

**GEORGE
GERSHWIN**

**AN
AMERICAN
IN
PARIS.**



**NEW WORLD MUSIC
CORPORATION
HARMS
INCORPORATED
NEW YORK**

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

1st & 2nd Flute

3rd Flute or Piccolo

1st & 2nd Oboe

English Horn

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet

Bassoons

1st & 2nd
Horns in F
3rd & 4th

1st & 2nd
Trumpets in B \flat
3rd

1st & 2nd Trombone

3rd Trombone & Tuba

Timpani

Side Drum

Cymbal

Bass Drum, Triangle

Bells, Xylophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Celeste

Allegretto grazioso

1st Violin

2nd Violin

Viola

Cello

Bass

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①

1st & 2nd Fl. *mf* *pp tranquillo*

3rd Fl. or Picc.

1st & 2nd Ob. *mf* *p tranquillo*

E. H.

1st Cl. Bb *mf* *p*

2nd Cl. Bb *mf* *p*

Bass Cl. *mf* *p*

Bass'ns. *mf* *p*

1st & 2nd Horns F *p* *f marcato*

3rd & 4th *p* *f marcato*

1st & 2nd Trpt's Bb *mf*

3rd *mf*

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *mf*

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

①

1st Viol. *p* *Come prima simile*

2nd Viol. *pp* *Solo*

Viola *pp* *Solo arco*

Cello *arco* *pizz.*

Bass *mf* *p*

2

1st & 2nd Fl. *cresc.* *f* *p*

3rd Fl. or Picc.

1st & 2nd Ob. *a 2* *cresc.* *f* *p*

E. H.

1st Cl. Bb *cresc.* *f* *p*

2nd Cl. Bb *cresc.* *f* *p*

Bass Cl.

Bass'ns. *cresc.* *f* *p*

1st & 2nd Horns F *mf cresc.* *f* *p*

3rd & 4th *mf* *f* *p*

1st & 2nd Trpt's. Bb *f* *p* *a 2 open*

3rd

1st & 2nd Trb. *f* *p*

3rd Trb. & Tuba *f* *p*

Timp.

S. D. *p* *cresc.* *f* *decrèsc.* *p*

Cymb. *with stick* *p* *f* *p*

B. D.

Bells, Xyl.

2

1st Viol. *cresc.* *f* *p*

2nd Viol. *unis.* *cresc.* *f* *p*

Viola *Tutti arco* *cresc.* *f* *p*

Cello *arco div.* *cresc.* *f* *p*

Bass *pizz.* *p cresc.* *f* *p*

④ *gincoso*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Xyl.

Bells, Xyl.

mf gincoso

④ near the frog

1st Viol.

2nd Viol.

Viola

Cello

Bass

pizz.

arco

sul G

Taxi-Horn

⑤

1st & 2nd Fl. *mf*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *closed*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb. Taxi-Horn

B.D.

Bells, Xyl.

⑤ *sul G.*

1st Viol. *gliss.*

2nd Viol. *gliss.*

Viola

Cello

Bass

espr.

espr.

6

1st & 2nd Fl. *f* *a 2*

3rd Fl. or Picc. *f*

1st & 2nd Ob. *f* *a 2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns. *f* *a 2* *p*

1st & 2nd Horns F *f* *open*

3rd & 4th *f* *p*

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb. *mf* *Triangle*

B.D. *mf* *Xyl.*

Bells, Xyl. *mf*

Taxi-Horn (d)

6

1st Viol. *f* *espr.*

2nd Viol. *f* *espr.*

Viola *f* *p*

Cello *pizz.* *arco* *p*

Bass *f* *pizz.*

7

1st & 2nd Fl. *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *mf* *secco*

E. H. *mf* *secco*

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl.

Bass'ns. *secco*

1st & 2nd Horn F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb. *quasi Soli*

3rd Trb. & Tuba *quasi Soli*

Timp.

S.D.

Cymb. *(d)* *(c)* *(d)* *(c)* *mf*

B.D.

Bells, Xyl.

7

1st Viol. *gliss.*

2nd Viol. *gliss.* *pizz. div.* *mf*

Viola *pizz.* *mf*

Cello *pizz. div.* *mf*

Bass

8

1st & 2nd Fl. *animando e cresc.*

3rd Fl. or Picc. *Picc.*

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *open*

3rd & 4th

1st & 2nd Trpt's Bb *p cresc.* - - - *mf*

3rd

1st & 2nd Trb. *f animando e cresc.*

3rd Trb. & Tuba

Timp. *p cresc.* - - - *mf* - - - *f*

S. D.

Cymb.

B. D.

Bells, Xyl.

