

Flute

In una rete di linee che s'intrecciano  
*for spatialized chamber ensemble*

Jordan Nobles

Dedicated to Italo Calvino

**Freely, Cantabile**  $\text{♩}=70$

PIANO

Soloists

Flute

Whistle tone (slow, ad lib) -----

**pp**

**molto rallentando**

Soloists

F<sub>l.</sub>

**p**

slow down trill

**A** **Tempo Primo** ( $\text{♩}=70$ )

CELLO

Soloists

F<sub>l.</sub>

**mp**

**p** — **mp** —

**p** — **mp** —

## Flute

**B**

CLARINET

Soloists

F<sub>l.</sub>

*mp*

**C**

VIOLIN

Soloists

VIOLA

F<sub>l.</sub>

(VIOLIN)

Soloists

OBOE

F<sub>l.</sub>

*mp* 3

3

*p* 3

**D**

FLUTE

Soloists

BASSOON

*molto rallentando*

SOLO.....

F<sub>l.</sub>

*mf* < *f*

3

3

## Flute

**E** Faster, Driving  $\text{♩}=120$

VIBES

Soloists

Fl.

VIOLIN

This section shows the Flute part for measure E. The Flute has a continuous eighth-note pattern. Above it, the Violin plays sixteenth-note patterns. The dynamic is *mf* followed by *p*.

**F**

MARIMBA

Soloists

Fl.

This section shows the Flute part for measure F. The Flute has a continuous eighth-note pattern. The dynamic is *mp* followed by *mf*.

**G**

(MARIMBA) VIOLA

Soloists

Fl.

molto rallentando . . . . .

This section shows the Flute part for measure G. The Flute has a continuous eighth-note pattern. The dynamic is *molto rallentando*. Measure numbers 3 and 5 are indicated above the staff.

**H** Tempo Secondo ( $\text{♩}=120$ )

VIBES PIANO

Soloists

Fl.

*p* — *mp* —

This section shows the Flute part for measure H. The Flute has a continuous eighth-note pattern. The dynamic is *p* followed by *mp*.

## Flute

**molto rallentando**

(PIANO)

Soloists

FLUTE

VIOLIN

F1.

*mp*      *pp*      *mf*      *p*

**I** **Tempo Primo** ( $\text{♩} = 70$ )

CLARINET

OBOE

F1.

*pp*      *pp*—*p*      *pp*

**J**

PIANO

MARIMBA

F1.

*pp*—*p*      *pp*

**K**

CELLO

FLUTE

VIBRAPHONE

F1.

*f*      *SOLO*      *pp*—*p*

Flute

**molto rallentando**

**L**

VIOLA  
BASSOON  
HARP

Soloists

Fl.

**pp**

**M** **Tempo Secondo** ( $\text{♩}=120$ )

PIANO

Soloists

Fl.

**p**

**pp**

**p**

**N**

VIBES

Soloists

Fl.

**pp**

**p**

**pp**

**p**

**molto rallentando**

FLUTE

CELLO

Soloists

SOLO

Fl.

**mp**

**mf**

**3**

**3**

**p**

## Flute

**P** Tempo Secondo ( $\text{♩}=120$ )

HARP                    CLARINET

Soloists                    F1.

The score shows a melodic line for the Flute (F1.) with dynamic markings ***pp*** and ***p***. The flute part consists of eighth-note patterns. Above it, the Clarinet and Harp parts are shown with sixteenth-note patterns. The piano part is indicated by a staff with a single note.

molto rallentando . . .

(CLARINET)                    PIANO

Soloists                    F1.

The score shows a melodic line for the Flute (F1.) with dynamic markings ***mp*** and ***pp***. The flute part features eighth-note patterns with grace notes. The piano part is indicated by a staff with a single note.

**Q** slower  $\text{♩}=90$

OB<sup>E</sup>                    PIANO

Soloists                    F1.

The score shows a melodic line for the Flute (F1.) with dynamic markings ***p*** and ***pp***. The flute part consists of eighth-note patterns. The piano part is indicated by a staff with a single note.

molto rallentando . . .

Soloists                    F1.

Whistle tone (slow, ad lib)

The score shows a melodic line for the Flute (F1.) with dynamic marking ***ad lib***. The flute part consists of eighth-note patterns. The piano part is indicated by a staff with a single note.