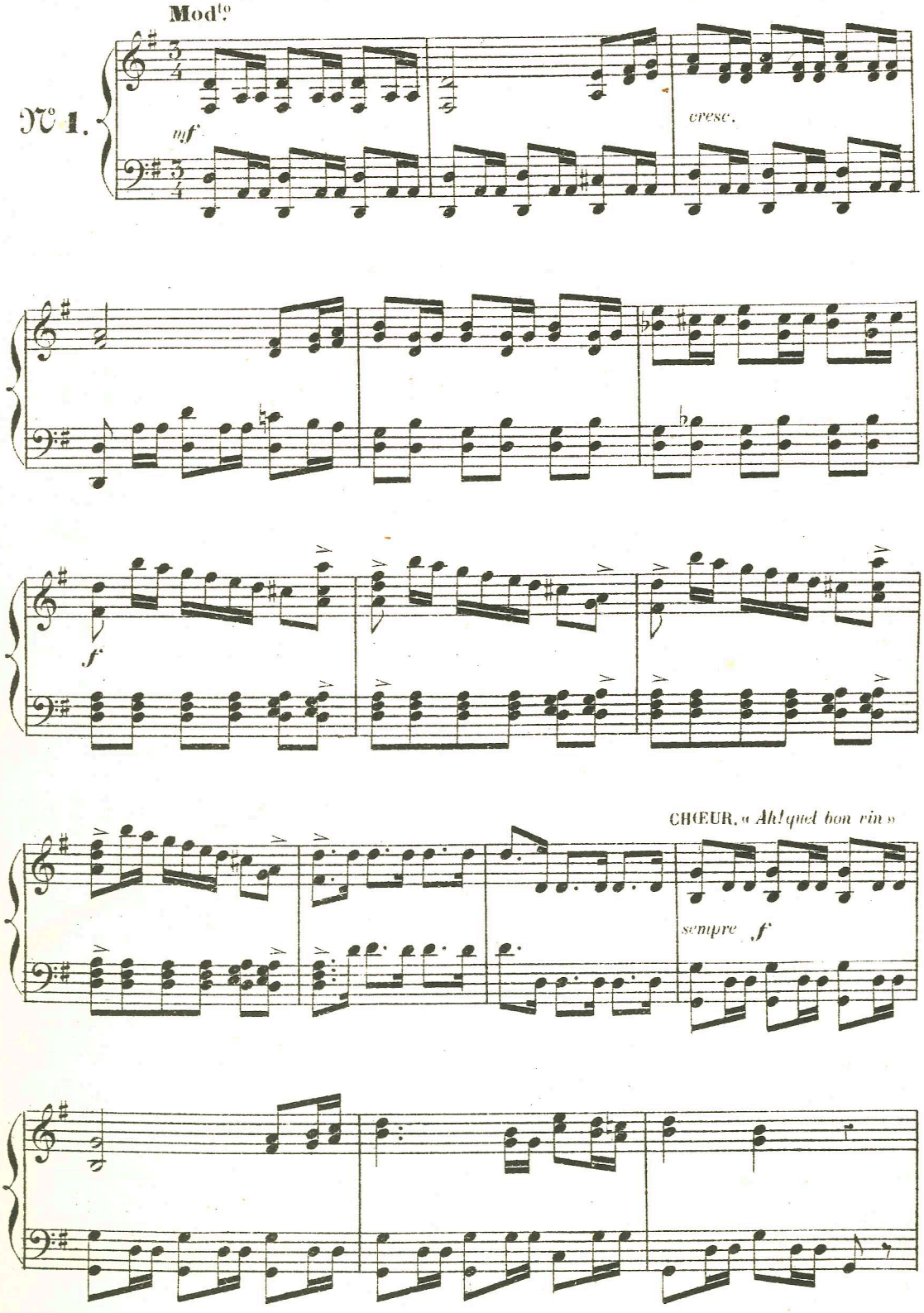
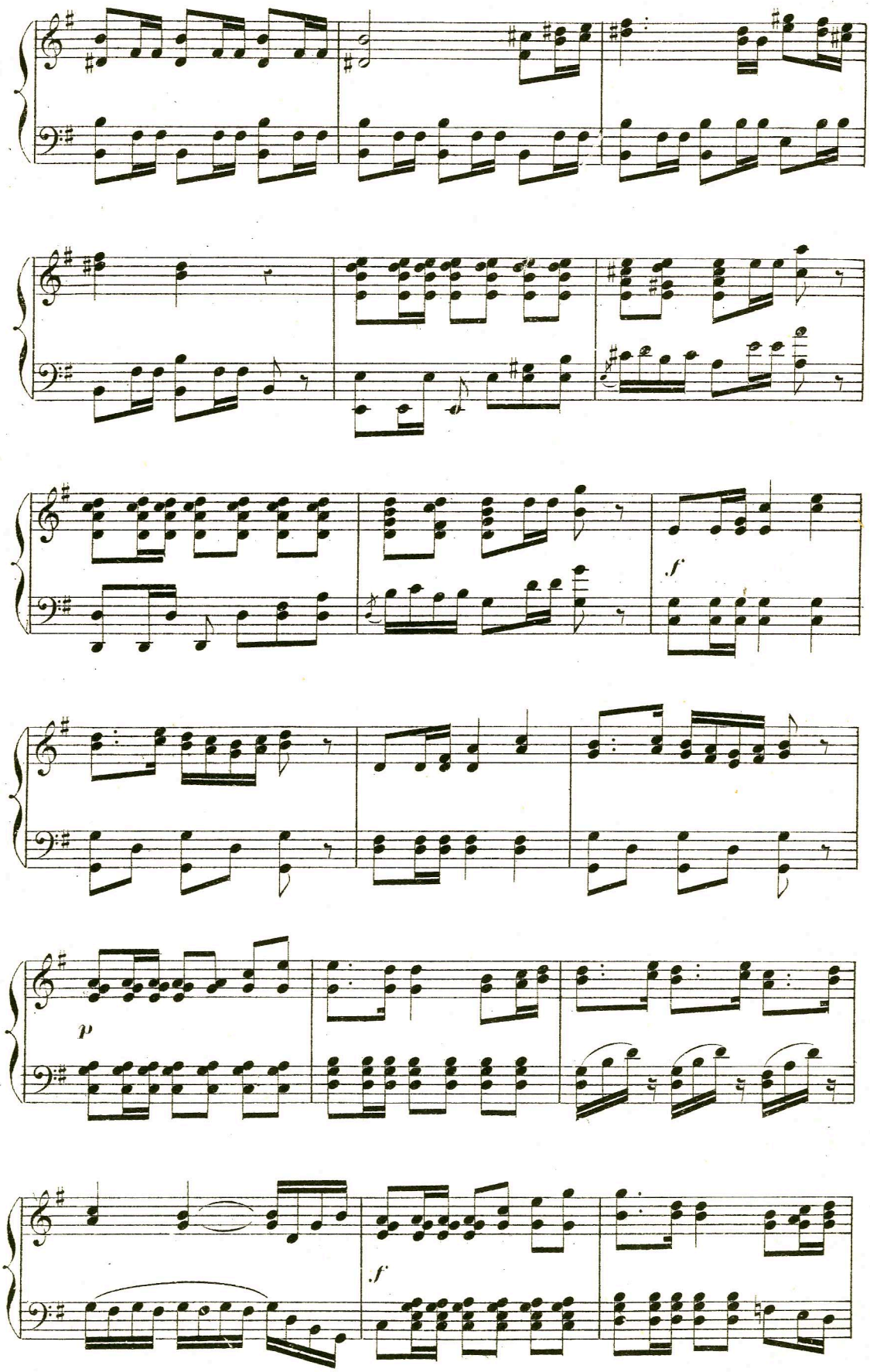
INTRODUCTION
et
COUPLETS DE PÉDRILLE.

