solo piano

Jordan Nobles

Vancouver 2005

#### solo piano

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#### PROGRAMME NOTE

*Fragments* is a number of separate short piano pieces or 'variations without a theme'. All of the 1-2 minute fragments are based on the same 60 note row. Each variation is named after an asteroid; a fragment of a planet. As these fragments can be performed **in any number and in any order** each performance is unique.

#### PREMIERE

The first performance of *Fragments* was in Milwaukee in October 2005 by pianist Lorna Krier. Duration

#### PERFORMANCE NOTES

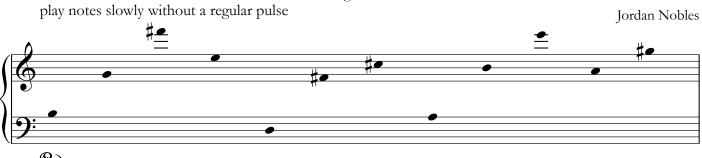
A performance of *Fragments* can involve any number of variations from just one to all of them, they can even be repeated if desired. Therefore the duration of the piece is greatly variable, from 1 minute to an indefinite length. Ideally a performance should be about 5-8 minutes long. **Performance Notes** 

The pianist can decide ahead of time, by whatever means, which variations to play. They could also be chosen in the moment if one was so inclined.

In most variations the pianist has the freedom to improvise or alter certain musical elements such as rhythm or timing (*Agamemnon, Sagan, Hubble, Nietzsche*), dynamics (*Nietzsche, Mandelbrot*), number of repeats (*Whiterabbit*), etc.

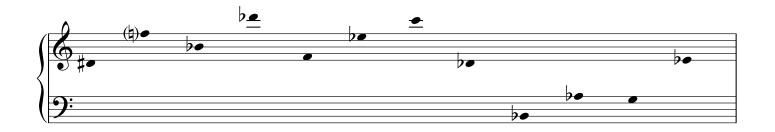
Also, in almost all of the variations the sustain pedal should be pressed throughout the piece. The sustain pedal should also be down in between variations, leaving the notes from the previous variation ringing during the beginning of the new one.

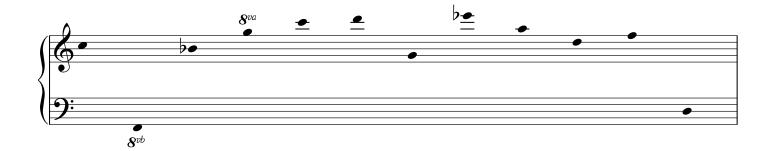
for solo piano "Sagan"













