



Composer Détraqué Presents...

INJEBORG'S CONNIVING

music by: Benjamin Basford

Injeborg's Conniving

Basford, Benjamin

♩ = 90

The musical score is for the piece "Injeborg's Conniving" by Benjamin Basford. It is written in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Bassoon, Horn in F, Tuba, Tom Toms, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba, Violoncello, and Contrabass parts feature a rhythmic pattern of quarter notes and eighth notes with accents, starting in the second measure. The Viola part features a continuous sixteenth-note accompaniment. The other instruments (Flute, Bassoon, Horn in F, Tom Toms, Bass Drum, Violin I, Violin II) have whole rests throughout the first four measures.

5

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

8

9

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

13

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

pizz.

s

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 14; Bassoon (Bsn.) and Trombone (Tba.) playing a rhythmic pattern of eighth notes with triplets in measures 14-16; Horn (Hrn.) playing a melodic line with eighth notes; Tom (Toms) and Bass Drum (B.Dr.) playing a simple rhythmic pattern; Violin I (Vln. I) playing a melodic line with the instruction 'arco' above it; Violin II (Vln. II) playing a dense texture of sixteenth notes; Viola (Vla.) playing a melodic line with eighth notes; Violoncello (Vlc.) and Contrabass (Cbs.) playing a rhythmic pattern of eighth notes with the instruction 'pizz.' below it. A small 's' is written below the Cbs. staff in measure 13.

16

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

19

Fl.

Bsn.

Hm.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

s

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.) in the first staff, playing eighth-note patterns with accents; Bassoon (Bsn.) in the second staff, playing triplet eighth notes; Horn (Hm.) in the third staff, playing a melodic line with a sharp sign; Trombone (Tba.) in the fourth staff, playing triplet eighth notes; Tom (Toms) and B. Drum (B.Dr.) in the fifth and sixth staves, playing rhythmic patterns with triplets; Violin I (Vln. I) in the seventh staff, playing a simple melodic line; Violin II (Vln. II) in the eighth staff, playing a fast sixteenth-note pattern; Viola (Vla.) in the ninth staff, playing a melodic line with a sharp sign; Violoncello (Vlc.) in the tenth staff, playing a rhythmic eighth-note pattern; and Contrabass (Cbs.) in the eleventh staff, playing a rhythmic eighth-note pattern. The word 'arco' is written above the Cbs. staff in measure 21, and a 's' is written below it in measure 19. The score ends with a double bar line in measure 22.

25

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This is a page of a musical score for measures 25 through 28. The score is written for a full orchestra. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Toms, B.Dr. (Bass Drum), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 25 and 26 show the Flute, Bassoon, Horn, and Trombone parts with rests. The Violin I part begins in measure 25 with a quarter note G4, followed by a half note A4. The Violin II part begins in measure 25 with a quarter note G4, followed by a half note A4. The Viola part begins in measure 25 with a quarter note G4, followed by a half note A4. The Violoncello part begins in measure 25 with a quarter note G4, followed by a half note A4. The Contrabass part begins in measure 25 with a quarter note G4, followed by a half note A4. Measures 27 and 28 show the Flute, Bassoon, Horn, and Trombone parts with rests. The Violin I part continues with a quarter note G4, followed by a half note A4. The Violin II part continues with a quarter note G4, followed by a half note A4. The Viola part continues with a quarter note G4, followed by a half note A4. The Violoncello part continues with a quarter note G4, followed by a half note A4. The Contrabass part continues with a quarter note G4, followed by a half note A4. The page number 25 is at the top left, and the page number 7 is at the bottom right.

29

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This is a page of a musical score for measures 29, 30, and 31. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horns (Hrn.), Trombones (Tba.), Toms, Bass Drum (B.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trombones have block chords. The Toms and Bass Drum have a simple rhythmic pattern. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The page number 29 is at the top left, and the number 8 is at the bottom left.

