Eigenthum des Leop. Schubert, Lehrer in Wien.

Nº 1. ROMANZE.

Ein Engel, ein himmlisches Wesen. — *Un ange, une femme.*

Larghetto.

p *dolce* *poco rit.* *p*

rall. *con anima*

p *string.* *dolce*

p *rall.*

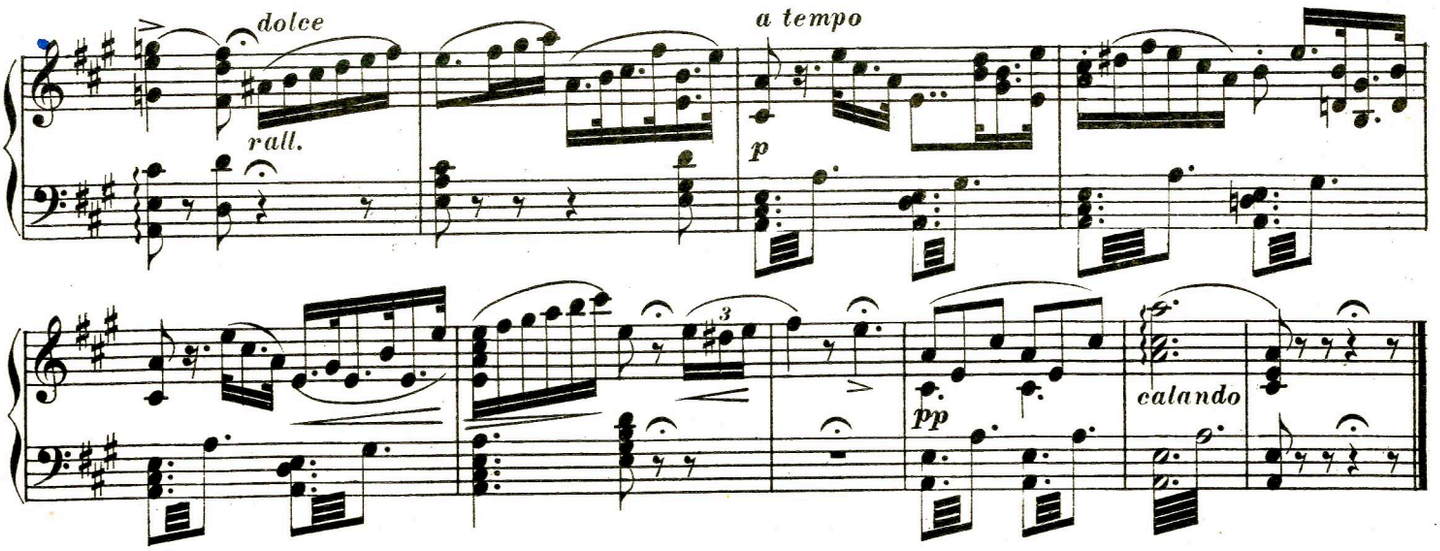
a tempo *tr*

p *rall.* *f.* *p*

Largo. *a tempo*

