

# Ettie May

Edited by  
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Music by  
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Andante

The first system of music is in 4/4 time, key of G major, and marked Andante. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final notes.

The second system of music is in 4/4 time, key of G major, and marked Andante. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final notes.

The third system of music is in 4/4 time, key of G major, and marked Andante. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final notes.

15 G E7 Am Am/C G/D D7 G

wind a - mong the lin - den trees, Made mu - sic sad and lone; The  
min - gled with her dark eyes' sheen, Were spir - it - gleams last night; Up -

19 D A7(omit5) D G A Aaug

shad - ows of the fire - light danced Like sprites up - on the floor, As  
on their light and view - less wings The an - gels down - ward came, And

*cresc.*

23 D Em/G D/A A7 D N.C. D

moon and star - ray gen - tly fell A - round the cot - tage door. With  
stole with - in the cot - tage door, And quenched our love - light flame. So

*dim.* *p*

27 G Am/G G D/G G B<sup>b</sup>dim7 D7  
A

breath-ings hushed, we sat a - round The couch where Et - tie lay, And  
 qui - et were her slum - bers sweet, On yes - ter - e - ven - tide, > > > "We

*ped.* \*

31 G E7/G# Am Am/C Adim G/D D7 G  
C

wept that one so beau - ti - ful, So *p* soon must pass a - way!  
 thought her dy - ing when she slept, And sleep - ing when she died."

*p*

35 *poco rit.*

*cresc.* *dim.*