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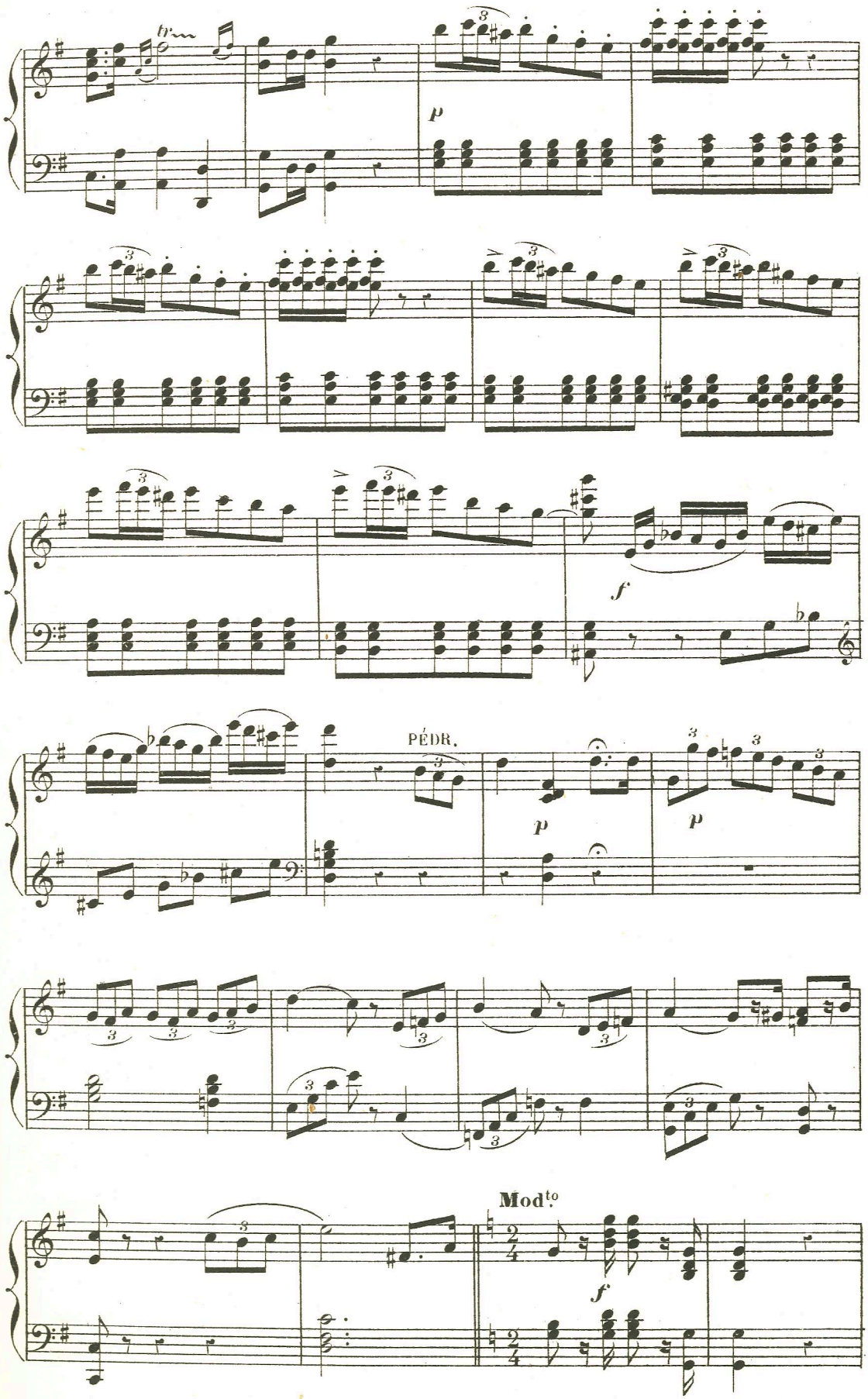
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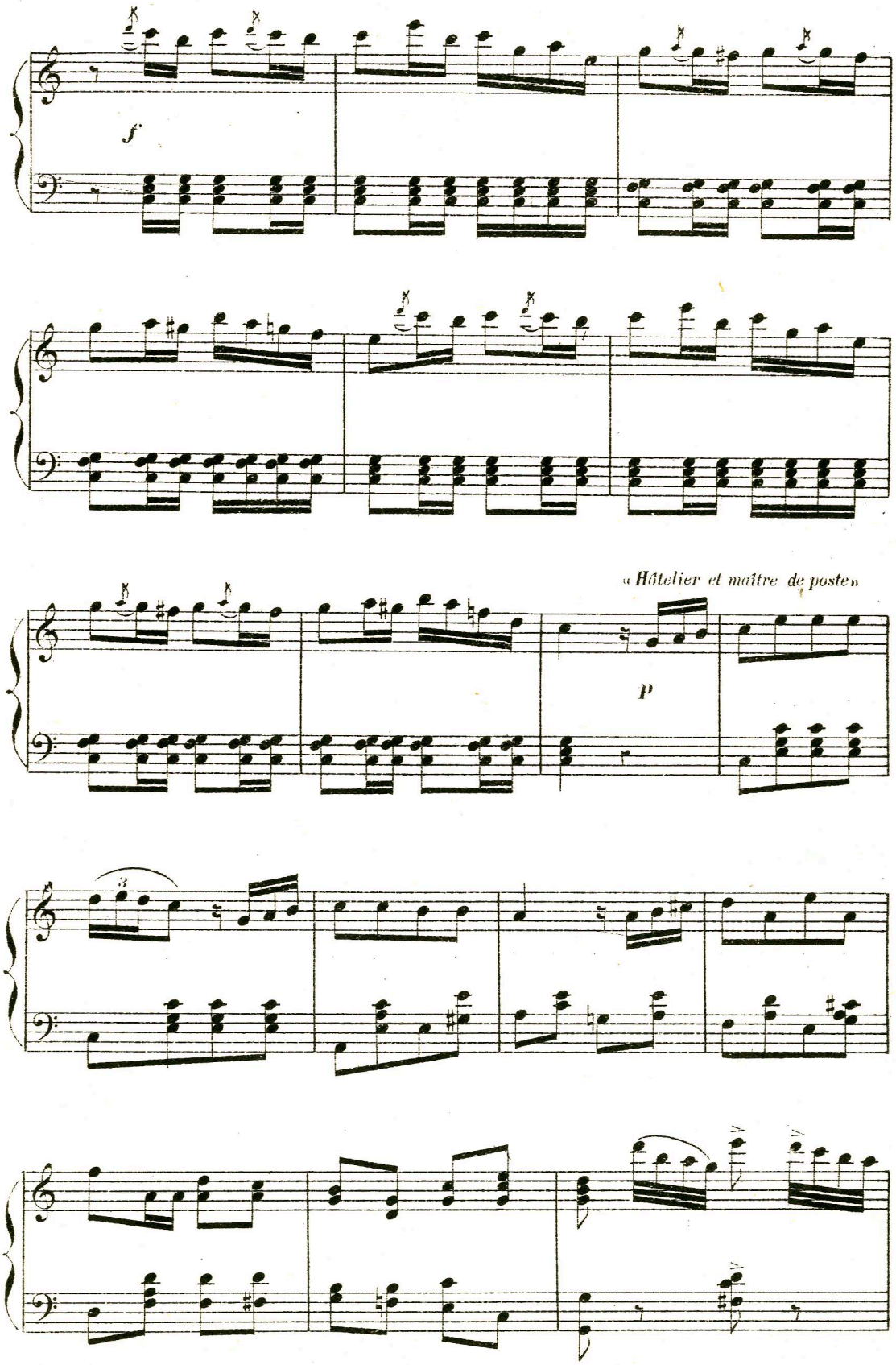
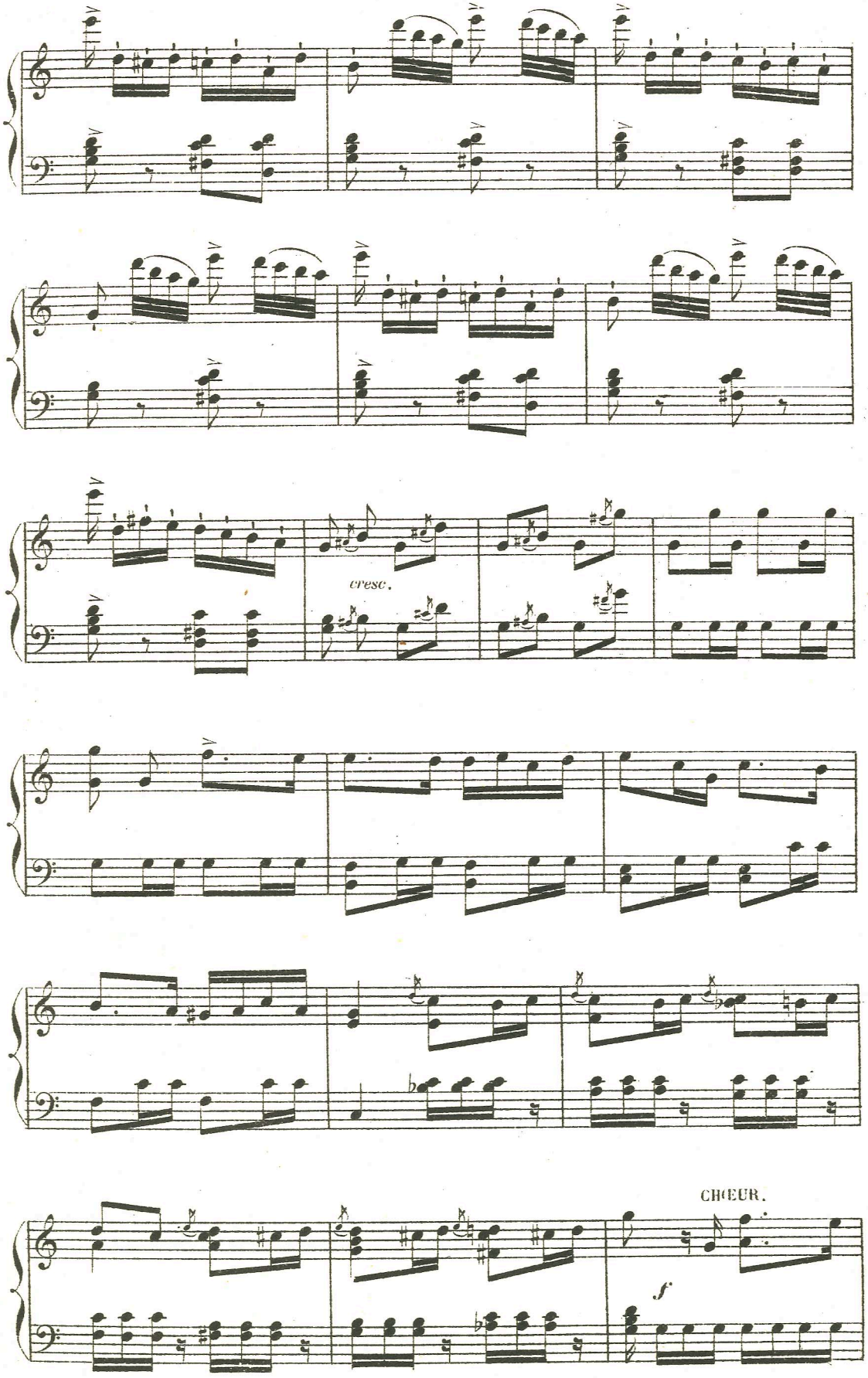
PÉDR.
p
p
Mod^to
f

COUPLETS DE PÉDRILLE.




