

POCO SCHERZOSO.



AR

2756 II

VOLINO.

Vivace. $\text{♩} = 126.$

F David Op. 41. Heft 1.

No 1.

Musical score for Violino, Poco Scherzoso, Op. 41 No. 1 by Franz David. The score consists of ten staves of music in 6/8 time, marked Vivace. It features dynamic markings such as *f*, *p*, *mf*, and *pp*, and includes performance instructions like *Ida Corda*, *dolce e espressivo*, and *cresc.*. The piece concludes with a repeat sign and a final flourish.

VOLINO.

First staff of music. Key signature: two sharps (F# and C#). It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Second staff of music. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Third staff of music. It includes the tempo marking *poco rit.* (poco ritardando) and dynamics of *f* (forte) and *p* (piano). A *α tempo* (ad libitum tempo) marking is also present.

Fourth staff of music. It features dynamics of *f* (forte) and *p* (piano).

Fifth staff of music. It features dynamics of *p* (piano) and *f* (forte).

Sixth staff of music. It features dynamics of *p* (piano), *f* (forte), and *pp* (pianissimo).

Seventh staff of music. It includes first and second endings, a *dim.* (diminuendo) marking, and dynamics of *f* (forte) and *p* (piano). A *poco rit.* (poco ritardando) marking is also present.

Eighth staff of music. It includes the tempo marking *più lento* (più lento) and the instruction *con espressione* (con espressione). It features dynamics of *p* (piano) and includes first and second endings.

Ninth staff of music. It includes the tempo marking *Lento* (Lento) and *molto rit.* (molto ritardando). It features dynamics of *pp* (pianissimo) and *f* (forte).

Tenth staff of music. It begins with the tempo marking *Vivace.* (Vivace). It features dynamics of *p* (piano) and *f* (forte). The staff concludes with a double bar line and a repeat sign.

LANGSAMER WALZER.

VIOLINO.

Andante con moto. ♩ = 112.

No. 2.

The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a dynamic of *f* and the instruction *con espressione*. The piece features a variety of dynamics including *p*, *f*, *pp*, *cresc.*, *dim.*, and *cresc.*. There are first and second endings marked *I^{ma}* and *II^{da}*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

VIOLINO.

ma *da*

f *f* *Dimi - - - nu - - - en -*

do *p* *pp* *f*

p

f *p*

f *p*

f *p* *pp*

mf *p* *cresc.*

f *ritard.* *2* *piu lento* *espressivo*

p *stringendo il Tempo* *cresc.* *f*

Tempo 1º

f con espressione *p* *ritard. e dim.* *pp*

HOFFEN UND HARREN.

VIOLINO.

Allegro agitato. ♩ = 126.

No 3.

The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *cresc.*, *ff*, and *fp*. Performance markings include *espressione*, *tr.* (trills), and *Il da Corda*. The piece concludes with a double bar line and a final *f* dynamic.

VIOLINO.

tr p

tr p

cresc. f ff f

tr f f p cresc. f

tr con grazia pp au talon

saltato 3 p mf f talon

pp Ima 1 IIda

talon p

talon p

cresc. f p saltato

talon

FRÖHLICHER ABSCHIED.

VIOLENO.

Allegro ma non troppo. ♩ = 92.

F. David Op.41 Heft 2.

No. 5.

Musical score for Violino, No. 5, in B-flat major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is 'Allegro ma non troppo' with a quarter note equal to 92 beats. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and performance instructions like *cresc.*, *leggieramente*, and *ma*/*da* markings. The piece concludes with a double bar line and repeat signs.

VOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *pp* and *ff*
- Staff 3: *sf* and *f*
- Staff 4: *p leggiero*
- Staff 5: *ff > p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *ritard.*
- Staff 9: *ad libitum*, *Allegro.*, *f con fuoco*
- Staff 10: *un poco lento*, *p dolce*, *pp*

Other markings include fingerings (1, 2, 3, 4), accents, and slurs throughout the piece.

