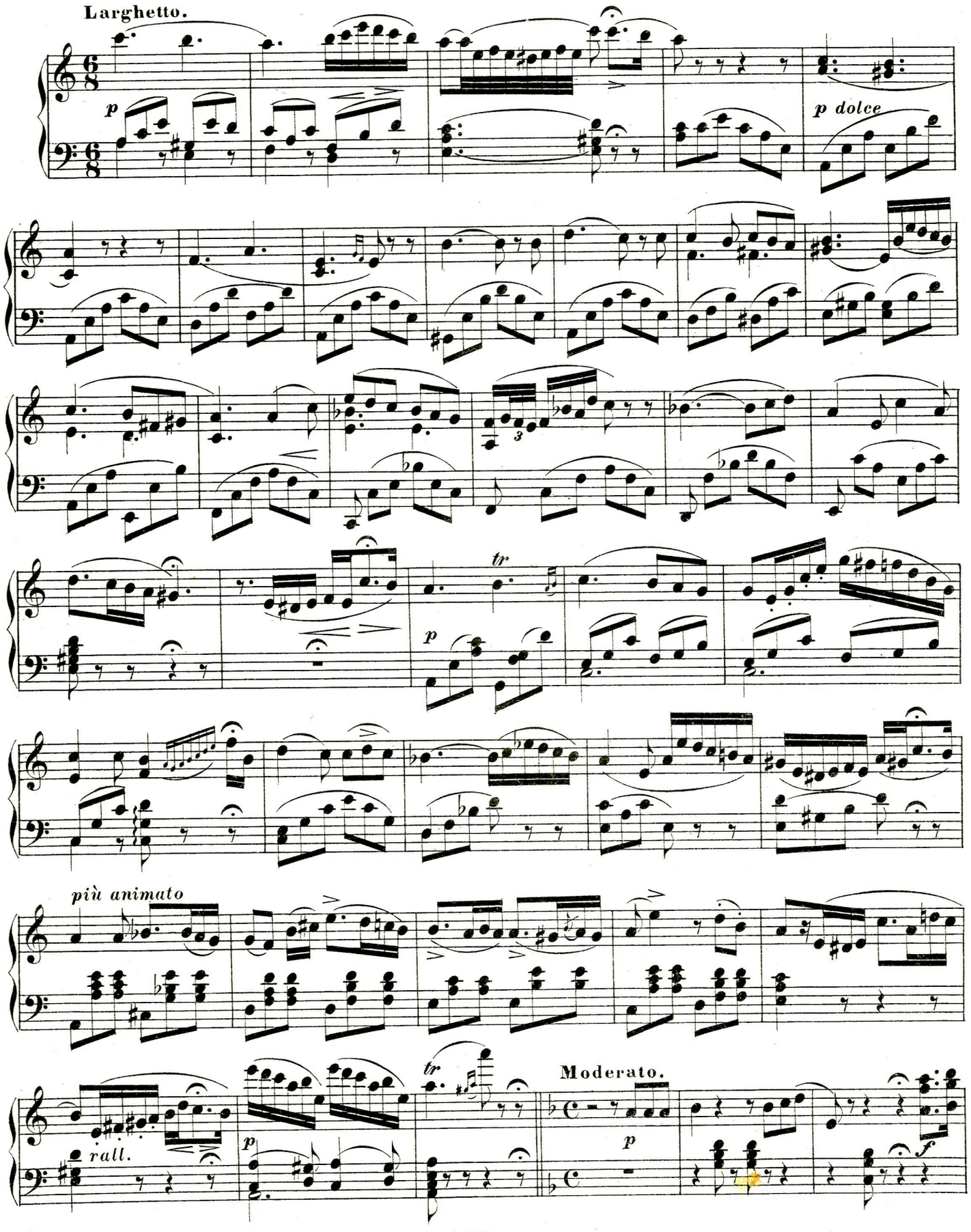
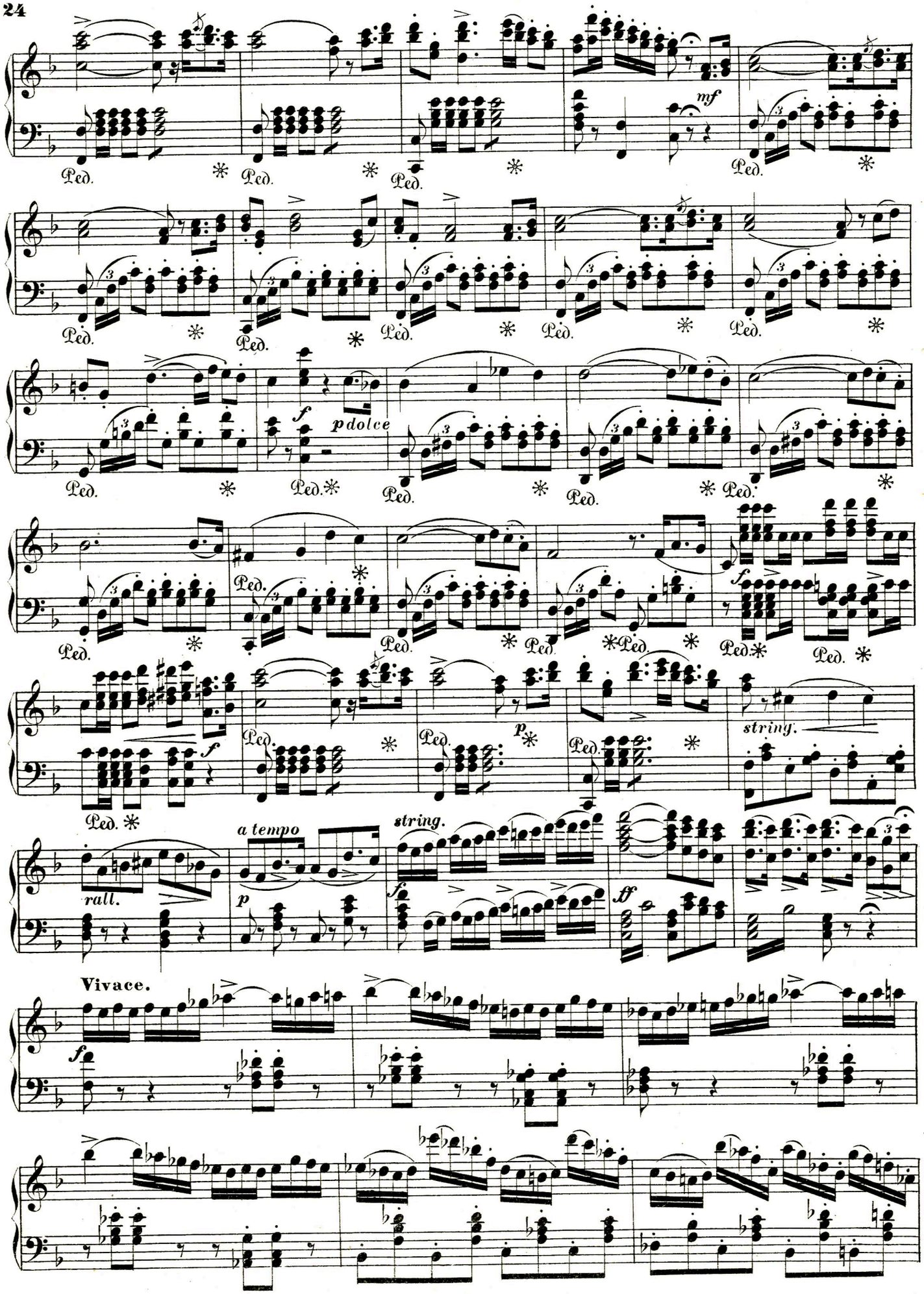
ACT II.

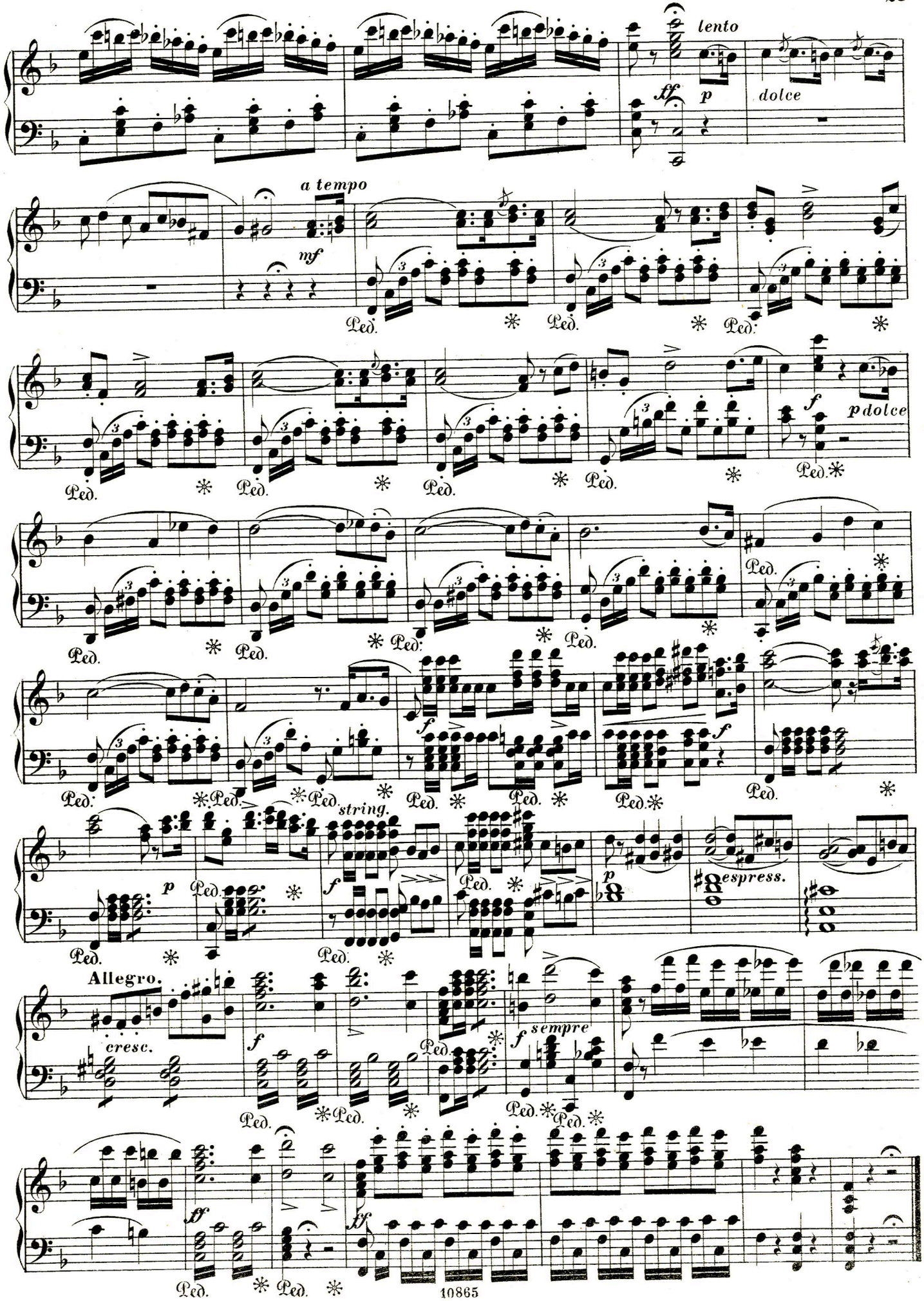
No 7. ARIE.

Leonore, meine Krone.—*Léonor, viens.*

Eigenthum des Leop. Schubert, k.k. priv. in Wien.