cresc.
CHŒUR.
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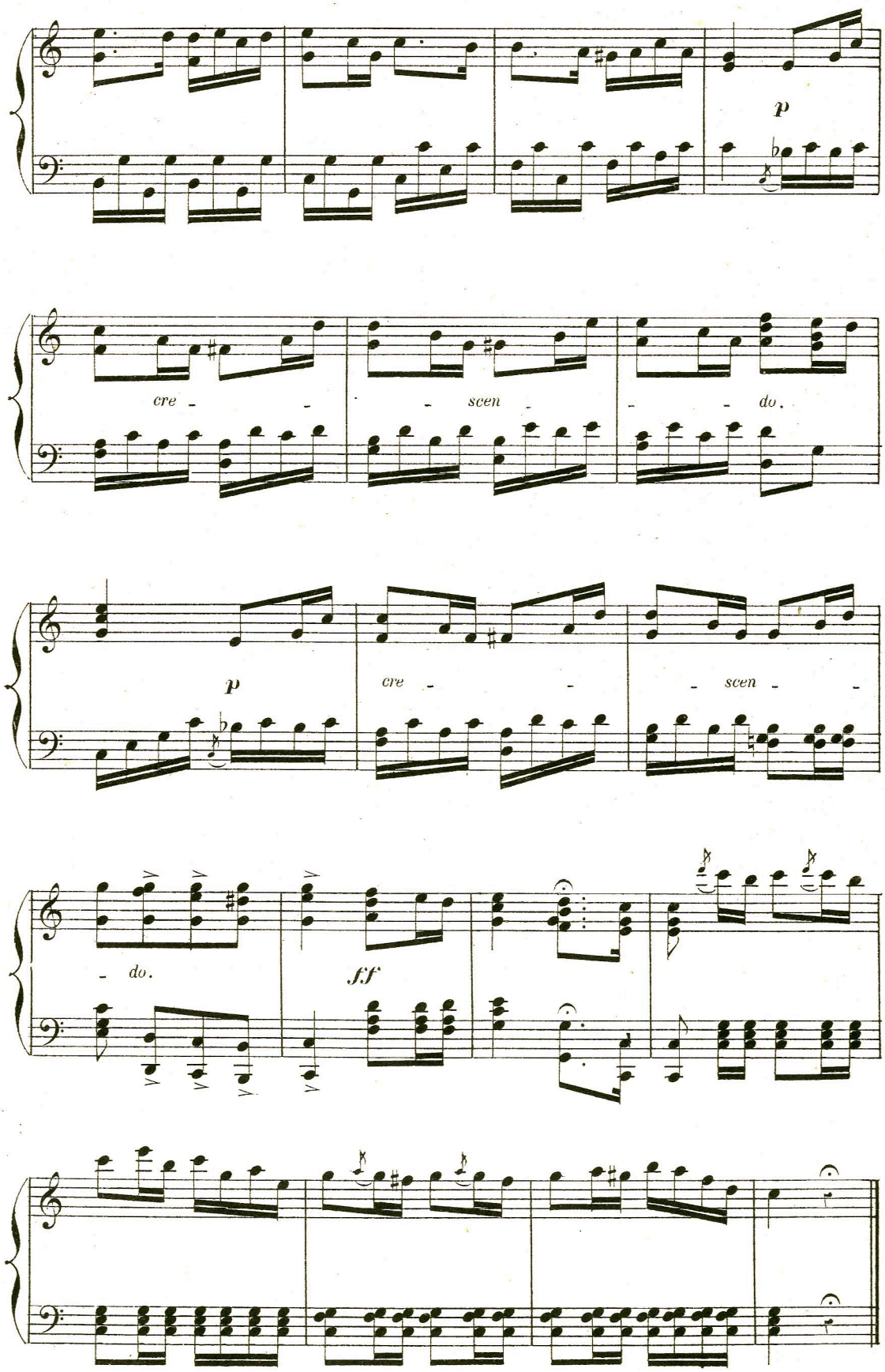
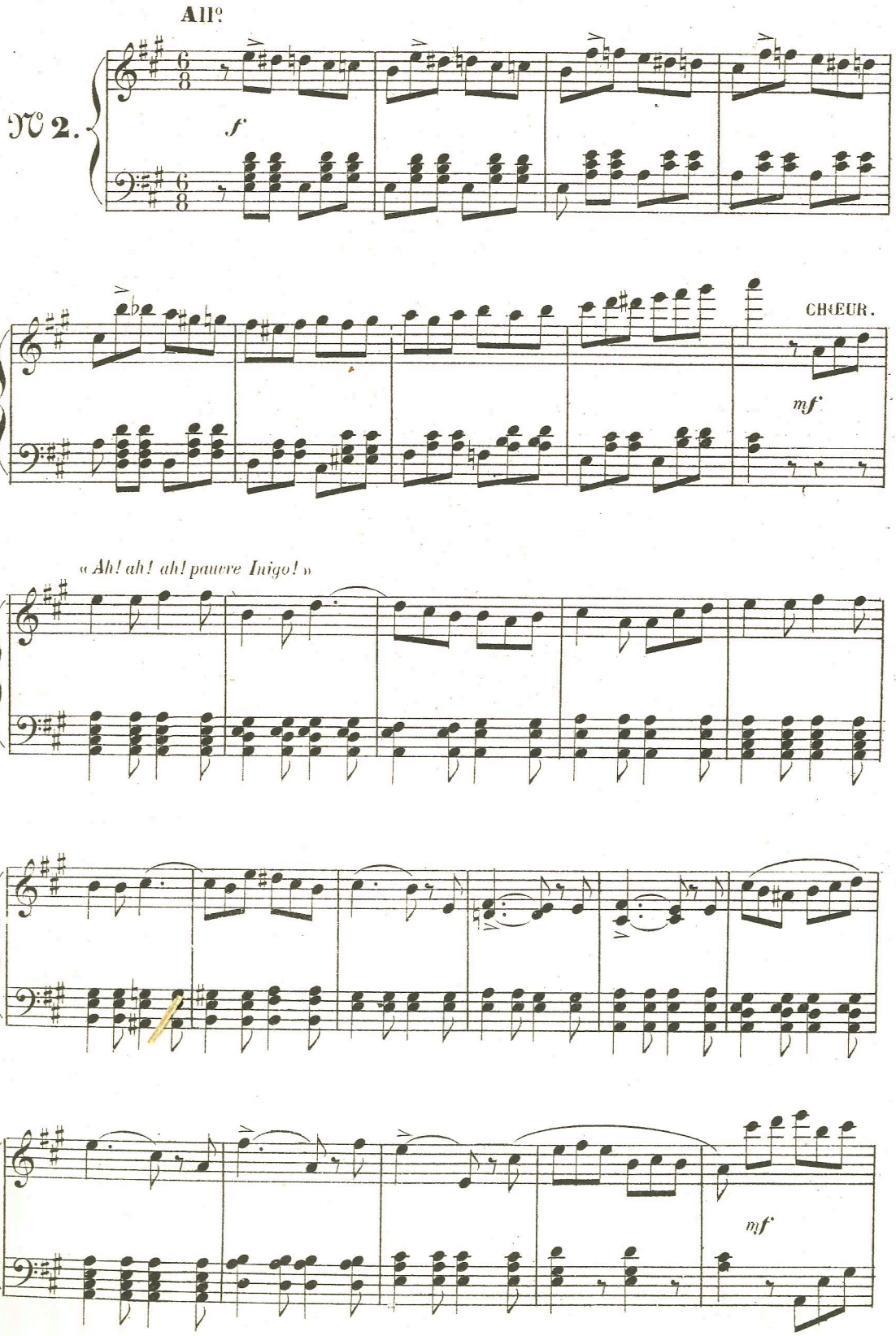
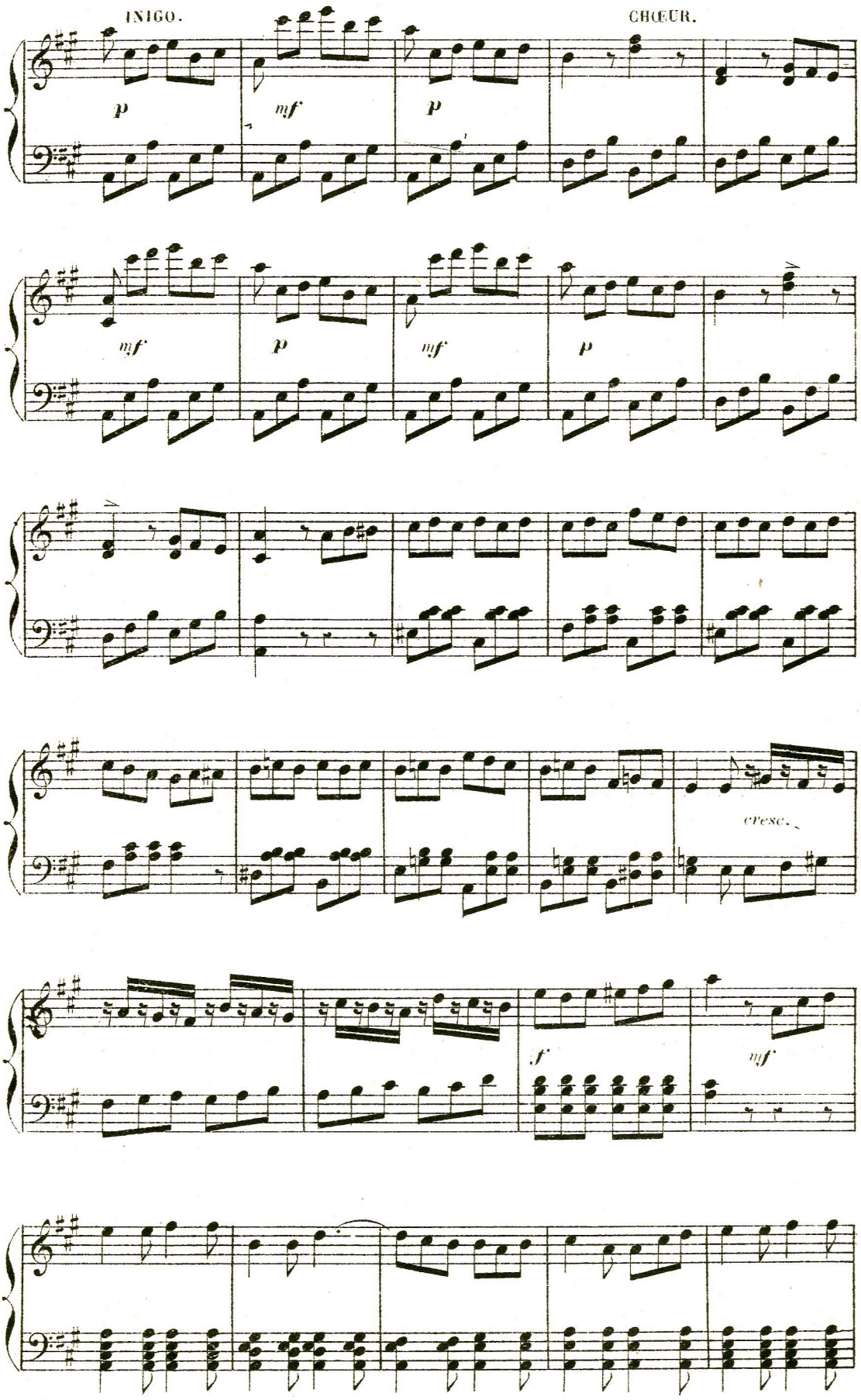
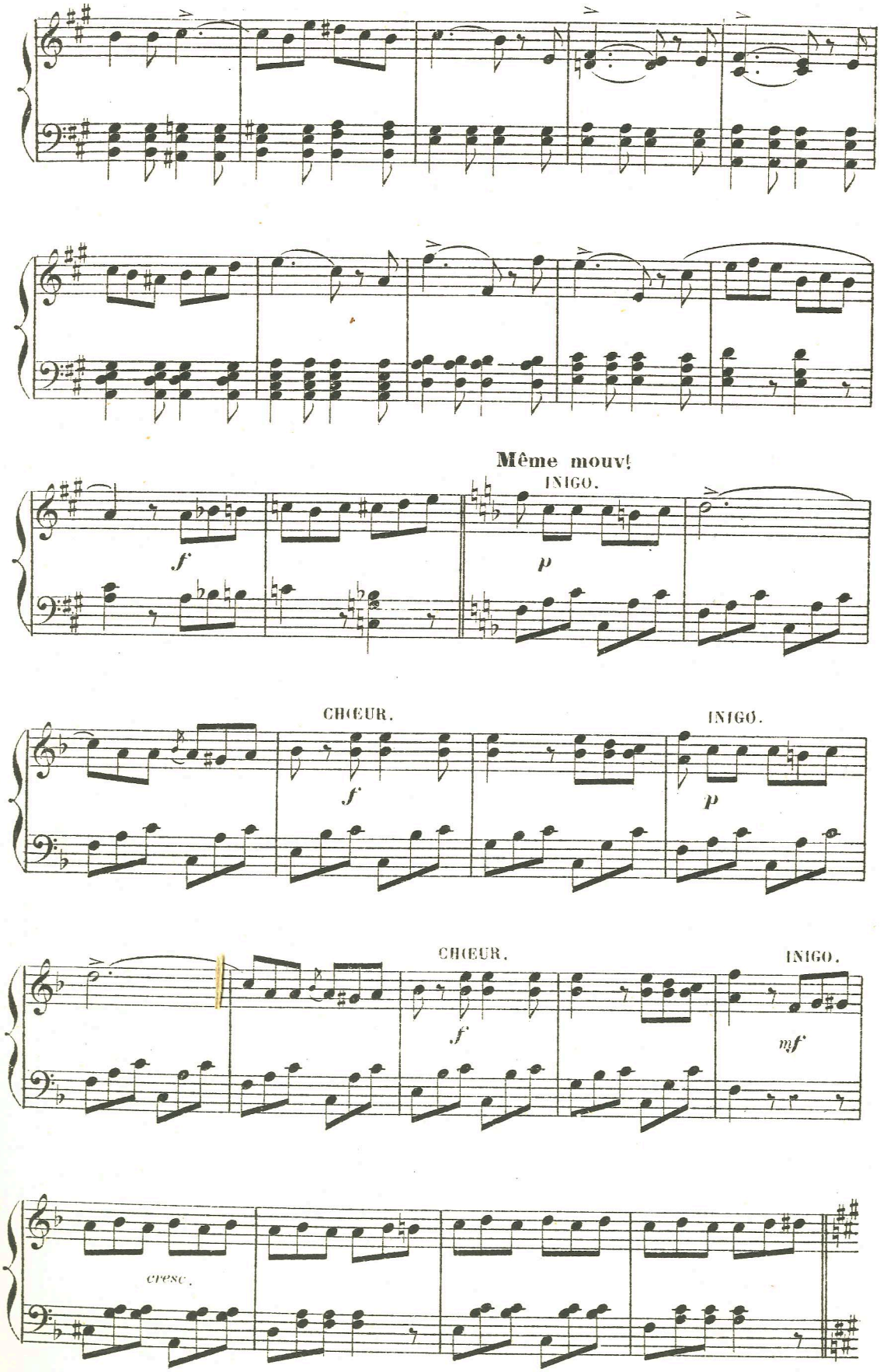