TRENNUNG.

VIOLINO.

Lento. ♩ = 58.

No. 6. *p molto espressivo*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 58 beats. The first staff is marked 'p molto espressivo'. The second staff has dynamics 'pp' and 'mf'. The third staff has dynamics 'mf', 'pp', and 'f'. The fourth staff has dynamics 'dim.', 'p', and 'f'. The fifth staff has dynamics 'p', 'poco rit.', and 'f'. The sixth staff has dynamics 'pp' and 'mf'. The seventh staff has dynamics 'pp' and 'f'. The eighth staff has dynamics 'p' and 'f'. The ninth staff has dynamics 'f' and 'p'. The tenth staff is marked 'Piu lento' and 'ad libitum', with dynamics 'pp' and 'ritard. e dim.'. The lyrics 'cre - scen - do' are written under the notes in several staves.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Piu lento

ad libitum

ritard. e dim.

WIEDERSEHN.

VIOLINO.

Molto Allegro ed agitato. $\text{♩} = 108.$

No. 7.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Molto Allegro ed agitato' with a quarter note equal to 108 beats per minute. The first staff starts with a first finger fingering (1) and a dynamic of *mf*. The second staff has a dynamic of *p* and includes a fourth finger fingering (4). The third staff starts with a dynamic of *f* and includes a fourth finger fingering (4) and a *cresc.* marking. The fourth staff starts with a dynamic of *f* and includes a third finger fingering (3). The fifth staff starts with a dynamic of *pp* and includes a second finger fingering (2). The sixth staff starts with a dynamic of *f* and includes a third finger fingering (3), a dynamic of *sf*, a dynamic of *p*, a dynamic of *f*, and a second finger fingering (2). The seventh staff includes a fourth finger fingering (4) and a first finger fingering (1). The eighth staff starts with a dynamic of *pp* and includes a third finger fingering (3) and the instruction 'ritard. e dim.'. The ninth staff starts with a dynamic of *f* and includes a dynamic of *p*, a dynamic of *f*, and a first finger fingering (1). The tenth staff starts with a dynamic of *f* and includes a dynamic of *p*, a dynamic of *f*, and a first finger fingering (1).

VIOLINO.

The musical score consists of ten staves of music for a violin. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a dynamic marking of *f* and a *cresc.* instruction. The second staff continues with *f* and *p* dynamics. The third staff has a *pp* dynamic. The fourth staff includes *f* and *p* dynamics. The fifth staff has a *cresc.* instruction. The sixth staff has an *f* dynamic and a *cresc.* instruction. The seventh staff has an *ff* dynamic and the instruction *con fuoco*. The eighth staff has a *dim.* instruction, a *p* dynamic, and the instruction *piu tranquillo*. The ninth staff has a *poco rit.* instruction. The tenth staff has a *stringendo il Tempo* instruction, a *cresc.* instruction, and an *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

STÄNDCHEN.

VOLINO.

Allegro. $\text{♩} = 96.$

No. 8. *pp*
Pizzicato sempre e con grazia

VIOLINO.

poco rit. a tempo

cresc. f pp

mf p

f p

f pp

mf pp

f pp

mf pp

f pp

cresc. f pp

pp

WIDERSPRUCH.

VIOLINO.

F. David Op. 41. Heft 3.

Allegro vivace. $\text{♩} = 96.$

No. 9.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The piece is numbered 'No. 9'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'tenuto ten.' (sustained), 'cresc.' (crescendo), 'un poco espressivo' (a little expressive), and 'espressivo' (expressive). The score concludes with a double bar line.

VIOLINO.

BALLADE.

(Gespenstergeschichte.)

VIOLINO.

Allegretto. $\text{♩} = 69.$

No. 10.

