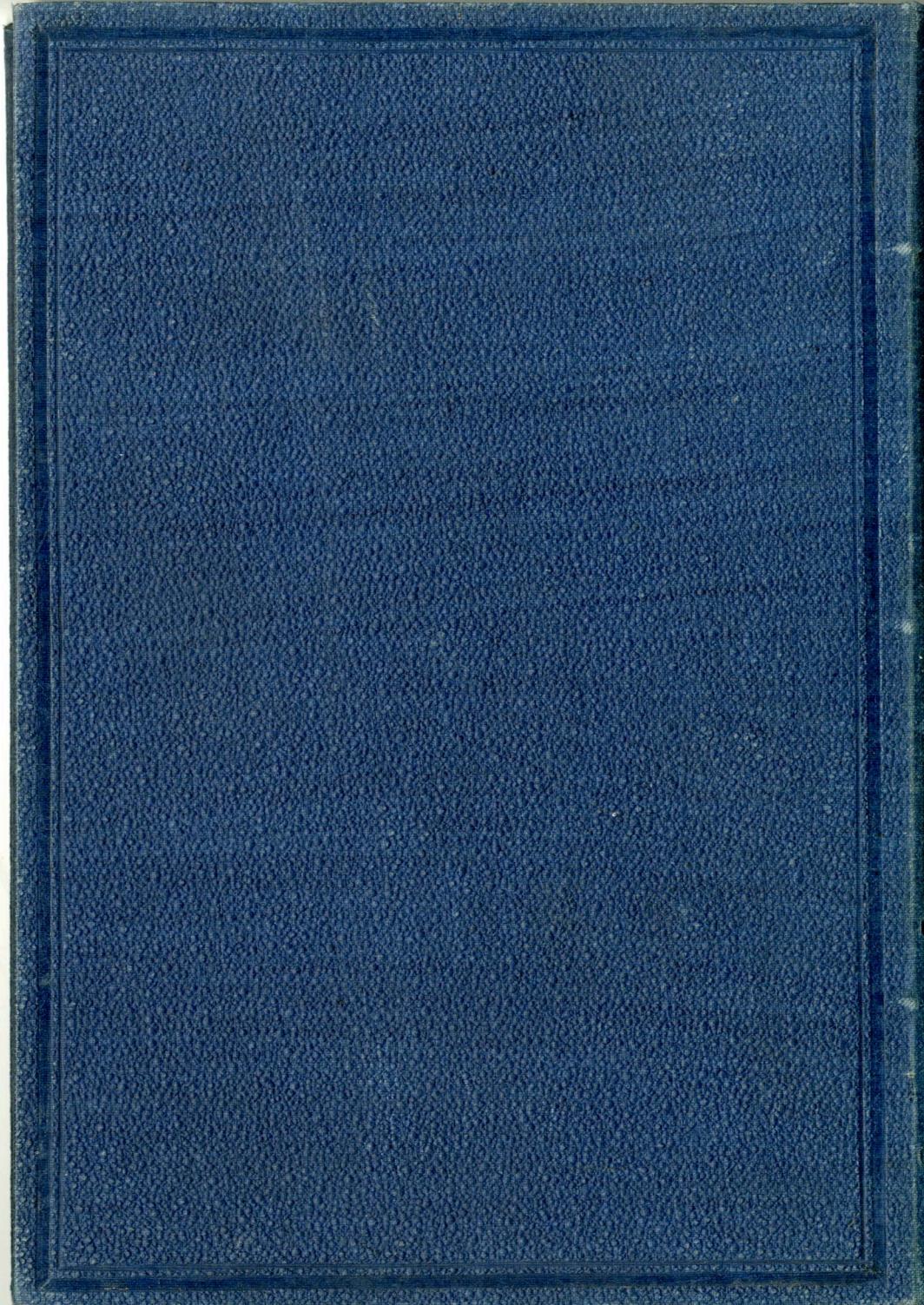
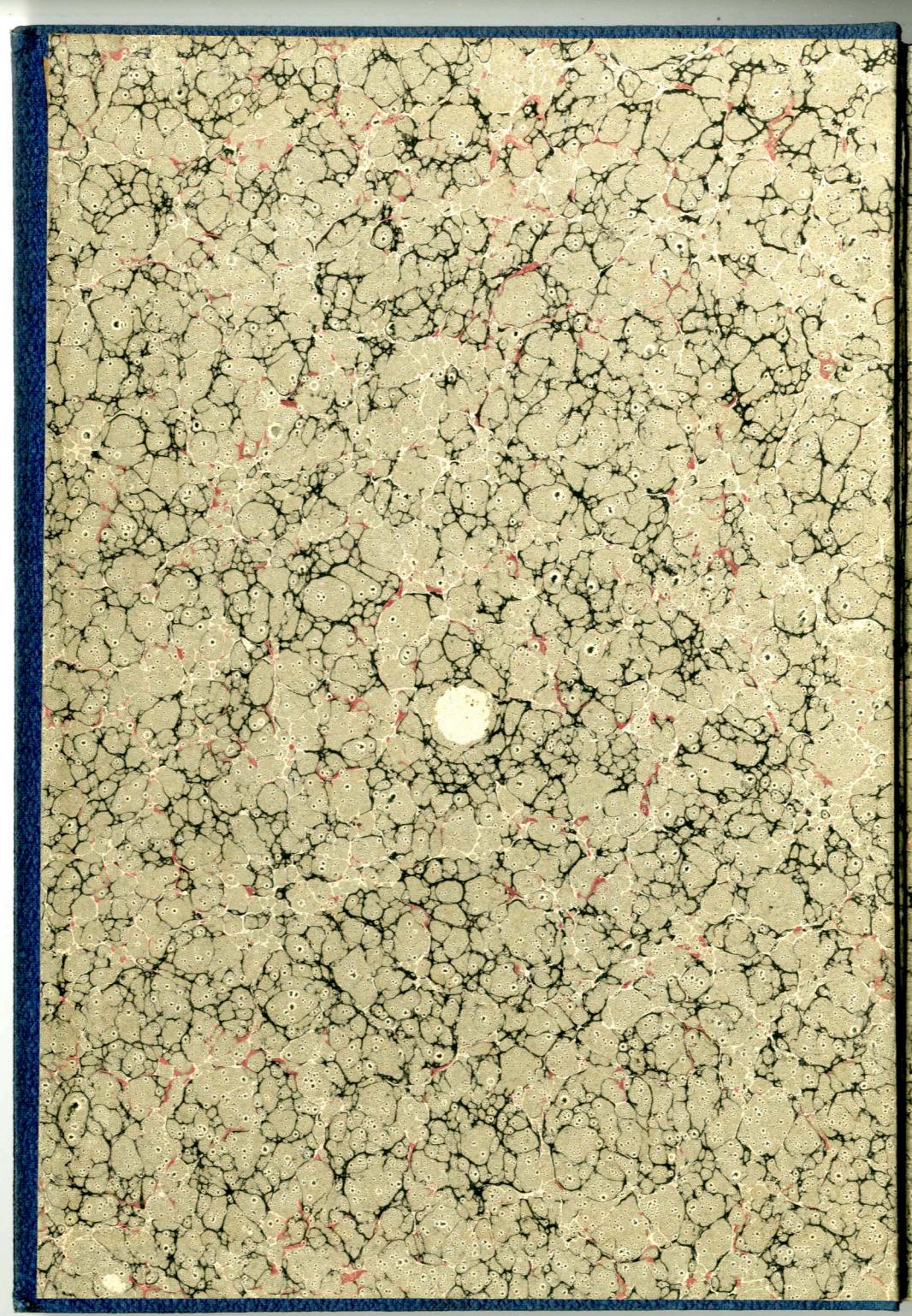