32

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

36

Fl.
Bsn.
Hrn.
Tba.
Toms
B.Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

8

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) part in measure 36 features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Horn (Hrn.) part has a melodic line that concludes with a long note in measure 39. The Trombone (Tba.) part provides harmonic support with a similar eighth-note pattern. The Tom (Toms) and B. Dr. (B. Dr.) parts play a consistent eighth-note rhythm. The Violin I (Vln. I) part has a melodic line with sixteenth-note runs. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vla.) part has a melodic line with some rests. The Violoncello (Vlc.) and Contrabass (Cbs.) parts play a similar eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the Cbs. staff.

40 $\text{♩} = 110$

Fl.
Bsn.
Hrn.
Tba.
Toms
B.Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

45

Fl.

Bsn.

Hrn.

Tba.

Toms

B.Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Tom (Toms), B.Dr. (Bass Drum), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests. The Tom and B.Dr. parts provide a steady rhythmic accompaniment. The Violin I part is mostly rests. The Violin II part plays a melodic line with eighth notes. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The page number 45 is at the top left, and the number 8 is at the bottom left of the Contrabass staff.

49

Fl.
Bsn.
Hrn.
Tba.
Toms
B.Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

div

div

s

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Tom (Toms), B.Dr. (Bass Drum), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Flute part features a melodic line with grace notes. The Bassoon part has a rhythmic pattern with accents. The Horn and Trombone parts play chords and moving lines. The Tom and B.Dr. parts provide a steady rhythmic accompaniment. The Violin I part has a melodic line with a 'div' (divisi) marking. The Violin II part plays a rhythmic accompaniment with a 'div' marking. The Viola part plays a simple harmonic line. The Violoncello and Contrabass parts play a rhythmic accompaniment with a 's' marking.

53 $\text{♩} = 90$ *rit.*

Fl.
Bsn.
Hrn.
Tba.
Toms
B.Dr.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Violin I

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5 pizz.

9

13 arco

20

26

30

34

38 ♩ = 110
3

48 div.

53 ♩ = 90

Violin II

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5

11

15

18

23

28

33

37

40

♩ = 110

3

Violin II

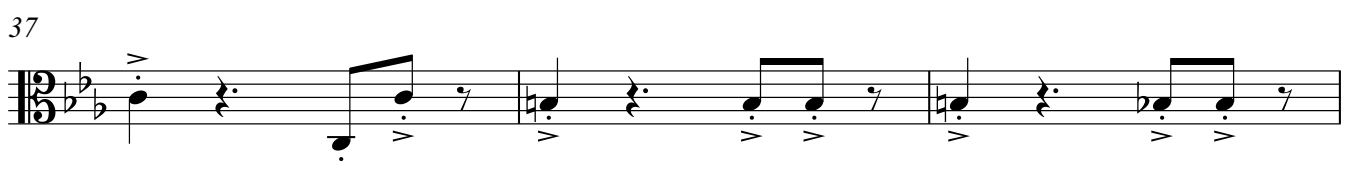
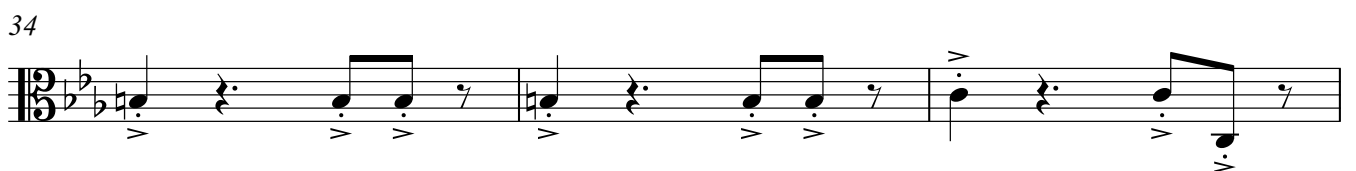
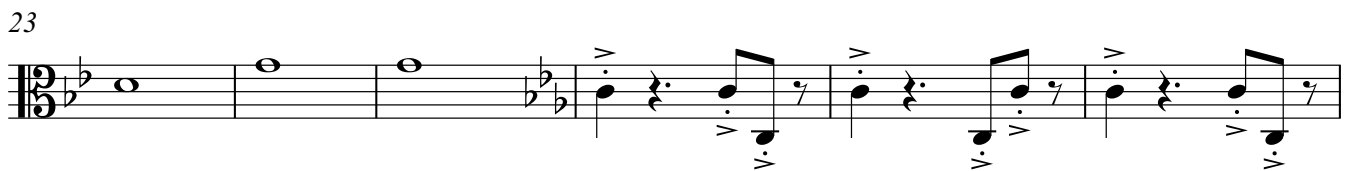
Musical score for Violin II, measures 43-51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a series of eighth notes. Measure 47 features a series of chords. Measure 51 includes a fermata over a note, followed by a double bar line and a final chord. The tempo marking is $\text{♩} = 90$ and the instruction "div" is present.