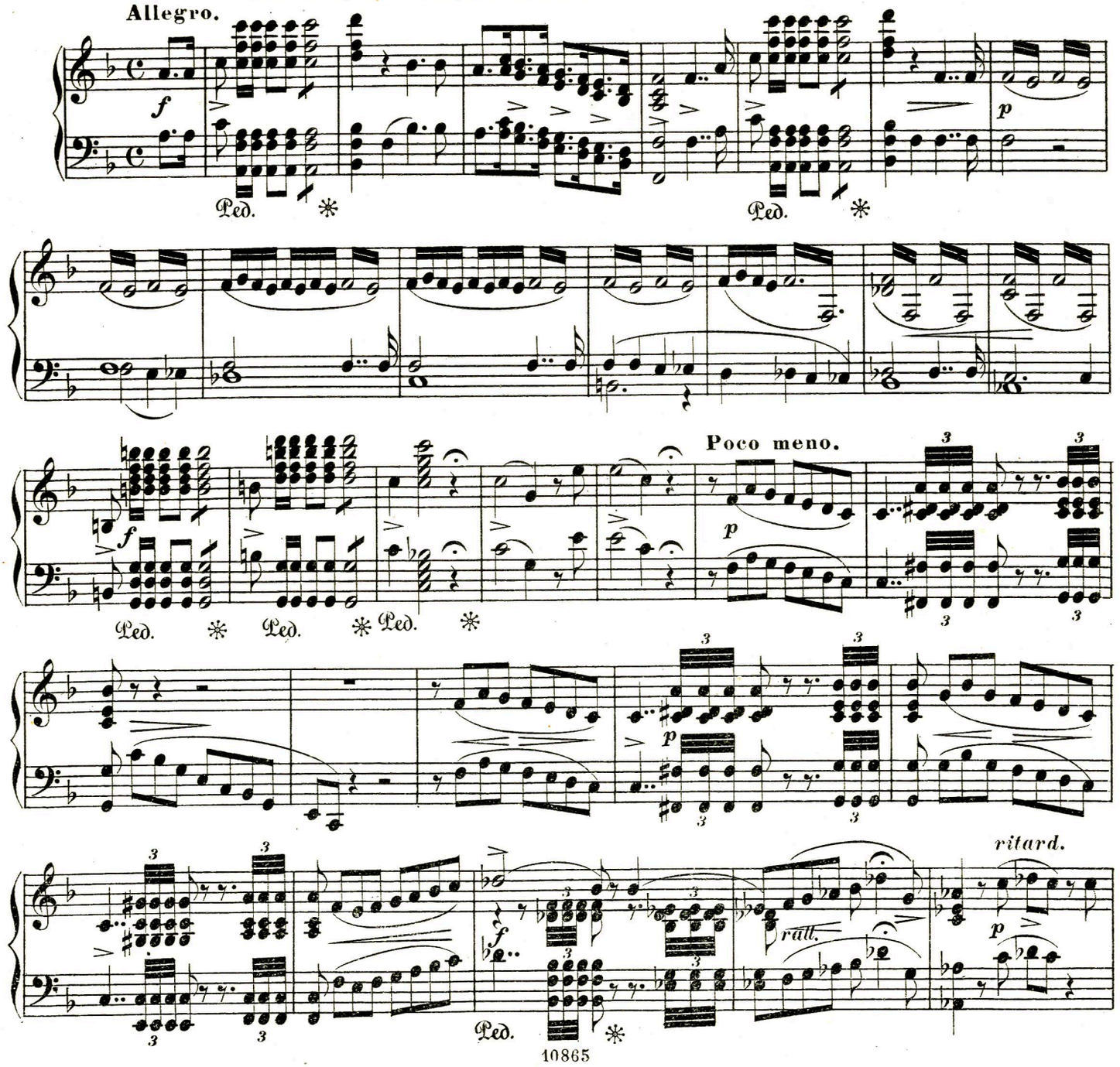
mf *p*

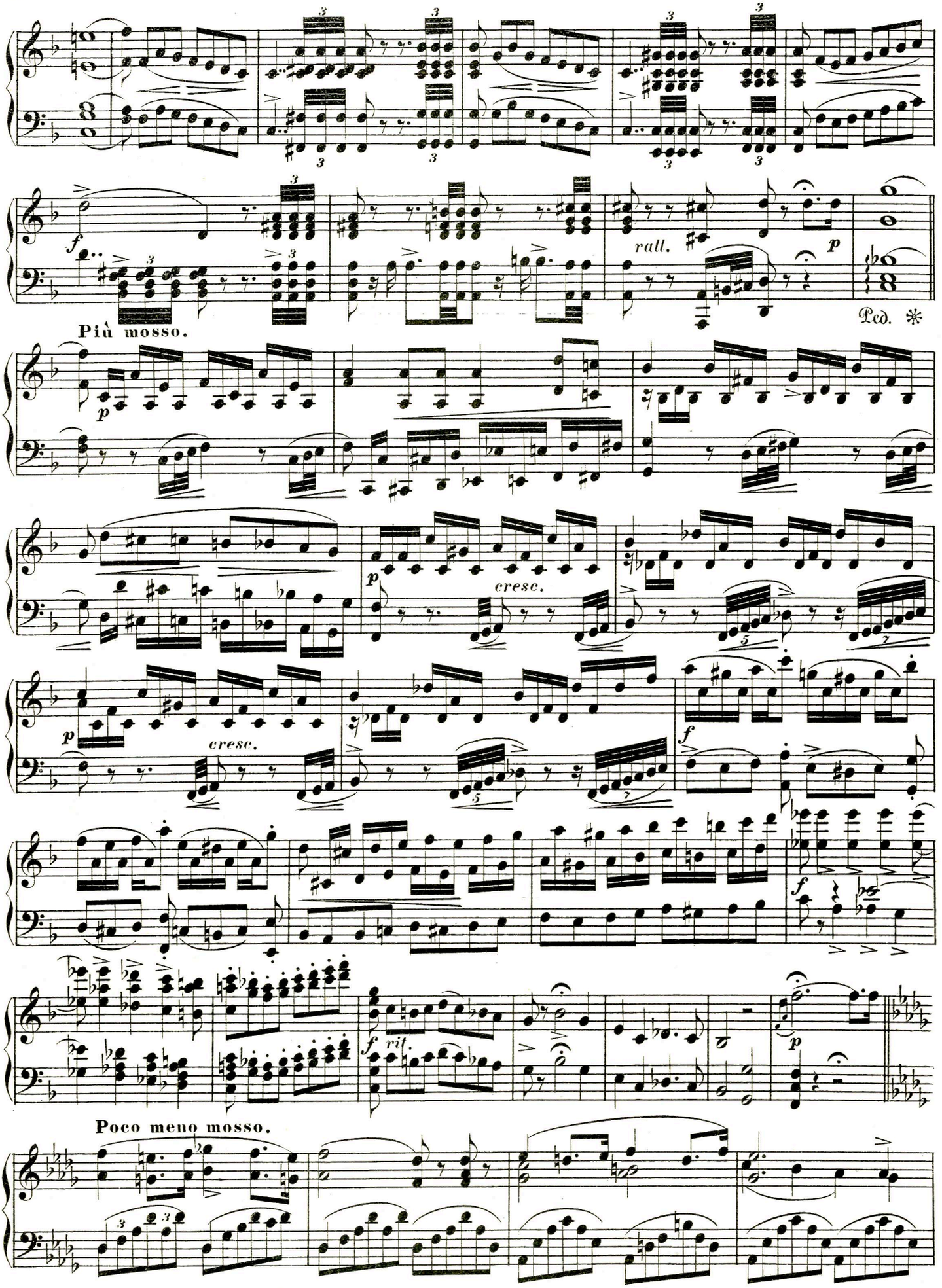
p

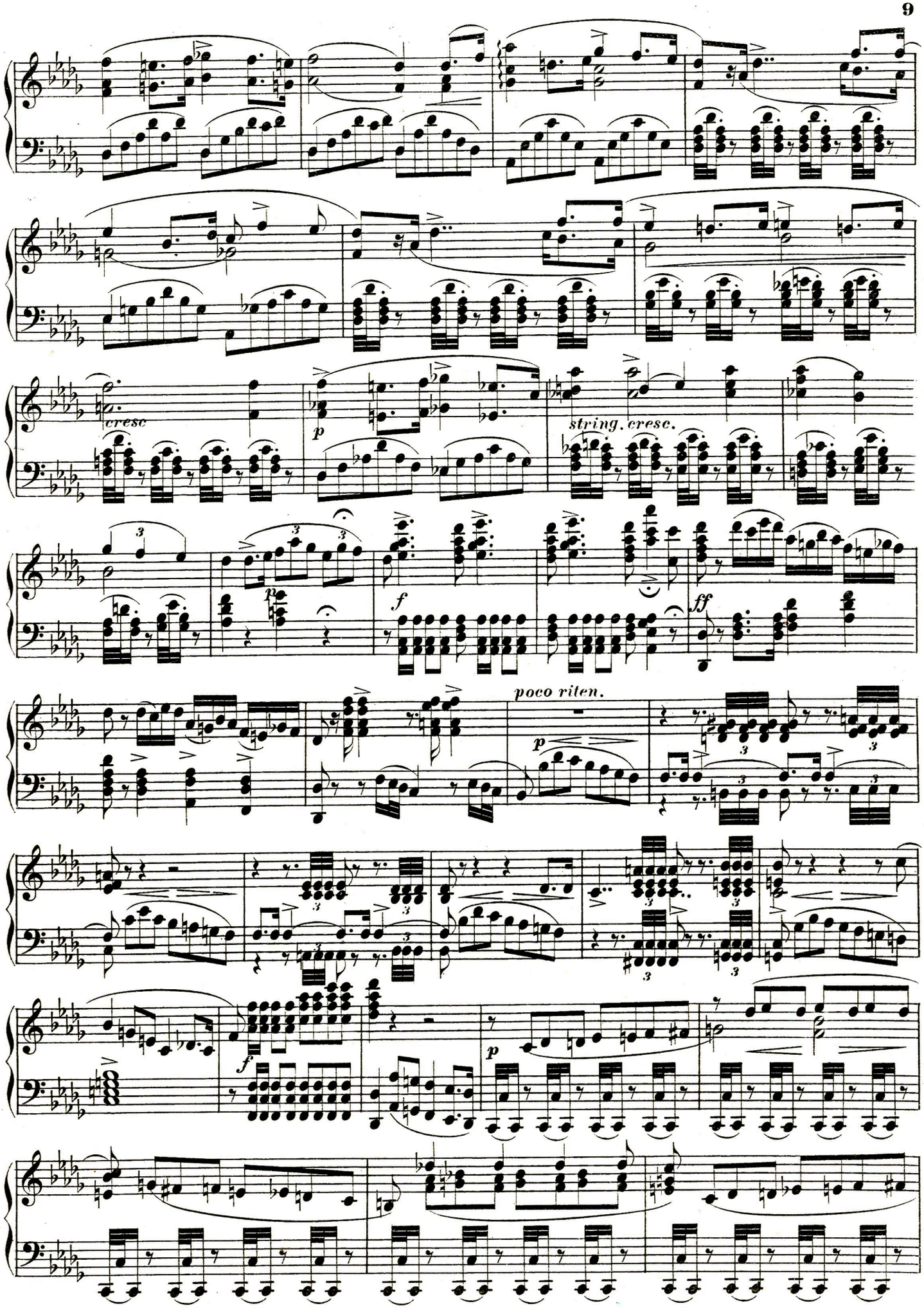


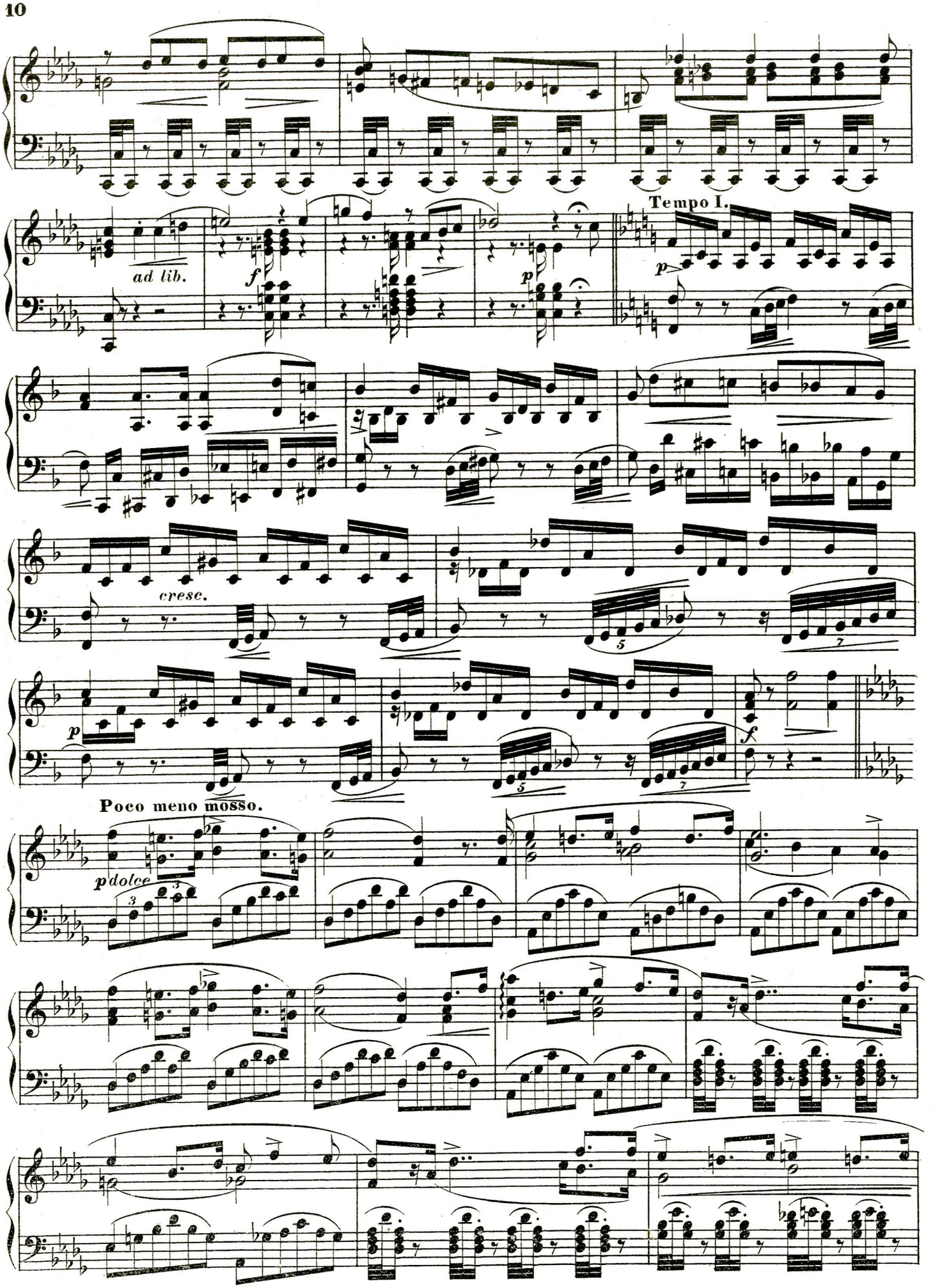
Nº 2. DUETT.

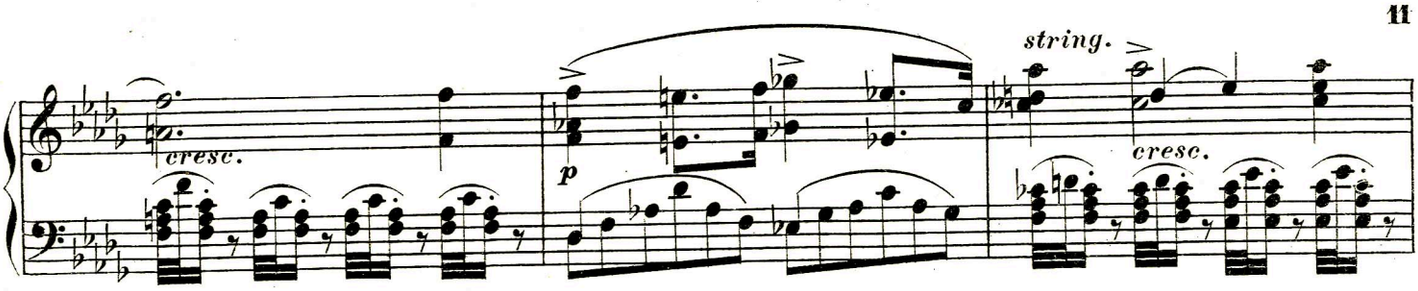
Mein Sohn, mein einziges Hoffen. — *Toi, mon fils, ma seule espérance.*

