

105122

# Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

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## 1.

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Adagio.  
*Con tristezza*

*mf* *pp* *pp lunga*

**Allegro appassionato.**

**2** *f*

*mf* *f*

**1** *ff*

*dim.*

**2** *pp*

*mf*

*f*

**3** *ff*

*ff sonore* *dim.* *p*

**4** *pp*

⑤ *poco rit.*  
*mf*  $\rightarrow$  *p*

⑤ *a tempo*  
*p*  $\rightarrow$  *mf*  $\rightarrow$  *f*

⑥ *ff*  $\rightarrow$  *f espress.*

*mf*  $\rightarrow$  *p*

⑦ *pp sempre*

*pp*  $\rightarrow$  *mf*

*pp*  $\rightarrow$  *f*  $\rightarrow$  *ff*  $\rightarrow$  *p*

⑧ *pp*

⑨ 3 *pp sempre*

*pp*

⑩ *mf pp*  $\rightarrow$  *pp*  $\rightarrow$  *mf*

⑪ *pp*  $\rightarrow$  *mf*  $\rightarrow$  *pp*  $\rightarrow$  *f*  $\rightarrow$  *p*

Cello.

1

*p*

12

*p* *mf* *p*

*p* *mf* *cresc.*

13

*f*

1 2 3

4 5 6

7 8 9

*f* *dim.*

10 11

*mf*

14

1 2 3

*p*

4

*mf*

*f*

15 *tranquillo* *ff* *ff tremolo*

*mf* *pp* *pizz* **Tempo I.** 2

*arco* *ff*

17 *ff* *f*

*dim.* *pp* 1

18 *pp* 1

*mf* *p* *poco rit.* 19 *a tempo* *p*

20 *f espress.*

*f* *ff*

Detailed description: This page of a musical score for Cello contains measures 12 through 20. The music is written in bass clef with a key signature of one sharp (F#). Measure 12 features a melodic line with accents and a dynamic of *ff*. Measure 13 is a tremolo passage marked *ff tremolo*. Measure 14 is a chordal passage marked *mf* and *pp*. Measure 15 is marked *tranquillo* and *ff*. Measure 16 is a pizzicato passage marked *pizz*. Measure 17 is marked *ff* and *f*. Measure 18 is marked *pp*. Measure 19 is marked *poco rit.* and *a tempo*. Measure 20 is marked *f espress.*. The score includes various performance instructions such as *arco*, *pizz*, and dynamic markings.

Cello.

Musical score for Cello, measures 21-26. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (*f*, *p*, *pp*, *mf*, *ff*, *cresc.*), articulation (accents), and performance instructions (*Agitato.*, *accel.*, *sempre marcato*, *più agitato*, *allargando*). Measure numbers 21, 22, 23, 24, 25, and 26 are circled. Rehearsal marks 1, 2, and 3 are present.

2.

Adagio molto.

The musical score consists of seven numbered sections, each on a separate staff in bass clef with a key signature of two flats and a 3/4 time signature.

- Section 1:** Starts with *pp*, *f*, *pp*, and *p cresc.*. Includes a fermata over a whole note and a measure with a '5' above it.
- Section 2:** Marked *(poco affrettando)*. Includes *f*, *pp*, *pizz*, and *arco*. Features a fermata and a measure with a '1' above it.
- Section 3:** Includes *pp*, *pp*, *cresc.*, *f*, and *dim.*. Features a fermata and a measure with a '1' above it.
- Section 4:** Marked *(2) Poco meno adagio.* Includes *pizz*, *arco*, and *pp*. Features a measure with a '5' below it and a measure with a '2' above it.
- Section 5:** Marked *(3) pizz*. Includes *pp*, *arco*, and *p*. Features a measure with a '3' above it.
- Section 6:** Marked *(4) meno mosso*. Includes *arco*, *f*, and *pp*. Features a measure with a '2' above it.
- Section 7:** Marked *(5) animato*. Includes *ff*, *dim.*, *pp*, and *tranquillo*. Features a measure with a '3' above it.
- Section 8:** Marked *(6) animato*. Includes *tranquillo*, *pp*, *ff*, *f*, and *dim.*. Features a measure with a '3' above it.
- Section 9:** Marked *(7) a tempo - adagio*. Includes *rall.*, *mf*, *p*, *pp*, and *poco rall.*. Features a measure with a '3' above it.

