

SEXTETT.

4091

Aufführungsrecht vorbehalten.

1. Bratsche.

Allegro molto.

Jan Brandts-Buys, Op. 40.

mf

1

p

2

3

f hervor

4 9 1. Violine.

5

6

7

pp

mp

f espress.

8

9

10

mp espress.

6

1. Bratsche.

3. Violine.
p espress.

ritard. bis
 Zahl 12 11
pp *p* *mp espress.*

12
a tempo
mf *p*

13
crescend. *f marc.*

f *p* *f* *p*

14
fp *f* *p* *f* *p*

15 1
p *fp*

pp *mp* *ppoco marc.*

16
f *ff*

17

2 18
fp *ff espressivo* *p* *pp*

1. Bratsche.

pp

19
f

ff

20
fp f

21
f p f

22
p mp

pp

23
sempre pp

24

hervor

25
pp
1 2 3 4 5

26
6 2

1. Bratsche.

mp espr. *pp* *mf* *espr.*

27 *pp* *pp*

28 *ppp* *pp espr.*

29 *p*

30 *ff* *fp* *ff*

31 *p ma marc. poco a poco cresc.*

32 *f* *ff*

33 *pizz.* *arco* *ff* *sempre ff*

34 *marcatissimo*

Stolz einerschreitend.

II.

pizz. *mf*

35 *ff arco* *ff*

36 *pp*

37 *2*

1. Bratsche.

38

gebunden

ppp

39

pizz.

mp *espress.*

40

arco
mp

41

1

dim.

gebunden

1
ppp

42

43

espress.

p

44

mp poco a poco cresc.

45 *poco a poco più agitato espress.*

f

p

1 *mf*

f

marcato

46

47

ff
etwas ruhiger.

1

p

48

1 *f*

p

2 *pp*

sfz

1. Bratsche.

III. Scherzo.

Allegro molto.

49 *mp* *espress.* *mp*

50 *f marcato*

51 *mp* *f marc.*

52 *f pizz.* *arco* *mp*

53 *f*

54 *p*

55 *mp dolce espress.*

56 *pp*

57 *pp*

58 *f*

59 *p*

4

1. Bratsche.

60 *ff marcato* *ff* 3

61 *ff*

62 *marcato* *sempre ff* *f*

63 *pizz.* *f* *arco* *mf*

64 *f*

65 *f* 2 *p*

poco a poco cresc.

66 *f*

67

68 *f*

ff

Energico e tenuto.

IV.

f marcato *poco rit.*

69 *pp ma marc.* *a tempo*

70 *pp ma marc.* 2

1. Bratsche.

71 *ppp* *f*

72 *pp*

73 *pp* kurz

74 *mp espr.* *pp* nicht zu kurz

75 *p*

76 *mf* *espress.*

77 *p*

78 *cresc.* *f* *fp*

79 *fp* *ff* *fp* *f* *fp* *p*

80 *pp*

81 *dolce* *p*

82 *p* *pp*

83 *mp* *cresc.* *f*

1. Bratsche.

84 *ff* Tempo I.

85 *f*

86 *f*

87 *mp dolce espress.*

88 *mp*

89

90 *mf*

91 *espress.* *mp*

92 *p*

93 *poco a poco cresc.*

94 *f* *ff* *ff*

Detailed description: This is a page of a musical score for the first violin part. It contains ten systems of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 84 through 94. The score begins with a fortissimo (*ff*) dynamic and a tempo marking of 'Tempo I.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics fluctuate throughout, including *f*, *mp*, *p*, and *ff*. Performance instructions such as 'dolce espress.' and 'poco a poco cresc.' are included. The piece concludes with a final fortissimo (*ff*) dynamic.