

Mms 5817 [2]

Aux demoiselles
MARIE, ANNETTE et ALEXANDRINE
BARONNES de HERDER.

Aquarelles

SIX MORCEAUX
pour
Piano

SIGISMOND NOSKOWSKI.

Oeuvre 20.

N°1. Caprice	Pr. M. 1, —.
N°2. Cantique d'amour	" " —,75.
N°3. Valse en miniature	" " —,75.
N°4. Impromptu	" " 1, —.
N°5. Vogue la galère	" " —,75.
N°6. La Gitana	" " 1, —.

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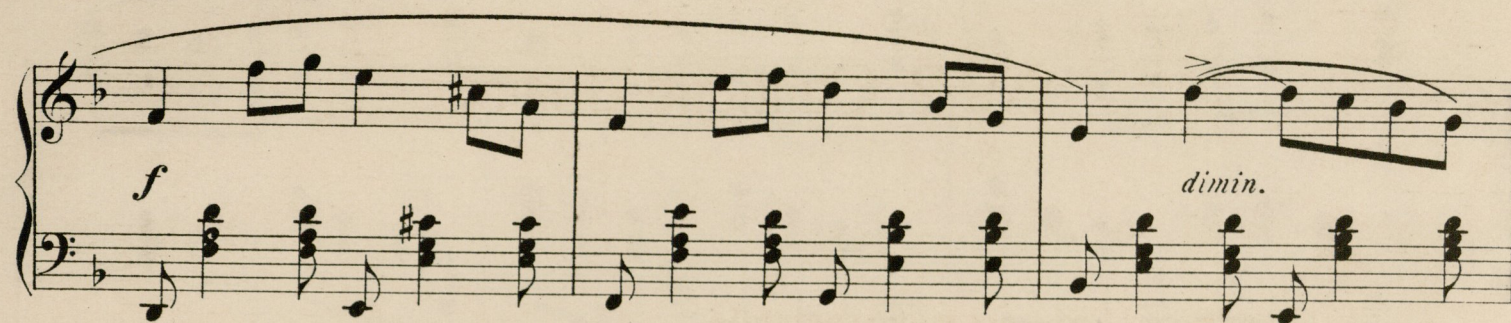


x N^o 2. Cantique d'amour.

Non troppo lento, ma molto cantabile.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system introduces a piano (*p*) dynamic. The fourth system concludes with a crescendo (*cresc.*) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.





pesante

appassionato

tranquillo

sosten.

dimin.

p

dolcissimo

con delicatezza

pp a tempo

rallent.

51

cresc.



First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff features a series of chords. A crescendo hairpin spans the first two measures. The system concludes with a fortissimo (*ff*) dynamic and the instruction *con tutta forza*.



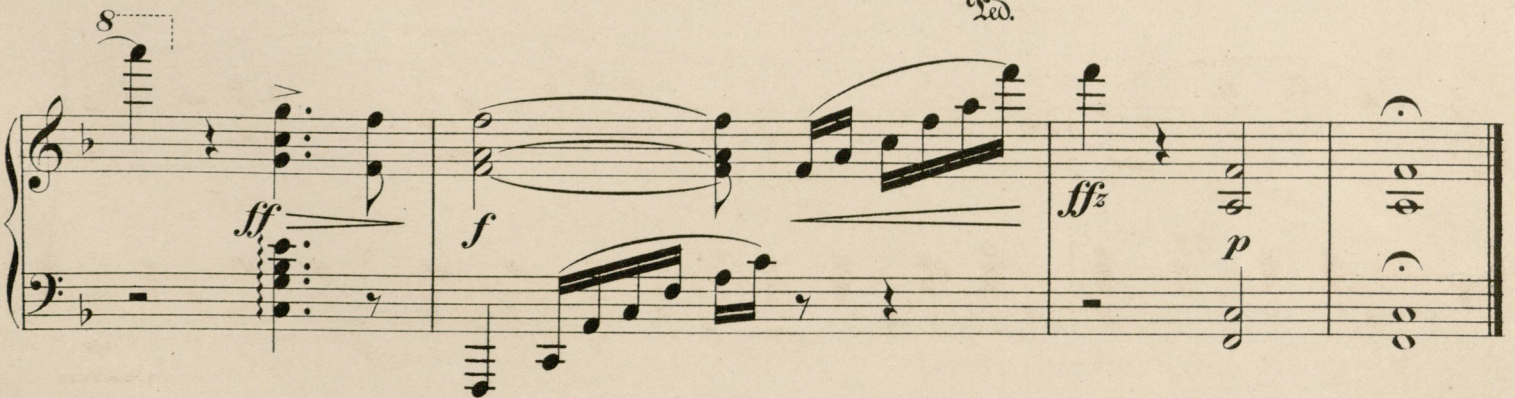
Second system of musical notation. The treble staff contains a series of chords. The bass staff features a series of chords. A crescendo hairpin spans the first two measures. The system concludes with the instruction *appassionato*.



Third system of musical notation. The treble staff features a series of chords. The bass staff features a series of chords. A crescendo hairpin spans the first two measures. The system concludes with the instruction *sosten.* and *dimin.*



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff features a series of chords. A crescendo hairpin spans the first two measures. The system concludes with a pianissimo (*pp*) dynamic and the instruction *pp*.



Fifth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff features a series of chords. A crescendo hairpin spans the first two measures. The system concludes with a fortissimo (*ff*) dynamic and the instruction *ff*.