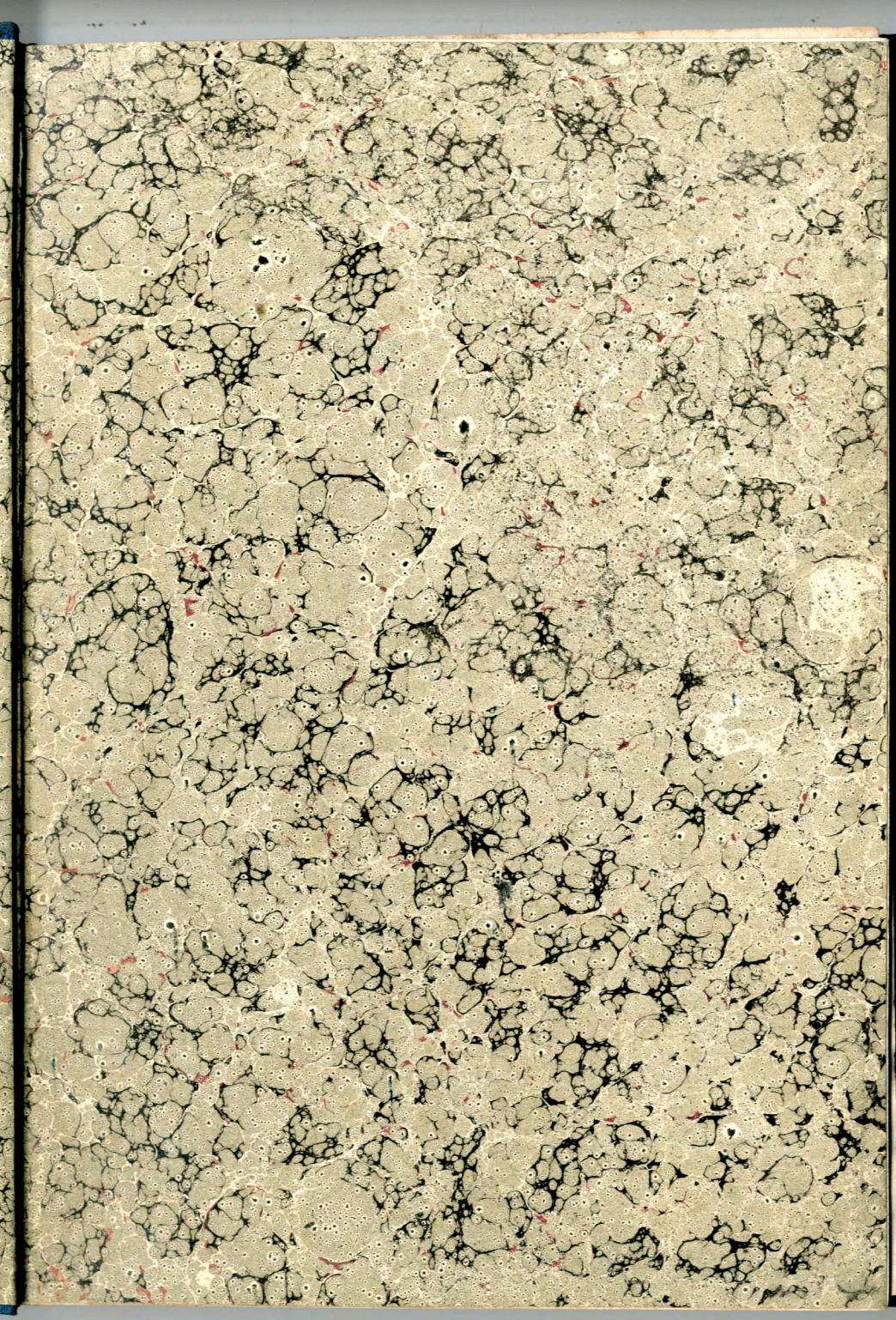


