

Wybor Pięknych
DZIEŁ MUZYCZNYCH
y
Pieśni Polskich



N^o 1.

w Warszawie 1803.



Mus. I. 17941/1

Cim.

4956 K 328 a

TOWARZYSTWU
UCZONYCH POLAKÓW

Iako Rozkrzencielom światla w Narodzie
Zakładaćom wiecznego Państwa trwałości
Języka Polskiego
Podporom Nauk i Kunstow.

TEN ZBIOR

Pięknich Muzyk i Spiewów Polskich,
Owoe własnego ich Ogrodu.
Uwielbieniem gorliwości, godnej
Kero Obywatelskich
Ofiaruję

Jozef Elsner.

przez T. W. M. Oginskiego.

Polonez



Musical score page 2, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *f*, *f*. Text: *dal Segno*.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *ff*.
- Staff 3:** Treble clef, key signature of one sharp. Measure 1: *fp*. Measure 2: *f*, *f*. Measure 3: *fz*.
- Staff 4:** Treble clef, key signature of one sharp.
- Staff 5:** Treble clef, key signature of one sharp. Text: *Trio Jacapo*.

Scherzando

Sen Filidży przez L Orinskiego z Muryka T. Elnera.

Klawikord

Sen - ci - uco - ray - szg my - stawil ie piekney we - ne - ry . szg - zek bo - zek pie -
 - sucoiku - pi dy nek two - im sre o - exom o - bia wil Wi - dia - tas'
 nie - bie - skie udzie - ki my - pa - dley = mu straty zraki spo - exy wat na - two - im to = - nie

4

ca. tu uac ro za ne shio mie

dal Segno

2

Zbioral my pieśniomemi

Słodycze nie chana dla siebie

Takiey nie miewał na ziemi

Takiey nawet nie mał uniebie.

Gdy go widisz wtey postanow

Ktoś cie zadowony przebudził.

Rozumiesz ze cie sen budził.

Owem co było na janie.

3

Trożnolysi niedziec rada

Co ci niebo zapowiada,

I jaki wyrok ornaeca?

Nie trzeba sukać i tłumacza.

Ja sadzę w moim pojęciu.

I na co się więcej siedzi?

Nie trudno było darsiąciu.

Wporaniu matki sie z mylić.

4

To tylko wieczność potrzeba,

Ze lecie na ziemia z nichą.

Gdy lot obracał we stronę

Upuszcili zoczu eastone.

Metho to jego postrzegta.

I z zadowści, wpotumarta

Wnet niewidzialnie przybiegła

I darsiącie kobiecy dydora.

*przer. P. Stefaniego**Polonez*

A handwritten musical score for a Polonez, page 5. The score consists of six staves of music for piano, arranged in two systems of three staves each. The first system starts with a treble clef, a common time signature, and a dynamic of *p*. It features eighth-note patterns and sixteenth-note chords. The second system begins with a bass clef, a common time signature, and a dynamic of *f*. The third system starts with a treble clef, a common time signature, and a dynamic of *f*. The fourth system begins with a bass clef, a common time signature, and a dynamic of *f*. The fifth system starts with a treble clef, a common time signature, and a dynamic of *f*. The sixth staff concludes with a treble clef, a common time signature, and a dynamic of *p dolce*.

Musical score for piano, featuring two staves:

- Treble Clef Staff:** Starts with a treble clef, a key signature of one sharp (F#), and a common time (C). It includes a dynamic marking ff and a tempo instruction *dal "Segno"*.
- Bass Clef Staff:** Starts with a bass clef, a key signature of one flat (B-flat), and a common time (C). It includes a dynamic marking p and a tempo instruction *Trio*.

The score consists of six systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking f . The third system begins with a dynamic marking ff . The fourth system begins with a dynamic marking p . The fifth system begins with a dynamic marking f . The sixth system begins with a dynamic marking ff and a tempo instruction *Trio Due Capo*.

Andantino *Do Teri przez T. Niemczewicza z Muzyką T. Elonera*

Klawikord

Musical score for Klawikord (Clavichord) and voice, Andantino. The score consists of six staves. The top staff is for the voice, with lyrics in Polish. The bottom five staves are for the Klawikord (Clavichord). The music is in common time (indicated by '3' over '8'). The vocal part starts with a dotted half note followed by eighth notes. The piano parts feature eighth-note patterns. The vocal part continues with 'Rap po - tra - ias na - ma Ter - - sie, gdy skro - nie wie -' and 'cay - ta - knia - - tem, ty - sta - no - wiez o - mym lo - - sie, tyb - iest rae - - klem'. The piano parts continue with eighth-note patterns. The vocal part continues with 'mo - - em. = swia - - rem, warok twoy exu - ly, lub o - kru tny, iam sica - sli - wy, al - bo'.

smie tny mokrowy ca - ty lub o = kru tny iam niec - sli - wy al bo smie -

tay

fp

f *p* *f* *pp*

2

Gdyby mi wybierac dano,
Czyli wola skarby złote,
Czyli ma Zosia kochano,
I tacy odziedzicis i ry cnote,
Przedt bym, wies złoto kamienie } bis
Ta wola Zosi spogryzenie.