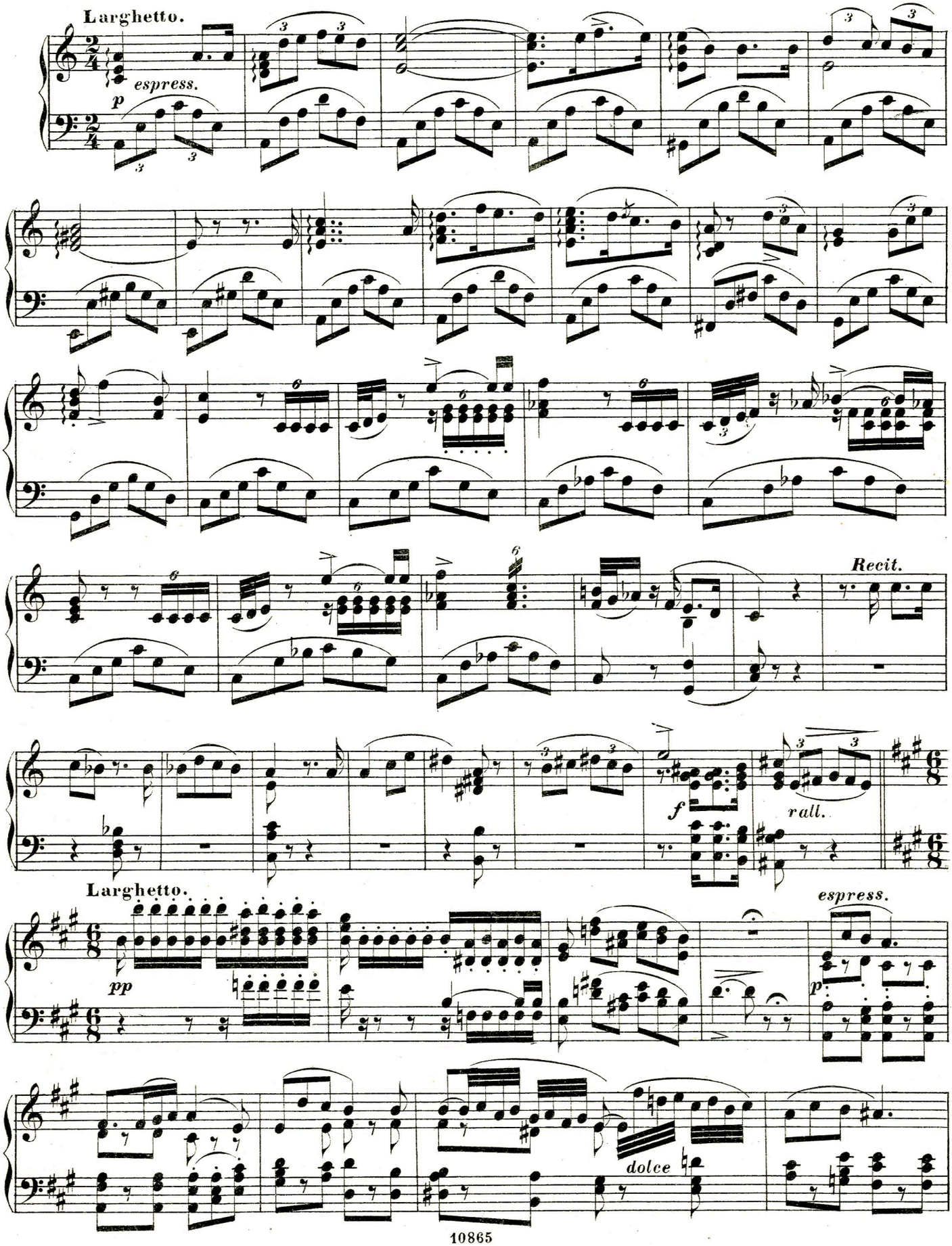


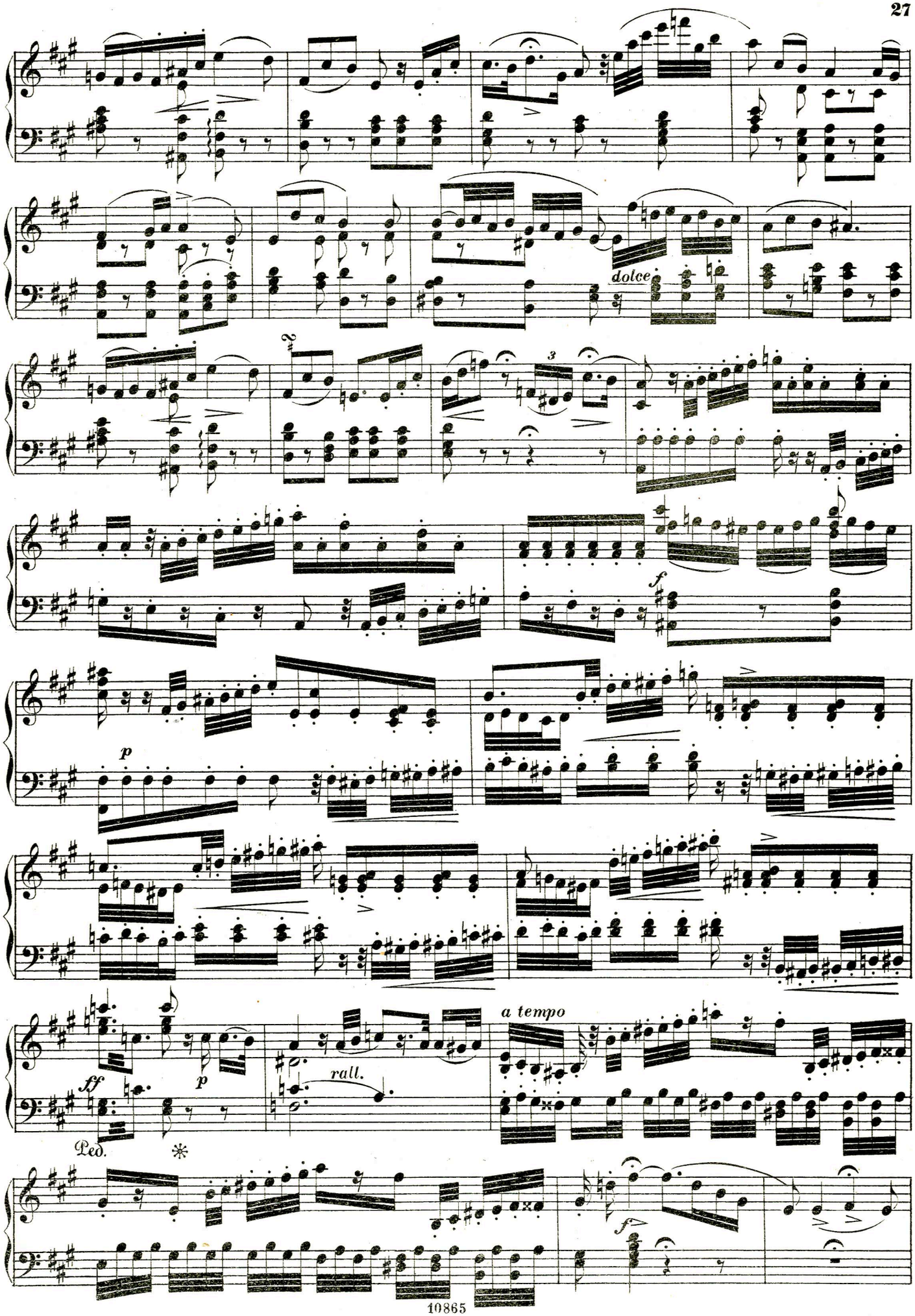

mf
Ped.
f
p dolce
p
string.
rall.
a tempo
ff
Vivace.

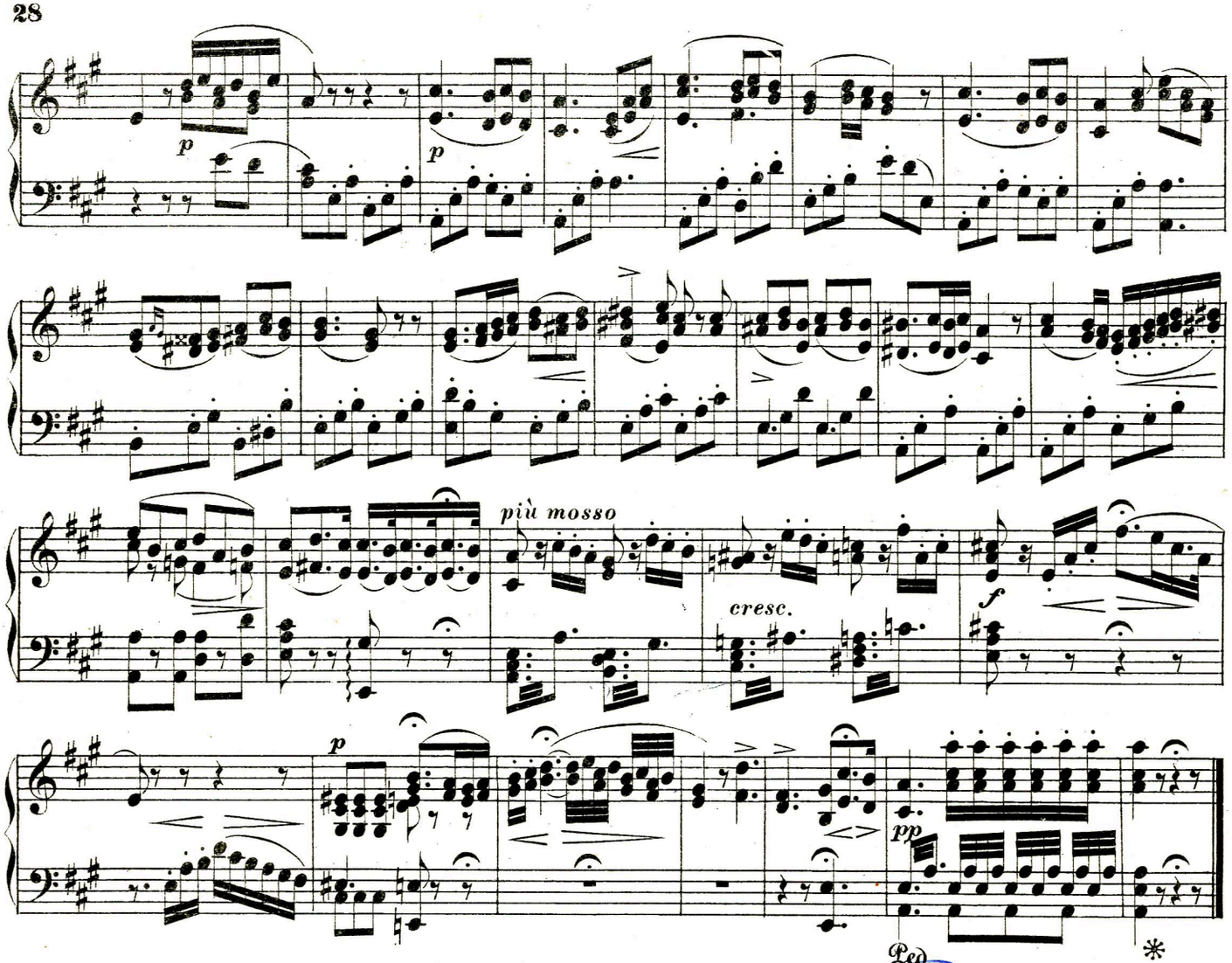

lento
ff
p
dolce
a tempo
mf
Ped.
f
p dolce
string.
p
espress.
Allegro.
cresc.
sempre
ff

Nº 8. DUETT.

Als ich verlassen das Schloss.—*Quand j'ai quitté le château.*




dolce
f
p
ff
p
rall.
a tempo
Ped.
*
f

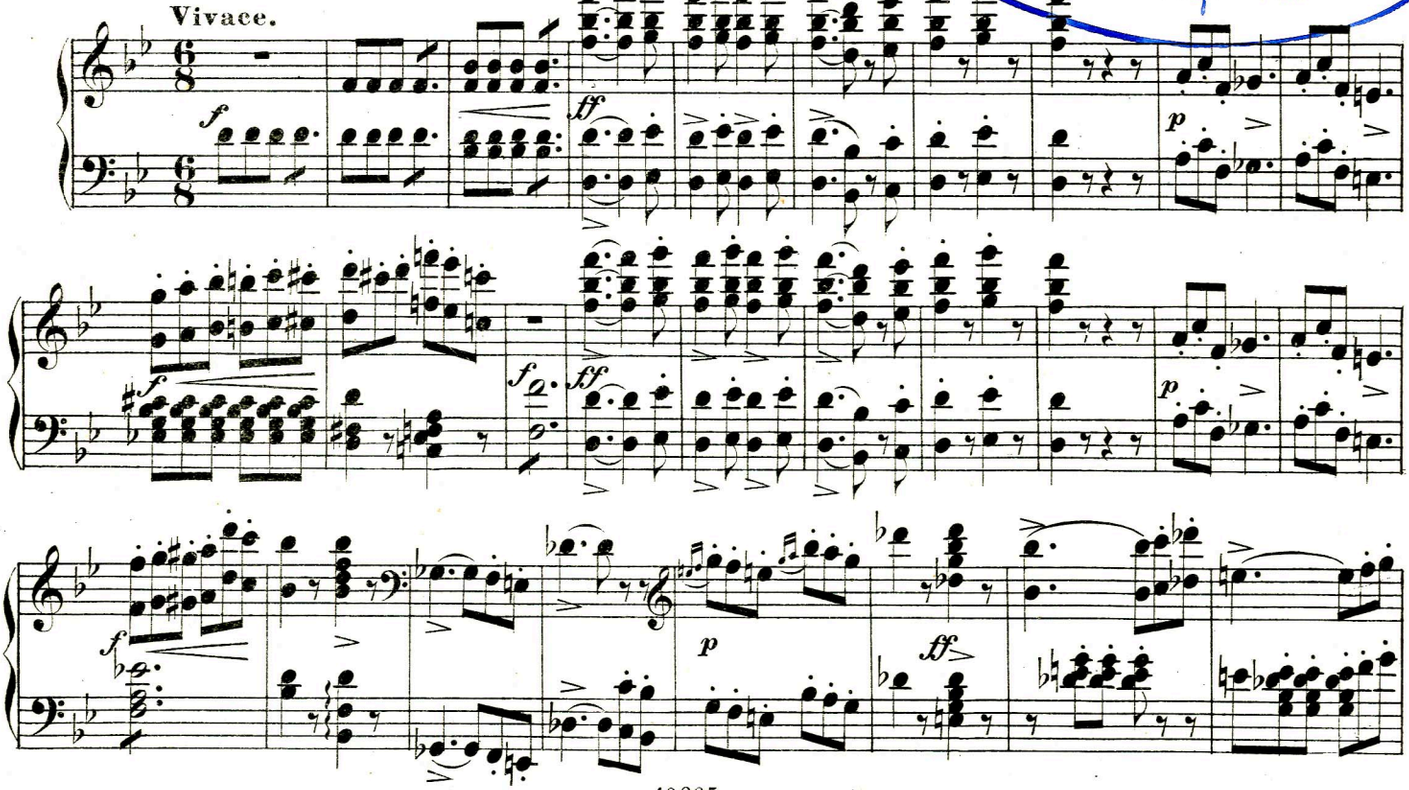


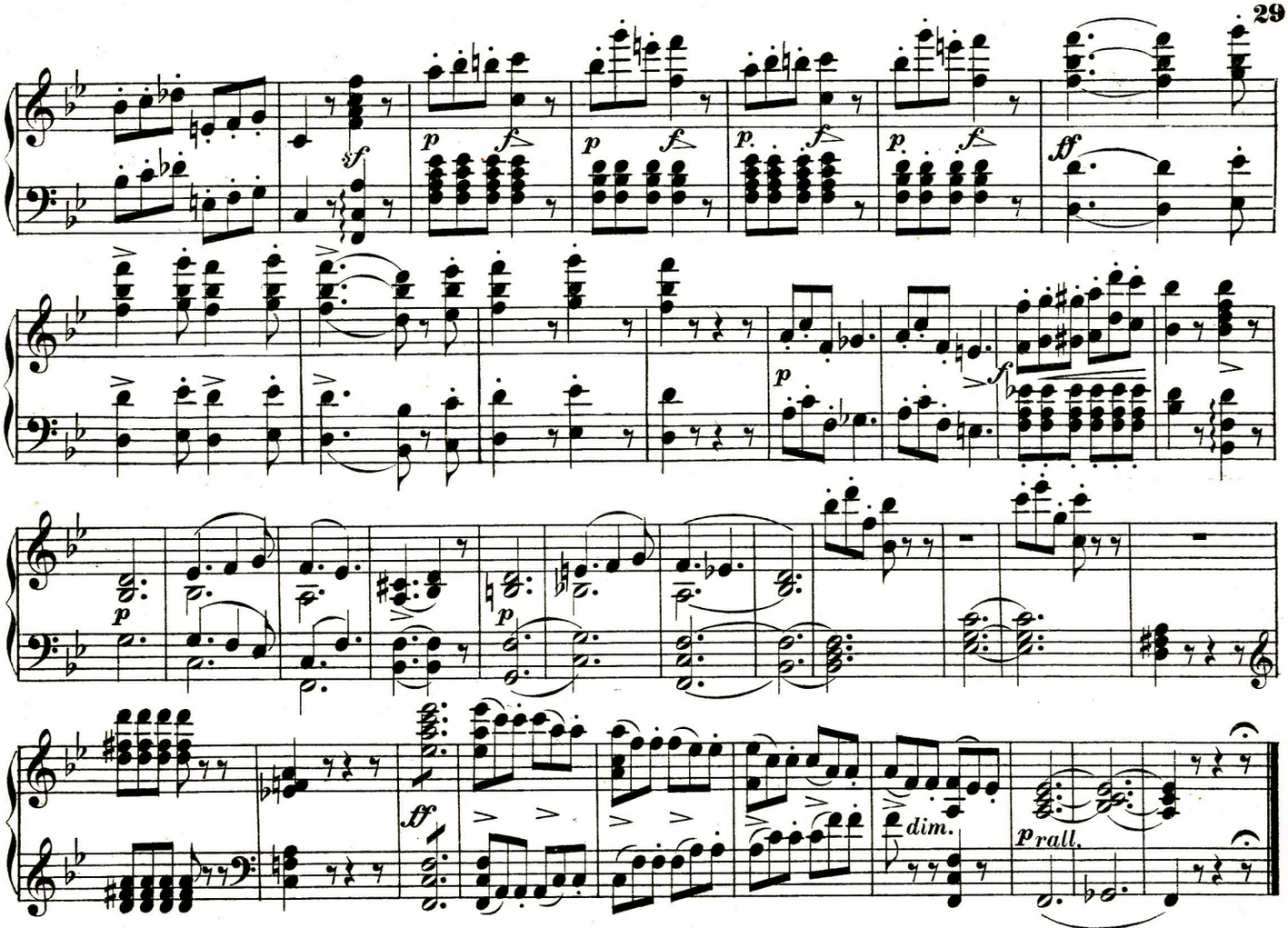
Nº 8a BALLET.