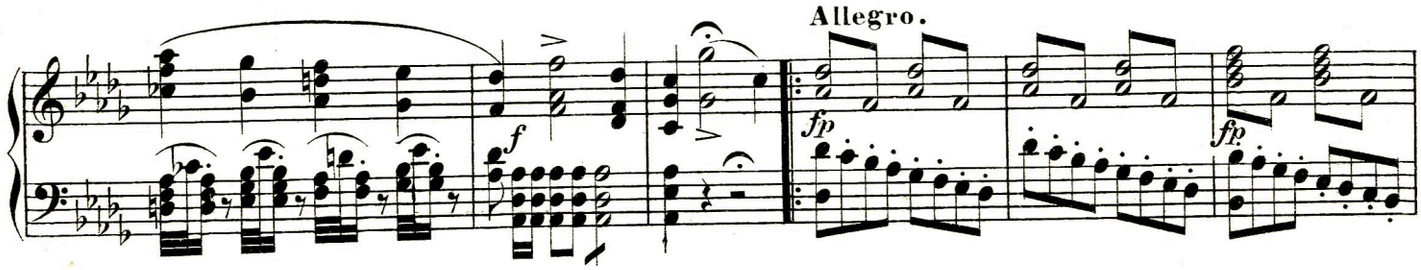


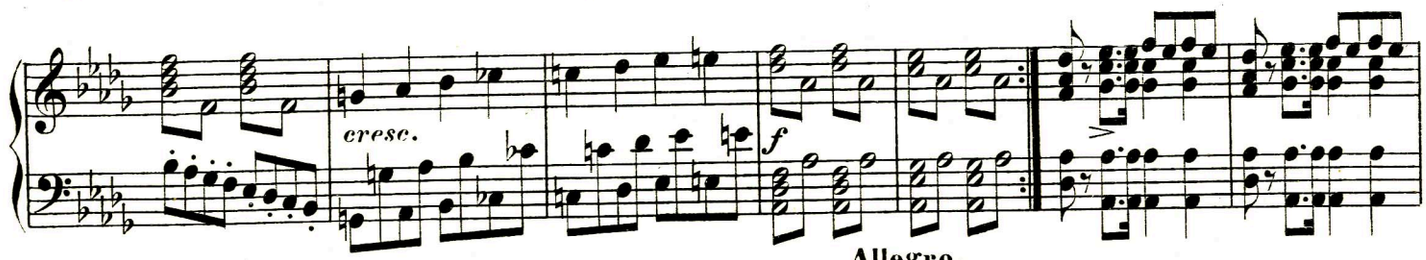

rall.
Più mosso.
cresc.
cresc.
rit.
Poco meno mosso.

