

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Trop plus que mort est aspre et dangereux

à quatre voix



The image shows a musical score for four voices, likely a choir or quartet, in French. The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are in French and are written below the notes. The lyrics are: "Trop _____ plus que mort est aspre et dan -", "Trop _____ plus que _____ mort est aspre et dan - ge - reux", "Trop _____ plus que mort est aspre _____ et", and "Trop _____ plus que mort _____ est aspre _____". The lyrics are written in a simple, sans-serif font. The music is written in a simple, melodic style with various note values and rests.

Trop _____ plus que mort est aspre et dan -

Trop _____ plus que _____ mort est aspre et dan - ge - reux

Trop _____ plus que mort est aspre _____ et

Trop _____ plus que mort _____ est aspre _____

9

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) below the first measure. The third staff has an octave sign (8) below the first measure. The fourth staff has an octave sign (8) below the first measure. The lyrics are: - - - ge - - - reux L'ex - tre - me dueil cau - sé par et dan - ge - reux L'ex - tre - me dueil cau - sé par dan - ge - - - - - reux L'ex - tre - me et dan - ge - reux L'ex - tre - me dueil cau - sé par

- - - ge - - - reux L'ex - tre - me dueil cau - sé par

8 et dan - ge - reux L'ex - tre - me dueil cau - sé par

8 dan - ge - - - - - reux L'ex - tre - me

8 et dan - ge - reux L'ex - tre - me dueil cau - sé par

19

de - - - - - ses - - - - - poir En _____ cueur

de - - - - - ses - poir En _____ cueur

dueil cau - sé par _____ de - ses - poir En _____ cueur

de - - - - - ses - poir En _____ cueur

28

na - vré du bran-don ri - - - go - - - reux Is -

na - vré du bran - don ri - gou - reux ri - - - go - reux Is -

na - vré du bran - - don ri - go - - - - -

na - vré du bran - - - don ri - go - reux Is -

38

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and appear to be a liturgical or religious text. The first staff has the lyrics: "- sant des yeulx qui me don - nent _____ es - - -". The second staff has the lyrics: "sant des yeulx qui me don - nent _____ es -". The third staff has the lyrics: "- - - - reux Is - sant des yeulx qui me don - nent es -". The fourth staff has the lyrics: "- sant des yeulx qui me don - nent _____ es -". The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals, such as a sharp sign on the final note of the first staff.

- sant des yeulx qui me don - nent _____ es - - -

sant des yeulx qui me don - nent _____ es -

- - - - reux Is - sant des yeulx qui me don - nent es -

- sant des yeulx qui me don - nent _____ es -

48

poir. Non que d'i - ceulx je me puis - se dou -

8 poir. Non que d'i - ceulx je me puis - se dou - - -

8 poir. Non que d'i - ceulx je me puis - se

8 poir. Non que d'i - ceulx je me puis - se dou - - - - -

57

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century French song. The lyrics are in French and are written below each staff. The first staff has a measure rest followed by 'loir,'. The second staff has a measure rest followed by 'loir,'. The third staff has a measure rest followed by 'dou - - - loir,'. The fourth staff has a measure rest followed by 'loir,'. The lyrics continue across the staves: 'Si - non à tort' appears on the first and second staves, and 'mais de' appears on the first staff. The lyrics 'mais de mon cueur' appear on the second and third staves, and 'la pei -' appears on the third and fourth staves. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

- - - loir, Si - non à tort _____ mais de _____

- - - loir, Si - non à tort _____ mais de mon cueur _____

- dou - - - loir, Si - non à tort mais de mon cueur la pei -

- - - loir, Si - non à tort _____ mais de mon cueur la pei -

66

— mon cœur la pei - - - - - ne: D'au - tant plus croist —

8 — la pei - - - - - - - - - - ne: — d'au - tant plus

8 ne, mais de mon cœur la — pei - - - - - ne: D'au - tant plus croist qu'à

8 ne, mais de mon cœur la pei - ne: D'au - tant plus

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by the lyrics 'mon cœur la pei - - - - - ne: D'au - tant plus croist —'. The second staff begins with an octave sign (8) and a measure rest, followed by 'la pei - - - - - - - - - - ne: — d'au - tant plus'. The third staff begins with an octave sign (8) and the lyrics 'ne, mais de mon cœur la — pei - - - - - ne: D'au - tant plus croist qu'à'. The fourth staff begins with an octave sign (8) and the lyrics 'ne, mais de mon cœur la pei - ne: D'au - tant plus'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and long horizontal lines indicating sustained notes or breath marks.

75

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest. The lyrics are: "qu'à nostre ar - dent vou - - - loir A - mour ne". The second staff begins with an 8-measure rest. The lyrics are: "croist qu'à nostre ar - dent vou - loir, qu'à nostre ar - dent _____ vou - - - loir A -". The third staff begins with an 8-measure rest. The lyrics are: "nostre ar - dent _____ vou - - - - - loir A - mour". The fourth staff begins with an 8-measure rest. The lyrics are: "croist qu'à nostre ar - dent vou - loir A - mour ne peult".

qu'à nostre ar - dent vou - - - loir A - mour ne

croist qu'à nostre ar - dent vou - loir, qu'à nostre ar - dent _____ vou - - - loir A -

nostre ar - dent _____ vou - - - - - loir A - mour

croist qu'à nostre ar - dent vou - loir A - mour ne peult

84

peult don - ner joy - e cer - tai - ne. D'au - tant plus

mour ne peult don - ner joy - e cer - tai - ne. D'au -

ne peult don - ner joy - e cer - tai - ne. D'au - tant plus

don - ner joy - e cer - tai - ne, joy - e cer - tai - ne. D'au -

94

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest followed by a half note. The second staff begins with an eighth rest. The third staff begins with an eighth rest. The fourth staff begins with an eighth rest. The lyrics are: croist _____ qu'à nostre ar - dent vou - - - loir A - mour; tant plus croist qu'à nostre ar - dent vou - loir, qu'à nostre ar - dent _____ vou - - - ; croist qu'à nostre ar - dent _____ vou - - - - - - - loir A - ; tant plus croist qu'à nostre ar - dent vou - loir A - mour ne.

croist _____ qu'à nostre ar - dent vou - - - loir A - mour

8 tant plus croist qu'à nostre ar - dent vou - loir, qu'à nostre ar - dent _____ vou - - -

8 croist qu'à nostre ar - dent _____ vou - - - - - - - loir A -

8 tant plus croist qu'à nostre ar - dent vou - loir A - mour ne

103

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and describe the inability of love to give joy. The first staff begins with the number 103. The lyrics are: 'ne peult don - ner joy - e cer - tai - - - ne.' The second staff begins with the number 8 and the lyrics: 'loir A - mour ne peult don - ner joy - e cer - tai - ne.' The third staff begins with the number 8 and the lyrics: 'mour ne peult don - ner joy - e cer - tai - ne.' The fourth staff begins with the number 8 and the lyrics: 'peult don - ner joy - e cer - tai - - - ne, joy - e cer - tai - ne.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.

ne peult don - ner joy - e cer - tai - - - ne.

8 loir A - mour ne peult don - ner joy - e cer - tai - ne.

8 mour ne peult don - ner joy - e cer - tai - ne.

8 peult don - ner joy - e cer - tai - - - ne, joy - e cer - tai - ne.