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LE BIJOU PERDU

DE
A. ADAM

PARTITION PIANO SEUL

N° 16
EDITION-BIJOU

PARIS,
Chez ALPHONSE LEDUC, édit.
35, rue Le Peletier.

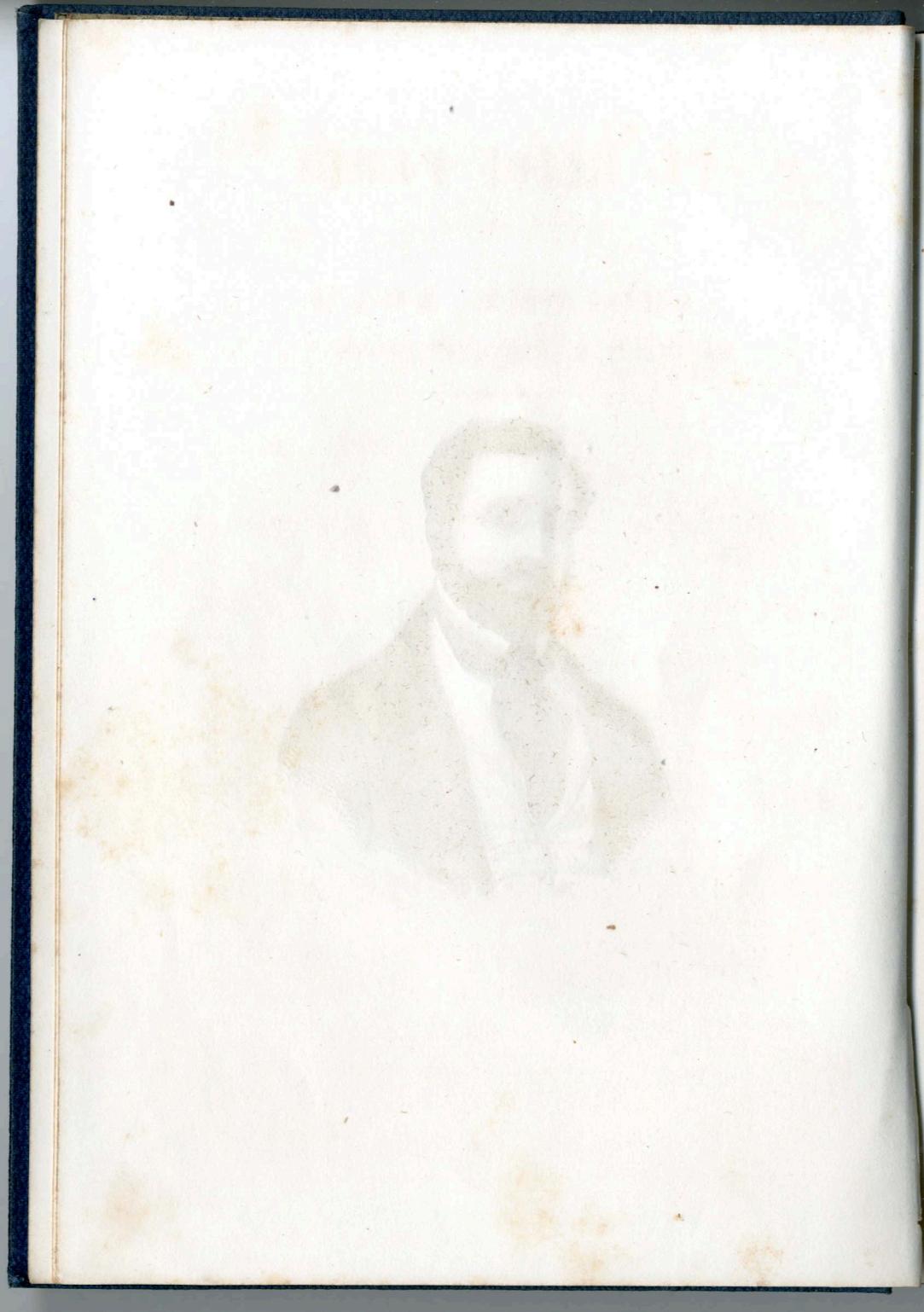
BARBUSET 101

c. 1868±





O. Johnson Sculpsit



LE BIJOU PERDU

OPÉRA EN TROIS ACTES

de

ADOLPHE ADAM

PARTITION POUR PIANO SEUL

Ouverture Page 2

ACTE I

1	Introduction	15
1	{ Couplets	17
1	{ Chœur	24
	Air	27
2	{ Trio	34
2	{ Couplets	36
3	Couplets	38
4	Duo	40
5	{ Final	48
	Air	51

ACTE II

6	{ Entr'acte, Air.	55
	Air, Chœur	58
	Morceau d'ensemble	60
7	{ Couplets	62
	Air	63
	Ronde	69
8	Couplets	72
9	Final	73

ACTE III

10	Entr'acte, Air.	78
11	{ Trio	82
	Couplets	83
12	Duo	86
13	Final	91

11 about 74

LE BIJOU PERDU

Opéra en trois actes

arrange pour

compose par

PIANO SEUL

AD. ADAM.

All. con fuoco (152 =)

OUVERTURE.

Piano

OUVERTURE.

PIANO.

The musical score consists of five staves of music for piano. The first staff shows a dynamic of *ff*. The second staff includes a dynamic of *p* in orange ink. The third staff includes dynamics of *pp* and *p*. The fourth staff includes dynamics of *pp* and *p*. The fifth staff includes dynamics of *tr*, *tr*, and *ff*.

And^{rdo} non troppo (88 = ♩)

1
2
3
4
5
6
7
8

Cresc:

dim.

pp

Cresc:

dim e rill:

