

Percussion 2
(marimba & crotales)

In una rete di linee che s'intrecciano
for spatialized chamber ensemble
Dedicated to Italo Calvino

Jordan Nobles

Freely, Cantabile ♩=70

PIANO

Soloists

Marimba

Crotales

hard mallets

ppp

molto rallentando

Soloists

Crot.

To Marimba

Marimba

soft mallets

ppp

p

A **Tempo Primo** (♩=70)

CELLO

Soloists

Mar.

pp

mp

Percussion 2, (marimba & crotales)

B CLARINET

Soloists

Mar.

p *3* *pp* *mp* *3* *p*

C VIOLIN

Soloists

VIOLA

Mar.

pp *p* *pp*

(VIOLIN)

Soloists

OBOE

Mar.

p *mp* *3* *ppp*

D FLUTE

Soloists

BASSOON

Mar.

p

molto rallentando

E Faster, Driving ♩=120

VIBES

Soloists

Mar.

f *pp* *mf*

VIOLIN

F

MARIMBA

Soloists

SOLO

Mar.

f *mp*

G

(MARIMBA) VIOLA

Soloists

Mar.

p

molto rallentando

Blank for Page Turn

H Tempo Secondo (♩=120)

Soloists

VIBES PIANO

Mar.

mp

mp

molto rallentando

Soloists

(PIANO)

VIOLIN

FLUTE

Mar.

p

I Tempo Primo (♩=70)

Soloists

CLARINET

OBOE

Mar.

pp *p* *pp*

Percussion 2, (marimba & crotales)

J

PIANO

MARIMBA

Soloists

Mar.

SOLO

mf

p *mf* *p*

K

CELLO

FLUTE

VIBRAPHONE

Soloists

Mar.

mp *pp*

mp

L

VIOLA

BASSOON

HARP

Soloists

Mar.

p *mp* *pp*

slow down tremolo

molto rallentando

M Tempo Secondo (♩=120)

PIANO

Soloists

Mar.

mp *pp* *mp* *pp*

N

VIBES

Soloists

Mar.

mp *ppp* *mp* *ppp* *mp* *ppp*

O

CELLO

FLUTE

Soloists

Mar.

p *mp* *ppp* *p* *ppp*

molto rallentando

P Tempo Secondo (♩=120)

HARP

CLARINET

Soloists

Mar.

ppp *mp*

molto rallentando

(CLARINET)

Soloists

PIANO

Mar.

mp *pp* *ppp*

Q slower ♩=90

OBOE

Soloists

PIANO

Mar.

ppp *pp*

molto rallentando

Soloists

8va

Mar.

To Crotales

Crotales

very hard mallets

ppp *ppp* *pppp*