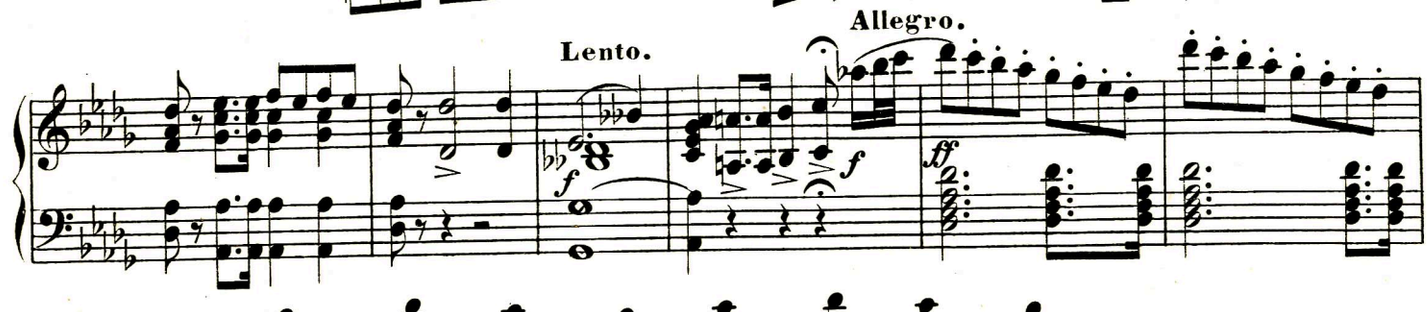

cresc
p
string. cresc.
f
ff
poco riten.
p
f
p

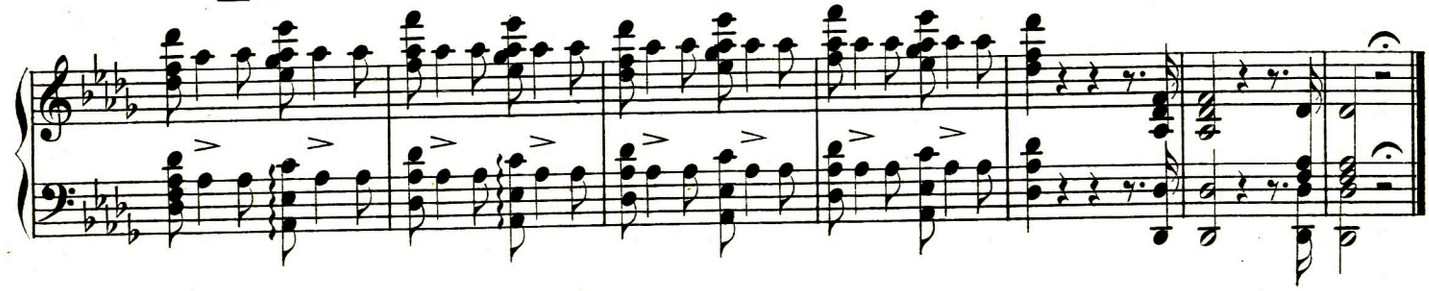

ad lib.
f
p
Tempo I.
p
cresc.
p
f
Poco meno mosso.
pdolce





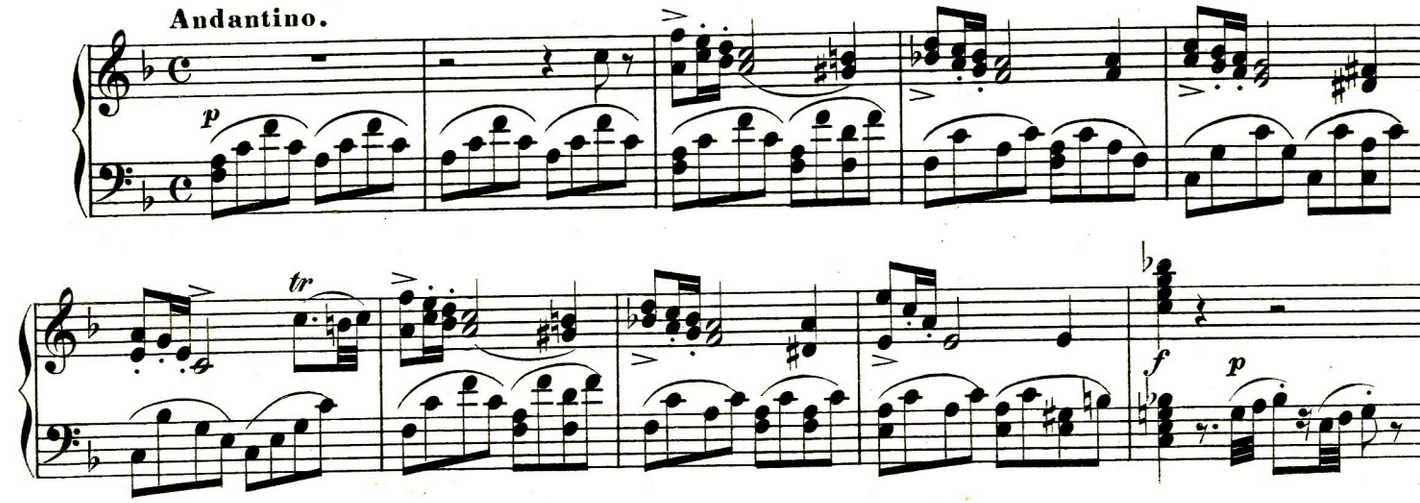


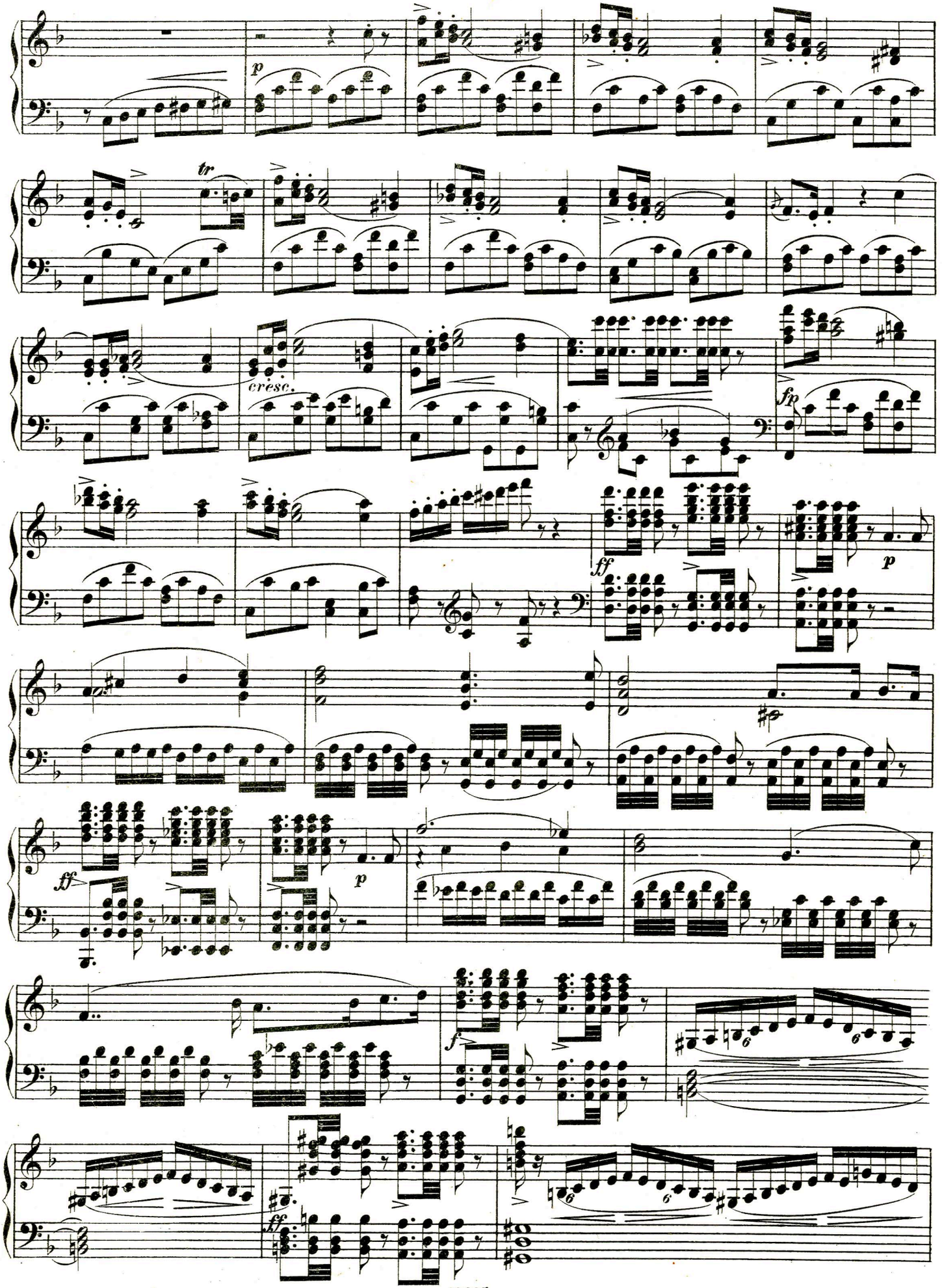


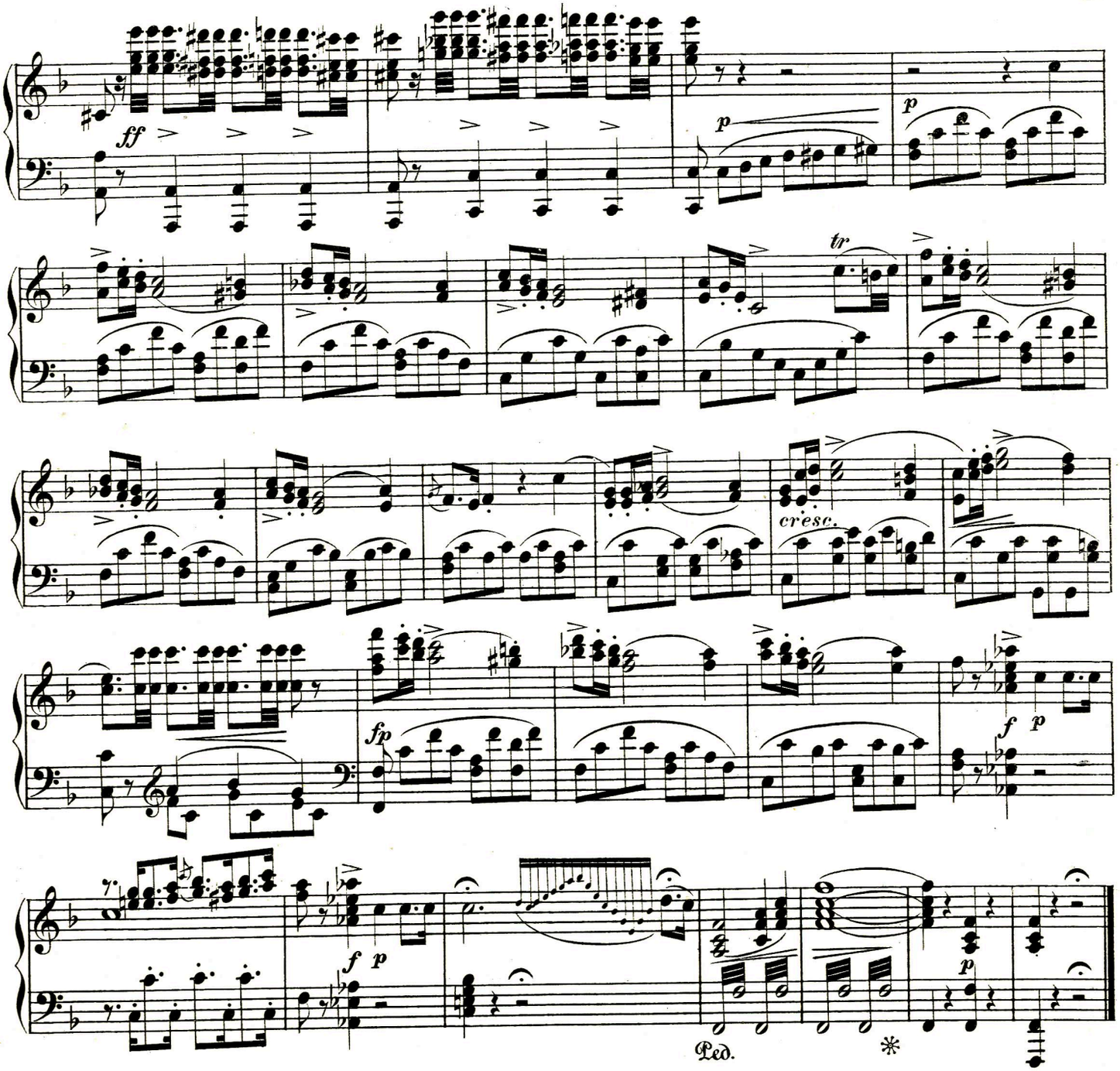


Nº 3. ARIE MIT CHOR.

