

Marcha Nupcial

A bride with long blonde hair, wearing a white lace wedding dress, stands on a sandy beach. She is holding a bouquet of pink and white flowers. The background is a soft, golden sunset over the ocean, creating a romantic and serene atmosphere.

Felix Mendelssohn

para Banda Sinfônica

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Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

Marcha Nupcial

6

This musical score is for a wedding march titled "Marcha Nupcial". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute I (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in Bb I (Cl. Bb I)
- Clarinet in Bb II (Cl. Bb II)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (T. Sx.)
- Saxophone Baritone (Sx. B.)
- Trumpet in Bb I (Tpt. Bb I)
- Trumpet in Bb II and III (Tpt. Bb II e III)
- Trumpet in F I (Tp. F I)
- Trumpet in F II and III (Tp. F II e III)
- Trombone I (Tbn. I)
- Trombone II and III (Tbn. II e III)
- Bassoon in Bb (Bdn. Bb)
- Tuba in Bb (Tuba Bb)
- Timpani (Timp.)
- Bass Drum (Btr. Perc.)

The score is divided into measures, with dynamic markings such as *f* (forte) and *tr* (trill) indicating performance instructions. The percussion parts include patterns for the timpani and bass drum.

Marcha Nupcial

12

This musical score is for the piece 'Marcha Nupcial'. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Saxophone Alto (Sx. A.), Saxophone Tenor (T. Sx.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat I (Tpt. B♭ I), Trumpet in B-flat II and III (Tpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum (Bdn. B♭), Tuba in B-flat (Tuba B♭), Timpani (Timp.), and Bass Drum/Percussion (Btr. (Perc.)). The music features a variety of rhythmic patterns, including triplets and trills, and is written in a key signature of three sharps (F#, C#, G#).

Marcha Nupcial

17

This musical score is for the 17th measure of a piece titled "Marcha Nupcial". It is arranged for a large band and includes the following parts:

- Fl. (Flute):** Features a triplet of eighth notes in the first half of the measure, followed by a melodic line.
- Ob. (Oboe):** Mirrors the flute's initial triplet and provides harmonic support.
- Fgt. (Bassoon):** Provides a steady bass line.
- Cl. B \flat I & II (Clarinets):** Both parts play the triplet and follow with a melodic line.
- Sx. A. (Soprano Saxophone):** Plays the triplet and provides harmonic support.
- T. Sx. (Tenor Saxophone):** Mirrors the soprano saxophone's part.
- Sx. B. (Baritone Saxophone):** Provides a steady bass line.
- Tript. B \flat I (Trumpet):** Plays a triplet of eighth notes.
- Tript. B \flat II e III (Trumpets):** Play a triplet of eighth notes.
- Tr. F I (Trumpet):** Plays a triplet of eighth notes.
- Tr. F II e III (Trumpets):** Play a triplet of eighth notes.
- Tbn. I (Trombone):** Provides a steady bass line.
- Tbn. II e III (Trombones):** Provide harmonic support.
- Bdn. B \flat (Baritone):** Plays a triplet of eighth notes.
- Tuba B \flat (Tuba):** Provides a steady bass line.
- Timp. (Timpani):** Provides rhythmic accents.
- Btr. (Perc.) (Bass Drum):** Provides a steady bass line.

Marcha Nupcial

23

This musical score is for the 23rd measure of a piece titled "Marcha Nupcial". It is arranged for a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in Bb I (Cl. Bb I)
- Clarinet in Bb II (Cl. Bb II)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (T. Sx.)
- Saxophone Baritone (Sx. B.)
- Trumpet in Bb I (Tpt. Bb I)
- Trumpet in Bb II and III (Tpt. Bb II e III)
- Trumpet in F I (Tp. F I)
- Trumpet in F II and III (Tp. F II e III)
- Trombone I (Tbn. I)
- Trombone II and III (Tbn. II e III)
- Baritone in Bb (Bdn. Bb)
- Tuba in Bb (Tuba Bb)
- Timpani (Timp.)
- Bass Drum (Btr. Perc.)

The score shows the melodic and harmonic lines for each instrument, with various musical notations such as notes, rests, and trills (tr) indicated. The percussion parts are shown at the bottom of the score.

Marcha Nupcial

29

Fl.

Ob.

Fgt.

Cl. B \flat I

Cl. B \flat II

Sx. A.

T. Sx.

Sx. B.

Tript. B \flat I

Tript. B \flat II e III

Tr. F I

Tr. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Timp.

Btr. (Perc.)

tr

tr

tr

tr

tr

Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for a single flute in C major, 2/4 time. It begins with a 5-measure rest, followed by a first ending bracket. The first ending consists of measures 9-12, and the second ending consists of measures 13-16. The score includes various musical notations such as dynamics (f), trills (tr), and triplets (3). The piece concludes with a repeat sign at the end of the final measure.

Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Oboe in treble clef with a common time signature (C). It begins with a five-measure rest, followed by a first ending bracket. The first ending consists of measures 9-12, featuring a melodic line with a trill (tr) in measure 12. The second ending starts at measure 13 and includes two first endings, each marked with a '1.' and containing triplet figures. The score continues with various melodic and harmonic patterns, including trills and slurs, ending with a repeat sign at measure 31.

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Fagotes

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Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Bassoon in C major, 2/4 time. It begins with a 5-measure rest, followed by a dynamic marking of *f*. The first ending consists of 4 measures, with a second ending indicated by a bracket and the number 2. The score is divided into measures 9, 13, 20, 24, 28, and 32.

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Clarinete B \flat I

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 3

3

3

17

2. 3

21

24

27

tr

31

tr

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Clarinete B \flat II

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Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Clarinet B \flat II and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro Vivace**. The score begins with a 5-measure rest, followed by a first ending bracket. The first ending contains measures 9 through 12, ending with a trill. The second ending starts at measure 13 and contains a first ending bracket with a first ending (1.) and a second ending (2.). The first ending includes triplets in measures 13, 14, and 15. The second ending starts at measure 17 and includes a triplet in measure 17. The score continues with measures 21, 24, 27, and 31, ending with a repeat sign. Dynamics include piano (*p*) and forte (*f*). Other markings include *tr* for trill and *mf* for mezzo-forte.

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Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 3 3 3 3

17

2. 3 3

21

24

27

tr

31

Felix Mendelssohn
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Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5 *f* *tr*

9 *tr*

13 1. 3 3

17 3 3 2.

21

24

27 *tr*

31 *tr*

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Sax Tenor in a reduced version. It consists of eight staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro Vivace'. The score begins with a five-measure rest followed by a first ending bracket. The first ending leads to a second ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings, including a forte (f) marking. The score concludes with a double bar line and repeat dots.

Sax Barítono

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Saxophone Baritone in G major (three sharps) and common time (C). It begins with a 5-measure rest, followed by a first ending marked with a repeat sign and a forte (f) dynamic. The first ending consists of four measures, with a 4-measure rest indicated above it. This is followed by a second ending, also marked with a repeat sign. The score continues with several lines of music, including a 4-measure rest at measure 13 and a 4-measure rest at measure 24. The piece concludes with a final cadence at measure 32.

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

9

13

17

21

24

27

31

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Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

1. 2.

Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Trompete C I and consists of nine staves of music. It begins with a forte (*f*) dynamic and a tempo marking of **Allegro Vivace**. The score includes several triplet patterns (marked with '3') and first/second endings (marked with '1.' and '2.'). The piece concludes with a repeat sign.

Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

5

9

13

17

21

24

27

31

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

9

13

17

21

25

28

31

Trompas F II e III

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Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Trompas F II e III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score consists of 31 measures. The first measure starts with a forte dynamic (*f*) and a triplet of eighth notes. The melody is primarily in the treble clef, while the bass line consists of chords and triplets. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

9

13

17

21

25

28

31

Trompas Eb II e III

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Welligton Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Trompas Eb II e III. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked **Allegro Vivace**. The first measure starts with a forte (*f*) dynamic. The score consists of nine staves of music. The first staff contains measures 1-4, featuring a triplet of eighth notes. The second staff (measures 5-8) includes a triplet of eighth notes and a first ending bracket. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) features a first ending bracket and a triplet. The fifth staff (measures 17-20) includes a second ending bracket and a triplet. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-27) includes a slur. The eighth staff (measures 28-30) continues the melody. The ninth staff (measures 31-34) concludes the piece with a final cadence.

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Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
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Allegro Vivace

5

f

9

13

1. 4

2.

20

24

2

28

31

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Marcha Nupcial

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Allegro Vivace

5

f

9

13

1. 4

2.

20

24

28

31

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Allegro Vivace

5

f

9

13

1. 4

2.

20

24

28

31

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Bombardino B \flat

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Allegro Vivace

5

9

13

17

21

25

28

31

f

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Bombardino B \flat

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 3 3 3 3 3

17

2. 3 3

21

25

28

31

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Bombardino C

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Bombardino C in common time (C) and the key of D major. It begins with a 5-measure rest, followed by a first ending bracket. The first ending consists of measures 9-12, which are repeated. The second ending starts at measure 13 and includes a first ending bracket. The score features several triplets (measures 13-16, 17-18, 21-22) and dynamic markings such as *f* (forte). The piece concludes with a final cadence in measure 31.

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Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba C

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

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Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba Eb Versão Reduzida

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Marcha Nupcial

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Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba F

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

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Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Timpani in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9. The third staff features a first ending (marked '1.' and '4') and a second ending (marked '2.'). The fourth staff starts at measure 20. The fifth staff starts at measure 24 with a two-measure rest. The sixth staff starts at measure 28. The seventh staff starts at measure 31 and concludes with a double bar line and repeat dots.

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Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

9

13

20

24

28

31

f

1. 4 2.1

2

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