Viola

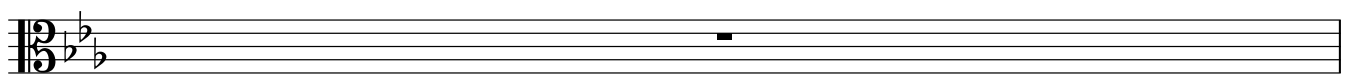
Injeborg's Conniving

Basford, Benjamin

♩ = 90



40 ♩ = 110



Viola

41

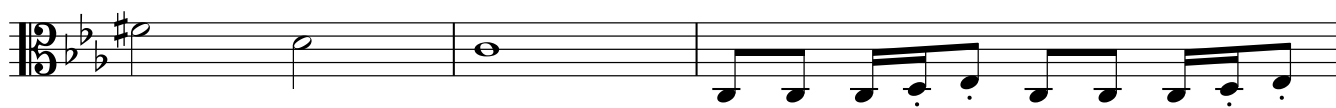


45



51

♩ = 90



54



Violoncello

Injeborg's Conniving

Basford, Benjamin

♩ = 90



7



12



16



20



28



32



38

♩ = 110



43



47



V.S.

2

Violoncello

51

♩ = 90

Musical score for Violoncello, measure 51. The score is in bass clef with a key signature of one flat (B-flat). The first measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second measure contains a half note G3. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note G2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note G2. The score ends with a double bar line.

Contrabass

Injeborg's Conniving

Basford, Benjamin

♩ = 90



7



12



17



22

arco



27



31



37

♩ = 110



42



46



V.S.

2

Contrabass

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats (Bb and Eb). It features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support. The pattern consists of eighth notes in the right hand and dotted eighth notes in the left hand, forming a steady rhythmic accompaniment.

53

$\text{♩} = 90$

Musical staff for measures 53-56. The staff is in bass clef with a key signature of two flats. It features a series of half notes in the right hand, with the left hand providing harmonic support. The notes are: G2, F2, E2, D2, C2, B1. The staff ends with a double bar line. Below the staff, there are two horizontal lines that taper out to the right, likely indicating a bowing or playing technique.

Flute

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5

11

16

20

26

2

31

35

38

♩ = 110

3

2

Flute

44

48

53

$\text{♩} = 90$

rit.