Fragments for solo piano



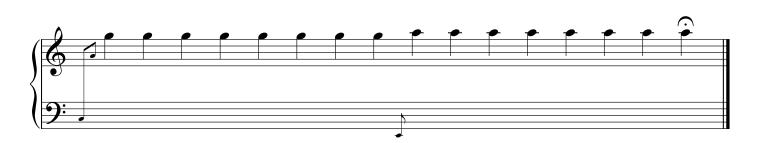


Led. sempre









### Fragments for solo piano "Doppler"



Led. sempre





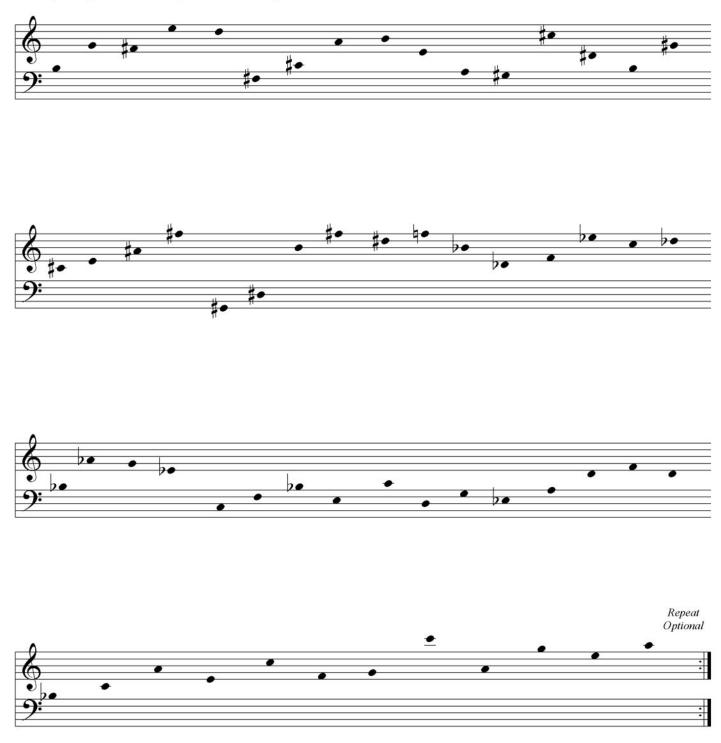




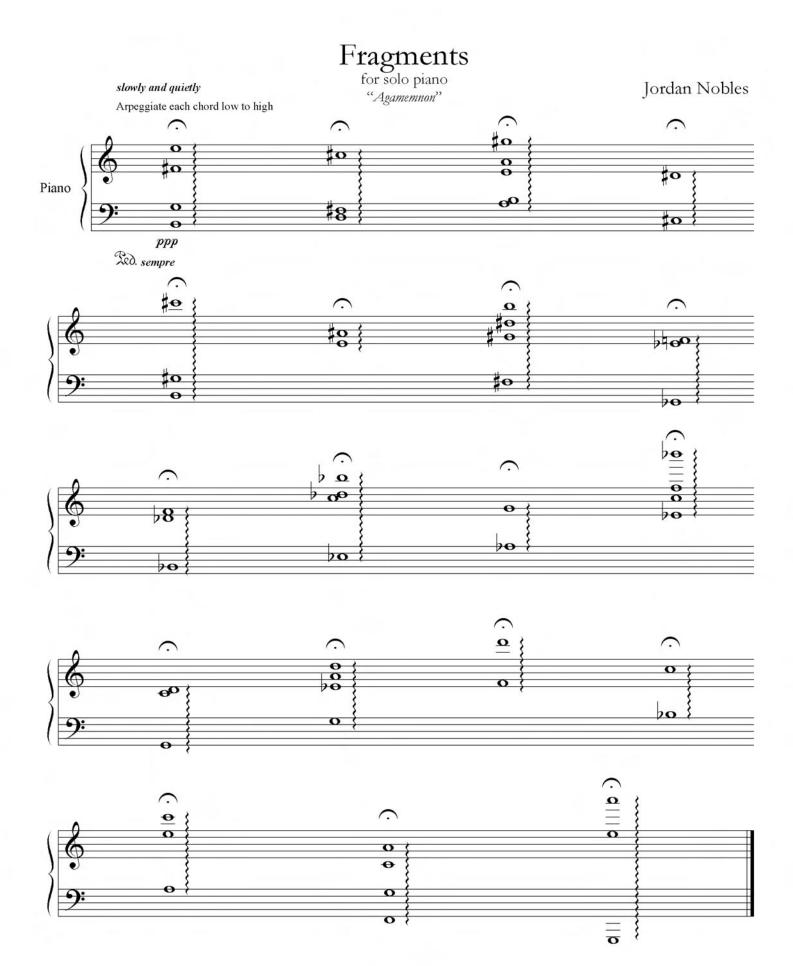
Fragments for solo piano "Babel"

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Fragments for solo piano "Hubble"

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### Fragments for solo piano *"Italocalvino*" Jordan Nobles quickly but very free 4. **#**• Ð 10 6 .



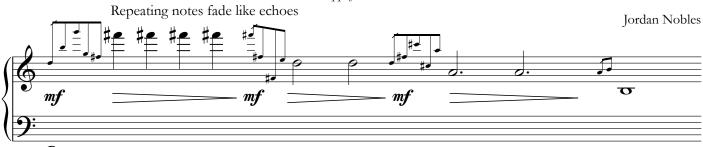




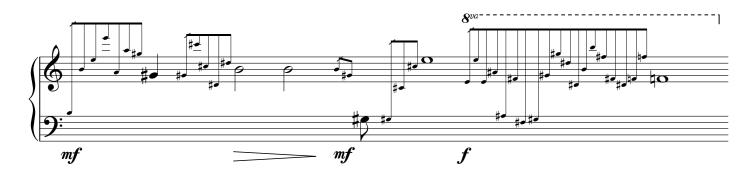




for solo piano "Zappafrank"