Ihr Zephire weht! – *Rayons dorés.*

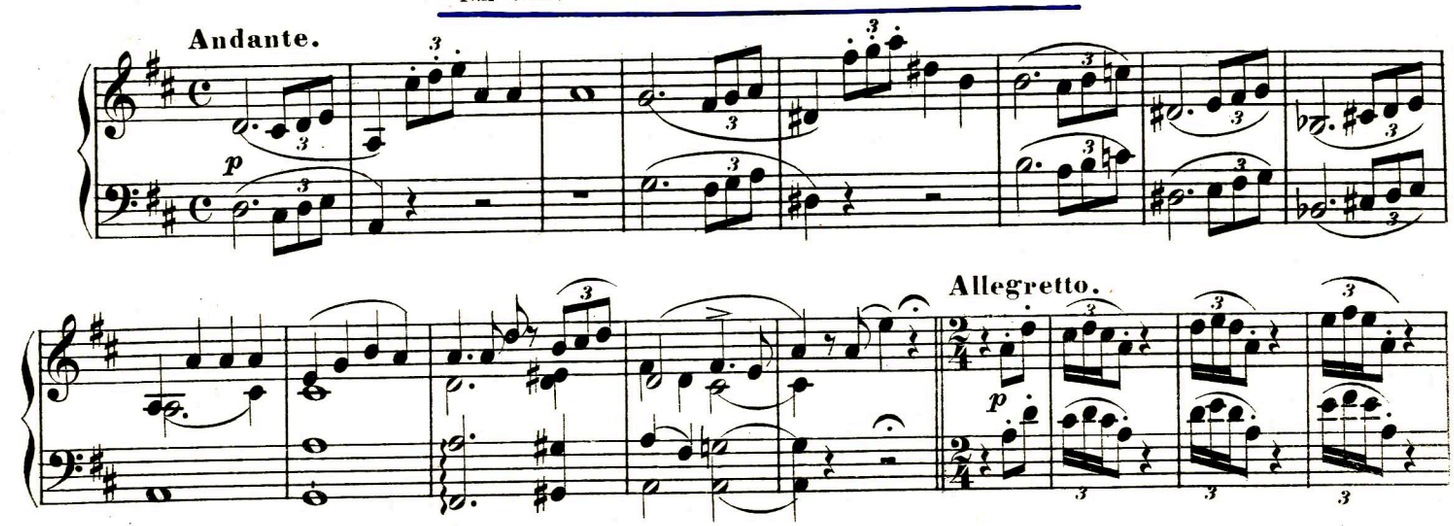


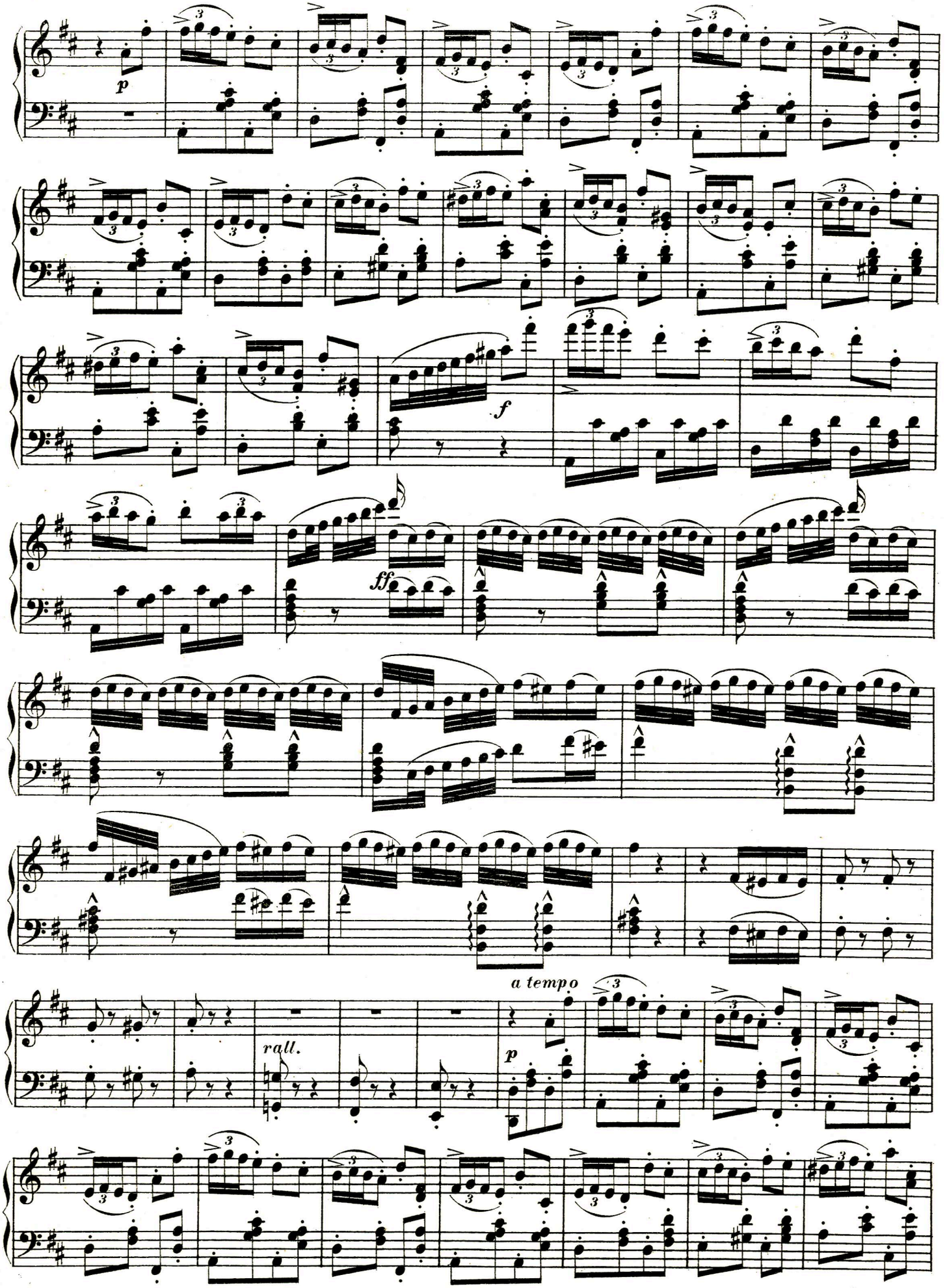

p
tr
cresc.
fp
ff
p
ff
p
f
ff

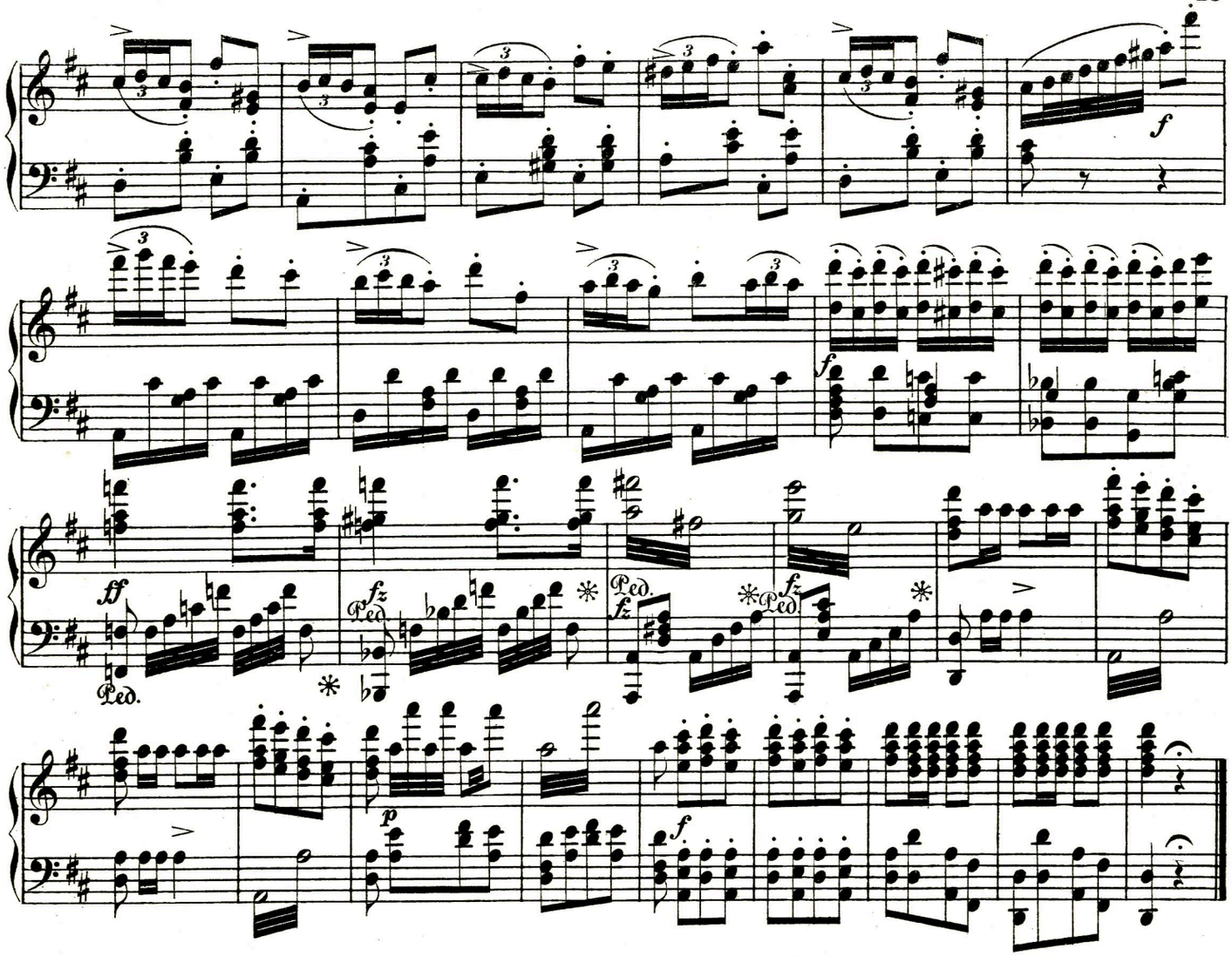


Nº 4. ARIE MIT CHOR.

