

# Ouverture zu „Rob-Roy“.

Ouverture de „Rob-Roy“. Overture to “Rob-Roy”.

Corno inglese.

H. Berlioz.

Allegro non troppo.

Viol. I.

Ob. *pp* **1** 28

**2** *ff*

**3** *ff*

**4** 15 *mf*

**5** 3 *mf > p* 3 *mf > p* 3 *mf > p* 3 *mf > p*

**6** *mf > p* *p* *mf > p* *p*

*mf > p* *mf > p* *mf > p > p* *f* *ff* *ff*

**7** *ff* *ff* *mf cresc. - - ff*

*poco f* **3**

Detailed description: This is a musical score for the English Horn part of the Overture to 'Rob-Roy' by Hector Berlioz. The score is written in G major (one sharp) and 2/4 time. It consists of 28 measures. The tempo is 'Allegro non troppo'. The score is divided into seven systems, each containing two staves. The first system includes an 'Ob.' (oboe) part starting at measure 1 with a *pp* dynamic. The second system starts at measure 2 with a *ff* dynamic. The third system starts at measure 3 with a *ff* dynamic. The fourth system starts at measure 4 with a *mf* dynamic. The fifth system starts at measure 5 with a *mf > p* dynamic. The sixth system starts at measure 6 with a *mf > p* dynamic. The seventh system starts at measure 7 with a *ff* dynamic. The score includes various dynamics such as *pp*, *ff*, *mf*, *p*, *f*, and *cresc.*. There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are boxed in the score. The piece concludes with a *poco f* dynamic at measure 28.

Corno inglese.

pp

mf

mf

f

p

pp

pp

f

pp

mf

mf

f

cresc.

Larghetto espressivo assai.

Tempo I.

Larghetto espressivo assai.

Allegro non troppo.

cresc. poco a poco

senza accel.

Arpa

rall.

rit.

dim.

cresc.

Corno inglese.

14

*pp*

*cresc. poco a poco*

*f*

15

*f*

14 16 13

*f*

17

15 18 3

*f* *mf* *p*

19

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

*p* *mf* *p* *p*

*cresc. poco a poco*

20

*f* *mf*

21

11

Detailed description: This is a musical score for the English Horn part of a piece. It consists of 11 staves of music, numbered 14 through 21. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *mf*, and *p*, along with performance instructions like *cresc. poco a poco*. There are several measures with repeat signs and first/second endings. Measure 14 starts with a *pp* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *mf* dynamic. The score ends with a repeat sign in measure 21.

Corno inglese.

Presto

*cresc. poco a poco*

22

Più presto.

*p e sempre cresc. poco a poco*

23

24 *animato*

25

*ff*

18

*ff*

*ff*

*ff*

*ff*

*ff*