

*Alto*

# Septuor

pour

Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse

Adolphe Blanc, op. 40

**Allegro**

$\text{♩} = 160$

*louré*

*p*

11

*f* *fp*

19

*pp* *fp* *leger.*

28

*fp* *f*

35

*ff* *p*

46

*p*

54

*p*

65

*leger.*

71

3 2

82

*f* *ff*

91

3 1. 2. *p* *Solo* *p* *f*

102

1 *p* *f*

106

*fp* 1 2 3 1 2 3 4 5

116 *cresc.* *f* *ff* *ff*

123

129 *fp* *fp* *fp* *loure.*

138

148 *pp* *fp* *leger.*

158 *fp* *f*

165 *ff* *p*

175

181 *p*

196 *Solo* *leger.* *p*

201

207 *f*

217 *p*

222 *cresc.* *f*

226 *ff* *fff*

♩. = 63  
Andante

Musical staff 1: Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic marking. The staff contains a series of notes with slurs and accents.

9

Musical staff 2: Continuation of the musical line from staff 1, ending with a fermata.

16

Musical staff 3: Continuation of the musical line, starting with a piano (*p*) dynamic marking.

22

Musical staff 4: Continuation of the musical line, featuring accents (>) and dynamic markings of forte (*f*) and piano (*p*).

29

Musical staff 5: Continuation of the musical line, featuring dynamic markings of fortissimo (*ff*) and piano (*p*).

35

Musical staff 6: Continuation of the musical line with a steady eighth-note pattern.

40

Musical staff 7: Continuation of the musical line, ending with a piano (*p*) dynamic marking and a rising melodic line.

44

Musical staff 8: Continuation of the musical line with a complex, fast-moving melodic line.

46

Musical staff 9: Continuation of the musical line with a complex, fast-moving melodic line.

48

Musical staff 10: Continuation of the musical line, marked *Solo* and ending with a fermata and a first ending bracket.

52

Musical staff 52-60: Treble clef, 3/8 time signature. Starts with a whole rest followed by a series of eighth notes and sixteenth notes. Dynamic marking *p* is present at the beginning.

61

Musical staff 61-67: Treble clef, 3/8 time signature. Continues with eighth and sixteenth notes, including some beamed sixteenth notes.

68

Musical staff 68-72: Treble clef, 3/8 time signature. Features a series of eighth notes with a dynamic marking *> p* at the start.

73

Musical staff 73-77: Treble clef, 3/8 time signature. Continues with eighth notes and some accidentals.

78

Musical staff 78-82: Treble clef, 3/8 time signature. Features eighth notes and some beamed sixteenth notes.

83

Musical staff 83-87: Treble clef, 3/8 time signature. Continues with eighth notes and some beamed sixteenth notes.

88

Musical staff 88-93: Treble clef, 3/8 time signature. Includes dynamic markings *f* and *fp* and some beamed sixteenth notes.

94

Musical staff 94-99: Treble clef, 3/8 time signature. Features eighth notes and some beamed sixteenth notes, ending with a dynamic marking *f*.

100

Musical staff 100-105: Treble clef, 3/8 time signature. Includes dynamic markings *p* and *f* and some beamed sixteenth notes.

106

Musical staff 106-112: Treble clef, 3/8 time signature. Features eighth notes and some beamed sixteenth notes, ending with a dynamic marking *p*.

113

Musical staff 113-117: Treble clef, 3/8 time signature. Includes dynamic marking *pp* and some beamed sixteenth notes.

# Scherzo Tarantelle

Allegro vivace

*Solo*

$\text{♩} = 168$   
S

leger. *p* *f* *p* *f*

*fp*

*fp* *fp* *fp*

*p* *f* *p*

*f* *fp*

**TRIO**  
*f* *p* *crescendo* *f* *ff* *Fine.* *p* *majeur.*

1. 2. *p*

*f* *fp*

1. 2. *p*  
*D.S. al Fine*

Finale Solo  
Introduction

10

20

28

*pdolce*

*f*

*f*

*f*

*f*

*f*

*ff*

*espressivo*

5

1

48

54

62

70

77

83

*Allegro moderato* ♩ = 132

*p*

*fp*

*f*

*f*

*f*

*p*

1

2

2

12

105 *p* *f*

116 *ff* *p* 3

126

137 *p*

147 *f* *p*

158 *f* *f* *p*

168 *f* *p* *f*

178 *p* 9 *p*

196 1 *p*

207

213 *fp* *f* *f* 1 1

222 *p*

229 *f*

239 *ff* *p*

250

261 *p*

271 *f*

280 *p* *f* *p* *f*

291 *p* *f* *p* *f*

301 *ff* *fp* *p* *animez.*

317 *cres - cen - do. f* *p* *leger.*

333 *cres - cen - do. p* *cres - cen - do.*

346 *f* *ff*

358 *fff*