Eigenthum des Leop. Schubert, Lehrer in Wien.

A.) INTRODUCTION.

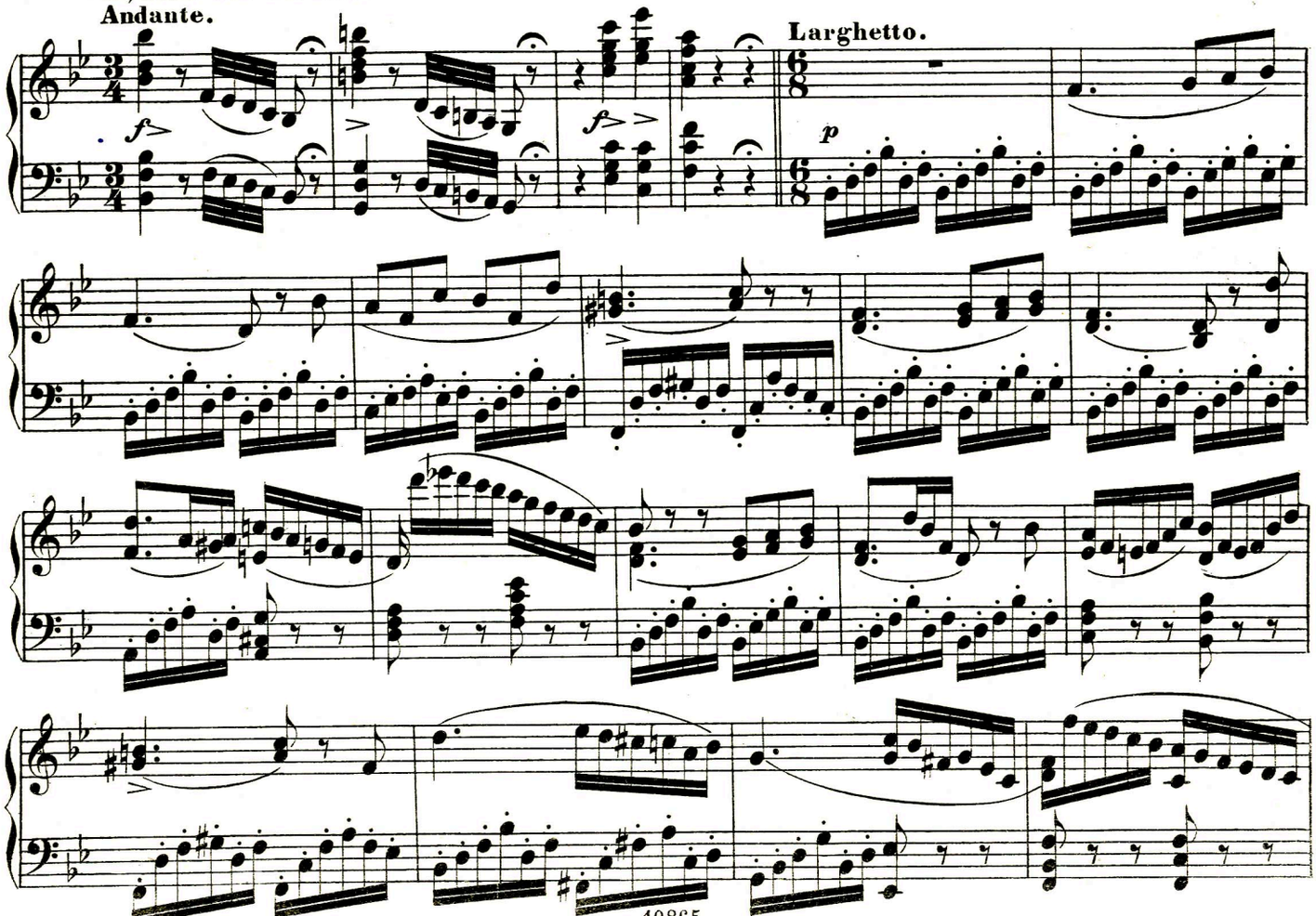
Vivace.

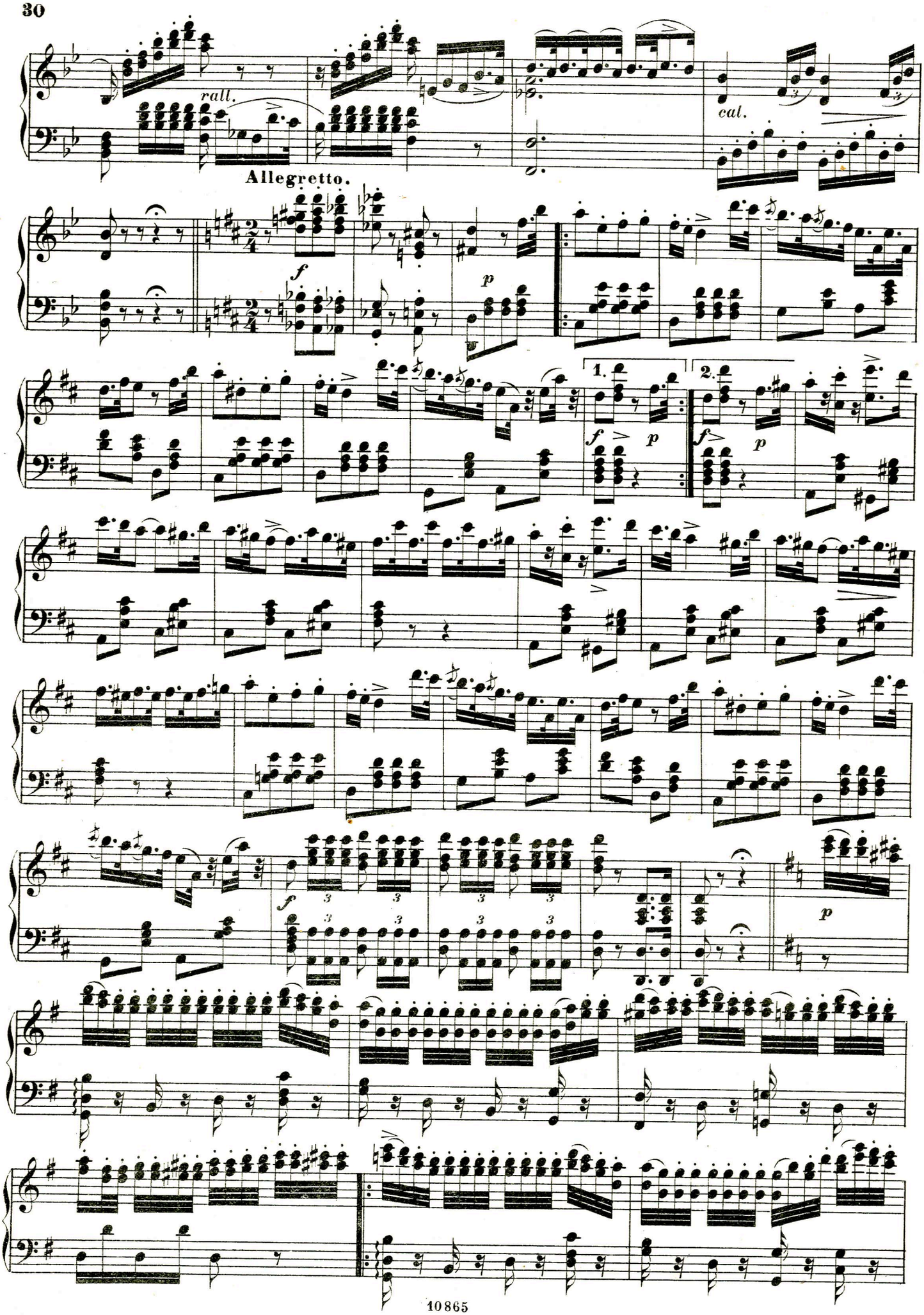


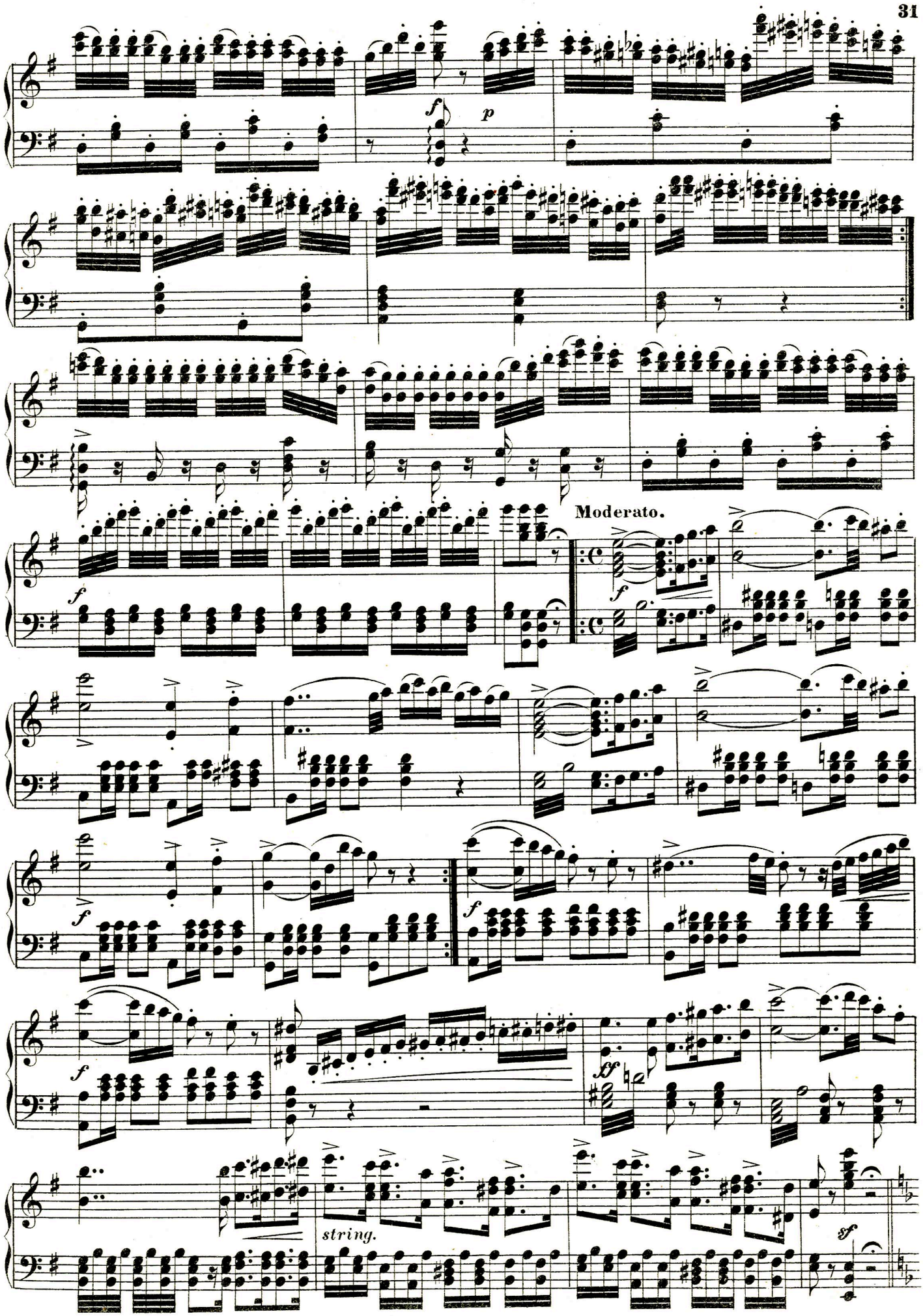


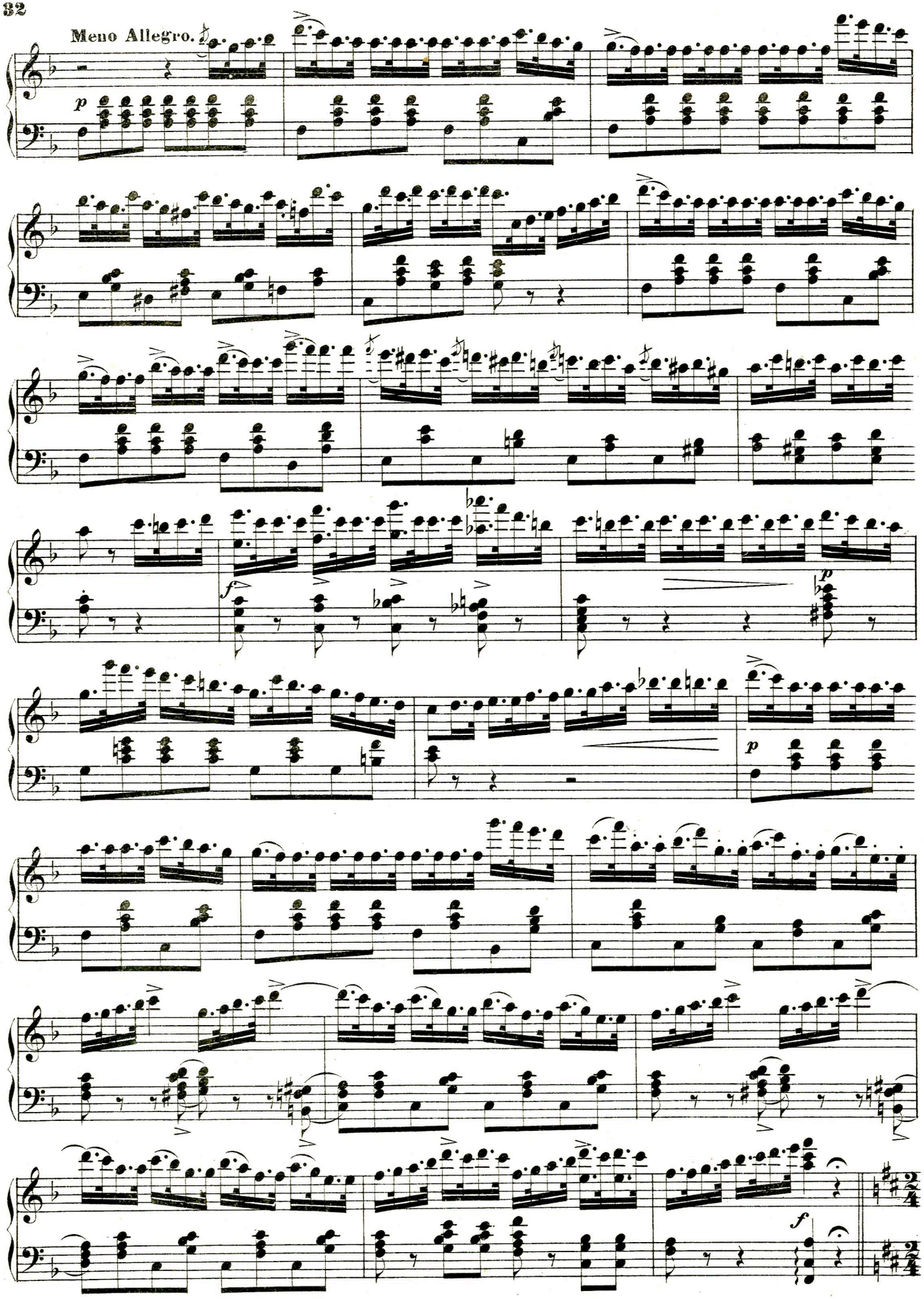
B.) PAS DE TROIS.

