

à Edouard Schütt.

Mm 6344

Mus 6344

Ignace Friedman

op. 15

QUATRE MAZOURKAS

pour
PIANO

Prix 90 cop.

SÉPARÉMENT

N°1, N°3. (V-218) - 40 cop.

N°2. (VI-59) - 40 cop.

N°4. (VI-60) - 40 cop.



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QUATRE MAZOURKAS.

x I.

I. Friedman, .op. 15. N. 1.

Vivace e sciolto.

Musical score for "Quatre Mazourkas" by I. Friedman, Op. 15, No. 1. The score is in 3/4 time and consists of six systems of piano and treble clef staves. The first system is marked "Vivace e sciolto." and "f". The second system is marked "f ben marcato". The third system is marked "piu f", "sf", and "mf". The fourth system is marked "cresc." and "f sempre". The fifth system is marked "senza dim." and "f". The sixth system is marked "a tempo", "p poco rit.", "ff", and "sf". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

QUATRE MAZOURKAS.

3

II.

I. Friedman, op. 15. N. 2.

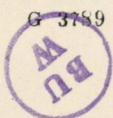
Moderato e molto espressivo.

p cantabile *dolce*

m.g. *m.g.* *m.g.* *m.g.* *p*

pp *molto rit.* *semplice* *pp* *pp*

poco a poco più mosso *mf*



cresc.

poco riten. e allargando

f

Poco vivace.

mp legato

ff feroce

poco meno mosso

mf

m.g.

quasi Andante.

Tempo I.

poco rit. e allargando

f

mf

rit.

p cantabile

m.g.

p

pp

molto rit.

a tempo

semplice

pp

ben mar-

cato il canto e legatissimo

cresc.

f

dim.

And.

a tempo

p

pp

rit. molto

semplice

pp

smorzando poco a poco e perdendo

ppp slentando

ff rapido

G 3789 W

QUATRE MAZOURKAS.

7

x III.

I. Friedman, op. 15. N. 3.

Mesto e tranquillo.

sotto voce

mf legato

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *sostenuto*, *mf*, *sotto voce*, *poco rit.*, and *pp*. The notation also includes fingerings (numbers 1-5) and articulation marks (accents, slurs). The score concludes with a double bar line and a repeat sign.

sostenuto

mf

sotto voce

poco rit.

pp

G 3788 W

QUATRE MAZURKAS.

9

x IV.

I. Friedman, op. 15. N. 4.

Allegretto.

f rubato *p espressivo* *Ped.*

m. g.

Poco piu mosso, quasi Allegro.

3

3

non legato *sempre **f** e ben marc.*

*piu **f***

Tempo 1^o espressivo

p *m.g.*

dolce e cantabile

m.g. *legatissimo*

m.g.

Poco più mosso quasi Allegro.

First system of musical notation. The treble clef staff contains a melodic line with a 4/2 time signature, a 3-measure rest, a *rit.* (ritardando) marking, and a 5-measure rest. The bass clef staff contains a melodic line with a *m.g.* (mezzo-giochiato) marking, a 5-measure rest, a 4-measure rest, and a *m.d.* (mezzo-dolce) marking. The system concludes with a *f* (forte) dynamic marking and a 3-measure rest.

Second system of musical notation. The treble clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The bass clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest.

Third system of musical notation. The treble clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The bass clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The system concludes with a *non legato* marking and a *ff* (fortissimo) dynamic marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The bass clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest.

Fifth system of musical notation. The treble clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The bass clef staff contains a melodic line with a 3-measure rest, a 4-measure rest, and a 5-measure rest. The system concludes with a *fff* (fortississimo) dynamic marking and a 3-measure rest.