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POUR
PIANO

PAR

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À Madame Hedvige Loria-Dwernicka.

x Valse.

Edited by F. M.

St. NIEWIADOMSKI, Op. 30. N° 4.

Allegretto scherzando.

The musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Allegretto scherzando' and begins with a piano (*p*) dynamic. The notation includes various rhythmic figures, including triplets and slurs, and dynamic markings such as *Red.* and *segue*. The score concludes with a final cadence in the bass staff.



1 1 4 5 1 4 5 1

senza Ped.

5 1 4 1 2 3 1 1 4

f

Ped. *

Ped. *

1 2

1 2 2 4 1

2

↓



First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 2, 1, 3 5, 4. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Fingerings: 1 3, 3, 1 2, 2. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 1, 3, 5, 1, 4, 5. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *rit.*, *dolce*. Fingerings: 1 2 3 2, 1 1. Time signature change to 3/4.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 2, 3 5, 4, 1 3.

First system of musical notation. Treble clef, bass clef, key signature of two flats. Features a *f* dynamic marking and first, second, and third fingerings indicated above the notes.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Includes a triplet of eighth notes and a *Red.* marking with an asterisk below the bass line.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Features a *rit.* marking, a *Tempo I.* marking, and a change to 3/4 time signature. Includes a *Red.* marking with an asterisk below the bass line.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Continues the piece with various rhythmic patterns.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Continues the piece with various rhythmic patterns.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including the instruction *cresc. poco a poco*. The treble staff shows a melodic line with fingerings (2, 3, 2) and an accent (^) over a note. The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with fingerings (1, 2, 1, 4, 5, 1, 4, 5) and an accent (^). The bass staff has a complex accompaniment with chords and a double bar line.

Fourth system of musical notation, including the instruction *sf*. The treble staff has a melodic line with fingerings (1, 4, 1, 2, 3, 1, 1, 4) and an accent (^). The bass staff has a complex accompaniment with chords and a double bar line.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with fingerings (5, 4, 2, 1, 2). The bass staff has a complex accompaniment with chords.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with fingerings (3, 1, 1, 3, 1, 2, 1, 3). The bass staff has a complex accompaniment with chords.

1

cresc.

5

5

ff

5

5 4

2 1 3 5

Red.

1 5

3

1 4

grazioso

1

Red.

2

1

1 2

Red.

5

2

4

p

1

f

f

Red.

*



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