3

Rozą co daten tylko żyje.
Tednak z refirem omidlewa
Słowik co sie w liscach kryje
Przez wiejsne swęz zonce śpiewa.
Ty Zosiu w młodości kochacie. } bis
Chora se żyje sama na świecie.

4

Nie ta pasterka szczesliwa.
Ktorey zaleta ozdoba.
Ni co sie wielu podoba
Ale ta co żyje tkliwa
Co powiedziec moje wierze, } bis
Test ktoś co mnie kocha szczerze.

5

Ah! jest co dla Zosi żyje
Co ja nade wszystko ceni
Milosc on swia wiernie kryje,
Niech sie Zosia nie rumieni,
Zecz choc asta nie mowily } bis
Przeciez go oczy zdadzily.

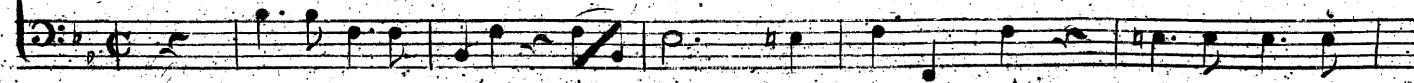
9

z Opery „Przerwana Ofiara” — z Varyacyjami P. Elsnera

Marsz



P. Winter



Varij.





11

Var. 2.

The musical score consists of six staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ff. It features a series of eighth-note patterns with slurs and grace notes. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of ff. It contains eighth-note patterns with slurs and grace notes. The third staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ff. It has eighth-note patterns with slurs and grace notes. The fourth staff starts with a bass clef, a key signature of one sharp, and a tempo marking of ff. It contains eighth-note patterns with slurs and grace notes. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ff. It has eighth-note patterns with slurs and grace notes. The sixth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of ff. It contains eighth-note patterns with slurs and grace notes. Various dynamics are indicated throughout the score, including ff, f, ff, pp, and ff, along with performance instructions like 'sf' and 'sf'.

Var. 3

Handwritten musical score for Var. 3, measures 12-15. The score consists of five staves of music for a single instrument. The key signature changes from C major to F# major to G major. Measure 12 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 13 begins with a piano dynamic (p) and ends with a forte dynamic (f). Measure 14 begins with a forte dynamic (f) and ends with a piano dynamic (p). Measure 15 concludes with a forte dynamic (f).

dolce

f

p

f

13.

Var. 4

10

Var. 5

minore

Sempre staccato

dolce

10

This page contains six staves of musical notation for two voices. The top staff begins with a treble clef, a key signature of one sharp, and a dynamic of ff . It consists of two measures of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a dynamic of ff . It also consists of two measures of eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic of ff . It has a melodic line with eighth and sixteenth notes, accompanied by a harmonic line. The fourth staff begins with a bass clef, a key signature of one sharp, and a dynamic of ff . It features eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic of ff . It has a melodic line with eighth and sixteenth notes, accompanied by a harmonic line. The sixth staff begins with a bass clef, a key signature of one sharp, and a dynamic of ff . It features eighth-note patterns. The music includes various dynamics such as ff , p , and ff ; articulations like *staccato* and *dolce*; and key changes indicated by *minore* and a brace labeled "Var. 5".

15

maiore.

Var. 6

A handwritten musical score for piano, featuring six staves of music. The score begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The first two measures show eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measures 3 through 6 continue this pattern with variations in dynamics (e.g., *ff*, *f*, *fp*) and note groupings. Measures 7 through 10 introduce a new rhythmic pattern with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 11 through 14 return to the earlier eighth-note patterns. The score concludes with a final section of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The entire piece is labeled "Var. 6" and includes the instruction "*maiore.*" above the first staff.

A page of musical notation for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns, each marked with *fp*. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features six measures of eighth-note patterns. The music is labeled *Scherzando* and *Var. 7*. Measure numbers 10 and 11 are indicated at the bottom of the page.

17

Adagio con espressione

Var. 8

206

Presto-

mancando, pp; *Var.*

18

Tempo Primo

p dolce

morendo

fp

ff

f

p

fp

ff

19