8

1st Viol. *f animando e cresc.*

2nd Viol. *f animando e cresc.*

Viola *f animando e cresc.*

Cella *f arco*

Bass *cresc.*

brillante

rit.

div.

unis.

div.

pizz.

pizz.

a tempo

a 1

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

pp

with hand sticks

on Tom Tom

p

a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

p

div.

p

10

1st & 2nd Fl. *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *mp* *p con moto*

E. H.

1st Cl. Bb *mf* *p*

2nd Cl. Bb *mf* *p*

Bass Cl. *mf* *p*

Bass'ns. *mp*

1st & 2nd Horns F *p*

3rd & 4th Horns F *p*

1st & 2nd Trpt's Bb *f* *ben marcato* *muted* *f ben marcato* *open*

3rd Trpt. & Tuba *f*

1st & 2nd Trb. *f*

3rd Trb. & Tuba *f*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *mf* *Xyl.*

1st Viol. *decresc.* *pizz.* *p* *arco* *p con moto*

2nd Viol. *decresc.* *pizz.* *p* *arco* *p con moto*

Viola *pizz.* *pp* *mf cresc.* *arco* *p con moto*

Cello *arco* *p con moto* *Celli div.*

Bass *arco* *mf*

1st & 2nd Stand only

1st & 2nd Stand only

1st & 2nd Stand only

10

11

1st & 2nd Fl. *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *mf*

E. H. *mf*

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl. *mf*

Bass'ns.

11

1st Viol. *mp* **Tutti**

2nd Viol. *mp* **Tutti**

Viola *mp* **Tutti**

Cello *mp*

Bass *mp*

12

un poco rit.

Con umore a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

12

un poco rit.

Con umore a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

The musical score for page 14 is divided into two systems. The first system covers woodwinds, brass, and percussion. The woodwind section includes 1st & 2nd Flutes, 3rd Flute or Piccolo, 1st & 2nd Oboes, English Horn, 1st & 2nd Clarinets in Bb, Bass Clarinet, and Basses. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns, 1st & 2nd Trumpets in Bb, 3rd Trumpet, 1st & 2nd Trombones, and 3rd Trombone & Tuba. Percussion includes Timpani, Snare Drum, Cymbal, Bass Drum, Bells, and Xylophone. The second system covers strings: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score includes rehearsal mark '12' at the start of each system. Performance instructions include 'un poco rit.' and 'Con umore a tempo'. Dynamics range from piano (p) to mezzo-forte (mf) and crescendo (cresc.). Articulation includes 'div.' (divisi) and 'arco' (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

1st & 2nd Fl. (13)

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

(13)

14

1st & 2nd Fl. a 2

3rd Fl. or Picc.

1st & 2nd Ob. a 2

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

14

1st Viol. mf

2nd Viol. mf

Viola

Cello

Bass

15 Con brio

1st & 2nd Fl. *mf*

3rd Fl. or Picc. *f* Picc.

1st & 2nd Ob. *mf*

E. H.

1st Cl. Bb *f*

2nd Cl. Bb *f*

Bass Cl. *f*

Bass'ns. *f*

1st & 2nd Horns F *secco*

3rd & 4th *f*

1st & 2nd Trpt's Bb *mf a poco a poco cresc.*

3rd

1st & 2nd Trb. *f* *resoluto*

3rd Trb. & Tuba *f*

Timp.

S. D.

Cymb. Taxi-Horn *mf* Cymb. *mf* *p cresc.*

B. D.

Bells, Xyl.

15 Con brio

1st Viol. *f* *spiccato* *pizz.* *arco spicc.*

2nd Viol. *f* *spiccato*

Viola *f* *deciso*

Cello *f* *arco*

Bass *f* *arco*

16

1st & 2nd Fl. *p cresc.* *mf*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb *p cresc.* *mf*

2nd Cl. Bb *p cresc.* *mf*

Bass Cl. *p cresc.*

Bass'sn. *p*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

16

1st Viol. *pizz.* *arco* *legato* *cresc.* *mf*

2nd Viol. *pizz.* *arco* *p espr.* *cresc.* *div.* *mf*

Viola *pizz.* *arco* *div.* *mf* *cresc.* *mf*

Cello *pizz.* *arco* *div.* *unis.* *p espr.* *cresc.* *mf*

Bass *arco* *p* *cresc.* *mf*

17 Giocoso

18

1st & 2nd Fl. *a 1* *mf* *f*

3rd Fl. or Picc. *mf* *f*

1st & 2nd Ob. *a 2* *f*

E. H.

1st Cl. Bb *f*

2nd Cl. Bb *f*

Bass Cl. *f*

Bass'ns. *a 2* *fz-p cresc.*

1st & 2nd Horns F *f* *marcato* *fz-p cresc.*

3rd & 4th *f*

1st & 2nd Trpt's Bb *f* *deliberato*

3rd

1st & 2nd Trb. *fz-p cresc.*

3rd Trb. & Tuba *fz-p cresc.*

Timp. *mf*

S. D. *mf* *p cresc.*

Cymb. *f*

B. D. *f*

Bells, Xyl.

