



6  
MORCEAUX  
MÉLODIQUES  
pour  
PIANO  
par  
ST. NIEWIADOMSKI.  
OP. 34.

|                        |                     |
|------------------------|---------------------|
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# × Humoresque.

Edited by F.M.

ST. NIEWIADOMSKI, OP. 34. No 4.

**Vivace.**

*mp*

*Con Ped.*

*mf*

*f*

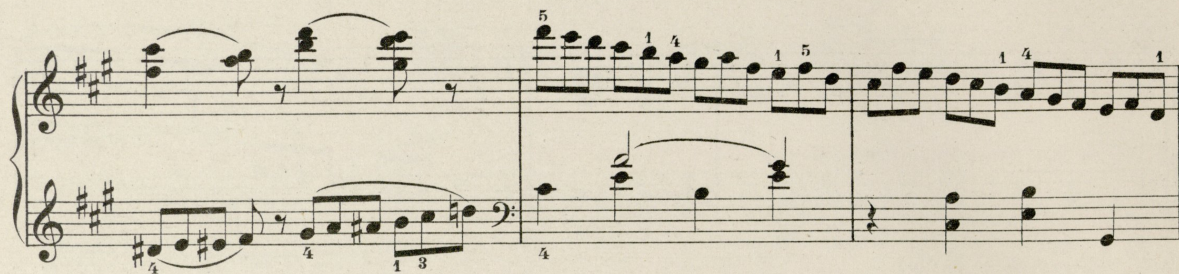


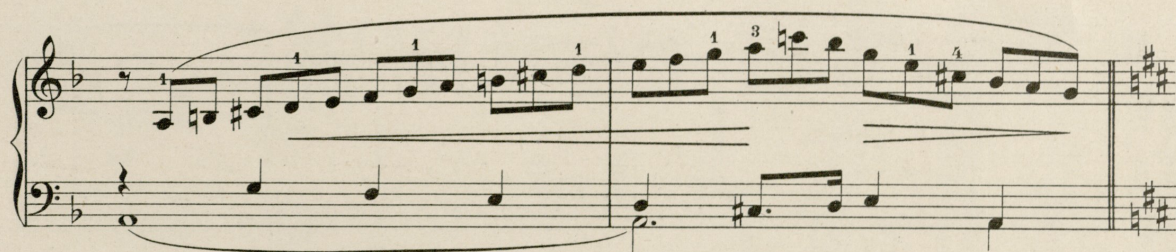
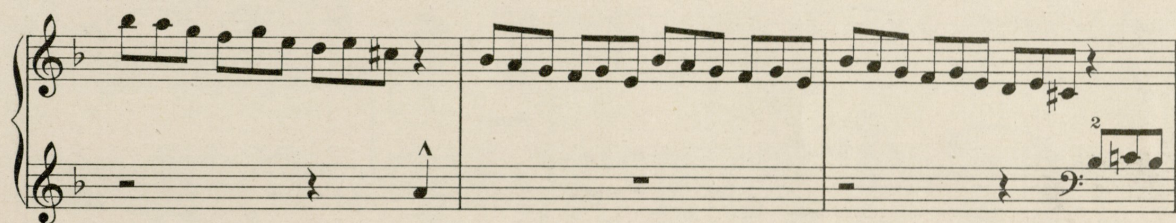
The musical score for 'The Bird Song' (Op. 10, No. 1) by Robert Schumann is presented in a two-staff format. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The piece begins with a treble staff and a bass staff. The treble staff contains the melody, which starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment, starting with a half note G3 and a half note B2. The score includes various musical notations such as slurs, accents, and fingerings, indicating a specific performance style. The piece is in G major and 4/4 time, and it is a short, lively composition. The score is written for piano and is suitable for a beginner to intermediate level player.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The piano part features a simple harmonic accompaniment with chords and single notes. The voice part has a melody with some grace notes and a final cadence. The score is divided into two systems by a double bar line. The first system contains the first two lines of music, and the second system contains the last two lines. The music ends with a double bar line and a repeat sign.











First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a fortissimo (*sfz*) dynamic. The music features eighth and sixteenth notes, with some measures containing triplets.



Second system of musical notation. Treble staff has a whole rest. Bass staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The music includes triplets and sixteenth notes.



Third system of musical notation. Treble staff has a whole rest. Bass staff features a *rit.* (ritardando) marking. The music consists of sustained chords and moving lines in the bass.



Fourth system of musical notation. Treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Bass staff includes a *crescendo molto* marking. The music features complex fingerings and a gradual increase in volume.



Fifth system of musical notation. Treble staff has a whole rest. Bass staff begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The music includes triplets and a final chord marked with a fortissimo (*ff*) dynamic.