p
cre - - - scen - - - do.
p
cre - - - scen - -
- do.
ff

Abonnement LE BOULCH

CHŒUR DES COMMÈRES




INIGO.
CHŒUR.
p
mf
p
mf
p
mf
p
cresc.
f
mf


Même mouvt
INIGO.
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p
CHŒUR.
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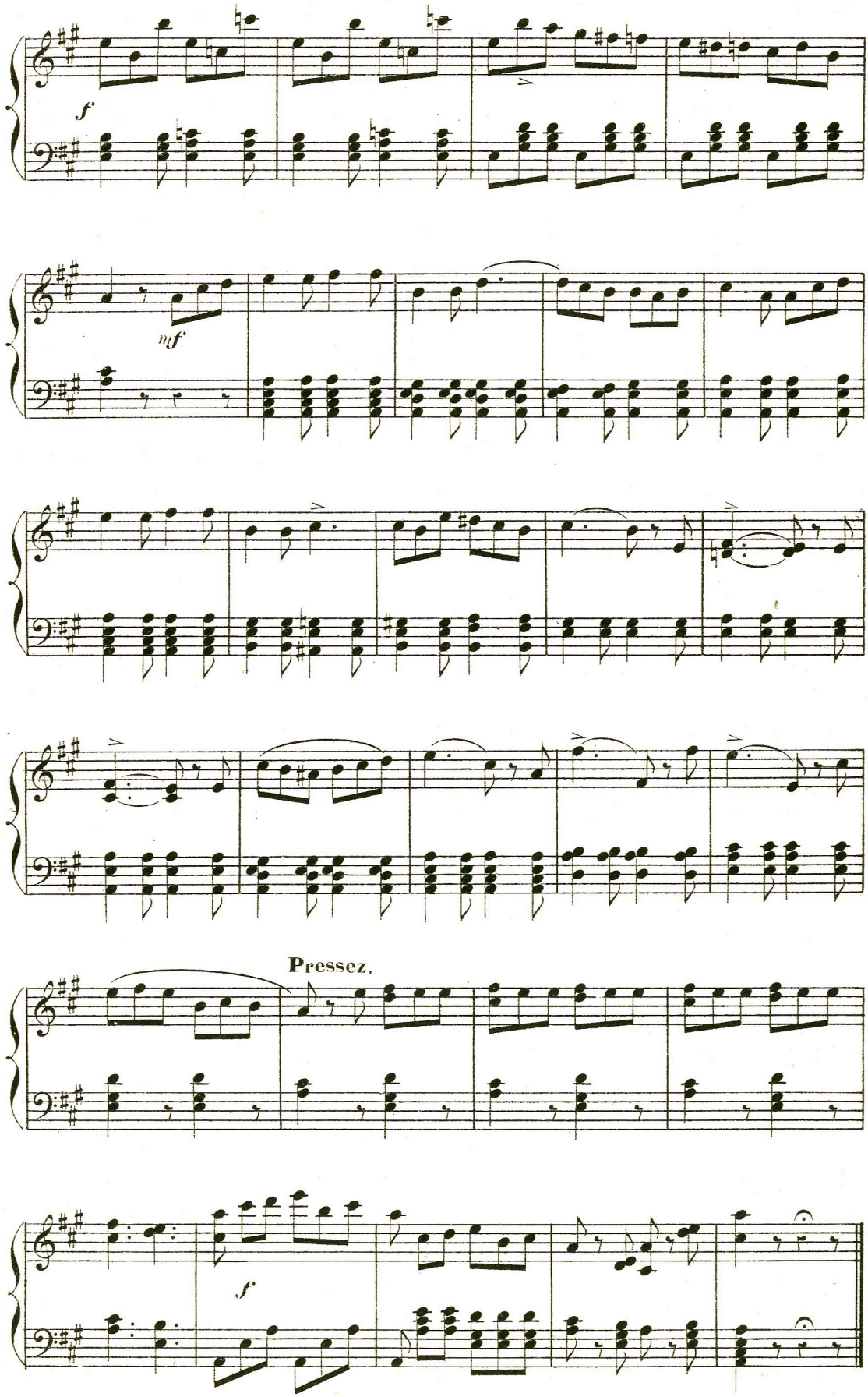
INIGO.
p
CHŒUR.
f
INIGO.
mf
cresc.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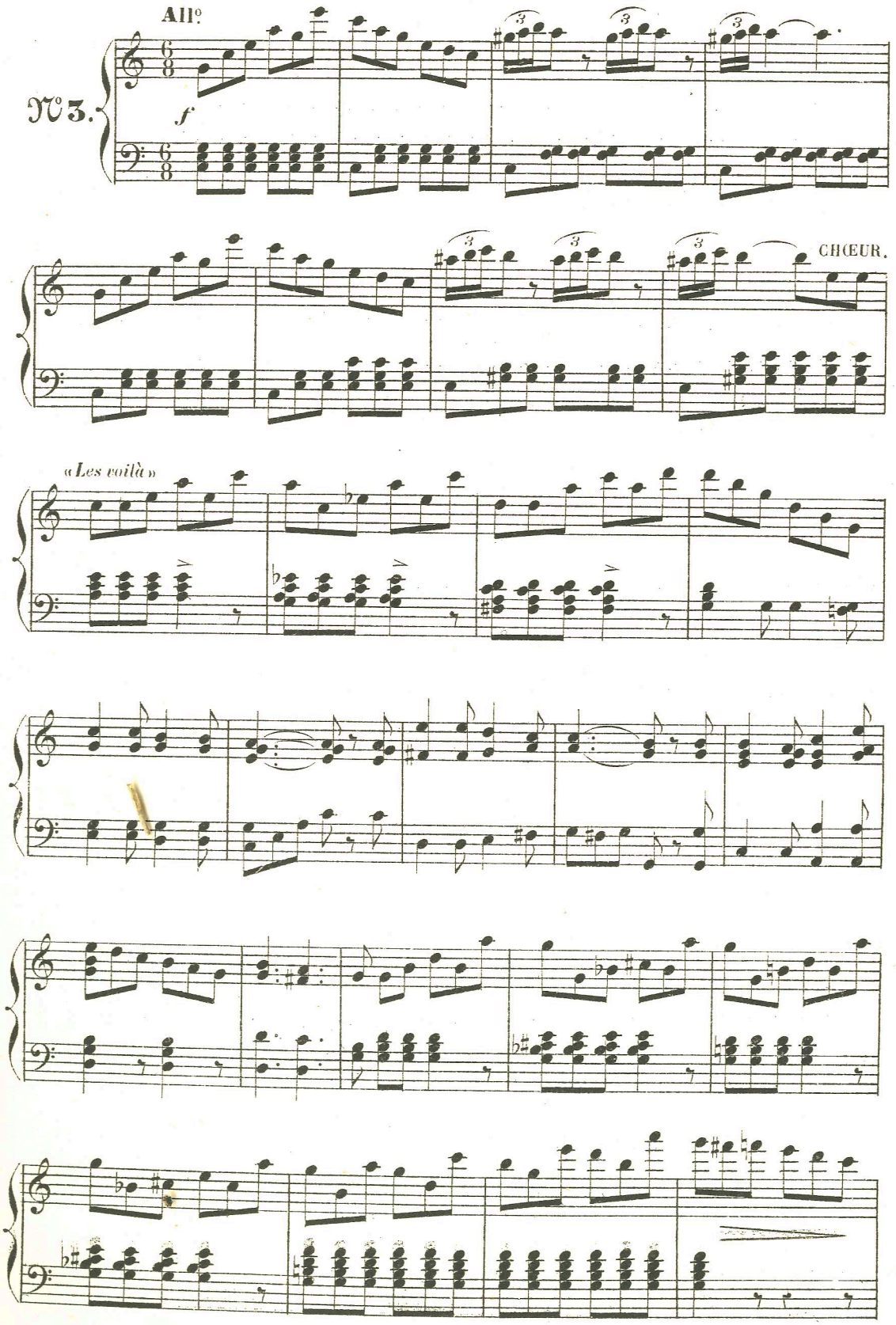
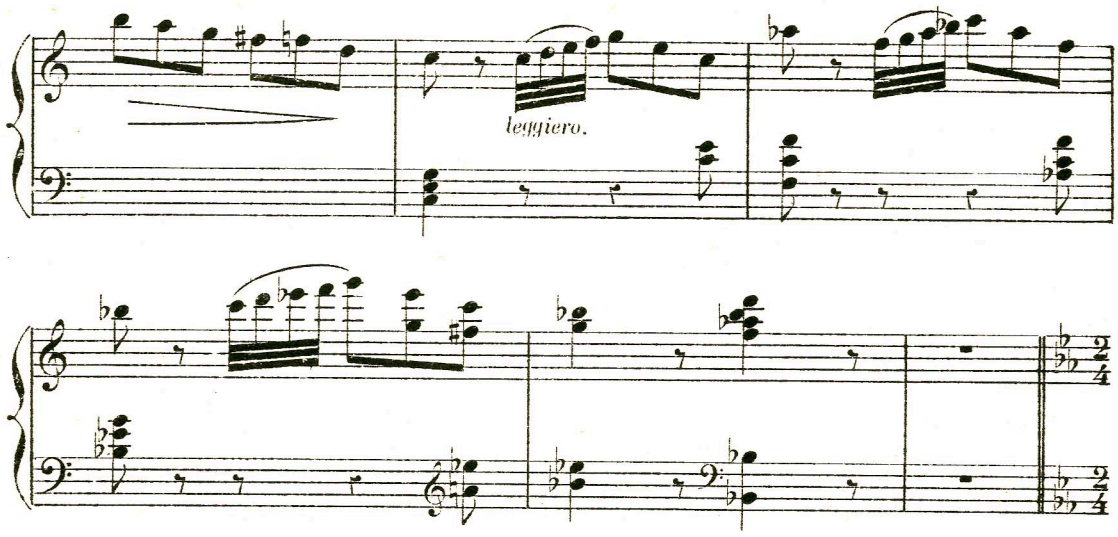
mf
Pressez.
f

CHŒUR, COUPLETS,
et
ENSEMBLE.