17 Giocoso

18

1st Viol. *f* *deliberato*

2nd Viol. *f* *deliberato*

Viola *f* *deliberato*

Cello *div.* *f* *marcato* *f* *deliberato*

Bass *f* *fz-p cresc.*

1st & 2nd Fl. *mf* *f*

3rd Fl. or Picc. *mf*

1st & 2nd Ob. *mf* a1 3 3

E. H. *mf* 3 3

1st Cl. Bb *mf* 3 3

2nd Cl. Bb *mf* 3 3

Bass Cl. *mf*

Bass's. *f* *sfz-p cresc.* *f*

1st & 2nd Horns F *gliss.* *gliss.* *gliss.* *p*

3rd & 4th *gliss.* *gliss.* *gliss.* *p*

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb. *sfz-p cresc.* *f*

3rd Trb. & Tuba *sfz-p cresc.* *f*

Timp.

S. D. *p cresc.*

Cymb. Taxi-Horn (c) (d) (c) (d)

B. D.

Bells, Xyl.

1st Viol. *gliss.* *gliss.* *gliss.*

2nd Viol. *mf gliss.* *gliss.* *gliss.*

Viola *mf gliss.* *gliss.* *gliss.*

Cello

Bass *sfz-p cresc.* *f*

Subito animato
a tempo

19 Molto meno mosso

20

1st & 2nd Fl. *p* *p* *cresc.* *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *p cresc.* *p cresc.*

E. H. *p cresc.*

1st Cl. Bb *p* *cresc.* *mf*

2nd Cl. Bb *p* *cresc.* *mf*

Bass Cl. *p* *cresc.* *mf*

Bass'ns. *p* *cresc.*

1st & 2nd Horns F *p*

3rd & 4th

1st & 2nd Trpt's. Bb *p cresc.*

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *Bells* *mf*

19 Molto meno mosso

20

Subito animato
a tempo

1st Viol. *p* *div.* *p* *cresc.* *mf*

2nd Viol. *p* *div.* *p* *cresc.* *mf*

Viola *p* *pizz.* *cresc.* *mf*

Cello *p* *div.* *p* *cresc.* *mf*

Bass *mf*

1st & 2nd Fl. *mf* *deliberato*

3rd Fl. or Picc.

1st & 2nd Ob. *deliberato* *mf* *deliberato*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb *deliberato* *f* *deliberato*

3rd

1st & 2nd Trb. *p* *deliberato*

3rd Trb. & Tuba *p*

Timp.

S D. *p*

Cymb. *p*

B D. *p*

Bells, Xyl. *Xyl.* *p*

1st Viol. *deliberato* *mf* *deliberato*

2nd Viol.

Viola

Cello

Bass *p*

22 Con fuoco

1st & 2nd Fl. *deliberato*
mf cresc. *deliberato*
 3rd Fl. or Picc. *mf cresc.*
 1st & 2nd Ob. *mf cresc.*
 E. H. *mf cresc.*
 1st Cl. Bb *cresc.*
 2nd Cl. Bb *cresc.*
 Bass Cl. *mf cresc.*
 Bass'ns. *mf cresc.*

1st & 2nd Horns F *mf*
 3rd & 4th *mf*
 1st & 2nd Trpt's Bb *mf*
 3rd *mf*
 1st & 2nd Trb. *mf*
 3rd Trb. & Tuba *mf*

Timp.
 S. D.
 Cymb.
 B. D.
 Bells, Xyl. *Xyl.* *mf cresc.*

22 Con fuoco

1st Viol. *deliberato*
mf cresc.
 2nd Viol. *deliberato*
mf cresc.
 Viola *mf cresc.*
 Cello *mf cresc.*
 Bass *mf cresc.*

1st & 2nd Fl. *rit.* **23 Calmato**

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. *rit.* **23 Calmato**

2nd Viol.

Viola

Cello

Bass

con sordini

div.

p espr.

24

1st & 2nd Fl. *p espr.*

3rd Fl. or Picc. *p espr.*

1st & 2nd Ob. *Solo*

E. H.

1st Cl. Bb *p*

2nd Cl. Bb *p*

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S D.

Cymb.

B D.

Bells, Xyl.

24

div. con sordini

1st Viol. *p espr.*

2nd Viol. *p unis.*

Viola *p unis.*

Cello *p*

Bass

(25) Più mosso

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

pp giocoso

giocoso

p giocoso

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S D.

Cymb.

B D.

Bells, Xyl.

(25) Più mosso

1st Viol.

2nd Viol.

Viola

Cello

Bass

26

Con moto

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

26

Con moto

1st Viol.

2nd Viol.

Viola

Cello

4 Bases only

Bass

senza sordini

senza sordini

senza sordini

senza sordini

div.

pp div.

pp div.

div. unis.

pp

pp

pp

pp

27

Un poco più agitato

28

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

27

Un poco più agitato

28

Tranquillo

1st Viol.

