



6

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pour
PIANO

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A M^r Emile Brajer de Bertemilian.

× Danse grotesque.

Edited by F. M.

ST. NIEWIADOMSKI, OP. 34. N^o 6.

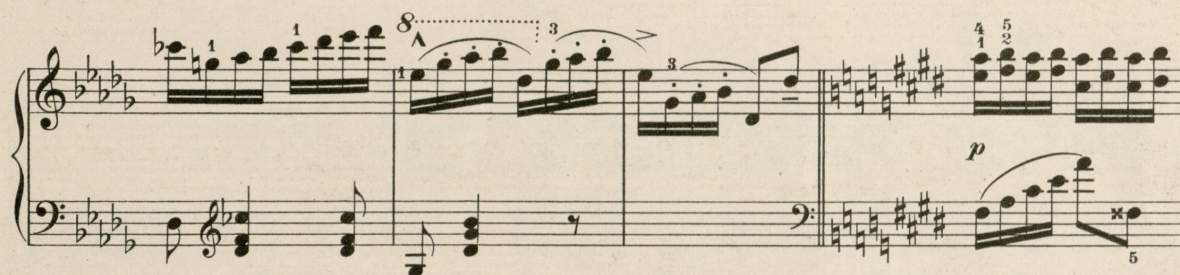
Allegretto.

mf *Con Ped.* *simile*

crescendo *f*

p sempre stacc.





First system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The bass clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The system concludes with a *pp staccatissimo* marking and a series of chords.

Second system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The bass clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The system concludes with a *simile* marking and a series of chords.

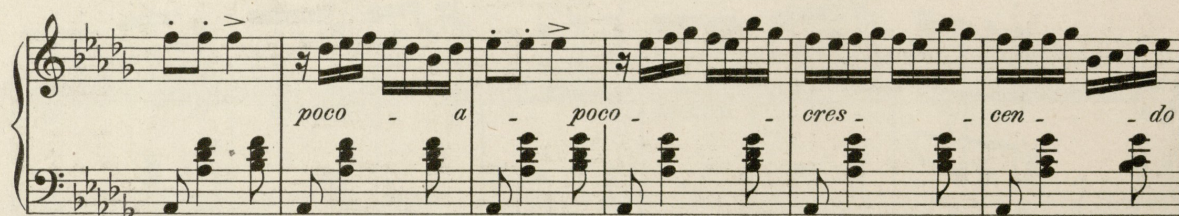
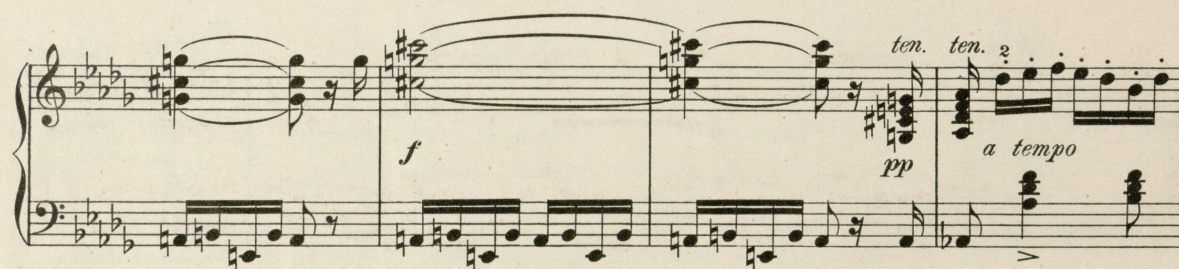
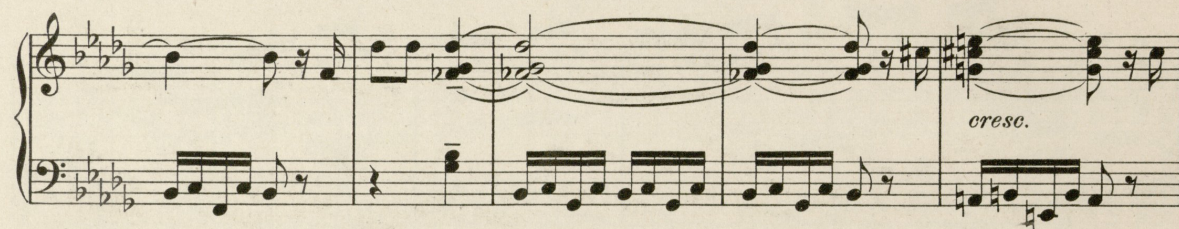
Third system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The bass clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated.

Fourth system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The bass clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated.

Fifth system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The bass clef staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The system concludes with a *crescendo* marking and a series of chords.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked "Andante" and includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The score is presented on a single page with a decorative border.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicating a slower tempo or a pause in the melody. The score includes fingerings (1-5) and breath marks (indicated by a small 'v' or 'b' symbol) to guide the performer. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding notes.



Più mosso.



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