Andante.



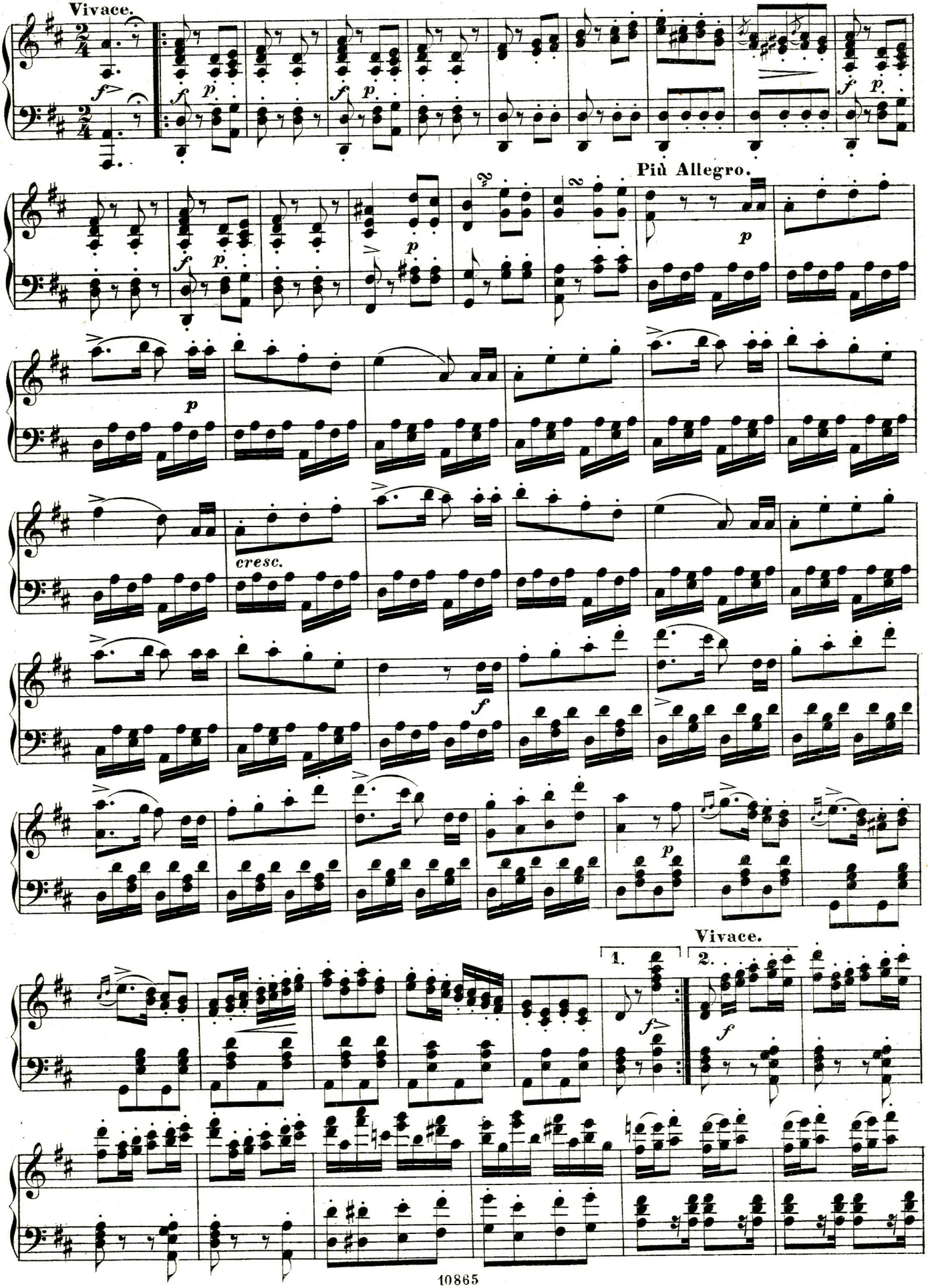

rall.
cal.
Allegretto.
f
p
1.
2.
f
p
f
p

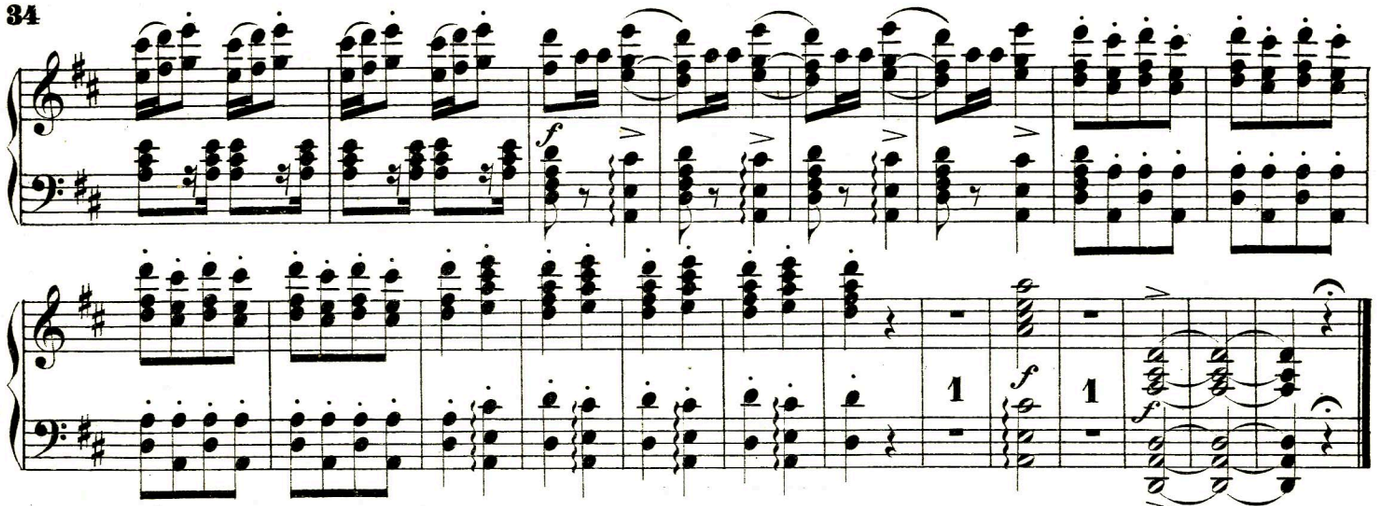

Moderato.
string.


Meno Allegro.
p
f
p
p
f

CODA.

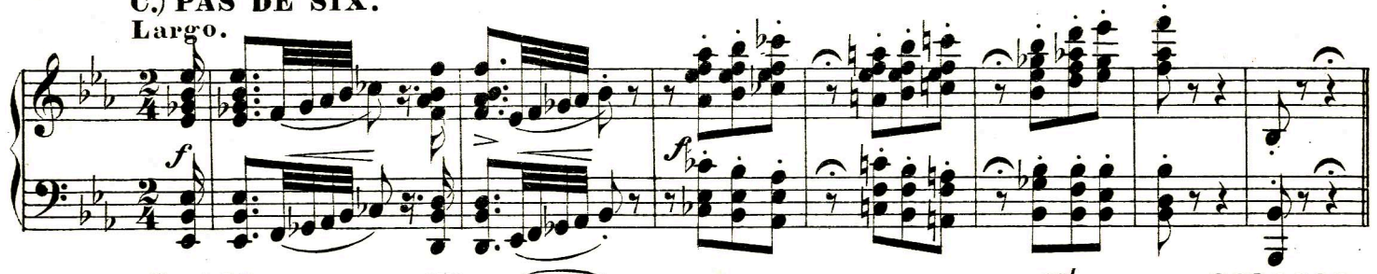
Vivace.

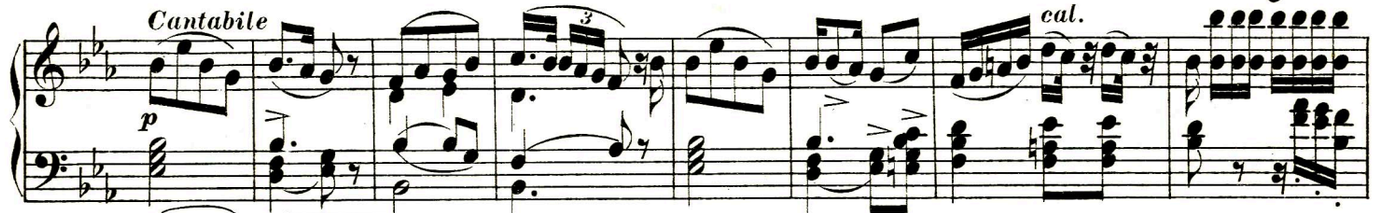


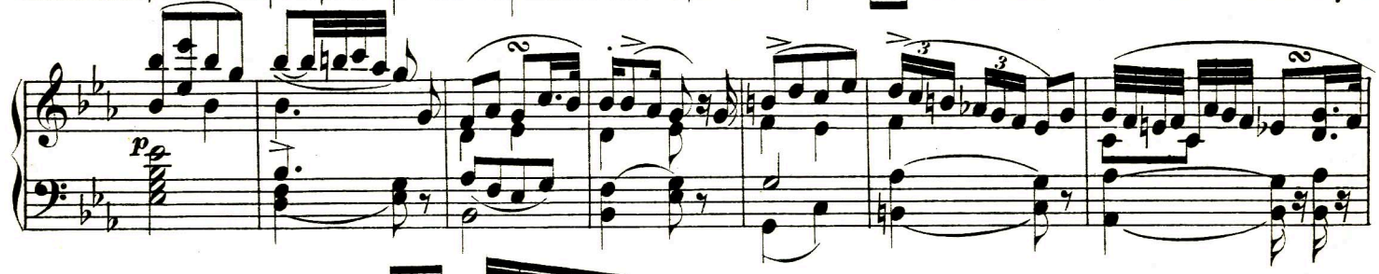


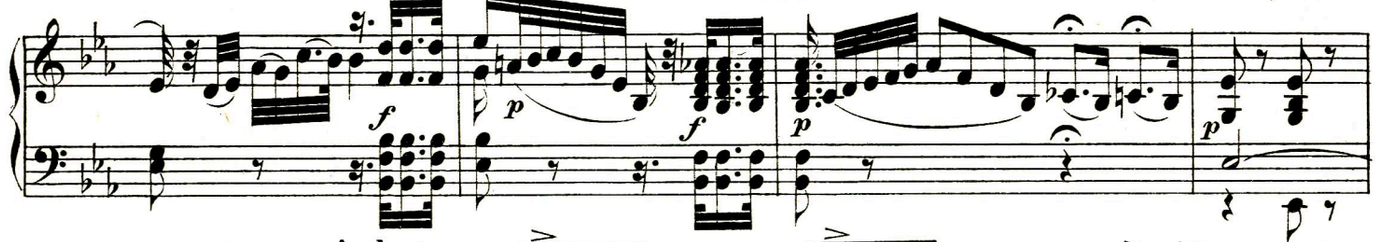
C.) PAS DE SIX.

Largo.

