



Drei  
**Fantasia-Stücke**  
für Viola od. Violine  
und  
**Pianoforte**

componirt  
von

**ERNST NAUMANN.**

OP. 5.

Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.*

WINTERTHUR, J. RIETTER-BIEDERMANN.

LIPZIG, bei FR. HÖRMCKER.

175.

Violin Part

# DREI FANTASIE-STÜCKE.

Violine.

## I.

Vivace, ma non troppo presto.

Ernst Naumann, Op. 5.

The musical score consists of seven staves of music in G minor, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p leggiero* (piano, light), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 4: *f* (forte), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *p* (piano)
- Staff 6: *mf* (mezzo-forte), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte)



**L'istesso Tempo.**

*p espress.*

*cresc. dim. p cresc. dim.*

*p p*

*mf*

*tr p pp ritard. p*

**a Tempo**

*leggiere mfsp*

*mf cresc. dim.*

*p fz p cresc.*

*fz p mf*

*mf p*

*mf p*

*mfsp mfsp cresc.*

*f p cresc. dim. f*



# II.

Andante.

*p espress.*

*p*

*mf = p*

*mf = p*

*mf* *cresc.* *f* *sf* *p* *pp* *dolce*

*cresc.* *dim.* *pp*

*p* *cresc.* *pp* *p* *mfz* *p*

*mfz* *p*

*mf* *p* *cresc.* *dim.*



Violine.

The image displays a violin score consisting of ten staves of musical notation. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *dim.*, *molto cresc.*, *ff*, *sf*, *pp*, *dolce*, *mfz*, and *pizz.*. Performance instructions include *R* (ritardando), *poco riten.* (poco ritardando), and *a Tempo.* (return to tempo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The music concludes with a double bar line and repeat dots.



III.

Molto Allegro con fuoco.

Violin score for movement III, Molto Allegro con fuoco. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a crescendo (cresc.) and sfzando (sf) dynamic. The third staff features a decrescendo (dim.) and piano (p) dynamic. The fourth staff includes a trill (tr), decrescendo (dim.), piano (p), and poco ritardando (poco ritard.) marking. The fifth staff is marked 'a Tempo' and includes piano (pp), poco ritardando (poco rit.), piano (p), and decrescendo (dim.) markings. The sixth staff is also marked 'a Tempo' and features forte (f) dynamics. The seventh staff includes a decrescendo (dim.) marking. The eighth staff concludes with a piano (p) dynamic.



# Violine.

*espressivo*  
*mf* *p*

*mf* *p*

*mf* *p* **Adagio. Tempo I.**  
*rit.* *mf* *p* *sf* *sf*

*sf* *sf* *sf*

*sf* *dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*f* *tr* *dim.* *p* *poco ritard.* *p*

**a Tempo.** *poco rit.* *p* *p* *dim.* *pp*

**a Tempo.** *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *p* *poco rit.*

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Viola Part



# DREI FANTASIE-STÜCKE.

Viola.

## I.

Vivace, ma non troppo presto.

Ernst Naumann, Op. 5.

The musical score for Viola, Part I, is written in 2/4 time with a key signature of one flat. It consists of eight staves of music. The tempo is marked 'Vivace, ma non troppo presto.' The composer is Ernst Naumann, Op. 5. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The first staff begins with *p* and *leggiere*. The second staff has *mf*, *cresc.*, *f*, and *dim.*. The third staff has *p*, *mf*, *fz*, *p*, and *cresc.*. The fourth staff has *fz*, *fz*, *p*, and *mf*. The fifth staff has *mf* and *p*. The sixth staff has *mf* and *cresc.*. The seventh staff has *f*, *dim.*, *p*, *cresc.*, and *f*.



# Viola.

2

Lo stesso Tempo.

First staff of music, starting with a dynamic marking of *p espress.*

Second staff of music, featuring dynamic markings of *cresc.*, *dim.*, *p*, *cresc.*, and *dim.*

Third staff of music, featuring dynamic markings of *p* and *p*.

Fourth staff of music, featuring dynamic markings of *p* and *mf*.

Fifth staff of music, featuring a trill (*tr*) and dynamic markings of *p*, *pp ritard!*, and *p*.

a Tempo.

Sixth staff of music, starting with the tempo marking *a Tempo.* and dynamic markings of *leggiere* and *mf*.

Seventh staff of music, featuring dynamic markings of *mf*, *cresc.*, *f*, and *dim.*

Eighth staff of music, featuring dynamic markings of *p*, *mf*, *f*, *p*, and *cresc.*

Ninth staff of music, featuring dynamic markings of *f*, *f*, *p*, and *mf*.

Tenth staff of music, featuring dynamic markings of *mf* and *p*.

Eleventh staff of music, featuring dynamic markings of *mf* and *cresc.*

Twelfth staff of music, featuring dynamic markings of *f*, *dim.*, *p*, *cresc.*, and *f*.



Viola.

II.

Andante.

*p espress.* *p*

*p* *mf* *p* *mf* *p*

*mf* *cresc.* *f* *f* *p* *pp* *dolce*

*cresc.* *dim.* *pp*

*p* *cresc.* *p* *pp* *p* *mf* *p*

*p* *mf* *p* *p*

*mf* *p* *cresc.* *dim.*

Viola.

*mf* *p* *cresc.* *mf* *p* *cresc.* *dim.* *p*  
*cresc.* *mf* *p* *cresc.* *f*  
*mf* *dim.* *p* *cresc.*  
*molto cresc.* *ff* *sf* *poco rit.* *p* **a Tempo.**  
*p* *cresc.* *mf* *p* *cresc.* *f* *sf* *p*  
*pp* *dolce.* *cresc.* *dim.*  
*pp* *p* *cresc.* *p* *pp* *p* *mfz*  
*p* *p* *mfz* *p*  
*p* *mfz* *p* *pizz.*



# III.

Molto Allegro con fuoco.

*f sf sf sf sf sf sf sf sf*

*f sf sf p cresc. - sf*

*f dim. - p cresc. -*

*f dim. p poco ritard. - p*

*pp p poco ritard. - p dim. pp*

*a Tempo.*

*f sf sf sf sf sf sf sf sf*

*f sf dim. p*

# Viola.

*sul G.*

*espress.* *mf* *p*

*mf* *p*

*mf* *p* *mf-p*

*ritard. Adagio.*

**Tempo 1.**

*f* *sf* *sf*

*f* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *dim.* *p* *poco ritard.p* *pp* *p*

**Tempo.**

*poco rit.*

**a Tempo.**

*p* *dim.* *pp*

*sf* *ff*

*poco rit.* *dim.* *p*