3

Bassoon

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5

10

15

20

26

2

31

35

40

♩ = 110

3

47

51

♩ = 90

4

Horn in F

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5

9

13

18

25

2

30

34

39

♩ = 110

5

2

49

53

♩ = 90

4

Tuba

Injeborg's Conniving

Basford, Benjamin

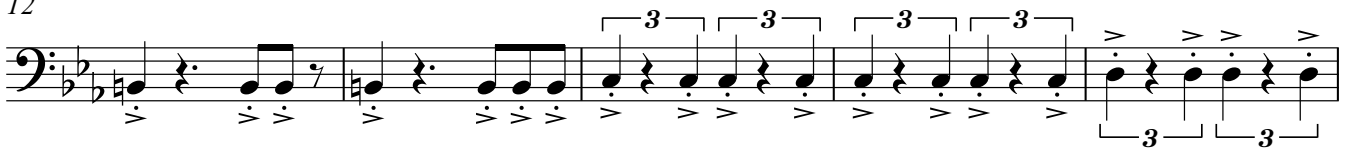
♩ = 90



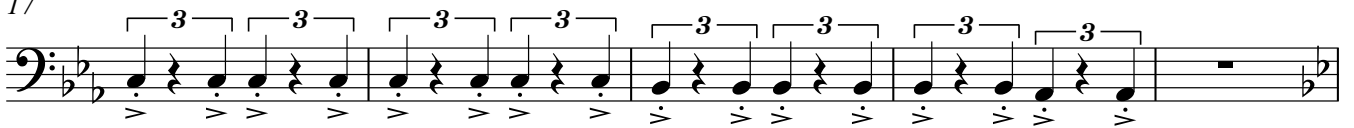
7



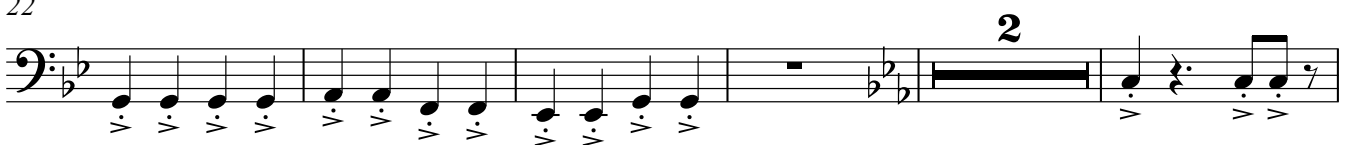
12



17



22



29



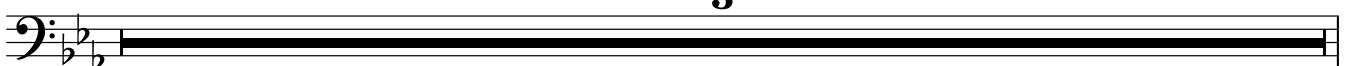
34



40

♩ = 110

3



2

Tuba

43



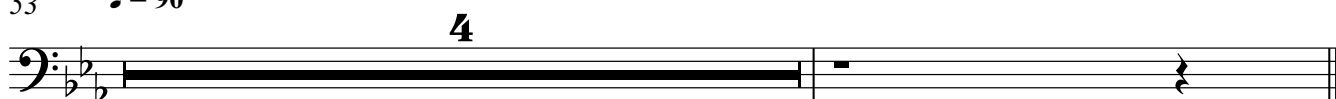
47



50



53 ♩ = 90



Tom Toms

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5

10

16

21

6

33

37

40

♩ = 110

45

49

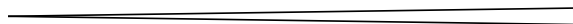
53

♩ = 90

V.S.

Tom Toms

55



Bass Drum

Injeborg's Conniving

Basford, Benjamin

♩ = 90

5



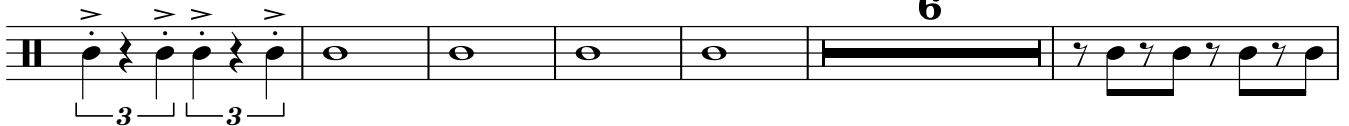
10



16



21



33



37



40 ♩ = 110



45



49



53 ♩ = 90



V.S.

2

Bass Drum

55





Composer Détraqué