1

p

Pizz. *Arco*

pp *p*

p *mf*

f *pp* *p*

pp *cresc. molto* *ff* *p*

Pizz. *Arco* *con agitazione*

pp *p* *f* *p*

f *p*

pp *cresc.*

molto cresc. *p* *f* *cresc.*

molto cresc. *ff* *p*

molto cresc. *ff* *p*

3^{za} *Pizz.*

pp *senza ritardare* *pp* *pp*

VIOLINO.

ff f fp I ma II da f

cresc. 2 p sempre staccatissimo

f > p f > pp

cre - scen - do f p

pp

dim. ppp

JAGDSCHENE.

VIOLINO.

Allegro moderato. ♩ = 104.

No. 12.

f *sf* *ff* *p* *f cresc.* *P con espress.* *dol.* *ff*

VIOLINO.

V con passione ²

f *f* *f* ² *mf*

f *mf*

f *f* *p dolce*

cresc. poco a poco

f ¹ *cresc.* ³ *f* ¹

ff *ff*

f *f* *f* *f* *f* *f* ¹ ² ³ *f*

f *f* *f* ¹ *f* ⁴ *f* *fff*

f *p* *p*

pp ² *senza ritardare* ⁴ ⁴

SARABANDE.

VIOLINO.

Moderato. ♩ = 104.

F. David Op. 41. Heft 4.

No 13.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The piece is numbered 'No 13'. The score contains ten staves of music. Dynamics include *f*, *mf*, *pp*, *cresc.*, *al*, and *decresc.*. There are several trills and slurs throughout. Technical markings include '3' for triplets and '4^{ta}' for the fourth finger. The piece concludes with a first ending bracket.

VOLINO.

ff f p f f mf f

dim. poco ritard. a tempo p con grazia ed espressivo cresc.

3 cresc. f 1 p

cresc. molto cresc. ff molto espressivo

p

pp dolcissimo cresc.

cresc. f

I^{ma} cresc. ff I^{da}

ff dim. pp

mf

VIOLINO.

Musical score for Violino, page 3. The score consists of ten staves of music in G major. The lyrics are "cre - scen - do". The score includes various dynamic markings such as *f*, *mf*, *pp*, *p*, *ff*, and *f*, as well as performance instructions like *un poco cresc. al*, *poco rit. cresc.*, *ff largamente*, *animato*, and *con fuoco*. The piece concludes with a *dim.* marking.

AN DER WIEGE.

VIOLINO.

Andante con moto. ♩ = 76.

No 14.

p dolce *pp* *cresc. f*
pp *cresc.* *mf* *pp* *cresc.*
f *pp* *cre*
scen - do *f* *calando* *pp* *mf*
pp *mf* *p* *dim. e*
ritard. *Lento.* *ppp* *sempre ppp*

RIEDE.

* Presto.

No 15.

p *sf* *sf* *sf* *p*
sf *sf* *p*
f *p*
sf *p*

* Dieses Stück kann nach Belieben, mit dem 1^{ten} und 2^{ten} Finger allein, oder mit den vier Fingern gespielt werden. Nur in ersterem Falle bediene man sich des angegebenen Fingersatzes. 2578, 2582.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *pp* to *f*. Performance markings include *cresc.* and *segue*. Fingerings are indicated by numbers 0, 1, 2, and 3. Some notes have an 'x' above them, possibly indicating a natural sign or a specific fingering. The score is written in a standard musical notation style with a treble clef.

VOLINO.

1 0 1 1 1 2 1 0 1 1 1 1 1 1

2 0 0 1 0 1 0 2 1 2 0 1

2 1 2 1 0 1 2 0 2 0 1 0 2 0 1 0

2 1 2 1 1 0 2 1 2 1 0 2 1 0

2 1 0 2 1 0 0 2 1 2 1 2 1

2 1 2 1 2 1 2 1 2 1

cresc.

cre 1 scen do ff

Più Presto. 0 0 1 0 1 2 p 0 0 f cre

scen do f cresc.

1 1 2 1 2 1 8 2 1 2 1 2