

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

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Adagio. sostenuto.

f

Cres poco a poco.

ff *fp*

ff *ffp* *ff* *A* 12

Altos. Violon. 1

F *FF* *FF* *FF* *mf*

FF *FF* *FF* *FF* *FF* *ffp*

poco *f* 1 *p* *f* *p* All° assai. 2 *fp*

Cres. *ff*

Cres

Cres molto

Solo.

f *p* *f* *ff* *Cres*

f *ff*

ff

PREMIER VIOLON.

3

[illegible]

PREMIER VIOLON.

This page of musical notation is a single system from a score, consisting of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings are prominently placed throughout, including *F*, *mF*, *FF*, *Cres*, *Dim*, *Perd.*, and *poco F*. Articulation marks such as accents and slurs are used to indicate phrasing and emphasis. The notation is written in a clear, professional style, typical of a printed musical score.

PREMIER VIOLON.

5

Handwritten musical score for Premier Violon. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- K** (first staff)
- L** (third staff)
- M₂** (sixth staff)
- N** (seventh staff)
- A** (eighth staff)
- 20** (ninth staff)
- Alto.** (ninth staff)
- Violon.** (ninth staff)
- Pizz.** (ninth staff)
- Arco.** (tenth staff)
- Divisi** (eighth staff)
- Perdendo.** (eighth staff)
- Cres.** (multiple staves)
- F** (multiple staves)
- FF** (multiple staves)
- pp** (multiple staves)
- mF** (tenth staff)
- poco** (eleventh staff)
- F** (eleventh staff)

PREMIER VIOLON.

PREMIER VIOLON.

R

ff
Divisi.
ff

8^a *Animez.*
ff

plus vite.
ff Pizz.

Pizz. *ff Arco.* *ff* *ff* *ff* *ff* *ff*

Cres. *mF*

Cres. *Cres molto.* *ff sf* *sf* *sf*

sf *ff*