2nd Viol.

Viola

Cello

Bass

open

mf cresc.

f

p

sfz-p

open

p cresc.

mf

f

p cresc.

mf

f

pp

with Drum sticks

pp

f

Tutti

sfz-p

sfz-p

Subito con brio

29

ritard.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

mf

ritard.

29

Subito con brio

1st Viol.

2nd Viol.

Viola

Cello

Bass

f div.

1st & 2nd Fl. 39

3rd Fl. or Picc.

1st & 2nd Ob. *a 2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns. *a 2*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Wire brush

1st Viol. 30

2nd Viol. *non div. div. non div. div.*

Viola

Cello *pizz.*

Bass *pizz.*

31

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Tom Tom

Wire brush

31

1st Viol.

2nd Viol.

Viola

Cello

Bass

arco

pizz.

non div.

32 33

1st & 2nd Fl. *pp* *mf* *p subito*

3rd Fl. or Picc. *pp*

1st & 2nd Ob. *mf* *p*

E. H.

1st Cl. Bb *p*

2nd Cl. Bb

Bass Cl. *p*

Bass'ns. *mf*

1st & 2nd Horns F *sfz-p* *f* *sfz-p*

3rd & 4th *f*

1st & 2nd Trpt's Bb *muted* *f muted* *Cresc.*

3rd *Cresc.*

1st & 2nd Trb. *closed* *open* *closed*

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D. Tom Tom

Bells, Xyl. Xyl. *mf*

32 33

1st Viol. *f cresc.* *ff* *f cresc.*

2nd Viol. *f cresc.* *ff* *f cresc.*

Viola *pizz.* *div. arco* *pizz.*

Cello *arco* *mf* *mf*

Bass *mf* *f* *mf*

34 Vigoroso

1st & 2nd Fl. *mf* *f* *f* *f* *f* *f* *f* *f* *ff*

3rd Fl. or Picc. *mf* *f* *f* *f* *f* *f* *f* *f* *ff*

1st & 2nd Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. H. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Cl. Bb *mf* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Cl. Bb *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Bass Cl. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Bass'ns. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st & 2nd Horns F *sfz-p* *sfz-p* *f* *f* *f* *f* *f* *f* *f*

3rd & 4th Horns F *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st & 2nd Trpt's Bb *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Trpt's Bb *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st & 2nd Trb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Trb. & Tubal *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f*

S. D. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cymb. *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. D. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bells, Xyl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

34 Vigoroso

1st Viol. *ff* *f* *f* *f* *f* *f* *f* *f* *deciso*

2nd Viol. *ff* *f* *f* *f* *f* *f* *f* *f* *deciso*

Viola *f* *f* *f* *f* *f* *f* *f* *f* *deciso*

Cello *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco deciso*

Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *div.*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

legato

legato

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

W. Block

36

8

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

36

1st Viol.

2nd Viol.

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting at measure 36, marked *mp*. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some muted playing in the 3rd and 4th measures. The percussion section includes Tom Tom, Xyl. (Xylophone), and Bells. The string section (Violins, Viola, Cello, Bass) is playing *arco* (arco) throughout. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "closed" for the horns and "div." (divisi) for the strings.

37

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

37

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

Picc.

p

ff

ff

ff

ff

ff

ff

38 Deciso

1st & 2nd Fl. *a 2* *f*

3rd Fl. or Picc.

1st & 2nd Ob. *mf*

E. H. *mf*

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *a 2* *f*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb. *f* *mf* *f* *resoluto*

3rd Trb. & Tuba *mf* *f*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *f* *Xyl.*

38 Deciso

1st Viol.

2nd Viol.

Viola *div.* *mf* *non div.* *f* *resoluto*

Cello *div.* *mf* *non div.* *f* *resoluto*

Bass *f*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

8

mf

f

div.

non div.

39 Con fuoco 8

1st & 2nd Fl. *brillante* *ff*

3rd Fl. or Picc. *brillante* *ff*

1st & 2nd Ob. *brillante* *ff*

E. H.

1st Cl. Bb *brillante* *ff*

2nd Cl. Bb *brillante* *ff*

Bass Cl. *f*

Bass'ns. *f*

1st & 2nd Horns F *ff marcato*

3rd & 4th *ff*

1st & 2nd Trpt's Bb *marcato*

3rd

1st & 2nd Trb. *ff marcato*

3rd Trb. & Tuba *f*

Timp. *f*

S. D. *molto cresc.* *molto decresc.*

Cymb. *mf*

B. D. *mf*

Bells, Xyl. *f* *simile*

39 Con fuoco 8

1st Viol. *brillante* *ff*

2nd Viol. *brillante* *ff*

Viola *ff marcato* *simile*

Cello *ff marcato* *simile*

Bass *ff* *simile*

40 Più moderato
Subito scherzando

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

Solo
mf rubato

p

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

40 Più moderato
Subito scherzando

1st Viol.