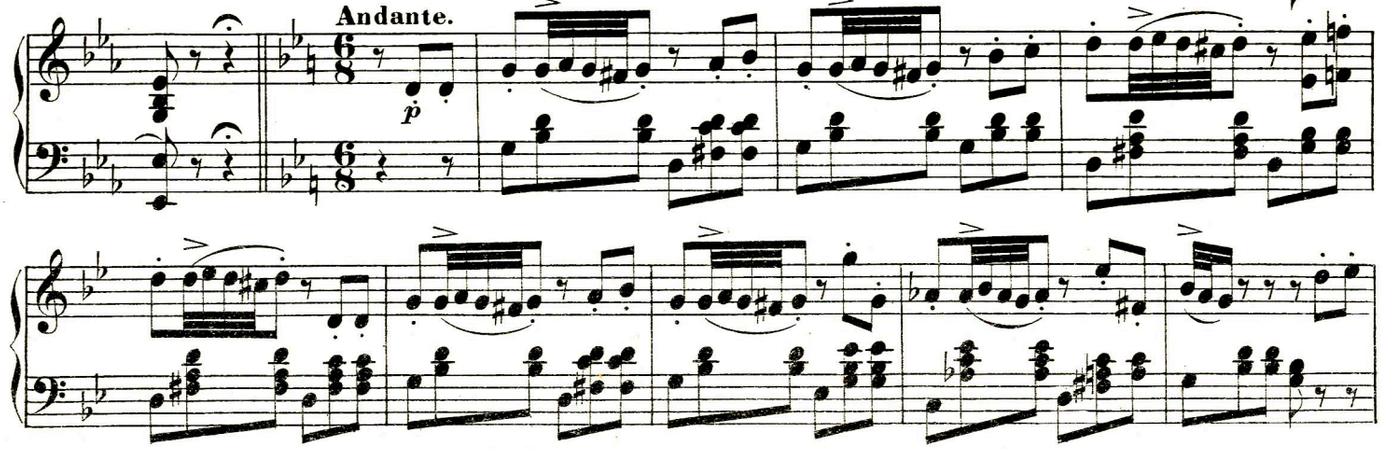


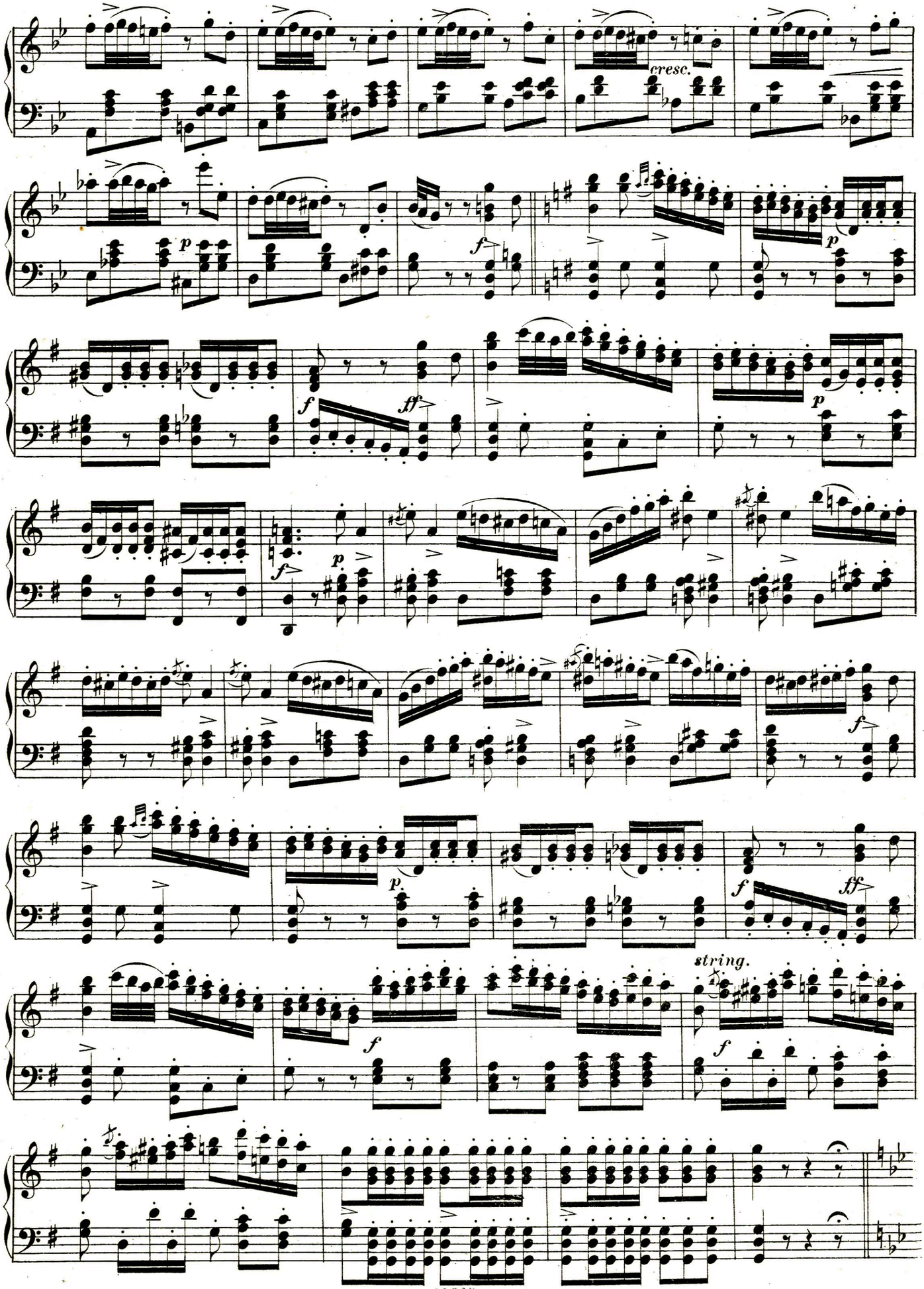


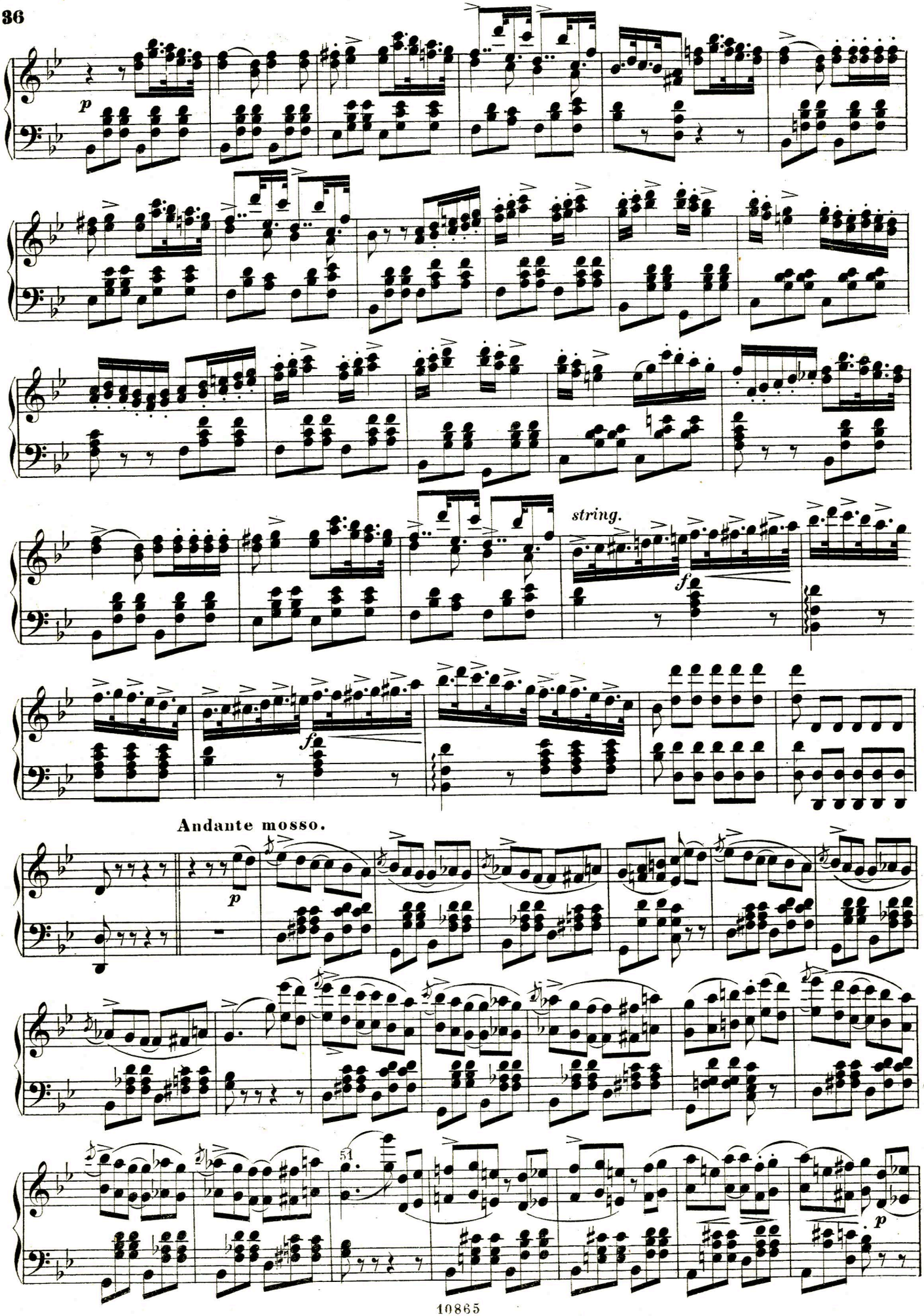


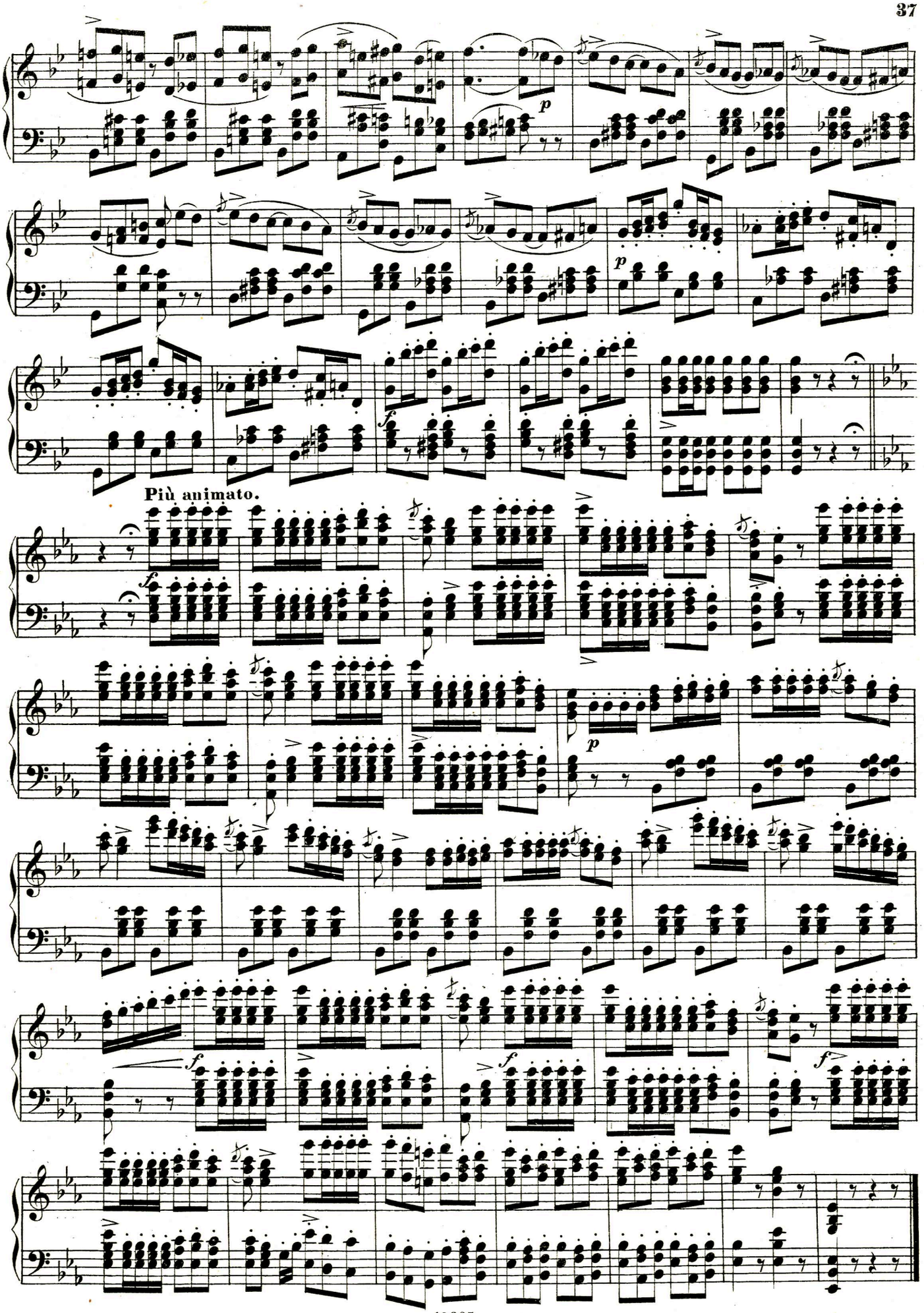


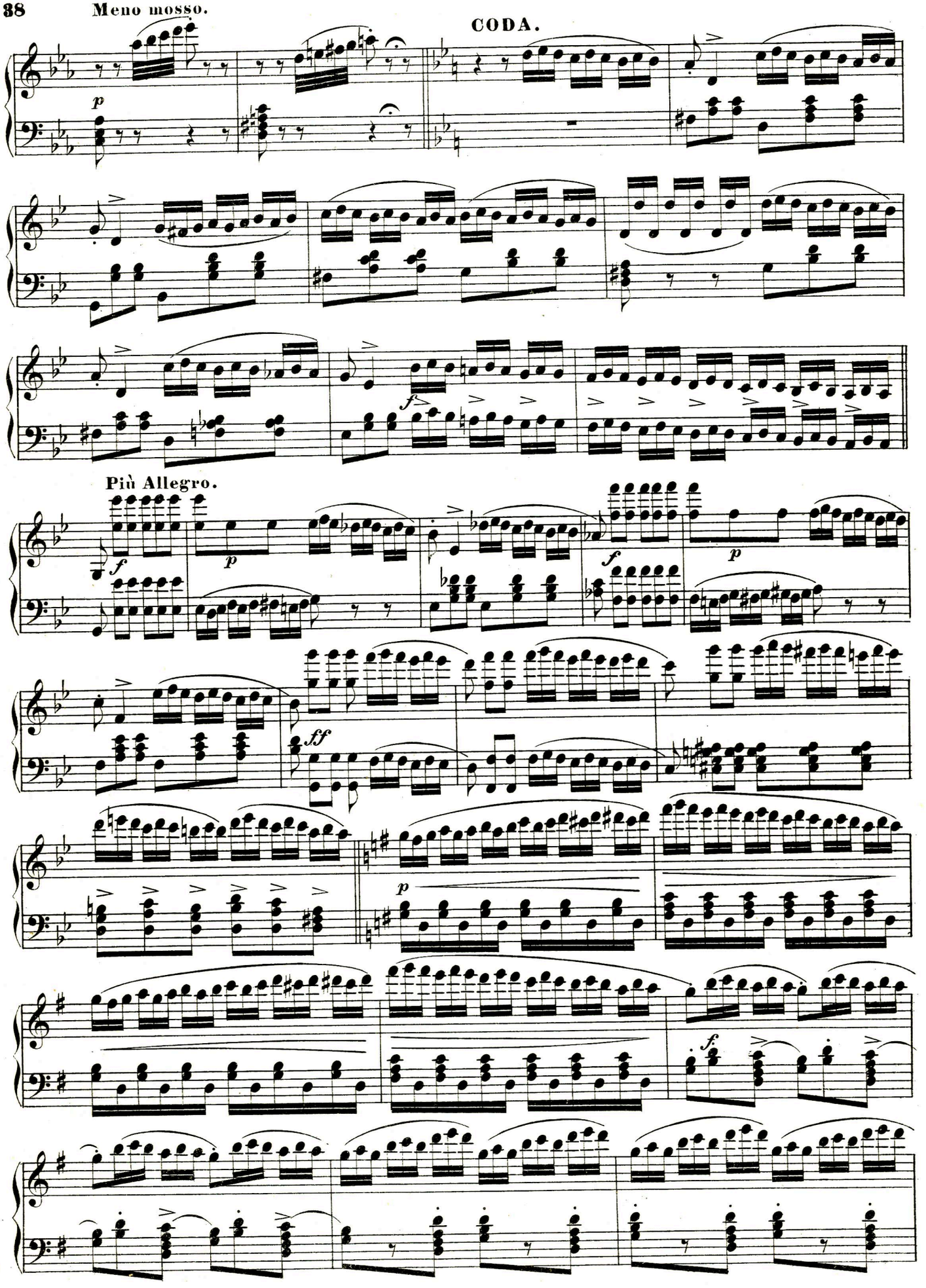
Andante.

