

I. EN ROUTE!

CH.-M. WIDOR, Op. 52 N° 1.

Violoncelle.

Moderato.
Piano.

pizz.

arco

1 pizz. p

2

ff arco

p

sf

espressivo

cresc.

pp

1

pp

f

p

Poco allarg.

pp

p cresc.

pizz.

pp

arco

3

cresc.



Violoncelle.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *sostenuto* marking. The second staff has a *pp* dynamic, a *poco rit.* marking, and a *Tranquillamente.* marking. The third staff has a *pp* dynamic. The fourth staff has a *sf* dynamic, a *1* fingering, and an *espressivo* marking. The fifth staff has a *pp* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic, a *p* dynamic, and a *f sf* dynamic. The seventh staff has a *pizz.* marking and a *fp* dynamic. The eighth staff has a *f* dynamic and an *arco* marking. The ninth staff has a *p* dynamic and a *crescendo* marking. The tenth staff has a *ff* dynamic, a *segue* marking, and a *sf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

II. CIEL D'ORAGE.

Violoncelle.

CH.-M. WIDOR, Op.52 N° 2.

Andante.

Violoncelle.

Piano

Violon

6

f

sf

cresc.

ff — *pp*

p

cresc.

cresc.

ff

p

cresc.

f

p

pp

2

pizz

arco

segue

Poco animato.

p

a tempo

pizz.

pp

cresc.

pp

arco

sul G

sf

sf

III. LE CALME RENAÎT.

Violoncelle.

CH.-M. WIDOR, Op. 52 N° 3.

Moderato.
Piano *f*

Violon *p* *mf* *cresc.*

p *pp*

cresc. *ff*

a piacere a tempo
p *sf* *f* *cresc. e poco*

a poco allarg. *ff* *a tempo* *p*

segue a tempo *a piacere*
p *pp*

a tempo *f*

pizz. *1 arco* *p* *espressivo* *sf*

Violoncelle.

5

segue pizz. a tempo arco
pp
3
cresc.
crescendo 3
cresc.
ff *a piacere a tempo* *p* *<sf>*
f *cresc. e poco a poco allarg.* *ff* *a tempo* *p*
p
espressivo *1* *sf* *pp* *1*
rit. a tempo *pp* *p*

IV. PROMENADE SENTIMENTALE.

Violoncelle.

CH.-M. WIDOR, Op. 52 No 4.

Andantino.

Piano.

p dim. pp

pp espressivo e crescendo

f p espress. p

cresc. ff cresc. f

f poco rit. 3 a tempo p

pp pp p pizz. pp

cresc. pp

arco cresc. f pp

segue a tempo sf pp