

Percussion 2
(marimba & crotale)

In una rete di linee che s'intrecciano
for spatialized chamber ensemble

Jordan Nobles

Dedicated to Italo Calvino

Freely, Cantabile $\text{♩} = 70$

PIANO

Soloists: Treble clef, 8va dynamic. Measures show various note heads and rests.

Crotales: Marimba: Bass clef. Measures show sustained notes and grace notes. A box labeled "Crotales" is placed above the Marimba staff.

Marimba: Bass clef. Measures show sustained notes and grace notes. A box labeled "hard mallets" is placed above the Marimba staff.

PIANO: Measures show sustained notes and grace notes. A box labeled "PPP" is placed below the piano staff.

molto rallentando

Soloists: Treble clef. Measures show eighth-note patterns.

To Marimba: Marimba: Bass clef. Measures show sustained notes and grace notes. A box labeled "Marimba soft mallets" is placed above the Marimba staff.

Crot.: Bass clef. Measures show sustained notes and grace notes. A box labeled "PPP" is placed below the Marimba staff. A box labeled "P" is placed below the Crot. staff.

A **Tempo Primo** ($\text{♩} = 70$)

CELLO: Bass clef. Measures show eighth-note patterns. A box labeled "CELLO" is placed above the Cello staff.

Soloists: Bass clef. Measures show eighth-note patterns. A box labeled "SOLOISTS" is placed above the Soloists staff.

Mar.: Bass clef. Measures show sustained notes and grace notes. A box labeled "PP" is placed below the Mar. staff. A box labeled "MP" is placed below the Mar. staff.

Percussion 2, (marimba & crotales)

B

CLARINET

Soloists

Mar.

C

VIOLIN

Soloists

VIOLA

Mar.

OBOE

Soloists

(VIOLIN)

Mar.

D

FLUTE

molto rallentando

BASSOON

Soloists

Mar.

E Faster, Driving $\text{♩} = 120$

VIBES

Soloists

Mar.

VIOLIN

f *pp* *mf*

F

MARIMBA

Soloists

SOLO

Mar.

f *mp*

G

(MARIMBA) VIOLA

Soloists

Mar.

molto rallentando

p

Blank for Page Turn

H **Tempo Secondo ($\text{♩}=120$)**

The score shows four staves. The top staff is labeled "Soloists" and "VIBES PIANO". It features eighth-note patterns with grace notes and slurs. The second staff is labeled "Mar." and has three measures of bass notes. The third measure includes dynamics "mp". The fourth staff continues the bass line with "mp" dynamics.

molto rallentando

This section continues with a piano part (labeled "(PIANO)"), a violin part, and a flute part. The marimba part from the previous section continues, with a dynamic "p" at the end of the measure. The score concludes with a fermata over the marimba staff.

I **Tempo Primo ($\text{♩}=70$)**

The score shows four staves. The top staff is labeled "Soloists" and "CLARINET". The second staff is labeled "OBOE". The third staff is labeled "Mar.". The bottom staff is labeled "Mar.". The marimba part consists of sustained notes with grace notes and dynamics "pp", "p", and "pp".

Percussion 2, (marimba & crotales)

J

PIANO MARIMBA

Soloists Mar.

SOLO

This section features the piano and marimba. The piano part consists of eighth-note patterns with grace notes. The marimba part includes a solo section marked 'SOLO' with dynamic markings 'mf', 'p', and '*mf*'.

K

CELLO FLUTE VIBRAPHONE

Soloists Mar.

This section includes parts for cello, flute, vibraphone, and marimba. The marimba part features sustained notes with dynamic markings 'mp', 'pp', and 'mp'.

L

VIOLA BASSOON HARP

Soloists Mar.

molto rallentando

slow down tremolo

This section includes parts for viola, bassoon, harp, and marimba. The marimba part is marked 'molto rallentando' and 'slow down tremolo'. Dynamic markings include 'p', 'mp', and 'pp'.

Percussion 2, (marimba & crotales)

M Tempo Secondo ($\text{♩}=120$)

PIANO

Soloists

Mar.

mp ————— *pp* *mp* ————— *pp*

N

VIBES

Soloists

Mar.

mp ————— *ppp* *mp* ————— *ppp* *mp* ————— *ppp*

O

CELLO

FLUTE

Soloists

Mar.

p < *mp* ————— *ppp* *p* ————— *ppp*

molto rallentando

P Tempo Secondo ($\text{♩}=120$)

HARP

CLARINET

Soloists

Mar.

ppp ————— *mp* —————

Percussion 2, (marimba & crotales)

molto rallentando

(CLARINET)
Soloists

PIANO

Mar.
mp *pp* *ppp*

Q slower $\text{♩}=90$

OBOE
Soloists

PIANO

Mar.
ppp *pp*

molto rallentando

Soloists

To Crotales
very hard mallets

Crotales

Mar.
ppp *ppp* *pppp*