2nd Viol.

Viola

Cello

Bass

div. pizz.
p

Deciso

41

a tempo

a 1

g

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

a tempo

41

Deciso

div.

1st Viol.

2nd Viol.

Viola

Cello

Bass

pochissimo rit.

42

Calmato

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

pochissimo rit.

42

Calmato

1st Viol.

2nd Viol.

Viola

Cello

Bass

Più mosso e rubato

poco rit.

44

1st & 2nd Fl. *p* *pp*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns. *pp*

closed

1st & 2nd Horns F *p* *pp*

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Celeste *mp*

Più mosso e rubato

1st stand only con sord.

poco rit.

44

1st Viol. *mf* *pp* *p con licenzia*

2nd Viol.

Viola *mf* *pp*

Cello *pp*

Bass

45

Andante ma con ritmo deciso

1st & 2nd Fl. *pp*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb *pp*

2nd Cl. Bb *pp*

Bass Cl. *pp*

Bass'ns. *p*

1st & 2nd Horns F *mf*

3rd & 4th *mf*

1st & 2nd Trpt's Bb 3rd

1st & 2nd Trb. *ritato*

3rd Trb. & Tuba *p* *mf*

Timp.

S. D. Wood Block *p* Wire Brush W. Block

Cymb. *pp with stick*

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Celeste *Celeste pp*

45

Andante ma con ritmo deciso

1st Viol. *Tutti* *pp* *pizz.* *mf* *div. pizz.* *f*

2nd Viol. *pp* *mf* *pizz.* *f*

Viola *pp* *mf* *pizz.* *f*

Cello *mf* *pizz.* *f*

Bass *pp* *mf* *f*

1st & 2nd Fl. *p leggiero*

3rd Fl. or Picc. *p leggiero*

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *p*

3rd & 4th *p*

1st & 2nd Trpt's Bb *mf espr.*

3rd

1st & 2nd Trb.

3rd Trb. & Tuba *p*

Timp. *W. Brush*

S.D. *W. Block*

Cymb. *p*

B.D.

Bells, Xyl.

Eb Alto Sax. *pp*

Bb Tenor Sax. *pp*

Eb Bar. Sax. *pp*

1st Viol. *p*

2nd Viol. *p*

Viola *p*

Cello *p*

Bass *p*

(with felt crown) Solo

8

46

Poco rubato

a 2

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

mp grazioso

p

p

p

mp grazioso

p

p

p

ten.

rubato

46

Poco rubato

non div.

arco

mp grazioso

arco

arco

p

pizz.

mp

47 a tempo

1st & 2nd Fl. *p*

3rd Fl. or Picc. *p*

1st & 2nd Ob. *p*

E. H.

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl. *p*

Bass'ns.

1st & 2nd Horns F *mf*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb. *mf*

3rd Trb. & Tuba

Timp.

S. D. *W. Brush*

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

47 a tempo

1st Viol. *div.* *arco* *mf espr.* *p*

2nd Viol. *arco* *p*

Viola *arco* *mf* *p*

Cello *p*

Bass *p*

poco rit.

Più mosso e meno

48 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco rit.

Più mosso e meno

48 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Solo

Tutti

mf espr.

f

Tutti div.

mf

Poco meno

49

a 2

1st & 2nd Fl. *f* *cresc.*

3rd Fl. or Picc. *f* *cresc.*

1st & 2nd Ob. *mf*

E. H. *mf*

1st Cl. Bb *f* *cresc.*

2nd Cl. Bb *mf* *cresc.*

Bass Cl. *f* *cresc.*

Bass'ns. *mf*

1st & 2nd Horns F *f marcato* *mf*

3rd & 4th *f marcato* *mf*

1st & 2nd Trpt's. Bb *mf marcato* *p cresc.*

3rd *mf marcato* *p*

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *mf cresc.*

Timp.

S.D. *mf*

Cymb. *mf*

B.D. *mf*

Bells, Xyl. *p*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

49

Poco meno

1st Viol. *mf* *cresc.*

2nd Viol. *mf* *cresc.*

Viola *mf* *cresc.*

Cello *pizz.* *arco* *mf* *cresc.*

Bass *mf* *cresc.*

poco accel.

50 a tempo

1st & 2nd Fl. *dim.* *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *dim.* *mf cresc.* *f* a 2

E. H. *dim.* *mf cresc.* *f*

1st Cl. B♭ *mf* *mf cresc.* *f*

2nd Cl. B♭ *mf* *mf cresc.* *f*

Bass Cl. *f* *mf*

Bass'ns. *mf marcato*

1st & 2nd Horns F *dim.* *mf cresc.* *f* *mp*

3rd & 4th *mf* *mp*

1st & 2nd Trpt's. B♭ 3rd

1st & 2nd Trb. 3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

mp

poco accel.