Ped. sempre









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Fragments for solo piano "Mandelbroi"

fast but rubato

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Ted.sempre

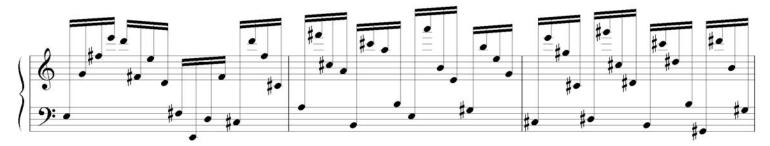
re improvise dynamics throughout





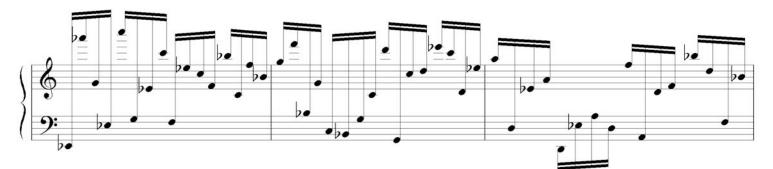


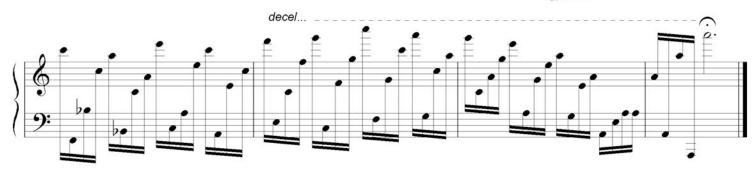
Fragments "Mandelbrot" Page 2





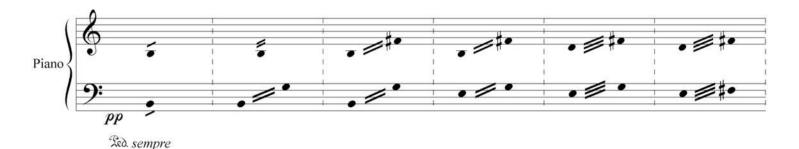






Start Tremolo slowly, then accelerate Each measure can be whatever length is desired Fragments for solo piano "Nietzsche"

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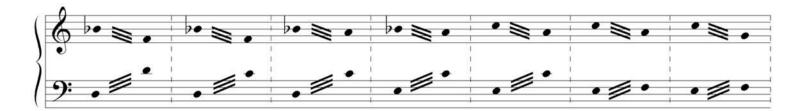


Fragments "Nietzsche" Page 2



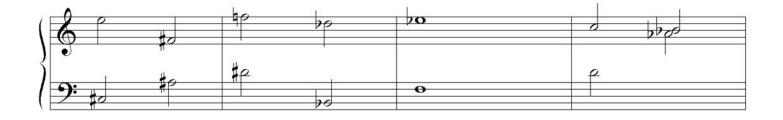




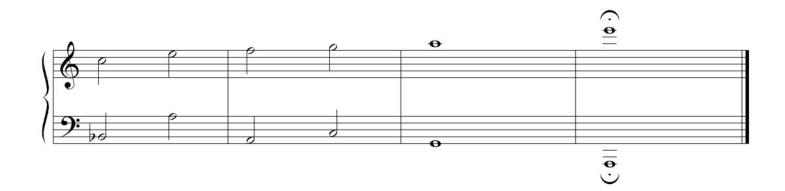






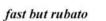


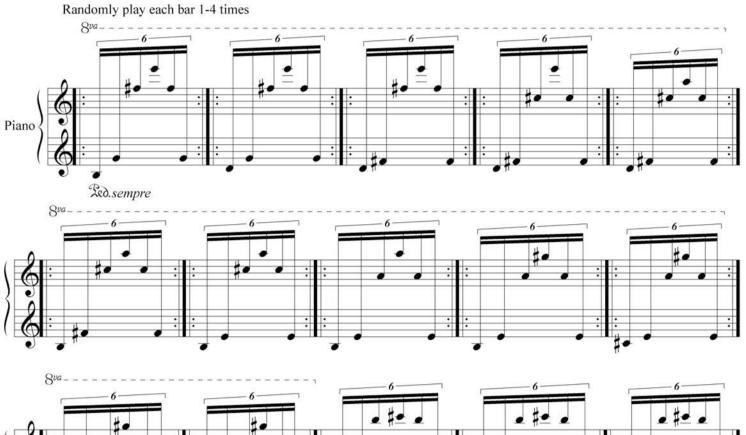




Fragments for solo piano *"Whiterabbit*"

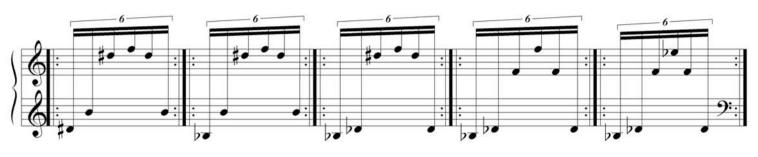
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Fragments "whiterabbit" Page 2