Nur stille! die Luft ist still. — *Silence! la mer est belle.*

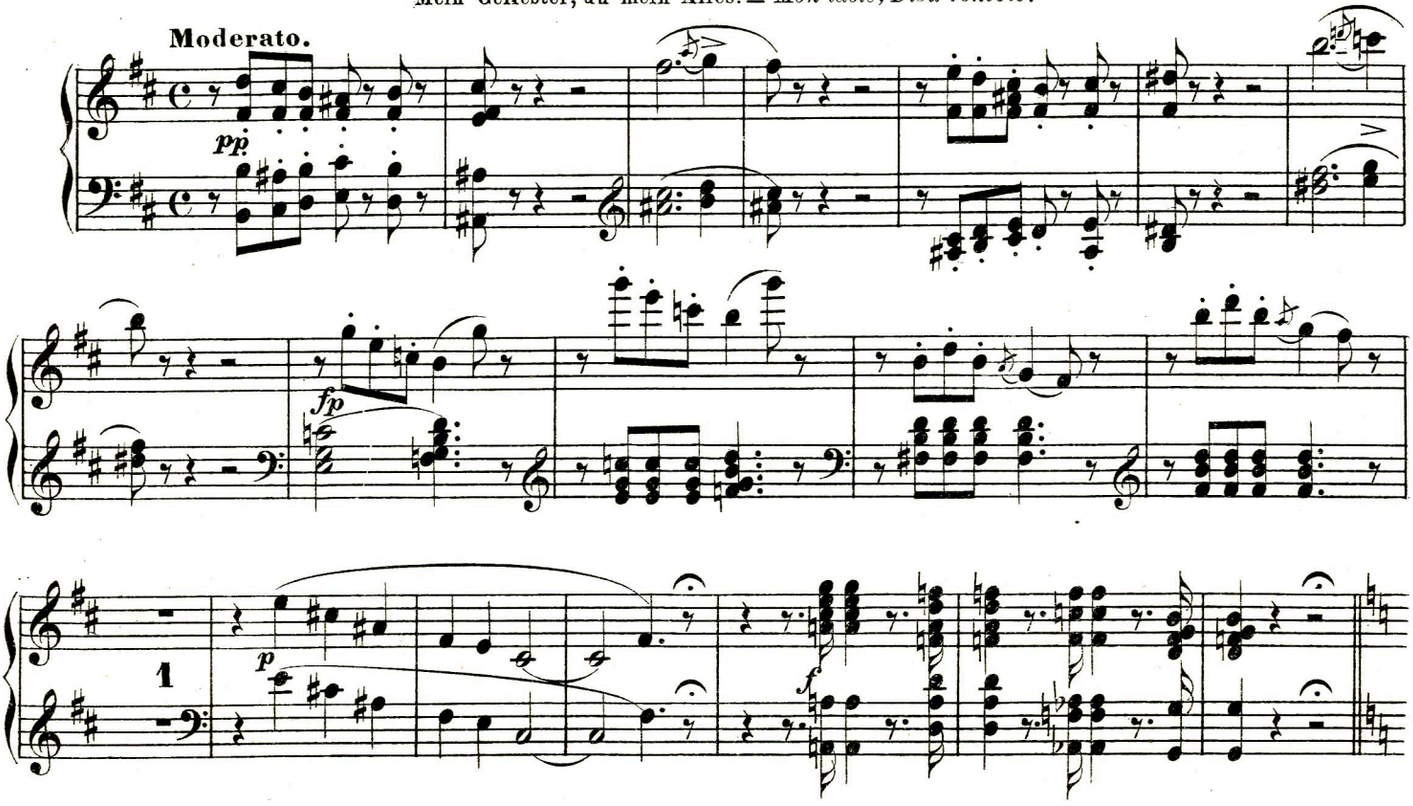


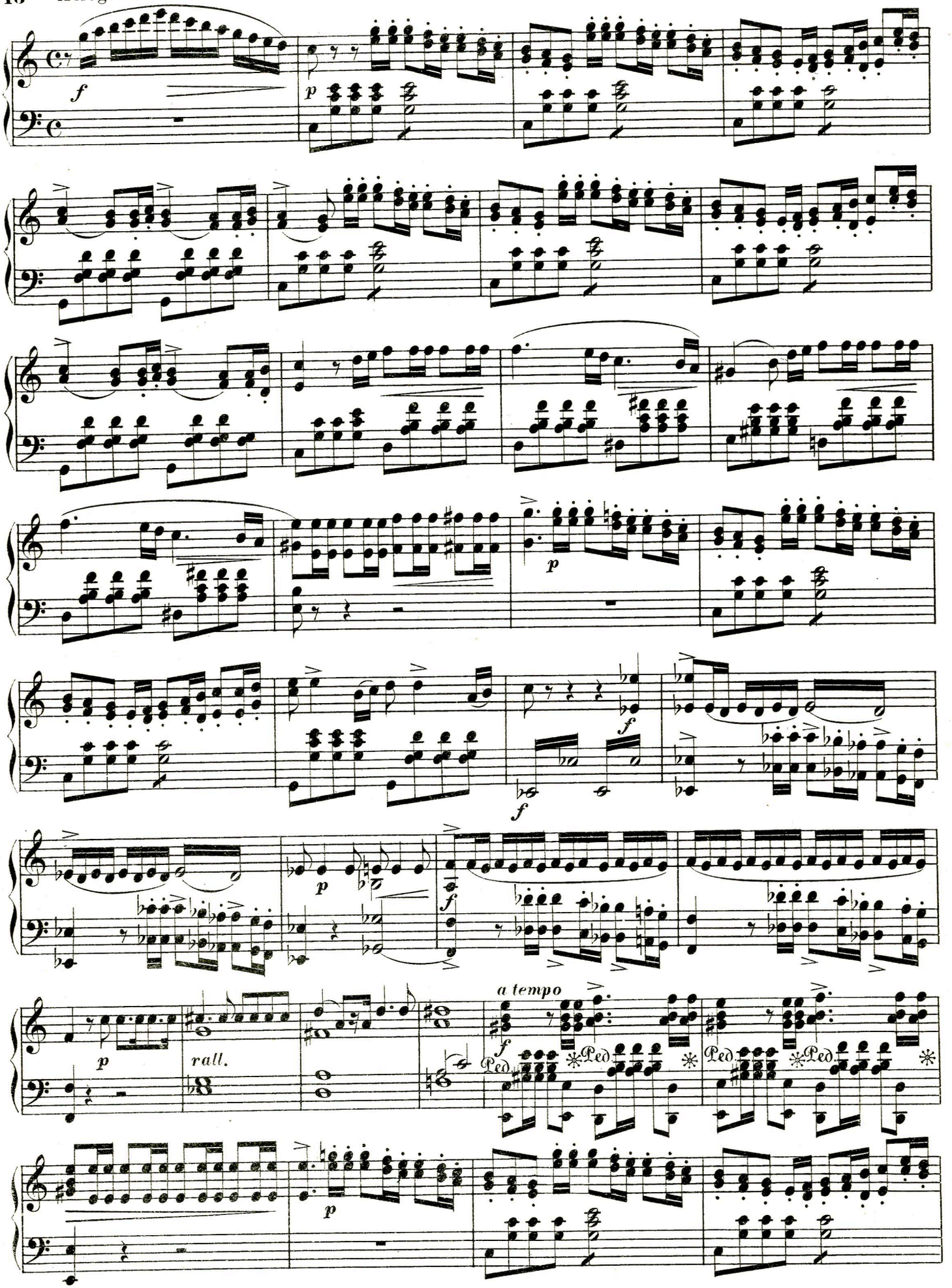

p
f
ff
rall.
a tempo
p

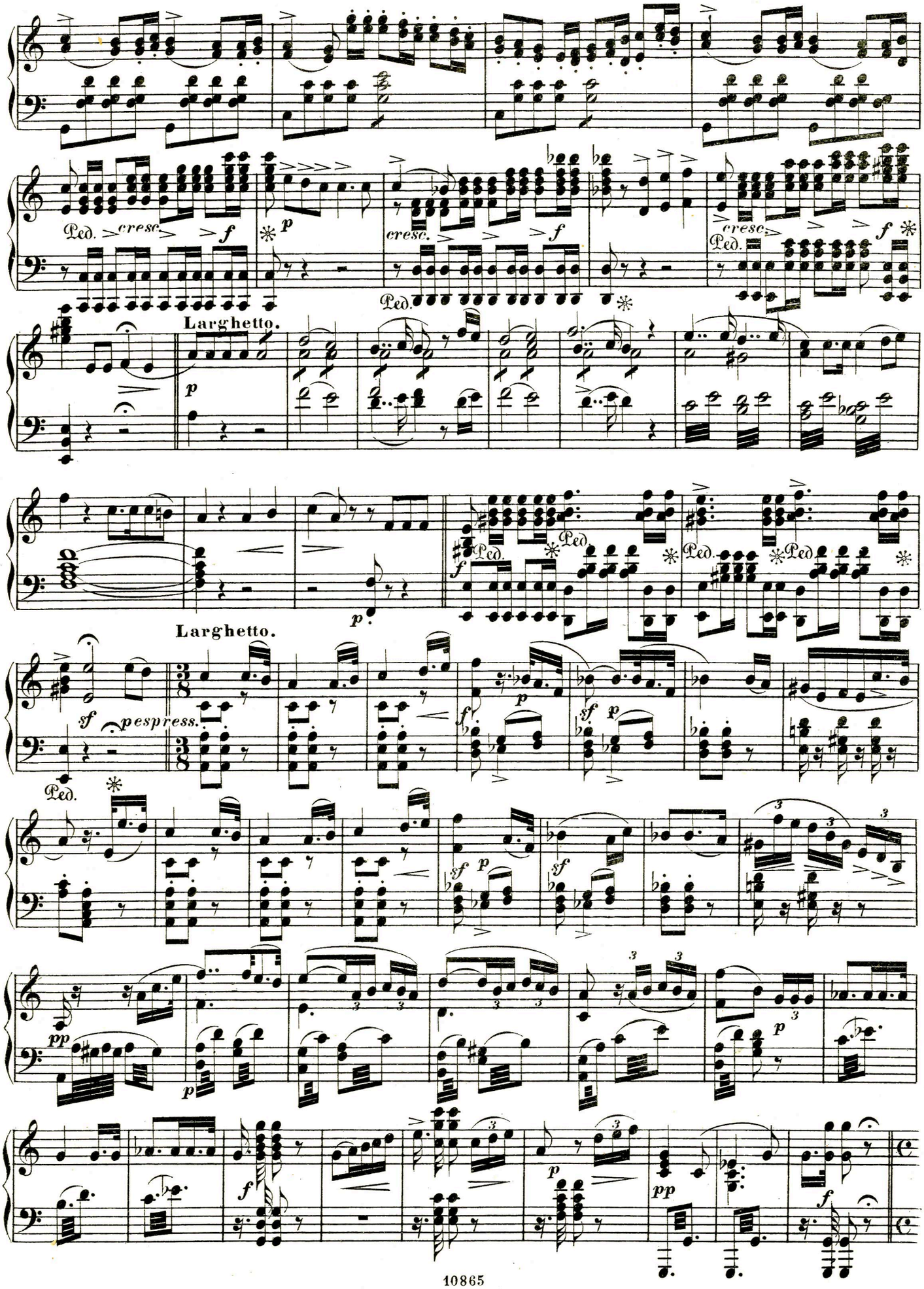


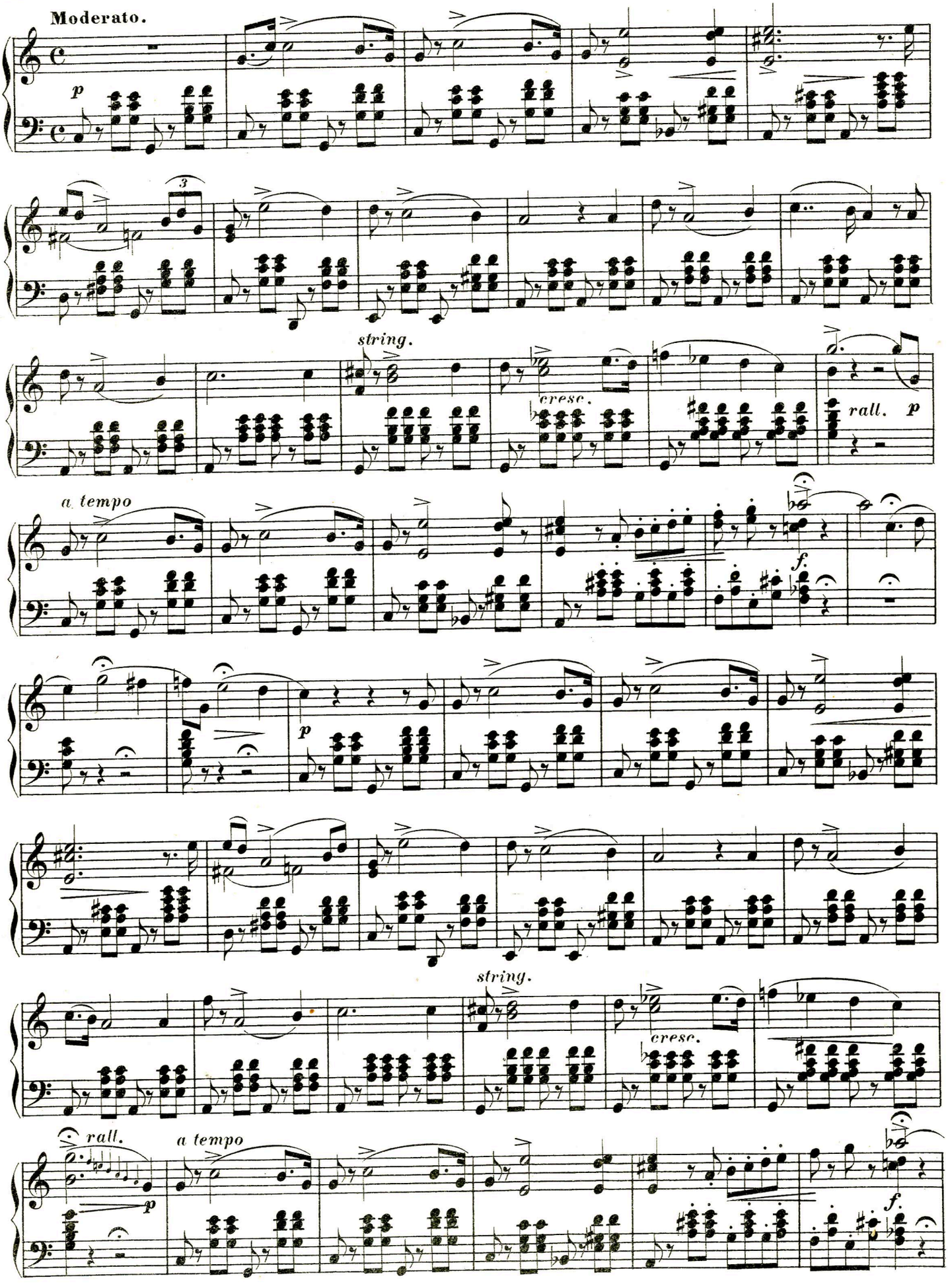
Nº 5. DUETT.