50 a tempo cantando

1st Viol. *dim.* *mf cresc.* *f*

2nd Viol. *dim.* *mf cresc.* *f*

Viola *dim.* *mf cresc. marcato* *f* *mp pizz.*

Cello *dim.* *mf* *mf cresc. marcato* *f* *mp pizz.*

Bass *dim.* *mf* *mf cresc.* *f* *mp*

poco rit.

a tempo - con moto

51

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco rit.

a tempo - con moto

51

1st Viol.

2nd Viol.

Viola

Cello

Bass

The musical score for page 57 is divided into two systems. The top system covers woodwinds, brass, and percussion. The bottom system covers strings. The score includes various dynamic markings such as *f espr.*, *p*, *mf espr.*, and *a 2*. Performance instructions like "with crown" and "sul D", "sul G" are present. A circled "51" is located at the top right and bottom right of the page.

poco meno Deciso ma legato

52

1st & 2nd Fl. *p decresc. cresc. dim. p mf*

3rd Fl. or Picc.

1st & 2nd Ob. *p decresc. cresc. mf*

E. H.

1st Cl. Bb *decresc. cresc. f dim. p*

2nd Cl. Bb *decresc. cresc. f dim. p*

Bass Cl. *decresc. cresc. f dim. p*

Bass'ns. *decresc. cresc. f p*

1st & 2nd Horns F *mf cresc. mf*

3rd & 4th *decresc. mf cresc. mf*

1st & 2nd Trpt's Bb 3rd

1st & 2nd Trb. 3rd Trb. & Tuba

Timp. *pp dim.*

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco meno Deciso ma legato

52

1st Viol. *f div. dim. p*

2nd Viol. *f dim. p*

Viola *decresc. cresc. f dim. p*

Cello *decresc. cresc. f dim. p*

Bass *decresc. cresc. f p*

Con moto
poco a poco stringendo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob. *a 2*
p cresc. *mf* *mf cresc.*

E. H. *mf cresc.* *f*

1st Cl. Bb *mf cresc.* *mf cresc.*

2nd Cl. Bb *mf cresc.* *mf cresc.*

Bass Cl. *mf cresc.* *mf cresc.*

Bass'ns. *p cresc.* *mf* *a 2* *mf cresc.*

1st & 2nd Horns F *p cresc.* *mf* *mf cresc.*

3rd & 4th *p* *mf* *mf cresc.*

1st & 2nd Trpt's. Bb
3rd

1st & 2nd Trb.
3rd Trb. & Tuba

Timp. *p*

S. D.

Cymb.

B. D. Tom Tom *p*

Bells, Xyl. *p* *p*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

Con moto
poco a poco stringendo

1st Viol. *fervente*
p cresc. *mf* *f* *mf cresc.*

2nd Viol. *fervente*
p cresc. *mf* *f* *mf cresc.*

Viola *p cresc.* *mf* *pizz.* *arco* *mf cresc.*

Cello *p cresc.* *mf* *pizz.* *arco* *mf cresc.*

Bass *p cresc.* *mf* *mf cresc.*

53

8

1st & 2nd Fl. *mf* *decresc.*

3rd Fl. or Picc. *mf* *decresc.*

1st & 2nd Ob. *a 2*

E. H.

1st Cl. B♭ *p*

2nd Cl. B♭ *p*

Bass Cl. *Solo* *f* *p*

Bass'ns. *a 2* *f* *mf* *p*

1st & 2nd Horns F *f* *a 2* *mf*

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp. *p* *cresc.*

S.D.

Cymb.

B.D.

Bells, Xyl.

rit.

a tempo

Solo

E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f* *Solo*

53

8

1st Viol. *f* *mf* *decresc.* *pizz.* *arco* *pp* *mf*

2nd Viol. *f* *mf* *decresc.* *pizz.* *arco* *pp* *mf*

Viola *f* *pp* *mf*

Cello *f* *p* *mf*

Bass *f* *mf*

rit.

a tempo

54

1st & 2nd Fl. *f*

3rd Fl. or Picc. *f* Picc. *mf*

1st & 2nd Ob. *f*

E. H. *f*

1st Cl. B♭ *f*

2nd Cl. B♭ *f*

Bass Cl. *f*

Bass'ns. *f* a 2

1st & 2nd Horns F *f* a 2

3rd & 4th *mf*

1st & 2nd Trpt's B♭ *mf*

3rd *f*

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *mf*

Timp.

S.D.

Cymb.

B.D. Tom Tom

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

f *cresc.* *stringendo*

54

1st Viol. *f*

2nd Viol. *f*

Viola *f*

Cello *f*

Bass *f*

f *p* *cresc.* *stringendo*

rit.

molto rit.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

rit.

molto rit.

1st Viol.

2nd Viol.

