

LE PÈRE GAILLARD.

Opéra Comique en 3 Actes.

Henri REBER.

1^{er} et 2^{es} TOMBONES.



OUVERTURE.

Andante con moto.

18 8 1. V^o
Clar. un poco rallent.

Tromb.: Allegro.

9 9

ff *ff*

14 1^{re} V^o
cresc. *ff*

14

2 3 5 6

f *f* *f*

2 3 3 6

50 Fl. *ff*

50

2 2

f *f*

1^{re} et 2^{ème} TROMBONES.

19 1^{re} Vo 8 Tromb. *ff*

4 5 3 6 *f* *f* *ff*

50 Fl. Tromb. *ff*

f

2 *f* *ff* 2

Più mosso. Presto. 5 5

1^{er} et 2^{em} TROMBONES.

1^{er} ACTE Tacet.

2^{em} ACTE.

ENTR'ACTE.

All^o moderato.

N^o 5 et 6 Tacet. Enchainez de suite N^o 7.

N^o 7.

Allegro.

il n'est pas durand

LE PÈRE GAILLARD
Opera Comique en 3 Actes.



Henri REBER.

5^{me} TROMBONE.

Andante con moto

OUVERTURE **18** Clar. **8**

un poco rall. **3** **3** **3** pizz. Tromb. **Allegro** **9**

ff

14 1^o V^o Tromb. **ff**

ff

2 **5** **5** **6** **ff**

ff **50**

Fl. **ff** **50**

ff

ff **2**

19 1^o V^o **8**

5^{me} TROMBONE.

The musical score for the 5th Trombone part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *rf*, and *ff*. Performance markings include accents (^), slurs, and specific articulations like *Più moso.* and *Presto.*. There are also numerical markings (4, 3, 6, 50, 2, 3) indicating fingerings or measures. The score concludes with a double bar line.