Cello.

*a tempo* *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

*pp sempre* **8** *Poco più mosso.* *f*

**9** *ff* *f espress.* *dim.*

*p rall.* *dim.* *pizz* **10** *Tempo I.* *arco* *pp* *pp*

*f* *pp* *pp* *plaintivo* *pp*

*f* *pp* *pp*

*pp* *cresc.* *ff* *a piacere* *f* *mf* *rall.*

**11** *p* *a tempo - poco meno adagio* *espress.*



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Features a melodic line with slurs and triplets.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with measure 12. Includes dynamics *mp*, *mf*, and *mf*. Features slurs and triplets.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics *cresc.* and *f*. Features slurs and triplets.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts with measure 13. Includes dynamics *ff* and *sempre ff*. Features slurs and triplets.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts with measure 14. Includes dynamics *fff*. Features slurs and triplets.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *dramatico* and dynamics *ff* and *fff*. Features slurs and triplets.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Starts with measure 15. Includes dynamics *ff*, *pp*, *f*, and *pp*. Features slurs and triplets.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *molto tranquillo* and dynamics *pp*. Features slurs and triplets.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Includes dynamics *pp*. Features slurs and triplets.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *pizz* and dynamics *ppp*. Features slurs and triplets.

3.

Allegro grazioso.

II da volta *pp* sempre.....

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two sharps (F# and C#). The piece is marked 'Allegro grazioso' and 'II da volta pp sempre'. The score includes various dynamics such as *p*, *mf*, *ff*, and *mf dim.*, as well as articulations like accents, slurs, and trills. Performance markings include 'arco' and 'pizz' (pizzicato). The score is divided into seven numbered sections (1-7) and concludes with a 'to Coda' instruction. The first staff begins with a *p* dynamic. The second staff ends with *mf dim.*. The third staff has a *p* dynamic at the start and a *mf* dynamic in the middle. The fourth staff starts with *p* and *cresc.*, followed by *ff* and *p*. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *tr* marking and a first ending bracket. The ninth staff starts with *p*, has a *f* dynamic, and ends with *mf pizz* and the marking 'animato'. The tenth staff continues the rhythmic pattern.

8

9

*ff* arco

*fz*

*fz*

*f*

10

*ff*

*dim.*

2

*mf*

*p*

*pp*

*pp*

2

2

D. C.

Allegro vivace

CODA.

*ff*

*ff*

Tempo I.

3

*ff*

*dim. molto*

*pp*

pizz

arco

*pp*

lunga pausa

Cello.

4.

Allegro agitato.

*mf*

*espress.* *mf* *espress.*

① *mf*

② *p*

② *p*

③

③

④

④

*mf* *p* *rit.*

5 *a tempo*  
*pizz.*  
*p*

*p* *dim.* *f* *arco* *s* *s*

6 *ff* *p* *s* *p*

7 *f* *s* *s* *s* *s* *p*

*poco - - a - - poco -* 8 *animato*  
*mf* *dim.* *p*

*cresc.* *f*

9 *ff* 2

10 *ff* *p* *pp* 1 1 2

*pp* *pp*

11

*ff*

*ff*

3

3

3

12 *tr*

*ff*

13

*dim molto*

3

*p*

*pp*

14 *Tempo I.*

*mf*

*ten.*

*espress.*

*mf*

15

*espress.*

3

3

*mf*

*f*

2

*p*

16 *Lento.*

*mf*

*p*

*rall*

*pp*

17 *Allegro con anima.*

*ppp*

*f*

3

3

18

*ff*

*mf*

3

3



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