Viola

Cello

Bass

55 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

55 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

56

Calmato

1st & 2nd Fl. *ff* *decresc.* *pp*

3rd Fl. or Picc. *ff* *decresc.*

1st & 2nd Ob. *ff* *decresc.* *pp*

E. H. *ff* *decresc.* *pp*

1st Cl. B♭ *ff* *decresc.* *pp*

2nd Cl. B♭ *ff* *decresc.* *pp*

Bass Cl. *ff* *decresc.* *pp*

Bass'ns. *ff* *decresc.* *pp*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭ *ff* *decresc.* *pp*

3rd *ff* *decresc.* *pp*

1st & 2nd Trb. *ff* *decresc.* *pp*

3rd Trb. & Tuba *ff* *decresc.* *pp*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax. *f* *decresc.*

B♭ Tenor Sax. *f* *decresc.*

E♭ Bar. Sax. *f* *decresc.*

56

Calmato

1st Viol. *ff* *gliss.* *decresc.* *Solo mp*

2nd Viol. *ff* *gliss.* *decresc.* *div. pp*

Viola *ff* *gliss.* *decresc.* *div. pp*

Cello *ff* *decresc.* *div. pp*

Bass *ff* *decresc.* *pp*

1st & 2nd Fl. *mf*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns. *p*

1st & 2nd Horns F *closed sfz-pp*

3rd & 4th *closed pp sfz-pp*

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol. *pp*

2nd Viol.

Viola

Cello

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 66 in the top left corner. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The woodwind section includes Flutes (1st & 2nd), Piccolo (3rd), Oboes (1st & 2nd), English Horn (E. H.), Clarinets (1st & 2nd in B♭, Bass Clarinet), Bassoons (Bass'ns.), and Horns (1st & 2nd in F, 3rd & 4th). The brass section includes Trumpets (1st & 2nd in B♭, 3rd), Trombones (1st & 2nd, 3rd), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cymb.), Bass Drum (B. D.), Bells, and Xylophone (Xyl.). The string section includes Violins (1st and 2nd), Viola, Cello, and Bass. The score features various musical notations, including dynamics such as *mf*, *p*, *pp*, and *sfz-pp*, and performance instructions like "closed" for the horns. There are also triplets and slurs indicated throughout the score.

57 Allegro

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E.H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

57 Allegro

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl. *mf* *a 2*

3rd Fl. or Picc.

1st & 2nd Ob. *mf* *a 2*

E. H. *mf*

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl.

Bass'ns. *simile*

1st & 2nd Horns F *mf*

3rd & 4th

1st & 2nd Trpts. Bb *mf*

3rd

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *2nd Trb. muted*

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

Eb Alto Sax. *p*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p*

1st Viol. *arco*

2nd Viol. *non div.*

Viola *mf*

Cello *arco*

Bass *mf*

58

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D. Tom Tom

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf

p

f

pizz.

a 2

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D. Tom Tom

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

60

1st & 2nd Fl. *mf* *a 1* *f* *a 2*

3rd Fl. or Picc.

1st & 2nd Ob. *mf* *a 2*

E. H.

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl. *p* *mf*

Bass'ns. *mf*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb *f*

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax. *mf*

1st Viol. *mf* *60*

2nd Viol. *mf*

Viola *mf*

Cello *mp* *mf*

Bass *mf*

1st & 2nd Fl. *p*

3rd Fl. or Picc.

1st & 2nd Ob. *p*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns. *mf* a2

1st & 2nd Horns F *sfz-p*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba *p*

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1st Viol. *rit.* **61** *a tempo* *div.* *p espr.* *gliss.*

2nd Viol. *detached* *p* *div.* *p espr.* *gliss.*

Viola *mf* *detached* *div.* *unis.* *div.* *unis.* *p espr.* *gliss.*

Cello *mf* *detached* *div.* *unis.* *div.* *unis.* *p* *gliss.*

Bass *p*

rit. **61** *a tempo* a1

Wire Brush on Drum *p*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

f

mf

mf

non div.

div.

unis.

p espr.

gliss.

Change to Soprano

Change to Soprano

Change to Soprano

poco rit.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

Picc.

f

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

poco rit.

63 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

mf Wire Brush

B♭ Sopr. Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Bells in air

63 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

div. V

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Change D to E

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

B♭ Soprano Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

poco a poco rall.

65 Grandioso

1st & 2nd Fl. *a 2* *p* *ff*

3rd Fl. or Picc. *f* *a 2*

1st & 2nd Ob. *f*

E. H.

1st Cl. Bb *p* *f*

2nd Cl. Bb *p* *f*

Bass Cl. *f*

Bass'ns. *f*

1st & 2nd Horns F *p* *f*

3rd & 4th *f*

1st & 2nd Trpt's. Bb *f*

3rd *f*

1st & 2nd Trb. *f*

3rd Trb. & Tuba *f*

Hit in the middle (no tonality)

Timp. *f*

S. D. *f* with stick stop

Cymb. *f*

B. D. *f*

Bells, Xyl.