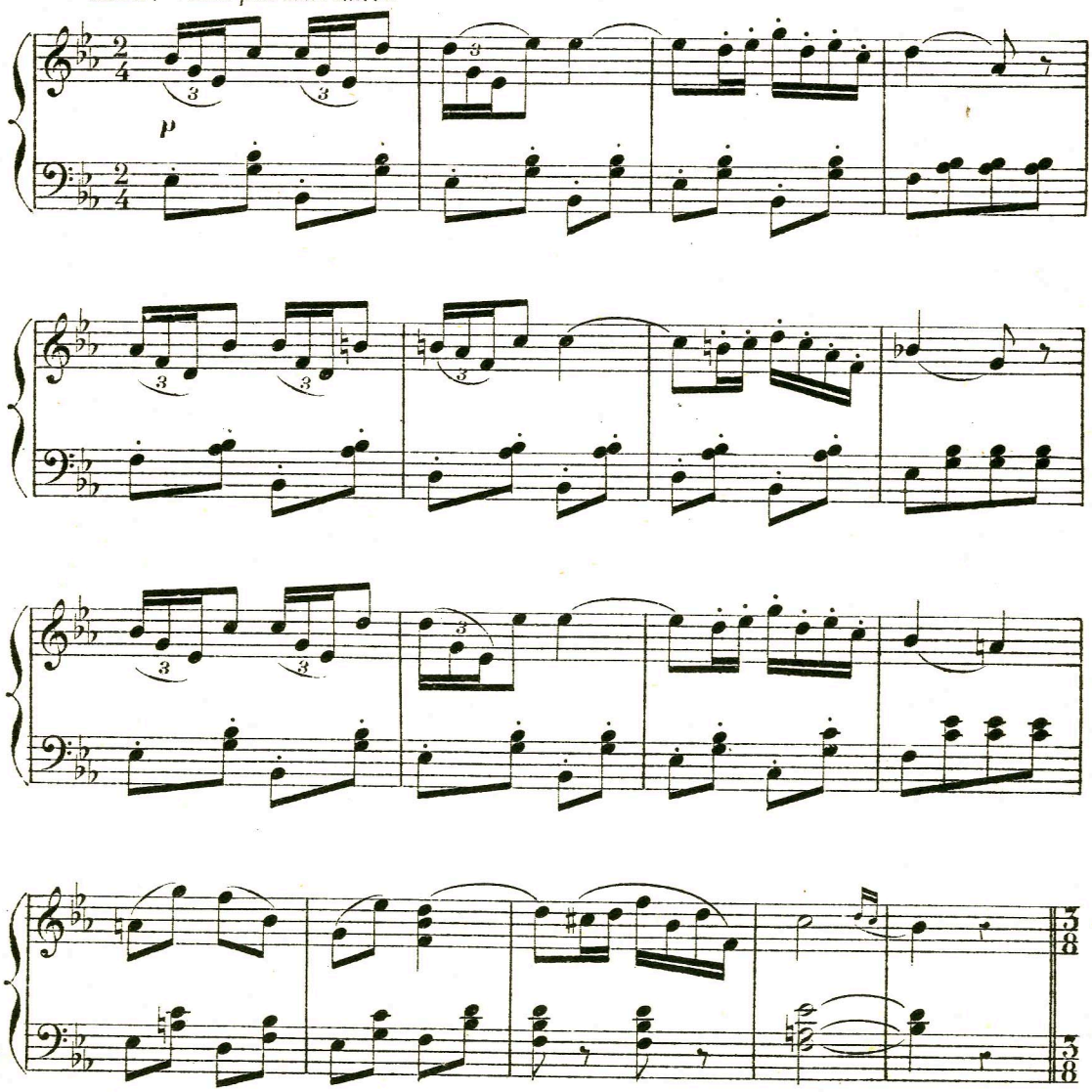




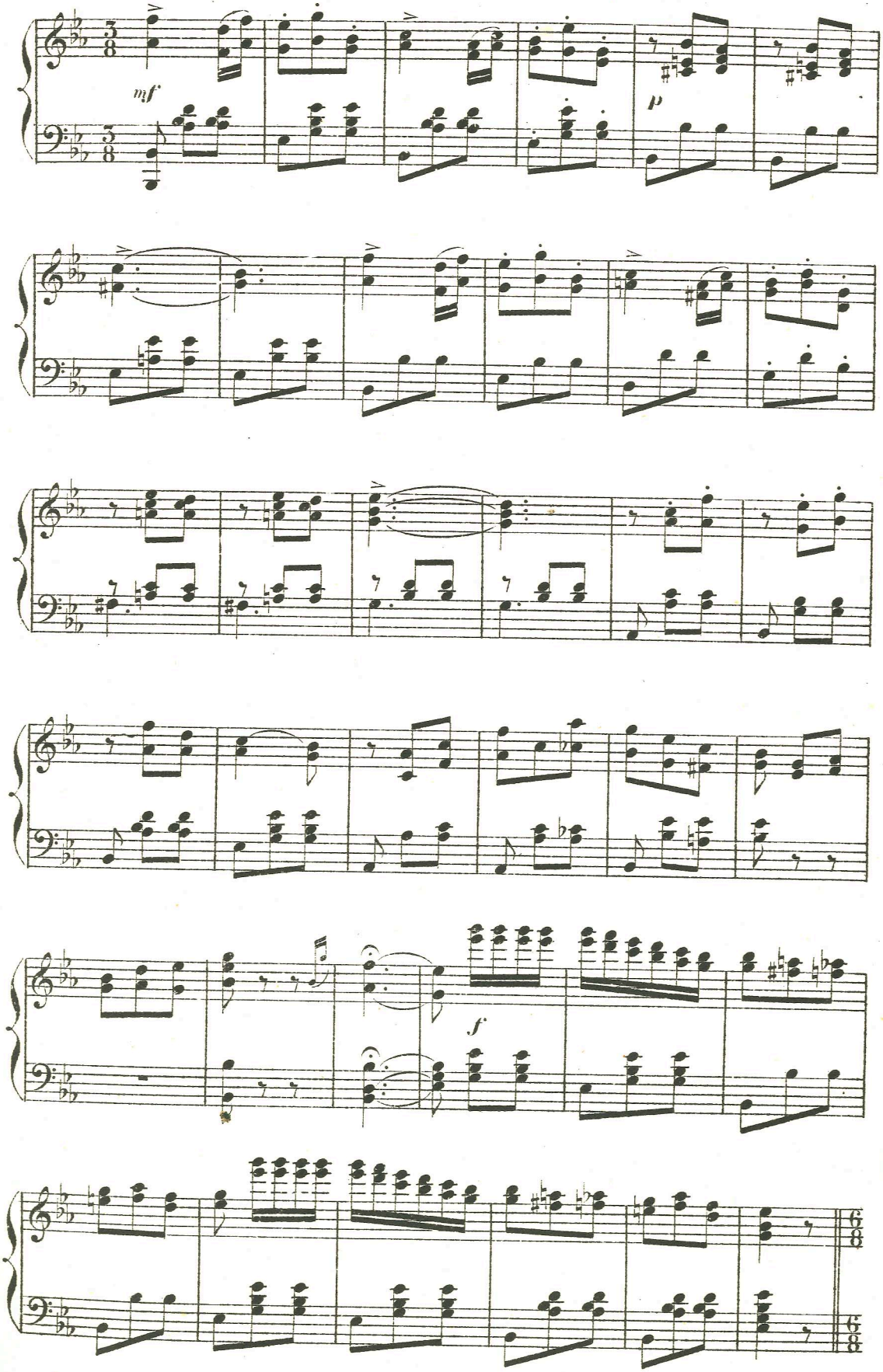
COUPLETS

INÈS et PÉPITA.

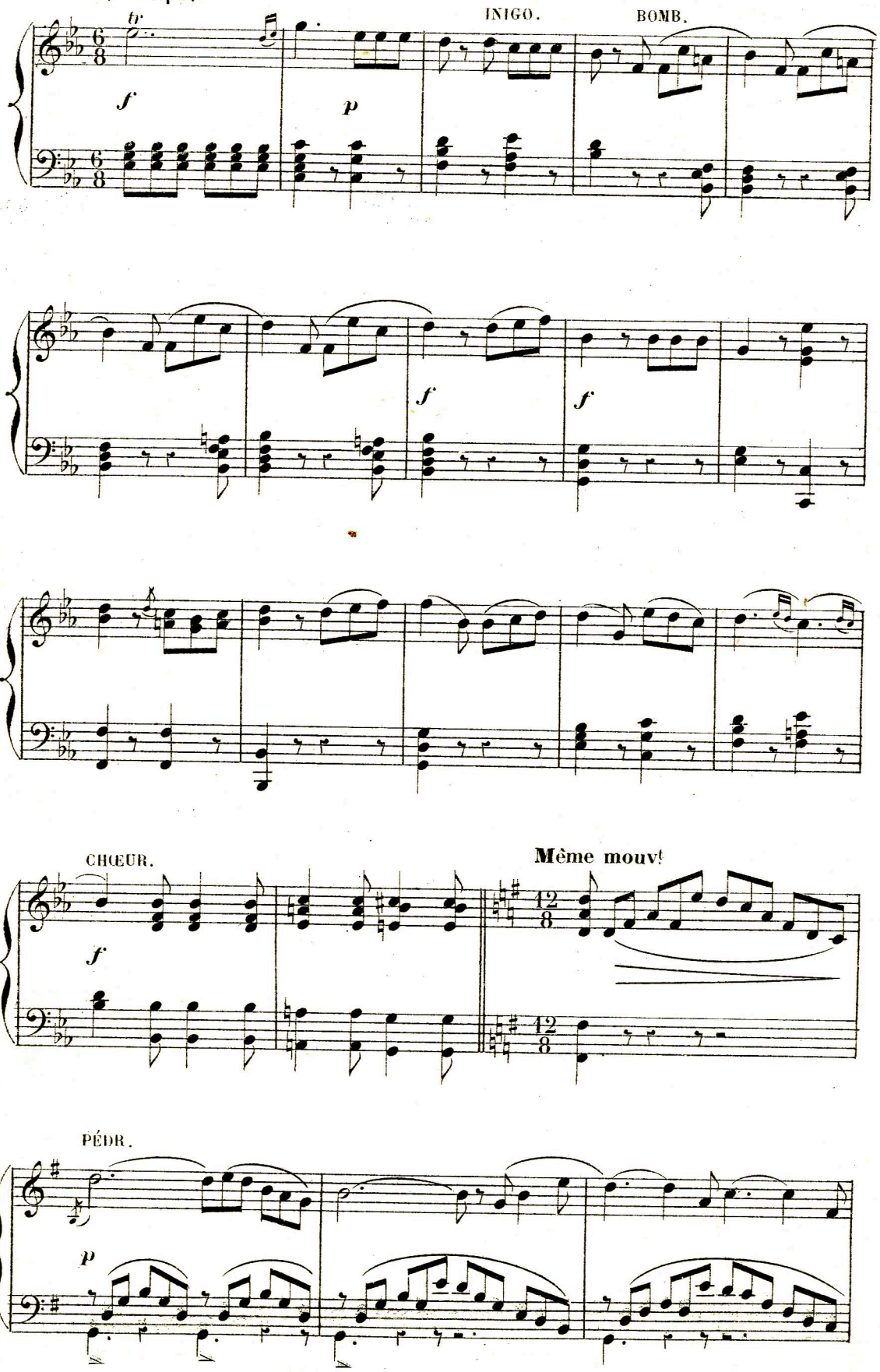
Mod^to *« Mon p'tit mari chéri »*



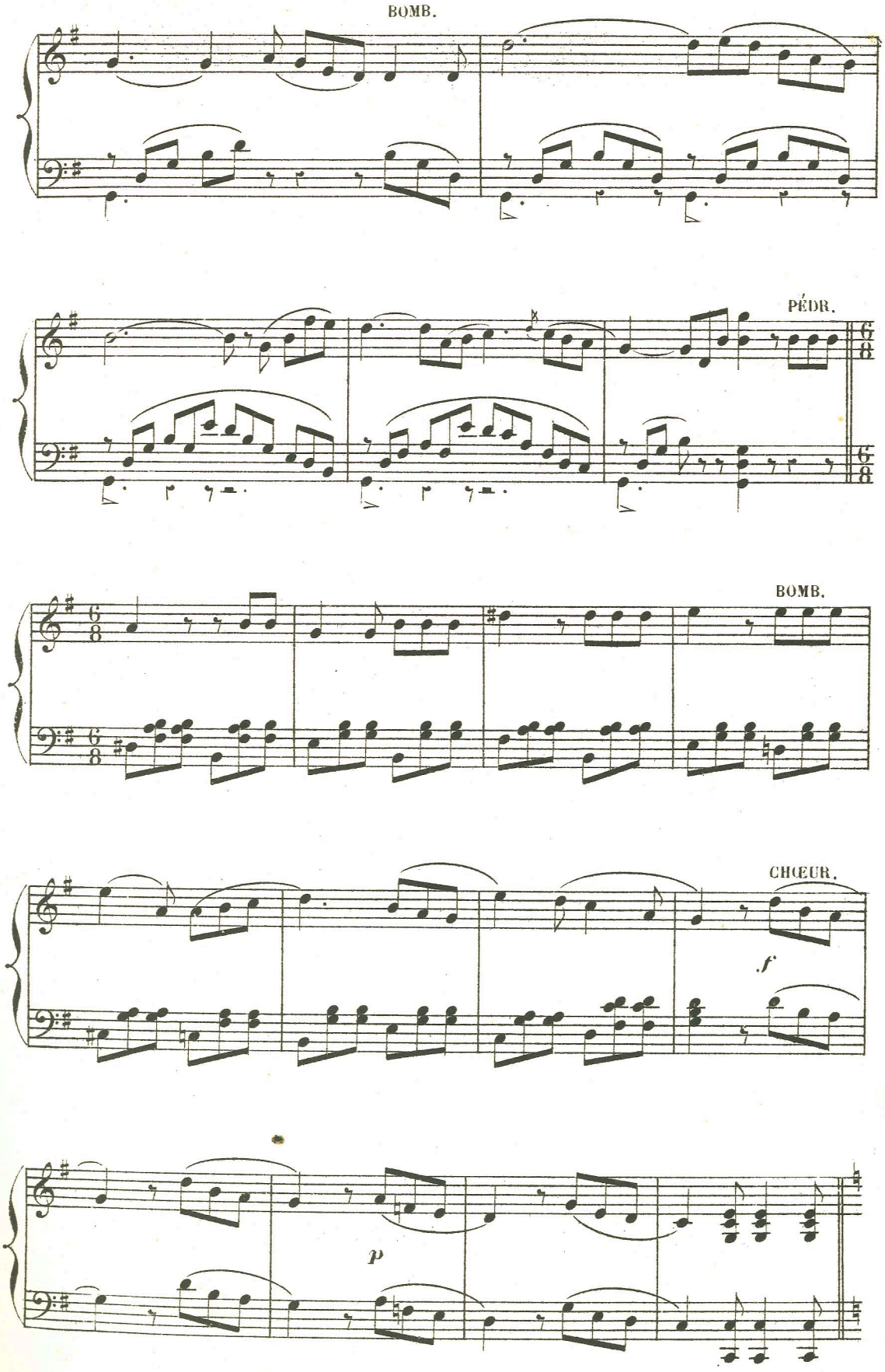
All.º giocoso.



1º Tempo.

