

# Polonez

na Dzień 11.<sup>ty</sup> Września r. 1822

Jako doroczną Uroczystość JMIENIN

*Najjaśniejszego*

CE SARZA WSZECH ROSSYI

Króla Polskiego

*Grany tegoż dnia przez Orkiestrę w Teatrze narodowym*

NAPISANY PRZEZ

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*KATALOG*  
N<sup>o</sup> 133.

W WARSZAWIE

w Składzie Muzycznym przy Ulicy Miodowej pod N<sup>o</sup> 489.

Zł. 1.

un Poco Moderato

POLONEZ

The musical score is written for piano and violin. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The violin part is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems. The first system includes a piano introduction with a forte (F) dynamic and a trill (tr) in the violin. The second system features a piano introduction with a forte (F) dynamic and a trill (tr) in the violin. The third system includes a piano introduction with a forte (F) dynamic and a trill (tr) in the violin. The fourth system includes a piano introduction with a forte (F) dynamic and a trill (tr) in the violin. The score concludes with a section marked 'dal Segno'.

:/: Tey całej części powinien towarzyszyć Triangul :/:

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TRIO

The musical score is written for piano and triangle. It consists of four systems of music. The first system is marked 'TRIO' and features a piano (p) dynamic. The second system includes fortissimo (sf) and piano (p) markings. The third system includes fortissimo (sf) and fortissimo (ff) markings. The fourth system includes fortissimo (sf) markings and is marked 'Trio d'al Segno'. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The triangle part is indicated by a 'T' symbol and a double bar line.

sf > p

sf > p

ff > sf

sf sf sf

Trio d'al Segno

Triangul mileczy zaczyna  
znowu od Signum %