Bb Soprano Saxophones

poco a poco rall.

65 Grandioso *v*

1st Viol. *p* *f* *div.*

2nd Viol. *p* *f* *div.*

Viola *p* *f* *div.*

Cello *p* *f* *div.*

Bass *p* *f* *div.*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B \flat

2nd Cl. B \flat

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B \flat

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

Cymb.

B. D.

Bells, Xyl.

B \flat Soprano Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

36 Largo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

Cymb.

B.D.

Bells, Xyl.

Bb Soprano Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

36 Largo

67 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano
Saxophones

(Tuba)

Solo

p espr.

37 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Solo

mf espr.

div. (Tutti)

p

p

div.

p

68 Allegretto

mf giocoso

Adagio

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano Saxophones

p giocoso

mf espr.

Solo

Wood Block

p

68 Allegretto

Adagio

1st Viol.

2nd Viol.

Viola

Cello

Bass

(2 Desks only)
sul C

p

69 Allegretto giocoso

Moderato con grazia

(2nd Flute only)

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

Bb Soprano Saxophones

Moderato con grazia

69 Allegretto giocoso

1st Viol.

2nd Viol.

Viola

Cello

Bass

The musical score is presented in two systems. The first system (measures 69-74) features a woodwind and brass section. The 2nd Flute part is marked '(2nd Flute only)' and includes a melodic line with triplets and dynamics of *mf cresc.* and *f*. The woodwinds (Ob., E.H., Cl., Bass Cl., Bass'ns., Horns, Trpt's., Trb.) play supporting parts with dynamics like *mf* and *p*. Brass parts include 'closed' and 'open' markings. Percussion includes Bells and Xyl. The second system (measures 75-80) features a string section. The Violins and Viola play melodic lines with triplets and dynamics of *mf cresc.* and *f*. The Cello and Bass play pizzicato (*pizz.*) and arco parts with dynamics of *p* and *mf*.

1st & 2nd Fl. *p* *mf espr.* *mf* Solo

3rd Fl. or Picc.

1st & 2nd Ob. *p*

E. H. *p*

1st Cl. Bb *p* *mp* *mp*

2nd Cl. Bb *p*

Bass Cl. *p*

Bass'ns. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1st & 2nd Horns F closed *pp*

3rd & 4th closed *pp*

1st & 2nd Trpt's. Bb *p*

3rd *p*

1st & 2nd Trb. *p*

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano Saxophones

1st Viol. *p*

2nd Viol. *p*

Viola *p* *div.*

Cello *p* *p*

Bass *p*

70

1st & 2nd Fl. *tr*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *open*

3rd & 4th Horns F *open*

1st & 2nd Trpt's. Bb *open*

3rd Trpt's. Bb *open*

1st & 2nd Trb.

3rd Trb. & Tuba *f*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *f*

Change to G

Bb Soprano Saxophones

70

1st Viol. *f*

2nd Viol. *f*

Viola

Cello *arco*

Bass *f*

71

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano

Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

71

This page of a musical score, numbered 87, contains measures 71 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes 1st and 2nd Flutes, 3rd Flute or Piccolo, 1st and 2nd Oboes, English Horn, 1st and 2nd Clarinets in Bb, Bass Clarinet, and Bassoons. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns, 1st and 2nd Trumpets in Bb, 3rd Trumpet, 1st and 2nd Trombones, and 3rd Trombone and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, Bass Drum, Bells, and Xylophone. The string section includes Bb Soprano Saxophones, 1st Violin, 2nd Violin, Viola, Cello, and Bass. Measure 71 is marked with a circled '71' and a dynamic marking of *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign at the end of measure 76.

72

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano
Saxophones

72

1st Viol.

2nd Viol.

Viola

Cello

Bass

Musical score for page 88, measures 72-78. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Snare, Cymbal, Bass Drum, Bells, Xylophone), and strings (Violins, Viola, Cello, Bass). A 'Saxophone' part is also present. The 'Taxi Horn' part has four variations labeled (a), (b), (c), and (d). The score is in 4/4 time with a key signature of one sharp (F#).

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Bb Soprano Saxophones

Change to Alto Sax.

Change to Alto Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

73

75

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B \flat

2nd Cl. B \flat

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B \flat

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E \flat Alto Saxophones

75

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Eb Alto Saxophones

1st Viol.

2nd Viol.

Viola

Cello

Bass

76 *Meno mosso* *Grandioso*

77 *Presto*

1st & 2nd Fl. *a 2*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Saxophones

76 *Meno mosso* *Grandioso*

77 *Presto*

1st Viol.

2nd Viol.

Viola

Cello

Bass

Largo

Più mosso

riten.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Saxophones

Largo

Più mosso

riten.

1st Viol.

2nd Viol.

Viola

Cello

(Celli) arco

Bass