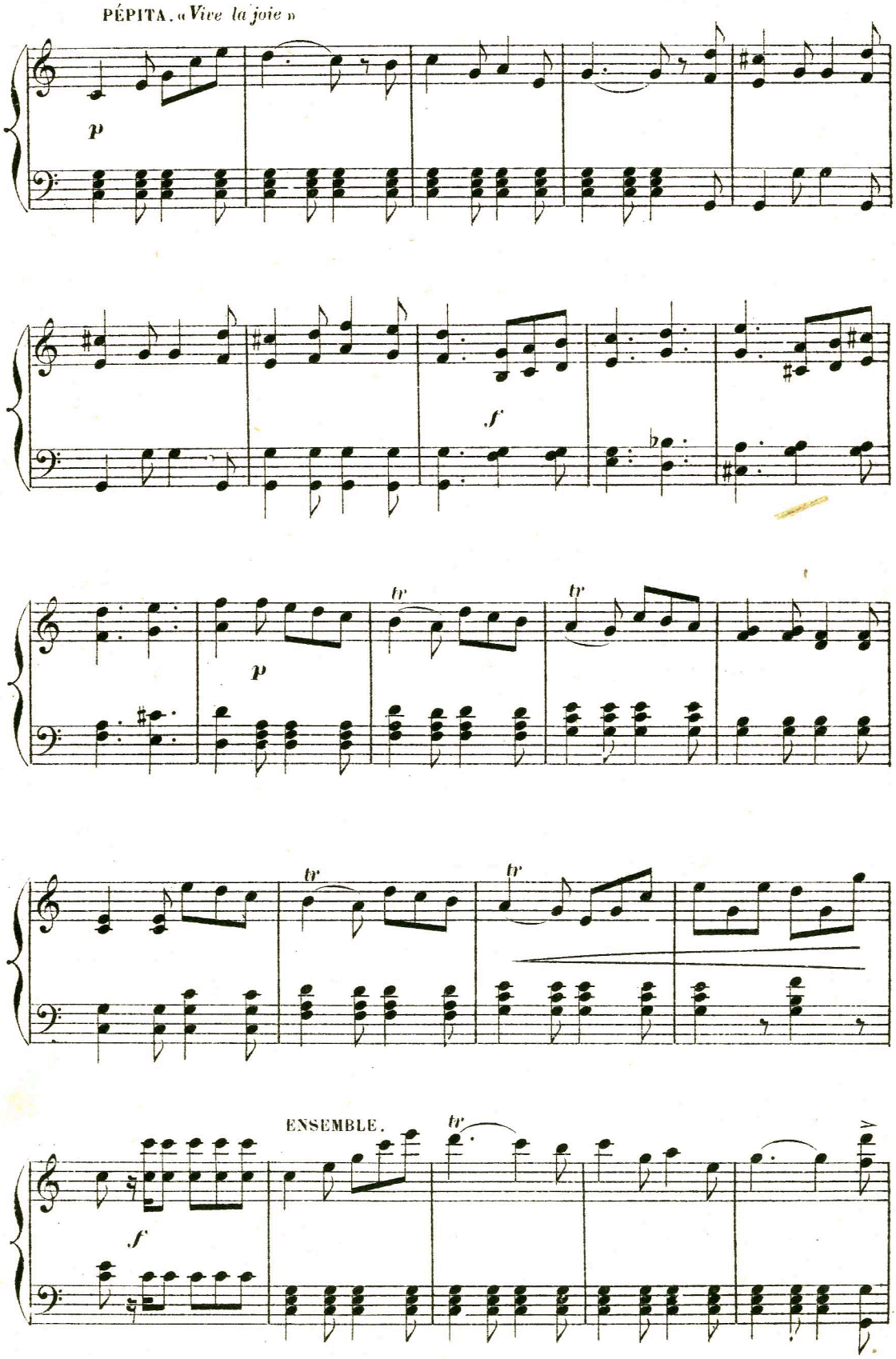


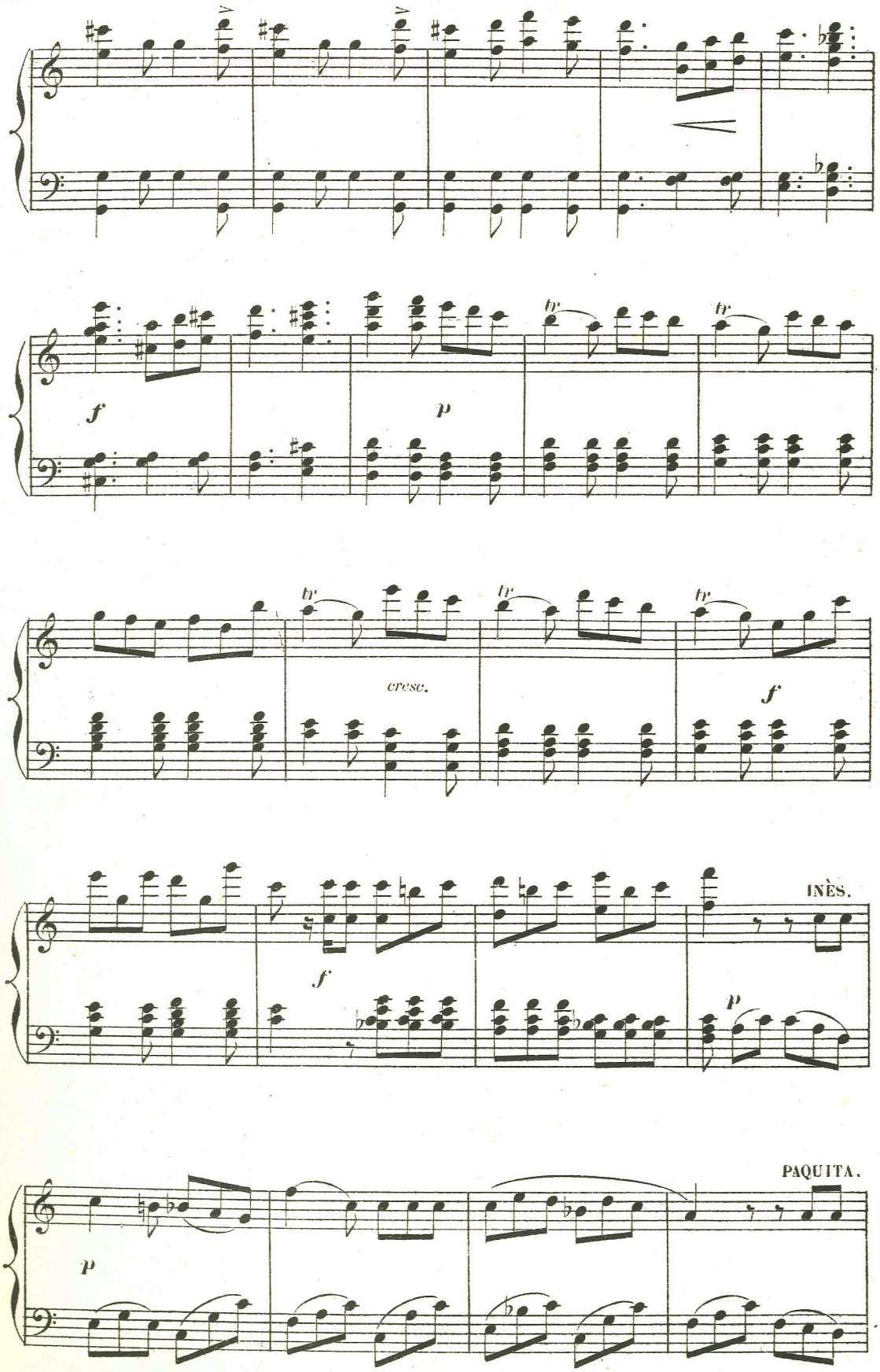
Abonnement LE BOULCH

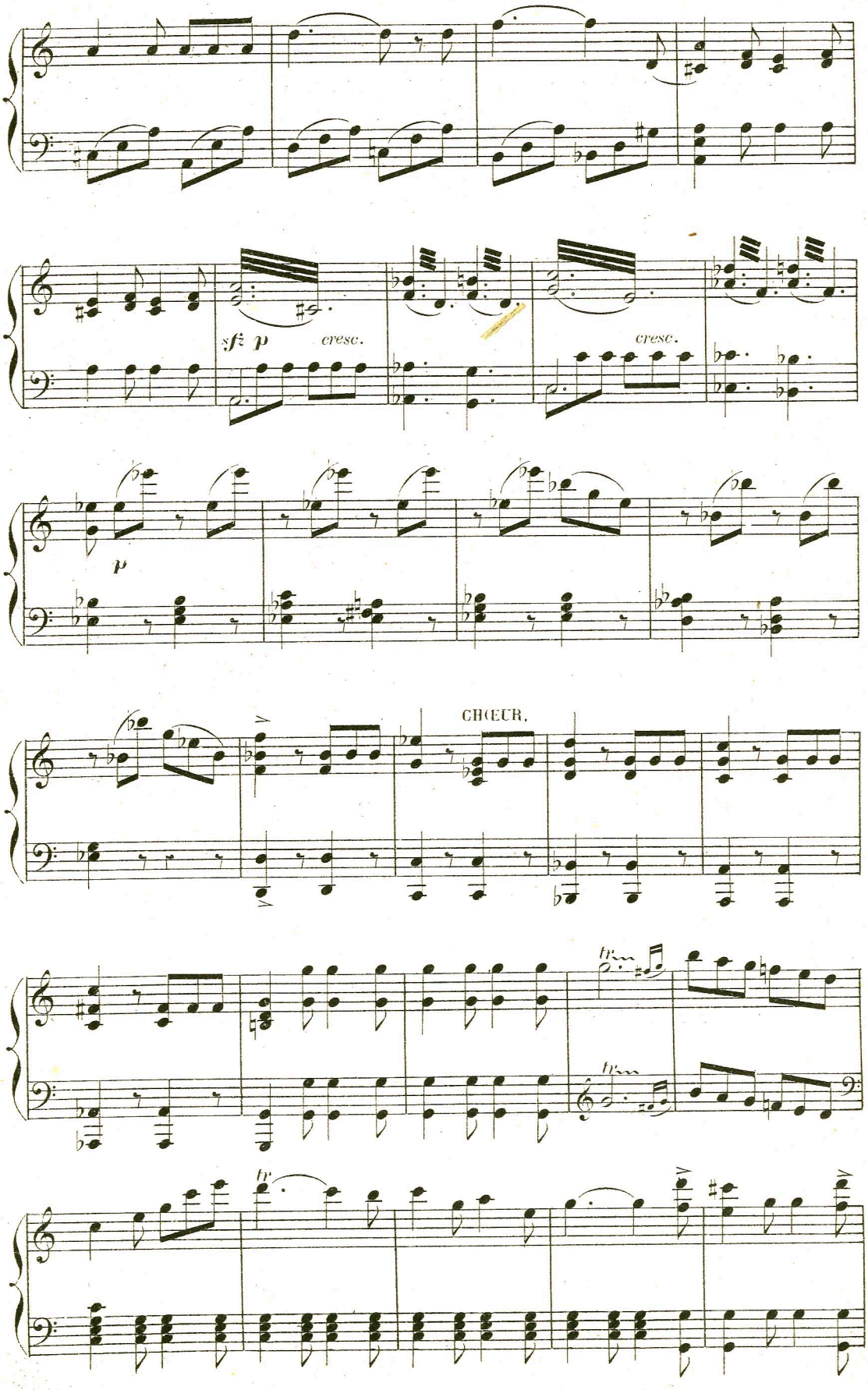


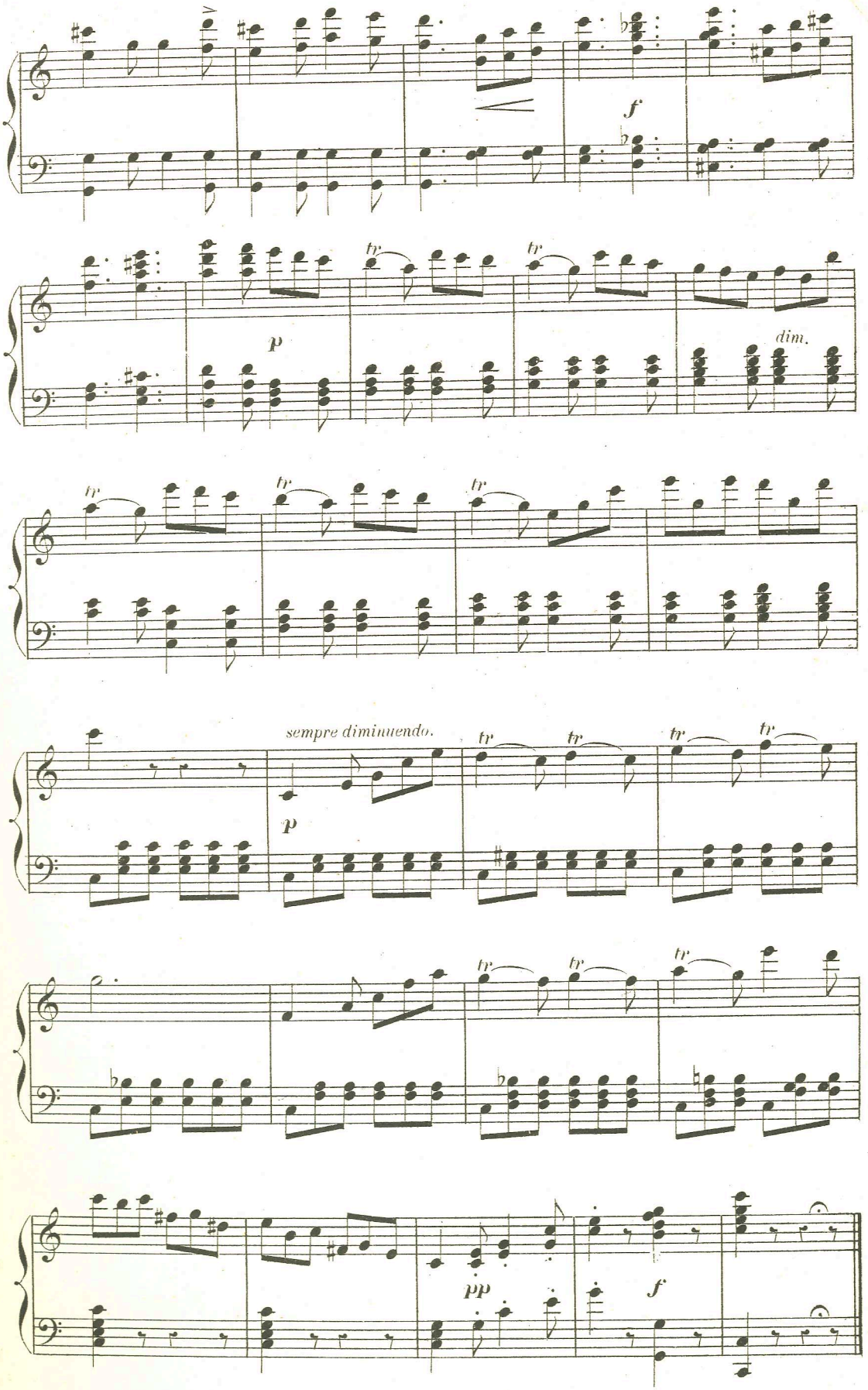
ENSEMBLE

PÉPITA. « *Vive la joie* »




f
p
cresc.
f
INÈS.
f
p
PAQUITA.
p


sf p
cresc.
cresc.
p
CHŒUR.
tr
tr
tr


f
p
tr
dim.
sempre diminuendo.
pp
f

TRIO