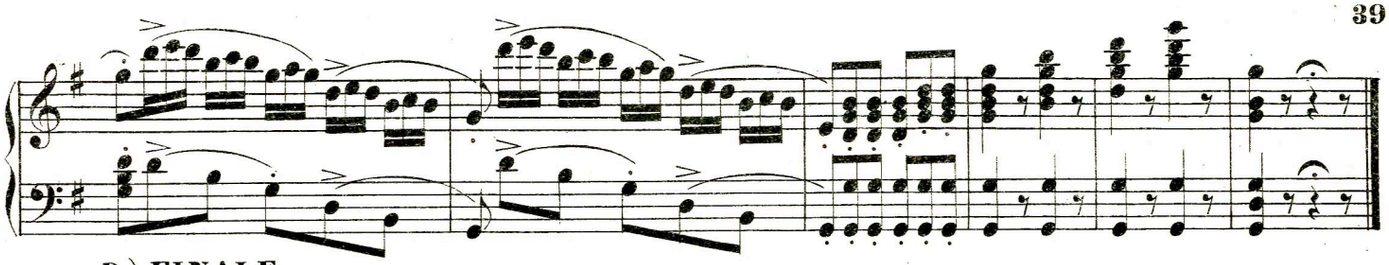



cresc.
p
f
ff
string.

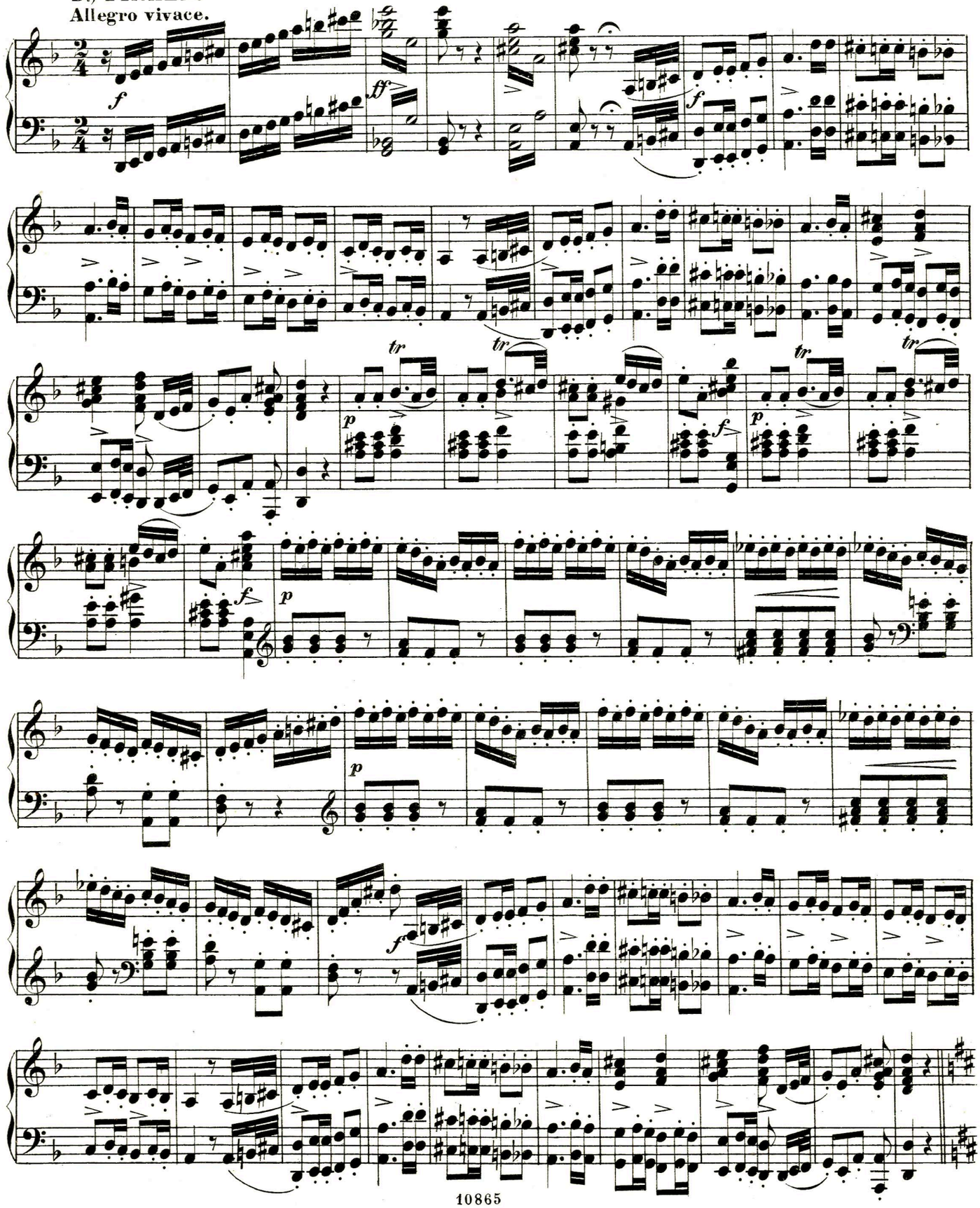

p
string.
f
f
Andante mosso.
p
51
p

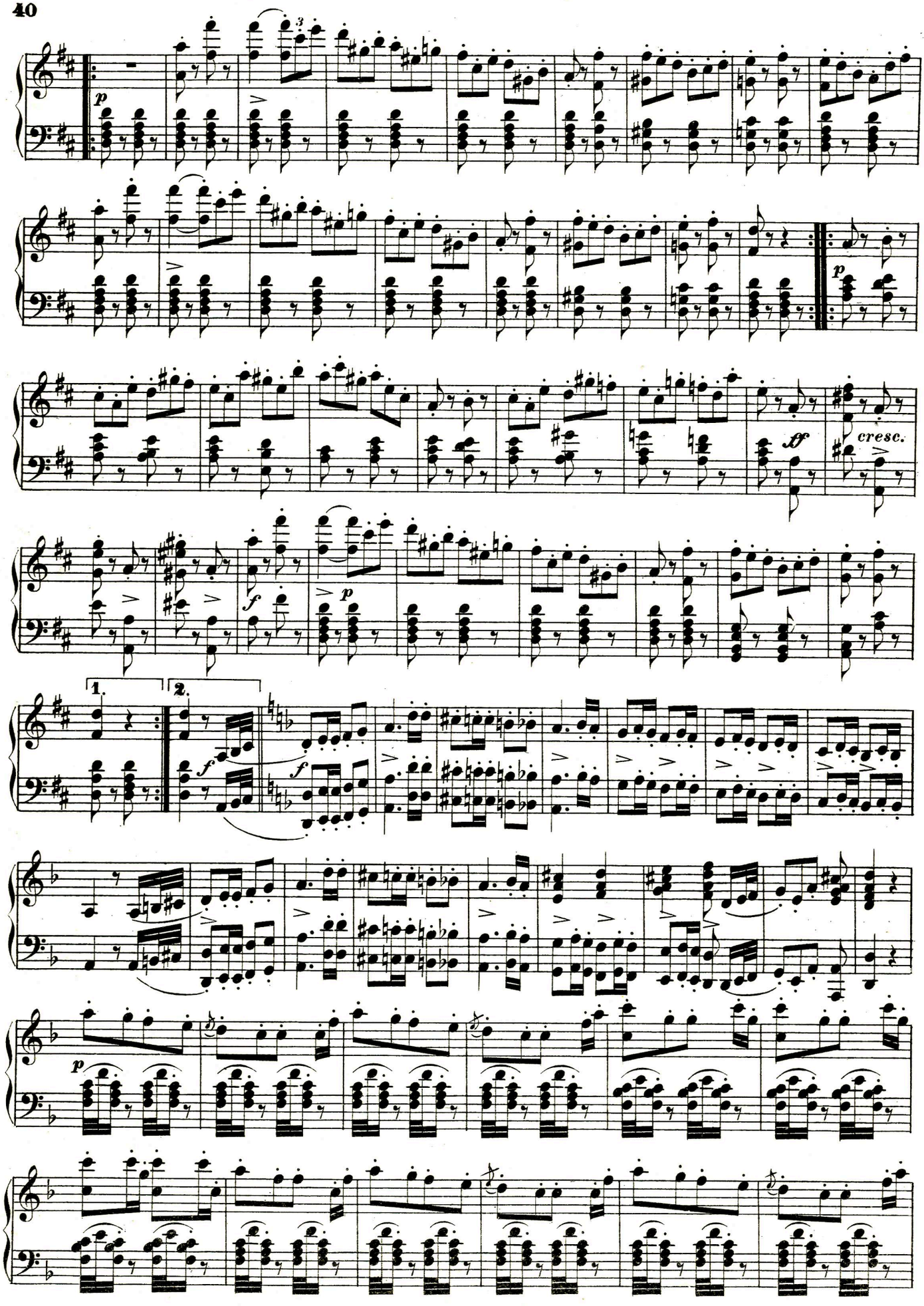

Più animato.

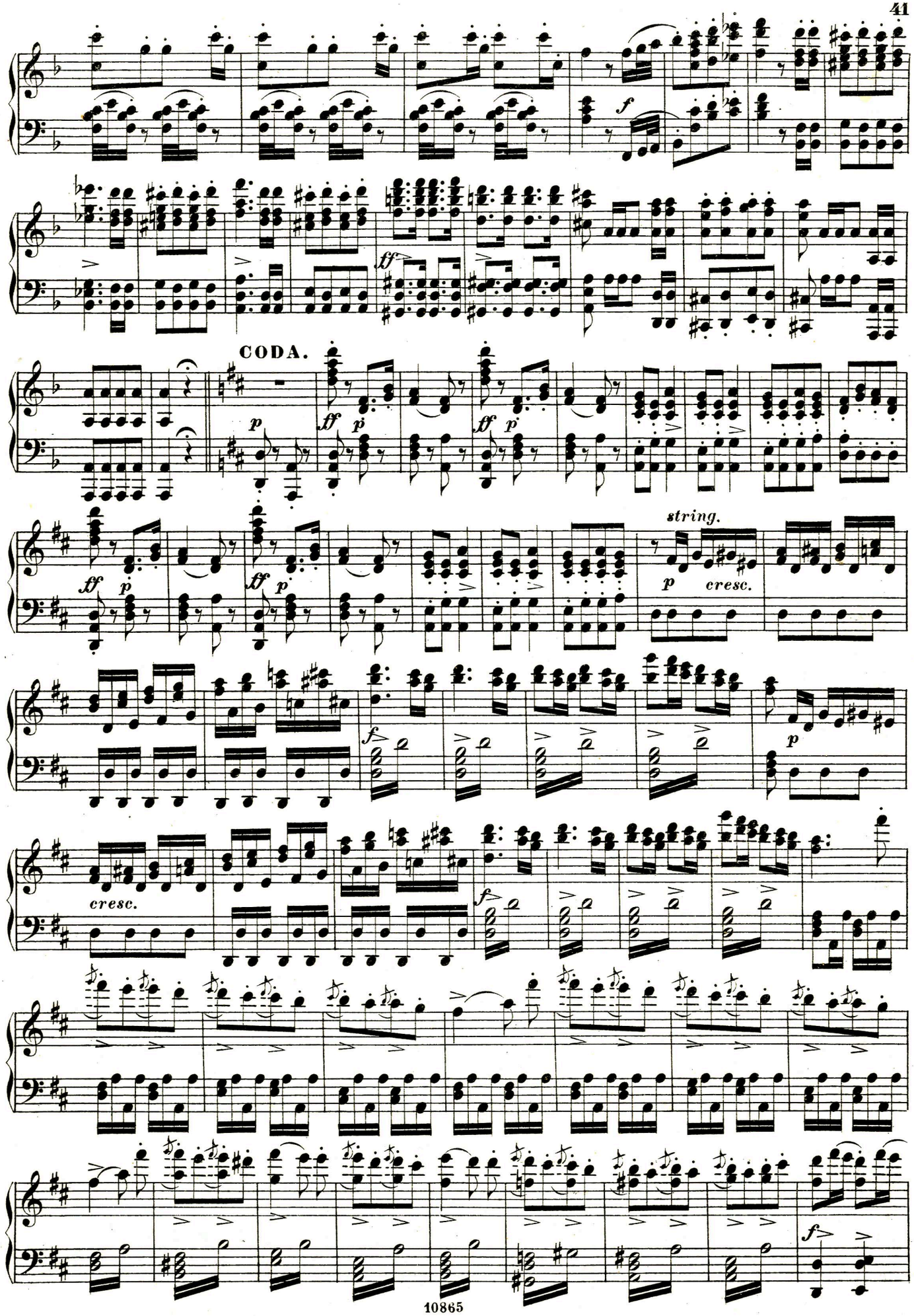

Meno mosso.
CODA.
Più Allegro.