# Ausgewählte Compositionen für Pianoforte zu 2 Händen.

## Mittelschwer.    ☒    Medium grades.

|                                                                                  |       | M  |    | S  |  |
|----------------------------------------------------------------------------------|-------|----|----|----|--|
| <b>Carl Bohm.</b>                                                                |       |    |    |    |  |
| Op. 357 No. 3. Brise printanière . . . . .                                       | 1. 30 | —  | 65 |    |  |
| No. 4. Rosetta. Fantasia Mazurka . . . . .                                       | 1. 20 | —  | 60 |    |  |
| Op. 358 No. 5. Lied der Spinnerin — Song of the Spinn-<br>ing maiden . . . . .   | —     | 60 | —  | 30 |  |
| Op. 360 No. 6. Goldne Jugendzeit — O golden Time<br>of Youth . . . . .           | —     | 80 | —  | 40 |  |
| <b>Alfred Burg.</b>                                                              |       |    |    |    |  |
| Op. 40 No. 4. Waldblumen — Flowers of the Forest. . . . .                        | 1. 20 | —  | 60 |    |  |
| <b>Jos. Chwatal.</b>                                                             |       |    |    |    |  |
| Op. 30. Tanz der Irrlichter — Dance of the Will o'<br>the Wisp . . . . .         | 1. 50 | —  | 65 |    |  |
| <b>Charles Dennée.</b>                                                           |       |    |    |    |  |
| Op. 23 No. 4. Tarantelle. . . . .                                                | 1. 80 | —  | 75 |    |  |
| Op. 26 No. 2. Le Papillon . . . . .                                              | 1. —  | —  | 50 |    |  |
| <b>Georg Eggeling.</b>                                                           |       |    |    |    |  |
| Op. 120. La Capricieuse. Valse . . . . .                                         | 1. 50 | —  | 65 |    |  |
| Op. 125. Menuetto scherzando . . . . .                                           | —     | 80 | —  | 40 |  |
| Op. 127. Thème et Variations . . . . .                                           | 1. 20 | —  | 60 |    |  |
| <b>W. Fink.</b>                                                                  |       |    |    |    |  |
| Op. 355. Klänge vom Ebro-Strand — Sounds from the<br>Ebro . . . . .              | 1. 20 | —  | 60 |    |  |
| Op. 423. Fest im Sattel — With Whip and Spur . . . . .                           | 1. 20 | —  | 60 |    |  |
| <b>Arthur Foote.</b>                                                             |       |    |    |    |  |
| Op. 34 No. 1. Pierrot . . . . .                                                  | 1. —  | —  | 40 |    |  |
| Op. 45 No. 4. Toccata . . . . .                                                  | 1. —  | —  | 40 |    |  |
| <b>Max Franke.</b>                                                               |       |    |    |    |  |
| Op. 59 No. 2. Über Stock und Stein — Helter Skelter.<br>Staccato-Etude . . . . . | —     | 80 | —  | 40 |  |
| No. 3. Am Springquell — At the Fountain.<br>Arpeggio-Etude. . . . .              | —     | 80 | —  | 40 |  |
| <b>Rudolf Friml.</b>                                                             |       |    |    |    |  |
| Op. 32. Reveil du Printemps . . . . .                                            | 1. 20 | —  | 50 |    |  |
| Op. 33. Chant poétique . . . . .                                                 | 1. —  | —  | 40 |    |  |
| Op. 34. Romance sentimentale . . . . .                                           | 1. —  | —  | 40 |    |  |
| Op. 35 No. 4. Petite Histoire — A little Story . . . . .                         | —     | 60 | —  | 30 |  |
| Op. 36 No. 1. L'Aurore — At Dawn . . . . .                                       | —     | 80 | —  | 40 |  |
| No. 2. Crépuscule — Twilight . . . . .                                           | —     | 80 | —  | 40 |  |
| No. 3. Melodie sentimentale . . . . .                                            | —     | 80 | —  | 40 |  |
| <b>Max Gulbins.</b>                                                              |       |    |    |    |  |
| Op. 37 No. 1. Erika — Erica . . . . .                                            | —     | 80 | —  | 40 |  |
| No. 3. Seerose — Waterlily. . . . .                                              | 1. 50 | —  | 65 |    |  |
| <b>G. A. Grant-Schaefer.</b>                                                     |       |    |    |    |  |
| Schmetterlinge — Butterflies . . . . .                                           | 1. —  | —  | 50 |    |  |
| <b>Emil Kronke.</b>                                                              |       |    |    |    |  |
| Op. 25. Prelude de Concert . . . . .                                             | 1. 20 | —  | 65 |    |  |
| Op. 30 No. 1. Valse mignonne in E . . . . .                                      | —     | 80 | —  | 40 |  |
| No. 2. Valse mignonne in A . . . . .                                             | —     | 80 | —  | 40 |  |
| Op. 33 No. 1. Berceuse . . . . .                                                 | —     | 80 | —  | 40 |  |
| No. 2. Gavotte gracieuse . . . . .                                               | —     | 80 | —  | 40 |  |
| <b>Ernst Kullak.</b>                                                             |       |    |    |    |  |
| Op. 30. Im Fjord — In the Fjord. . . . .                                         | —     | 80 | —  | 40 |  |
| <b>Théodore Lack.</b>                                                            |       |    |    |    |  |
| Op. 178. Sonnet. Song without Words . . . . .                                    | 1. —  | —  | 50 |    |  |