Mein Geliebter, du mein Alles. — *Mon idole, Dieu t'envoie.*

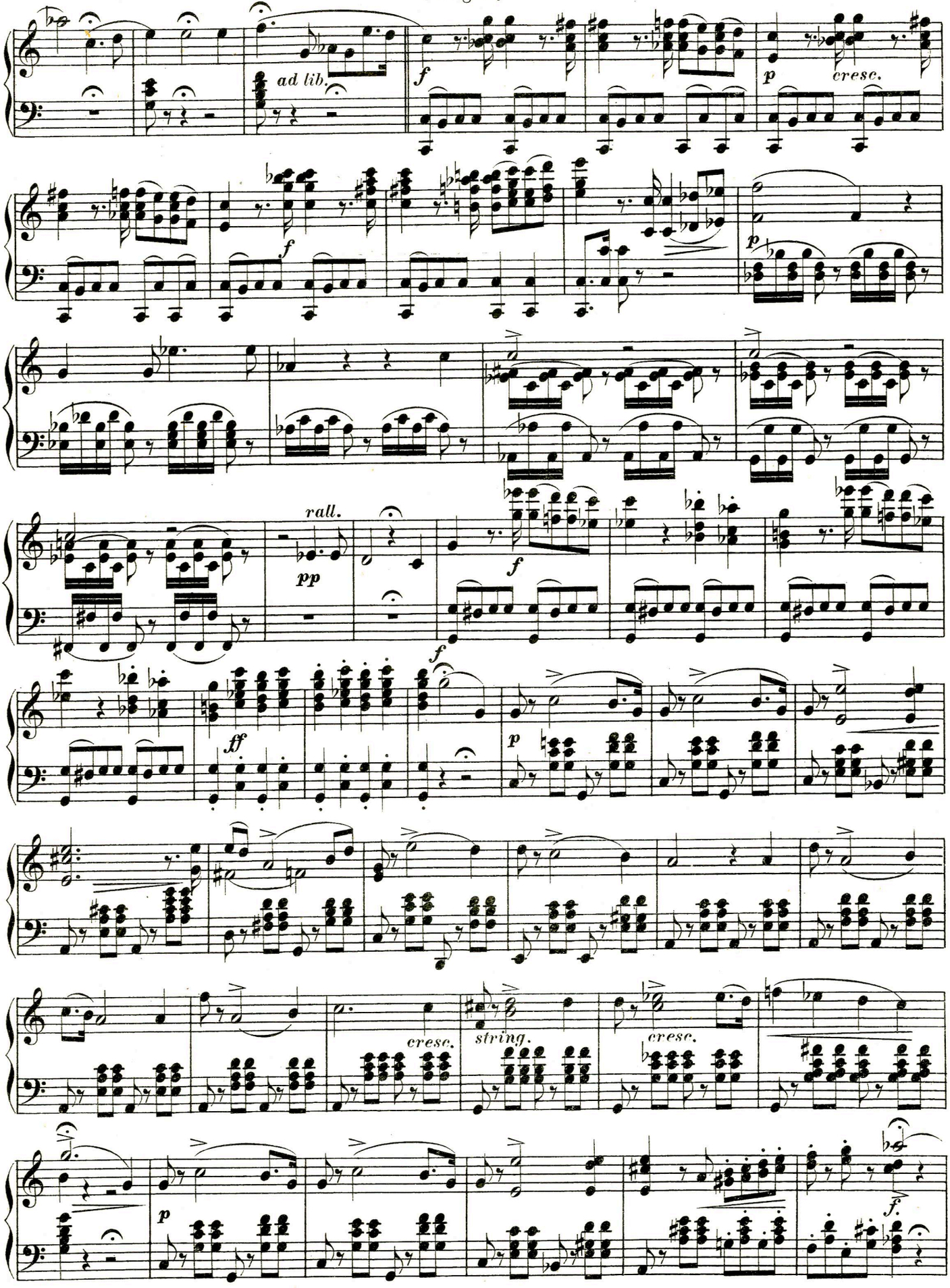


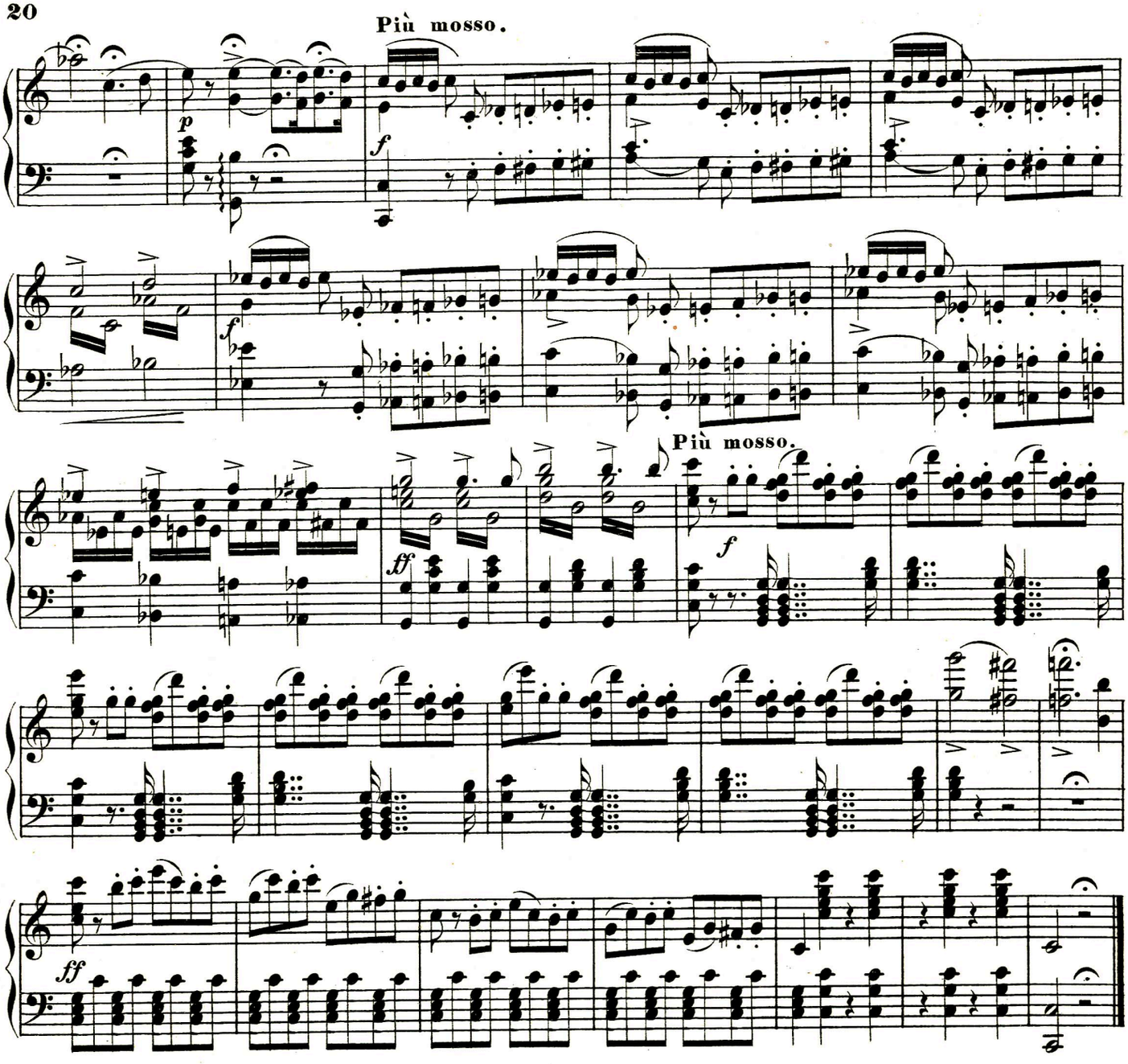

f
p
p
f
f
p
f
p
rall.
a tempo
f
Ped
Ped
Ped
Ped
p


Ped.
cresc.
f
p
Larghetto.
sf
p espress.
pp


Moderato.
p
3
string.
cresc.
rall.
p
a tempo
f.
p
string.
cresc.
rall.
p
a tempo
f.