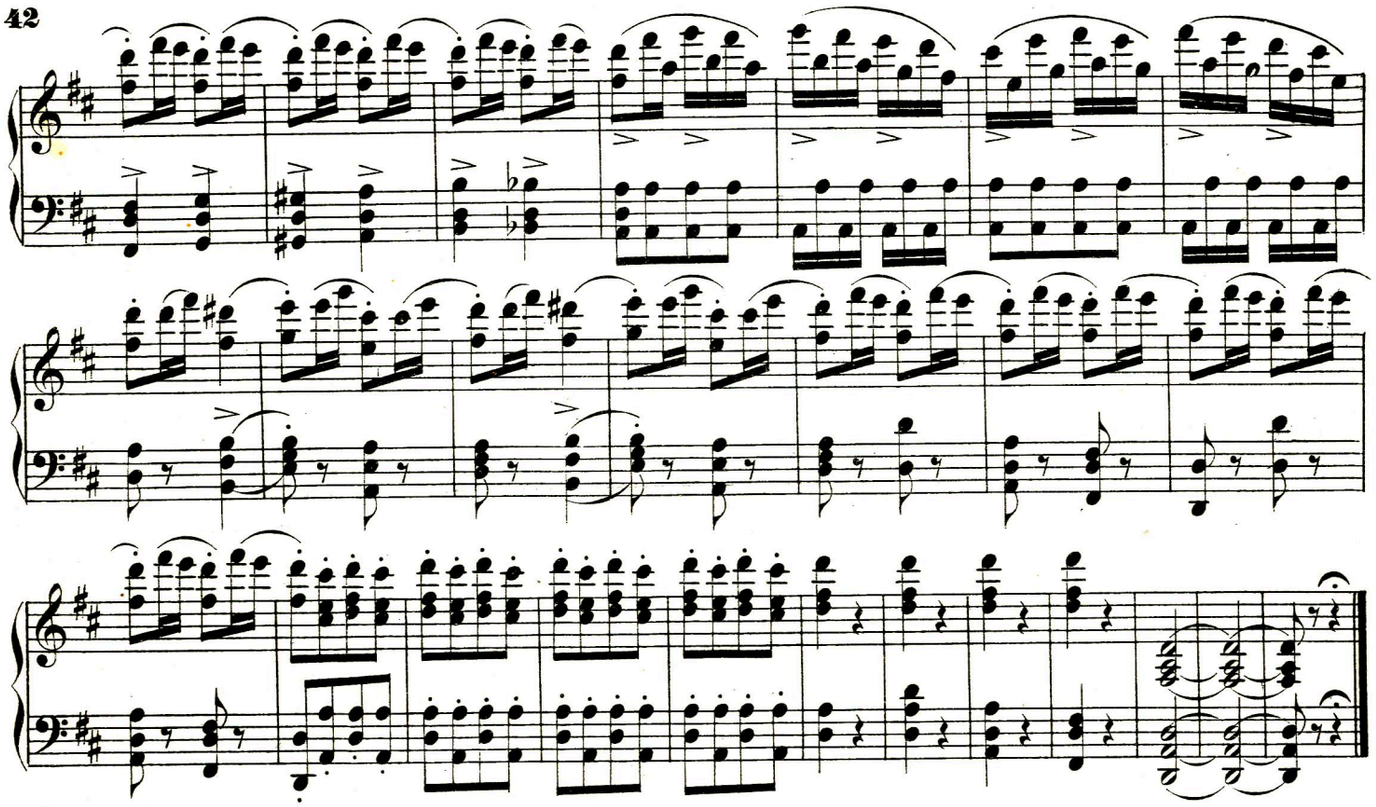


D.) FINALE.
Allegro vivace.




p
cresc.
ff
f
1.
2.

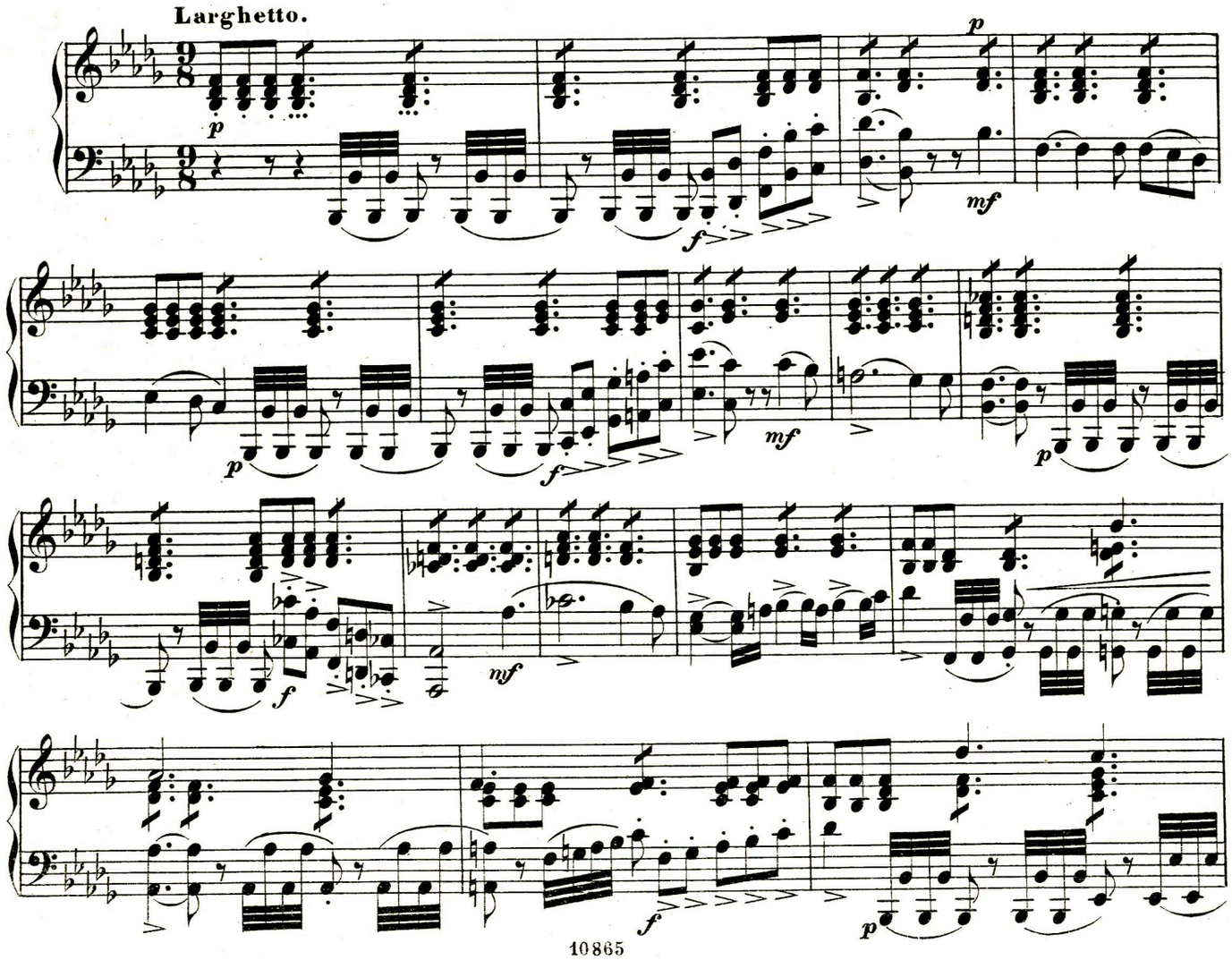

CODA.
string.
cresc.
cresc.

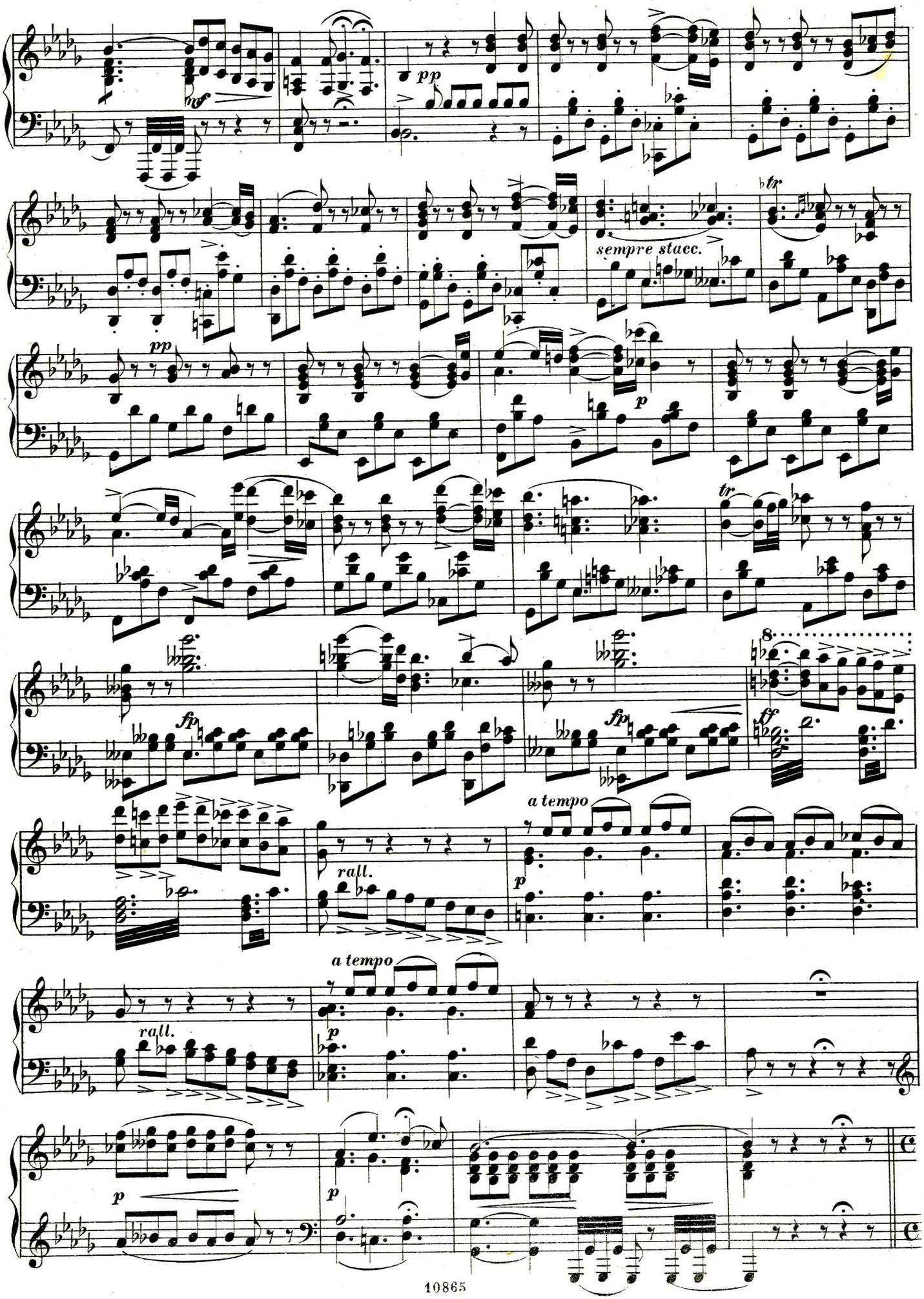


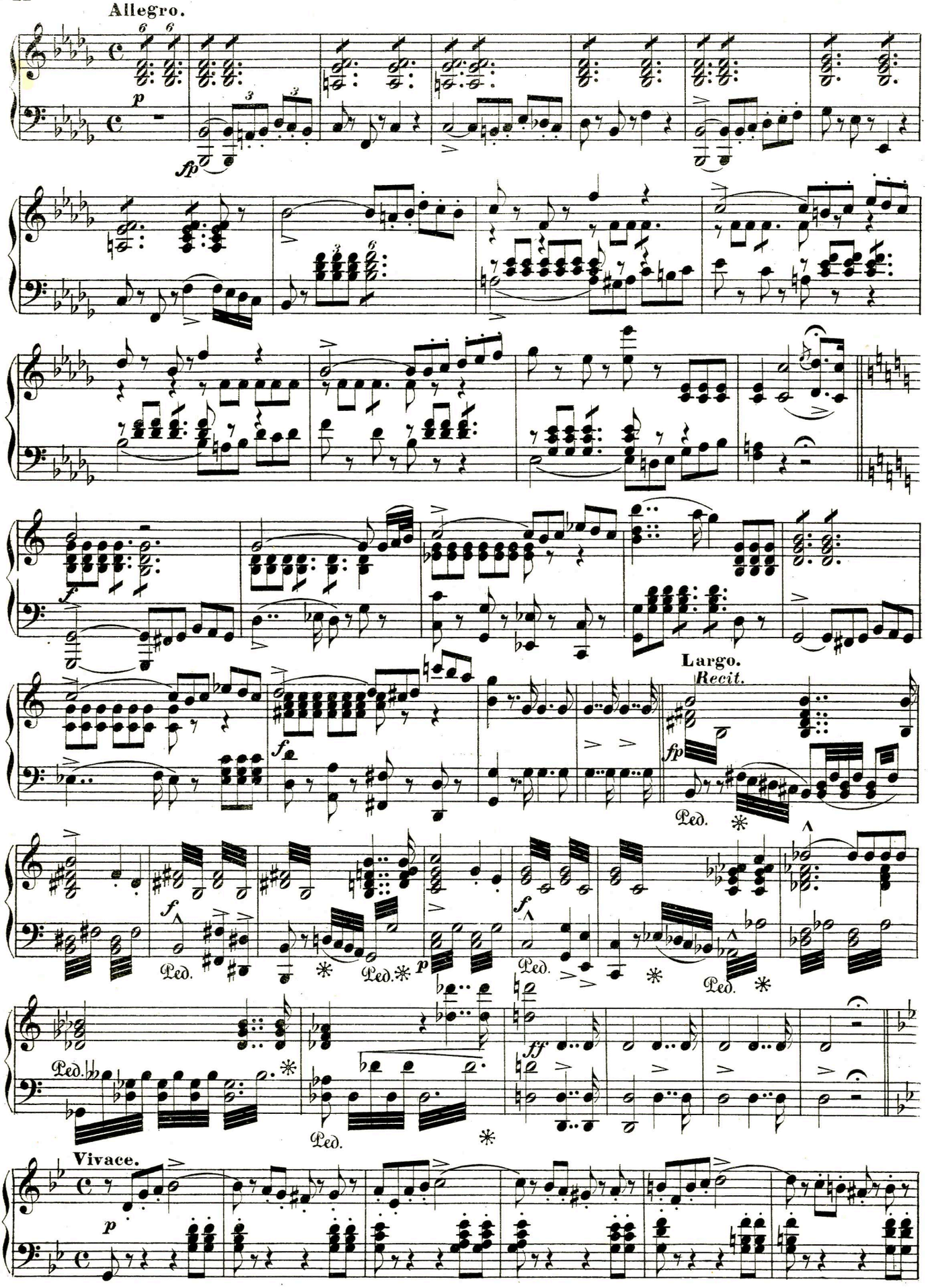
Nº 9. FINALE.