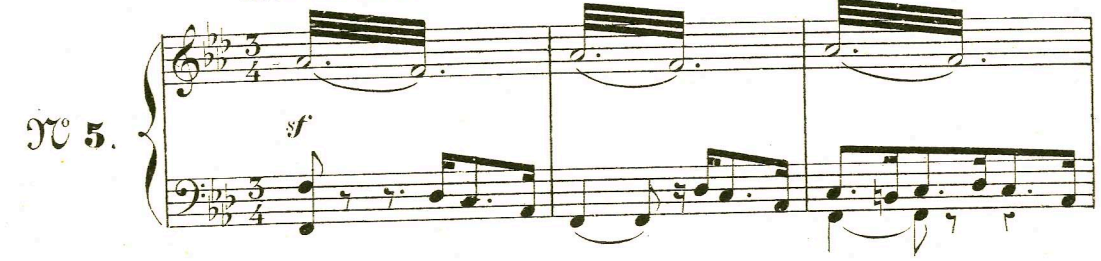
PÉDRILLE, INIGO, BOMBARDOS.

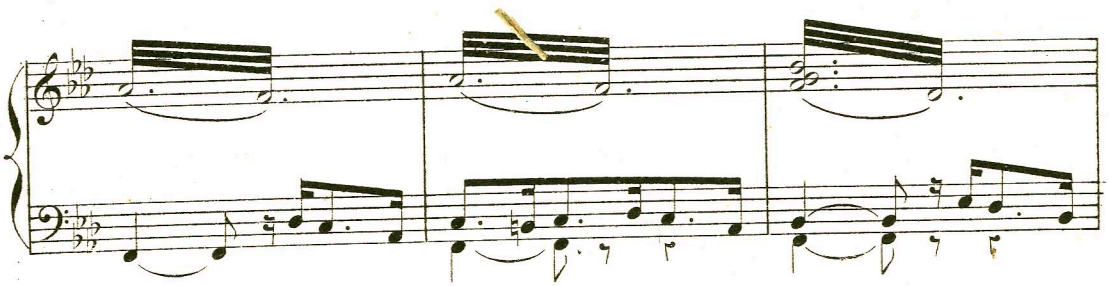
Très modéré.

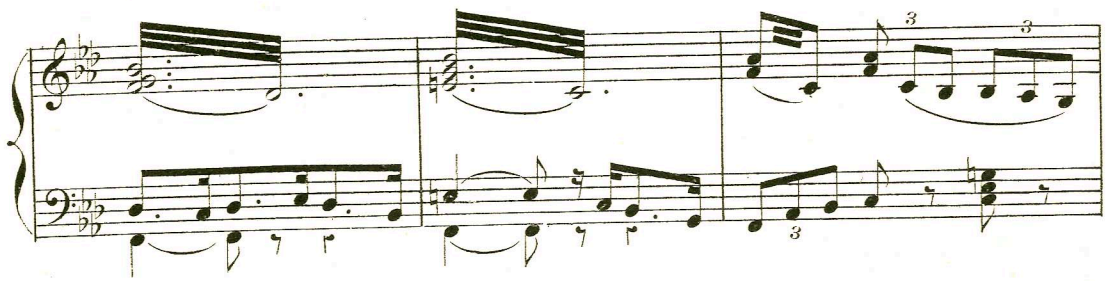
BOMB. « *Pour elles c'est un jour de fête* »

N° 5.

sf



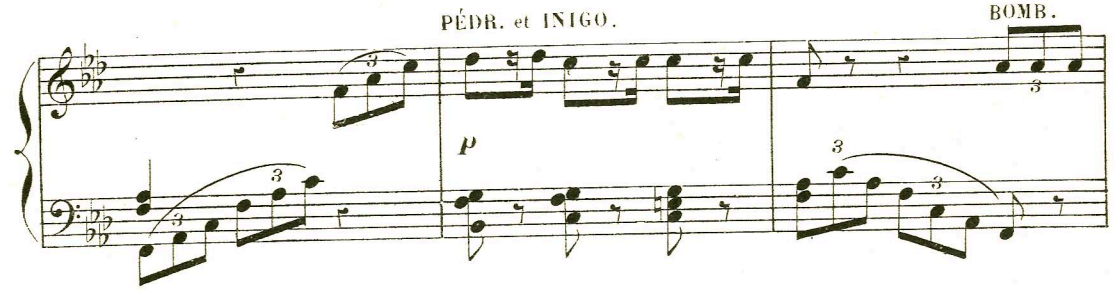


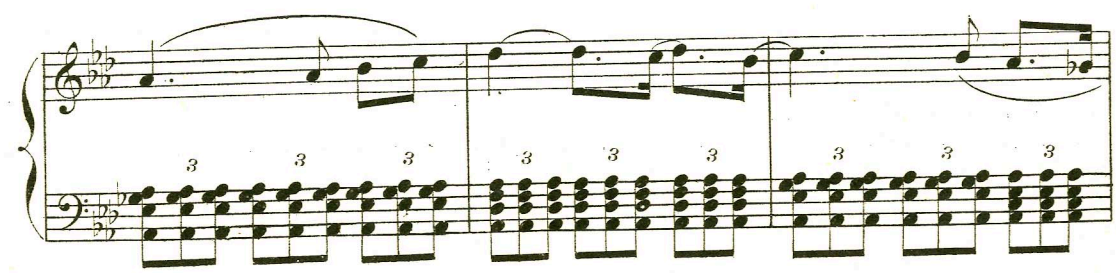


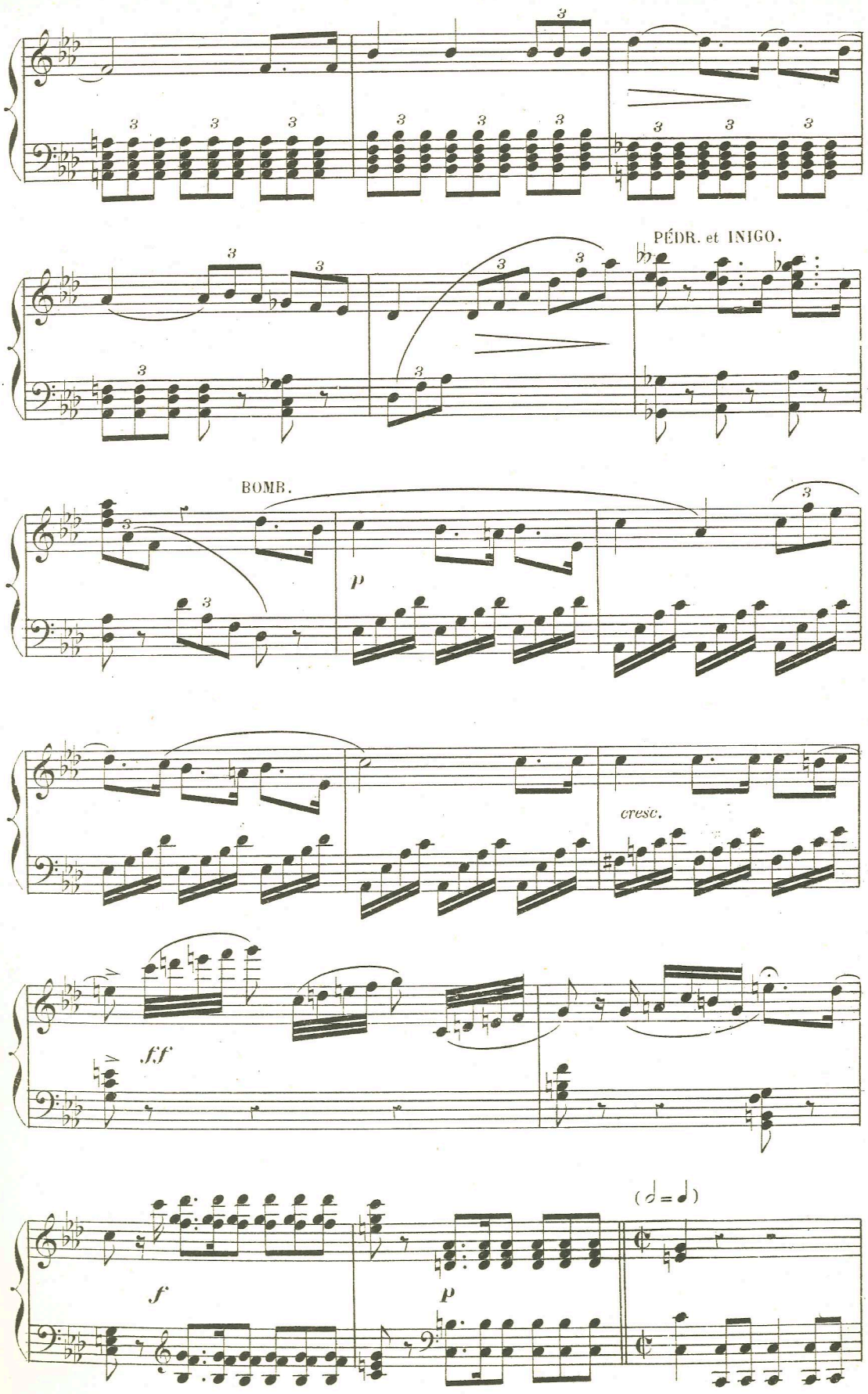
PÉDR. et INIGO.