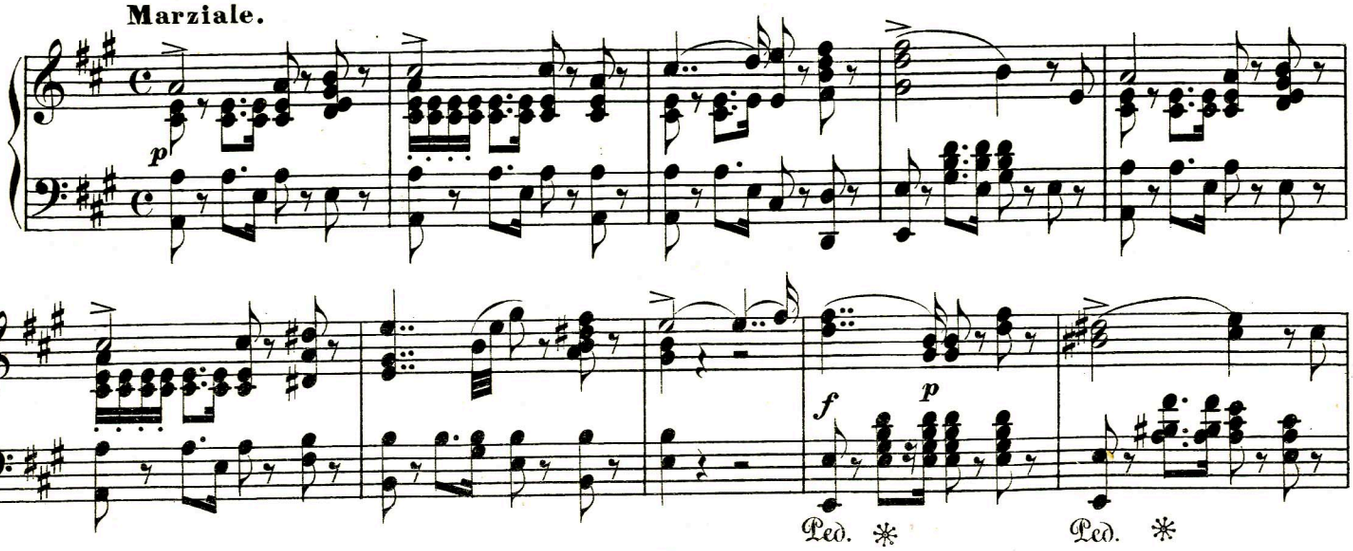
Allegro.

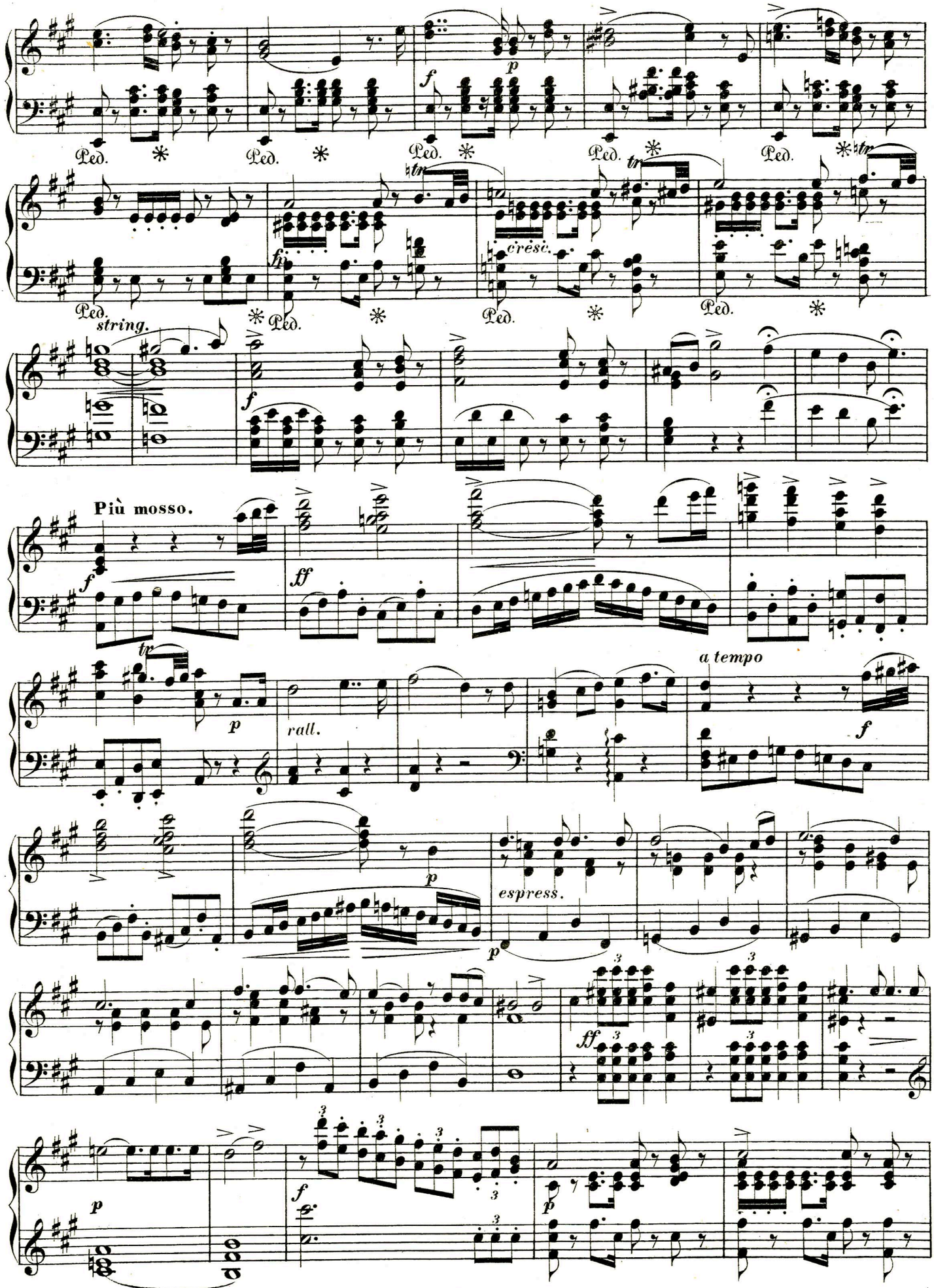


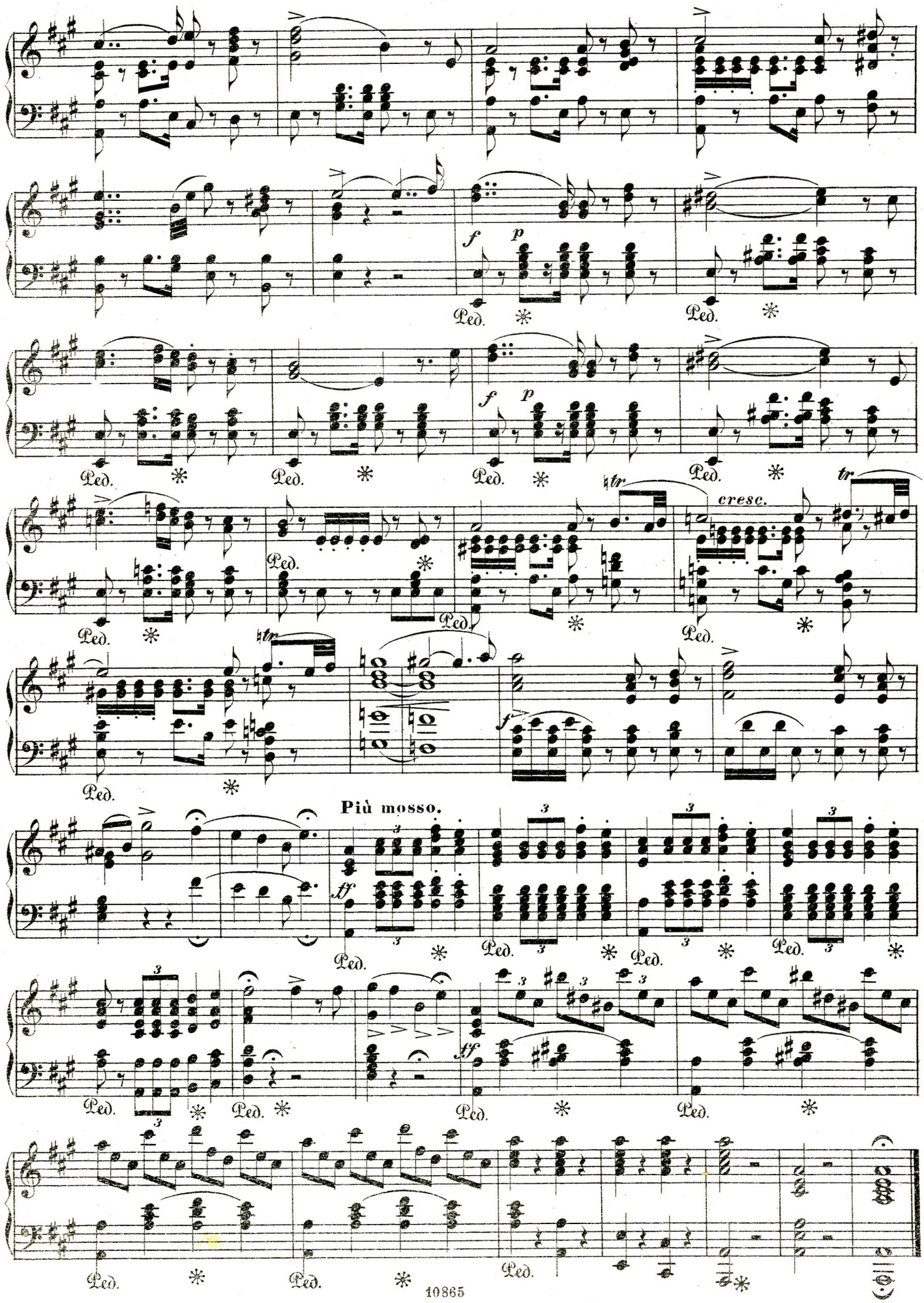


Nº 6. ARIE.

Wie dieser Ruf begeistert. — *Oui, ta voix m'inspire.*




Ped.
*
f
p
tr
fp
cresc.
string.
Più mosso.
ff
rall.
a tempo
espress.
3


f
p
Ped.
tr
cresc.
Più mosso.
ff
3