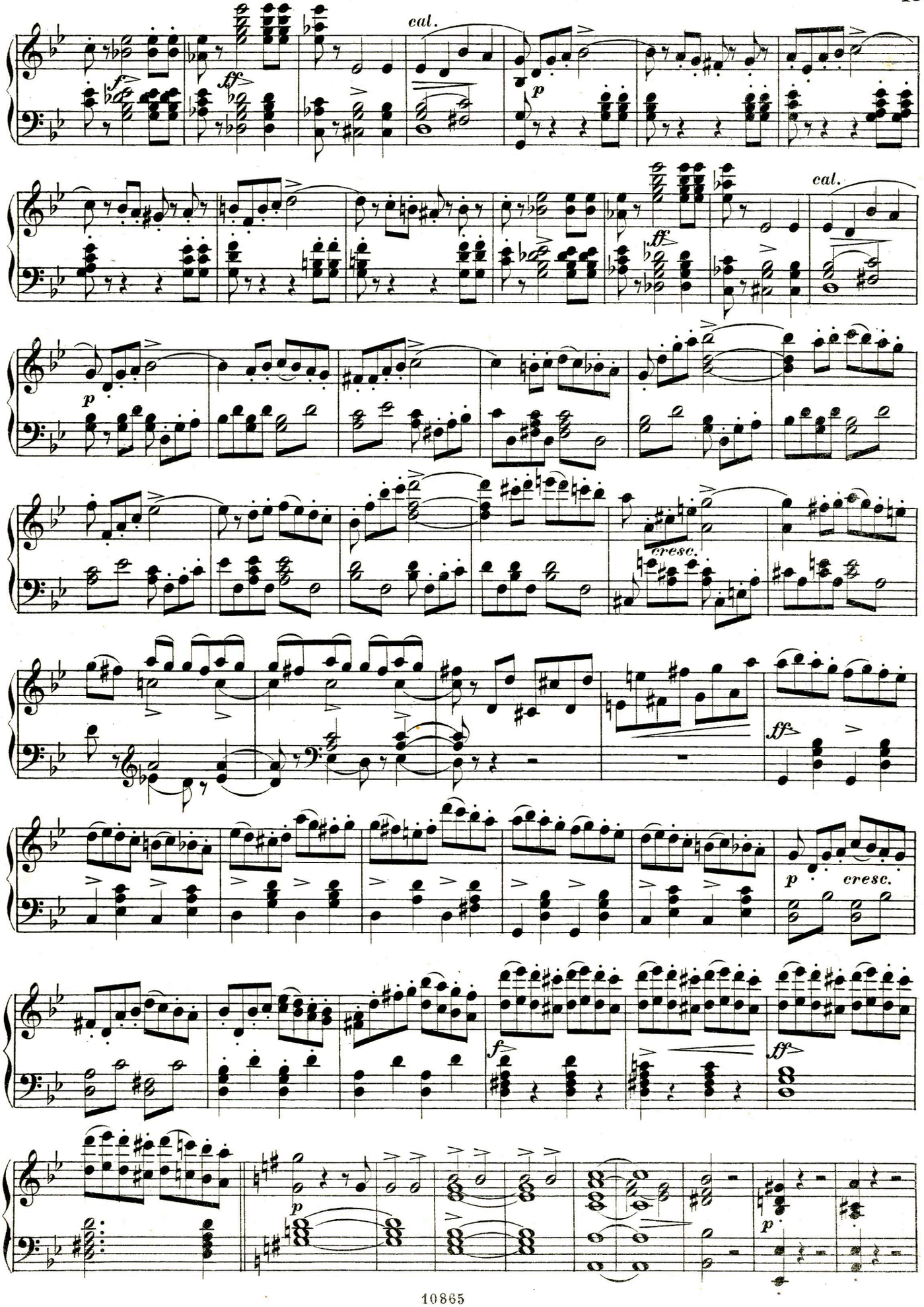
Fürchtet Gottes Gericht.— *Redoutez la fureur d'un Dieu terrible.*

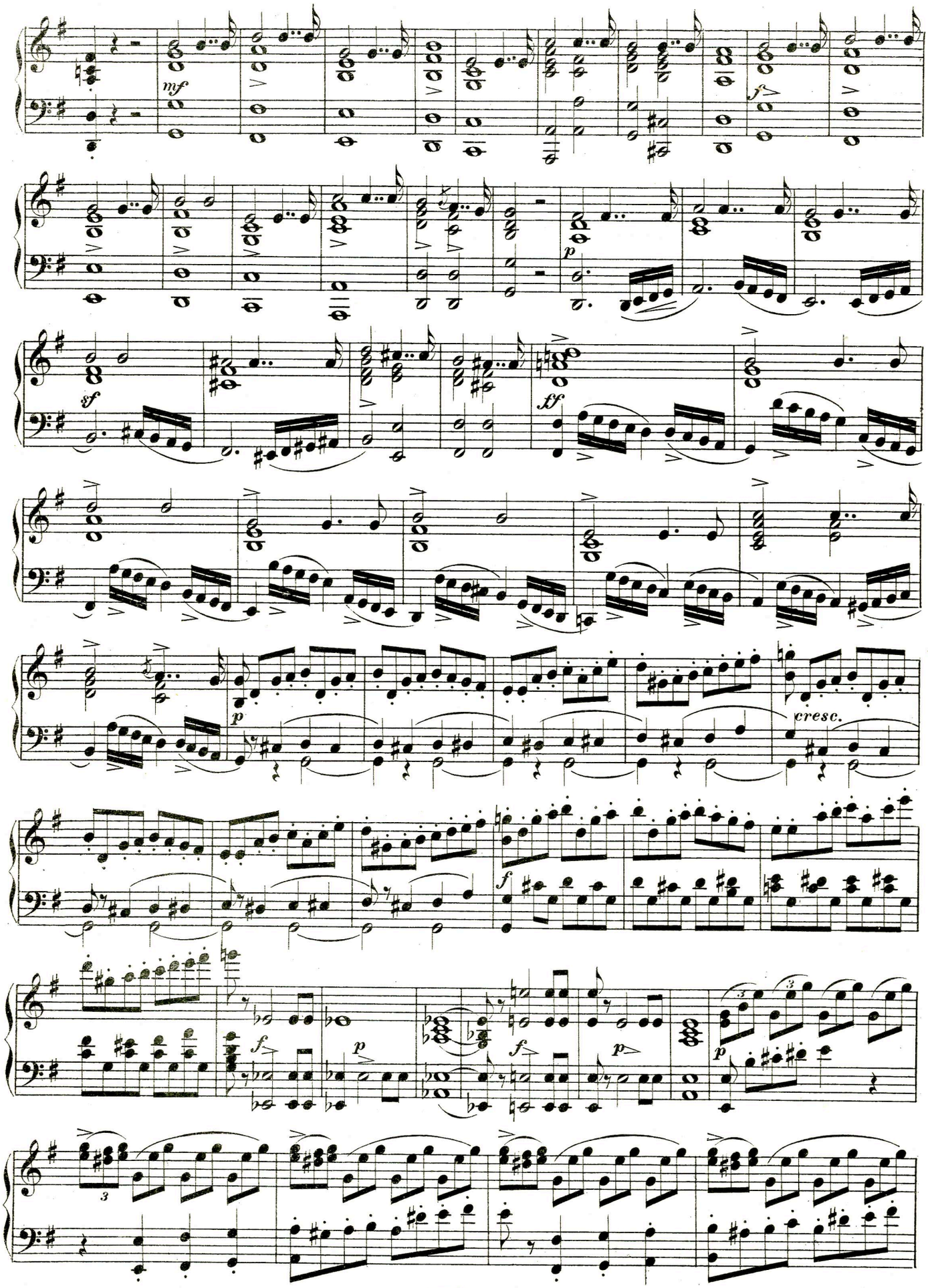
Larghetto.

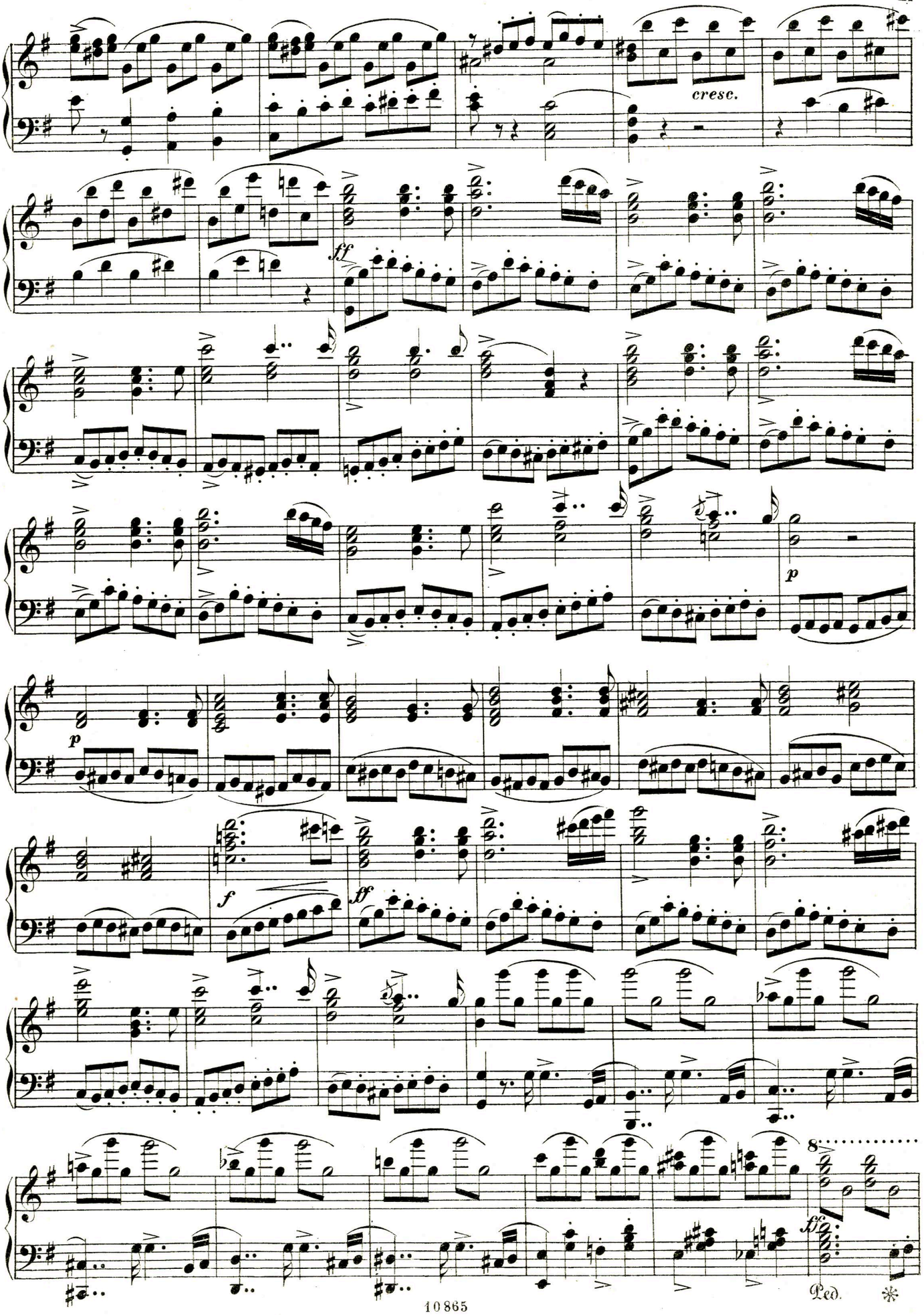


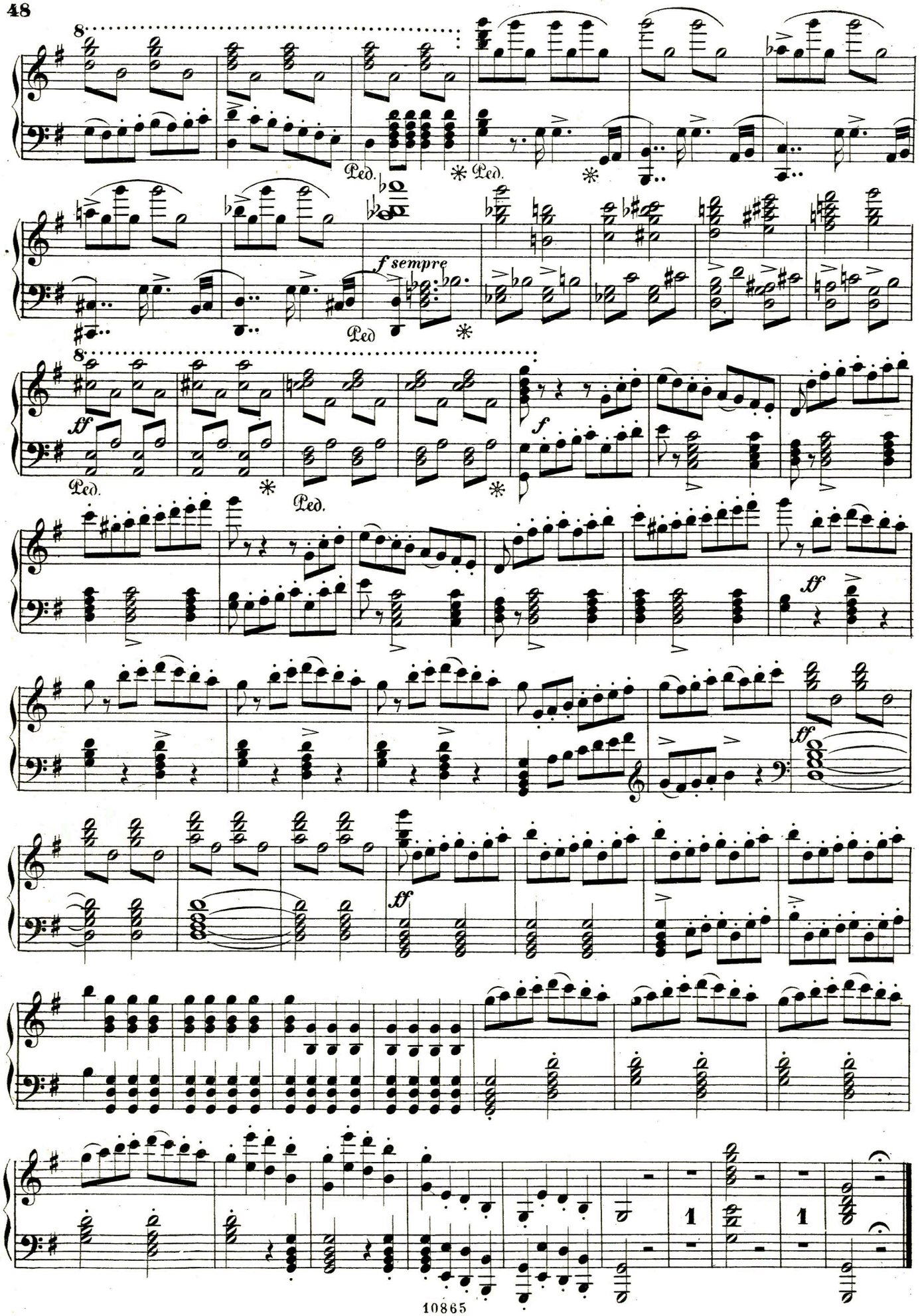

mf
pp
sempre stacc.
tr
p
fp
a tempo
rall.
8
ff


Allegro.
Largo.
Recit.
Vivace.


cal.
cal.
cresc.
cresc.


mf
f
p
sf
ff
p
cresc.
f
p
f
p
f
p
3
3
3


cresc.
ff
p
p
f
ff
8
ff
Ped.
*


8
Ped.
*
Ped.
*
f sempre
Ped
*
8
ff
Ped.
*
Ped.
*
f
ff
ff
1
1