| <b>Théodore Lack.</b>                                                            |       |    |    |    |  |
| Op. 179. La Sylphid. Scène de Ballet . . . . .                                   | 1. —  | —  | 50 |    |  |
| <b>Edward Mac Dowell.</b>                                                        |       |    |    |    |  |
| Op. 37 No. 1. Claire de Lune . . . . .                                           | —     | 60 | —  | 30 |  |
| No. 3. Danse Andalousse . . . . .                                                | —     | 80 | —  | 40 |  |
| Op. 39 No. 1. Jagdlied — Hunting Song . . . . .                                  | —     | 60 | —  | 30 |  |
| No. 2. Alla Tarantella . . . . .                                                 | —     | 80 | —  | 40 |  |
| No. 8. Schattentanz — Shadow Dance . . . . .                                     | —     | 80 | —  | 40 |  |
| <b>H. Mannfred.</b>                                                              |       |    |    |    |  |
| Op. 91. Marionetten-Ball — Marionettes' Ball . . . . .                           | 1. 20 | —  | 50 |    |  |
| <b>Charles Morley.</b>                                                           |       |    |    |    |  |
| Op. 81. Violette des Bois . . . . .                                              | 1. —  | —  | 50 |    |  |
| Op. 89. Chant de Ménestrel . . . . .                                             | 1. —  | —  | 50 |    |  |
| Op. 105. Napolitana. Saltarello . . . . .                                        | 1. 30 | —  | 60 |    |  |
| <b>W. A. Mozart.</b>                                                             |       |    |    |    |  |
| Romance poétique, arr. von Seifert . . . . .                                     | 1. 20 | —  | 50 |    |  |
| Minuetto gioioso. . . . .                                                        | —     | 80 | —  | 40 |  |
| <b>Walter Niemann.</b>                                                           |       |    |    |    |  |
| Op. 6 No. 3. Gavotte . . . . .                                                   | —     | 80 | —  | 40 |  |
| No. 5. Rigaudon . . . . .                                                        | 1. 20 | —  | 50 |    |  |
| <b>Louis Pabst.</b>                                                              |       |    |    |    |  |
| Op. 48. Als wir den Reigen schlangen. Tanz-Fantasie. . . . .                     | 1. 80 | —  | 75 |    |  |
| <b>Ludvig Schytté.</b>                                                           |       |    |    |    |  |
| Op. 139 No. 2. Im Ballsaal — In the Ball-Room . . . . .                          | 1. 20 | —  | 50 |    |  |
| Op. 143 No. 4. Bootfahrt im Mondenschein — Moon-<br>light Barcarole. . . . .     | —     | 80 | —  | 40 |  |
| Op. 156 No. 1. La Fontain lumineuse — The Fountain . . . . .                     | 1. 20 | —  | 50 |    |  |
| <b>Arthur Seybold.</b>                                                           |       |    |    |    |  |
| Op. 135. Pierrot. Impromptu Valse . . . . .                                      | 1. 50 | —  | 65 |    |  |
| <b>Victor Staub.</b>                                                             |       |    |    |    |  |
| Arabesque . . . . .                                                              | 1. 80 | —  | 75 |    |  |
| <b>S. Stojewski.</b>                                                             |       |    |    |    |  |
| Op. 30 No. 3. Près du Ruisseau — By the brookside. . . . .                       | 1. 20 | —  | 50 |    |  |
| <b>Oscar Straus.</b>                                                             |       |    |    |    |  |
| Op. 150. Etincelles. Valse brillante . . . . .                                   | 1. 80 | —  | 65 |    |  |
| <b>Frederick Voss.</b>                                                           |       |    |    |    |  |
| Op. 21 No. 3. Kleines Scherzo — Scherzino . . . . .                              | —     | 80 | —  | 40 |  |
| <b>Josef Weiss.</b>                                                              |       |    |    |    |  |
| Op. 53 No. 1. Die Jagd — The Chase. . . . .                                      | —     | 80 | —  | 40 |  |
| No. 2. Waldeszauber — Forest Magic. . . . .                                      | —     | 80 | —  | 40 |  |
| Op. 54. Menuet a l'antique . . . . .                                             | —     | 80 | —  | 40 |  |
| <b>N. von Wilm.</b>                                                              |       |    |    |    |  |
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| Op. 225 No. 3. Unruhige Tage — Restless Days . . . . .                           | —     | 80 | —  | 40 |  |
| Op. 230 No. 4. Tanz im Dorfe — Rustic Dance . . . . .                            | —     | 80 | —  | 40 |  |
| <b>Bernhard Wolff.</b>                                                           |       |    |    |    |  |
| Op. 247. Fest-Polonaise — Festival Polonaise . . . . .                           | 1. 20 | —  | 60 |    |  |
| <b>J. B. Zerlett.</b>                                                            |       |    |    |    |  |
| Op. 256 No. 1. Waldesrauschen — Forest Murmurs . . . . .                         | 1. —  | —  | 40 |    |  |
| <b>Rudolf E. Zingel.</b>                                                         |       |    |    |    |  |
| Op. 41. Frühlingsweben — Message of Spring. . . . .                              | 1. 20 | —  | 50 |    |  |

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