A page of musical notation for piano, featuring six staves of music. The music includes various dynamics like *p*, *pp*, *Cresc.*, and *Accelerando*, and performance instructions like *rull.* and *tr.*

The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.
- Staff 2: Bass clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.
- Staff 3: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.
- Staff 4: Bass clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.
- Staff 5: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.
- Staff 6: Bass clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with grace notes. Measure 4: eighth-note patterns with grace notes.

Performance instructions include:
- Measure 4: *p Cresc.*
- Measure 5: *if dim.*
- Measure 6: *pp Accelerando.* (with a dynamic line)
- Measure 7: *rull.* (with a dynamic line)
- Measure 8: *tr.* (with a dynamic line)

5

8 - - - pp

21 tr.

tr.

Ped.

Ped.

Ped.

Ped.

6

Ped.

Ped.

Ped.

Cresc.

tr

tr

tr

b2.

Cresc.

Ped.

tr

tr

ff



All' moderato (112 = ♩)



Allegro.



8

8

8

8

8

8-

dim.

sempre cresc

pp

cresc.

dim.

rall.

a tempo.

pp

A. 1.

L. 5472.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of measures, each starting with a different time signature: 2/4, 3/4, 3/4, 2/4, 3/4, and 3/4. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by short vertical lines.



Cresc.

ff

Ped.

* Ped. * f

Ped. * f