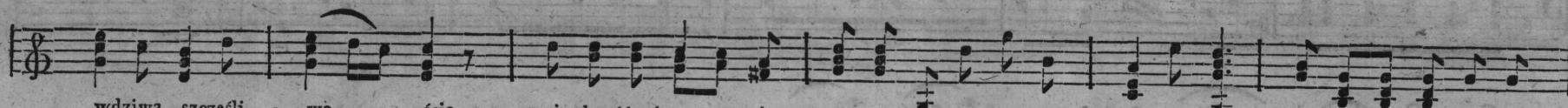
na Gitarę Angielską.

z Komedio-Opery Stary Trzpiot.

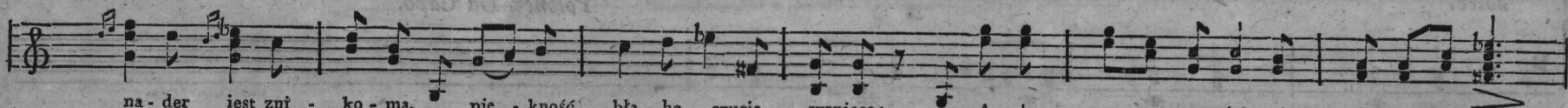
Andantino.



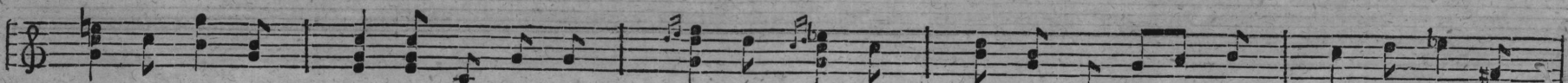
Mędzy ro - zu - mem i pię - kno - - ścią ła - two wy - bie - rać mo - żna; ro - zum pra -
Ko - biety o tём pa - mię - tay - - cie, że pię - kność rzecz nie - trwa - ła, w ro - zu - mie



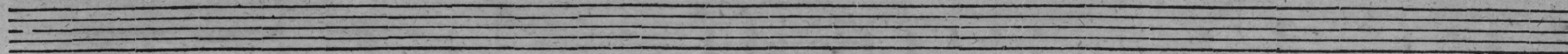
wdziwiał szczęśli - wo - - ścią, pię - kność zaś rzecz jest pro - żna, pię - kność zaś rzecz jest pro - żna, Piękność
za - le - ty szu - kay - cie, bo w nim szczęśli - wość ca - ła, bo w nim szczę - śli - wość ca - ła. Piękność

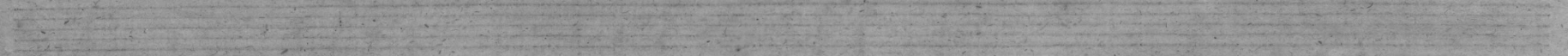
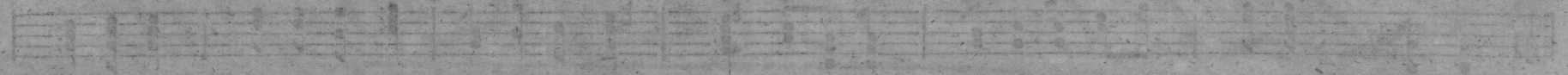


na - der jest zni - ko - ma, pię - kność bła - he czucia wznieca; A - le ro - zum, iak wia - - do - ma,
na - der jest zni - ko - ma, pię - kność bła - he czucia wznieca; A - le ro - zum, iak wie - do - ma,



zdo - bi i - - - - - świe - ca, Pię - kność na - der jest zni - ko - ma, pię - kność bła - he czu - cia
zdo - bi etc.





Handwritten mark or signature.

