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Dwa Tance Polskie

Grane w Dniu 9^{ym} Maja r. 1825. na Balu

J. J. Namieśnika

DLA NAYJASNIEYSZEGO PANA

w Uroczystość Urodzin

NAYJASNIEYSZEGO CESARZEWICZA W. X. KONSTANTYNA

skomponowane na wielką Orkiestrę i ułożone

na Piano-Forte.

Przez
Karola Kurpińskiego

Mistrza Kapeli Dworu Królewsko-Polskiego

Zł. 2.

w Warszawie w Składzie Muzyki F. Klukowskiego.



S. Janowska

POLONEZ

Nº 1.

sf > sf > sf > sf >

f

ff >

dal Segno

TRIO.

The musical score is written for piano and bass. It begins with a **TRIO.** section. The first system shows a piano introduction with a **fp** (fortissimo piano) dynamic. The second system continues with piano accompaniment and a **fp** dynamic. The third system features a **cresc** (crescendo) marking. The fourth system includes a **gva** (glissando) marking and a **loco** (loco) marking. The fifth system has a **Pedal** marking and a **sf** (sforzando) dynamic. The sixth system includes a **sf** dynamic and a **dim** (diminuendo) marking. The score concludes with a **Trio da Capo.** instruction.

POLONEZ

Nº 2.

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The score is written for piano in G major, 3/4 time. It consists of five systems of staves. The first system begins with a forte (**f**) dynamic. The second system includes a trill marked "in 8va" and a "loco" instruction. The third system also features a trill marked "in 8va" and a "loco" instruction, with a crescendo ("cres") marking. The fourth system includes a fortissimo (**ff**) marking, a "Pedal" instruction, a sforzando (**sf**) marking, and a piano (**p**) marking. The fifth system includes a crescendo ("cres") marking and a "Pedal" instruction.

Vive l'Empereur ALEXANDRE

6)

f cres ff fff dal Segno

TRIO.

Marquez

f fp

dimi:

f fp Trio dal Segno

Handwritten text and stamp at the bottom center: 'K. 124 15' and a circular library stamp.