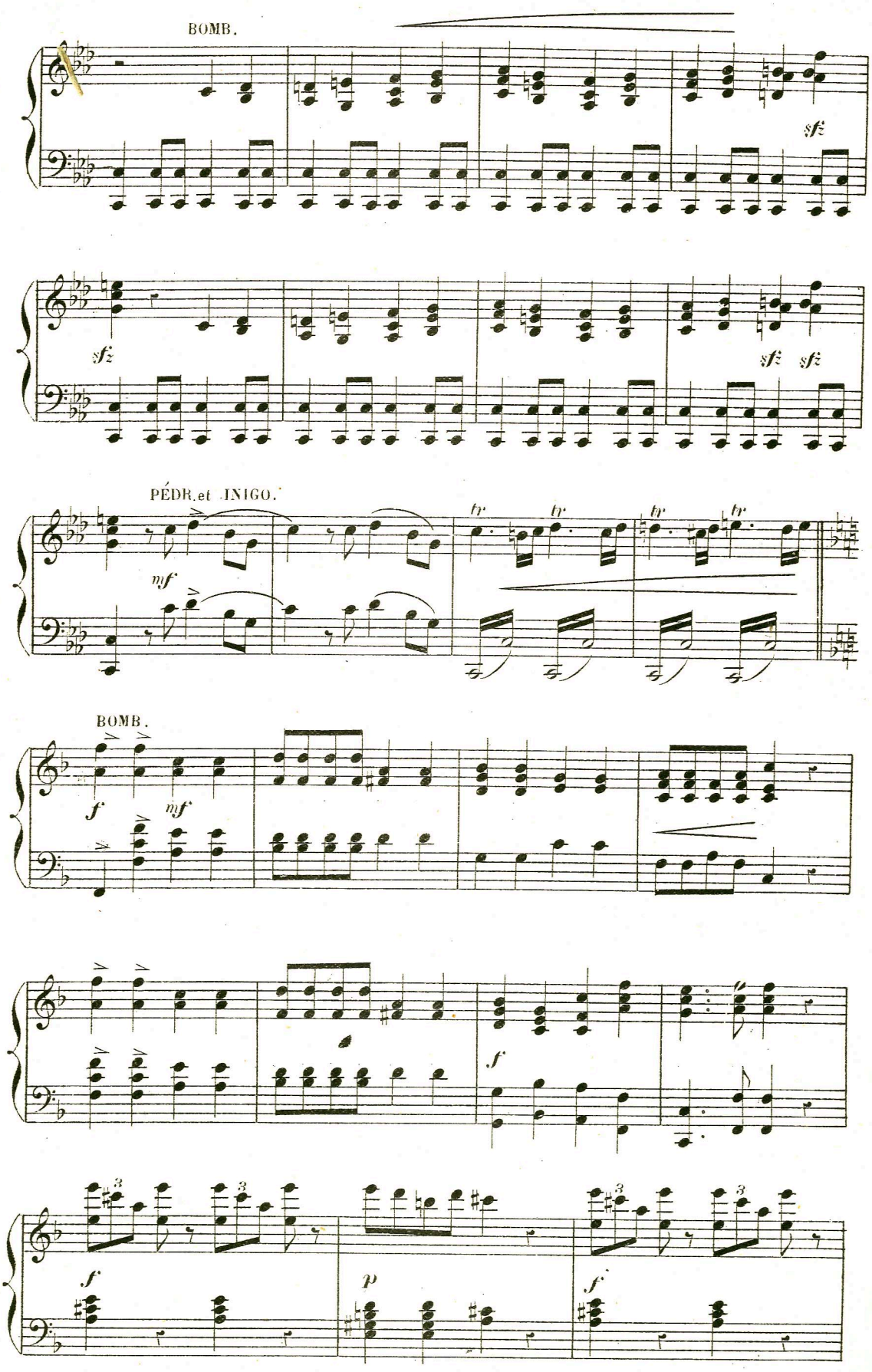
BOMB.

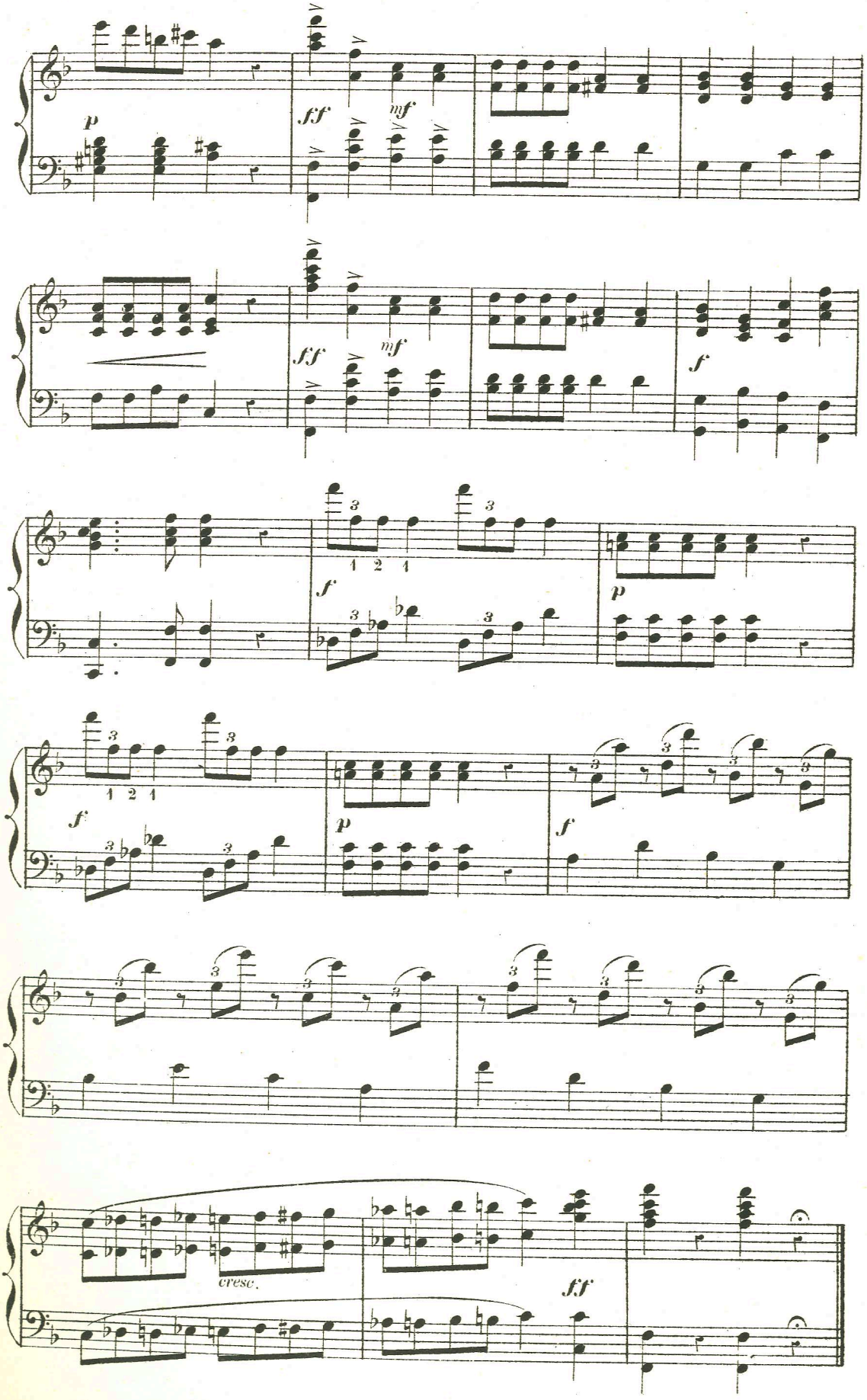
p






PÉDR. et INIGO.
BOMB.
p
cresc.
ff
f
p
(𝅗𝅥 = 𝅗𝅥)


BOMB.
sfz
sfz
sfz sfz
PÉDR. et IÑIGO.
mf
tr tr tr tr
BOMB.
f
mf
f
f
p
f

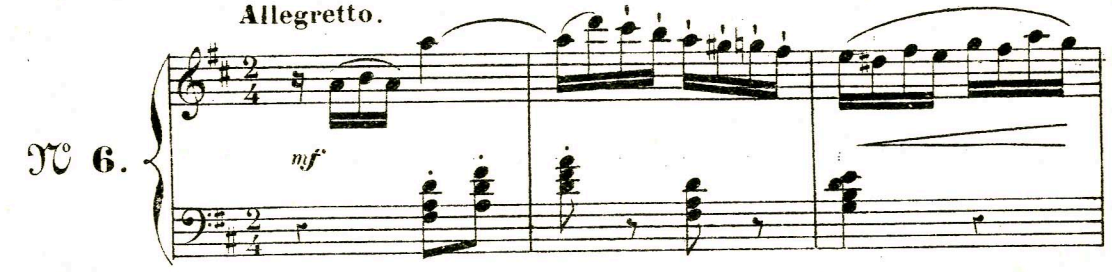

p
fff
mf
fff
mf
f
f
p
f
p
f
cresc.
fff

COUPLETS

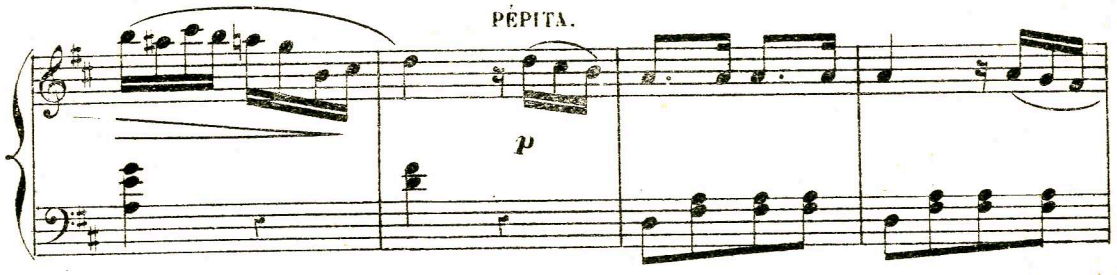
PÉPITA.

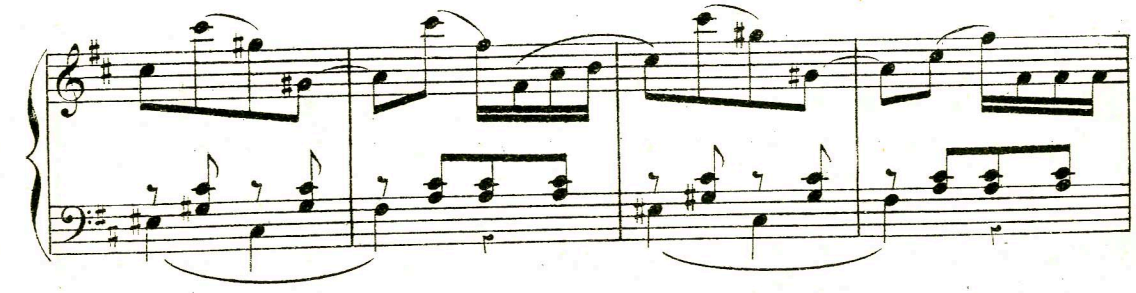
Allegretto.

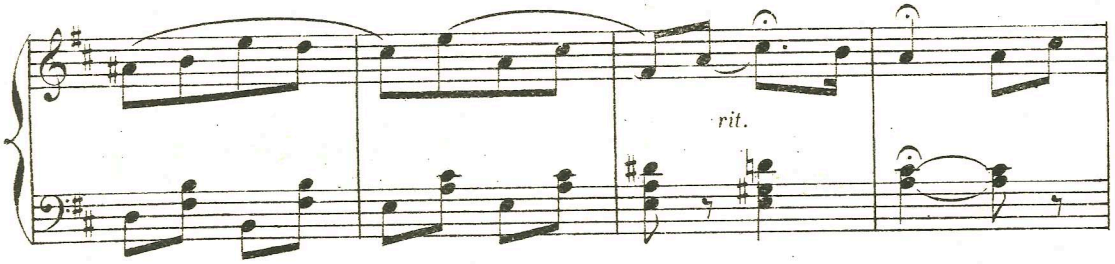
№ 6.



PÉPITA.



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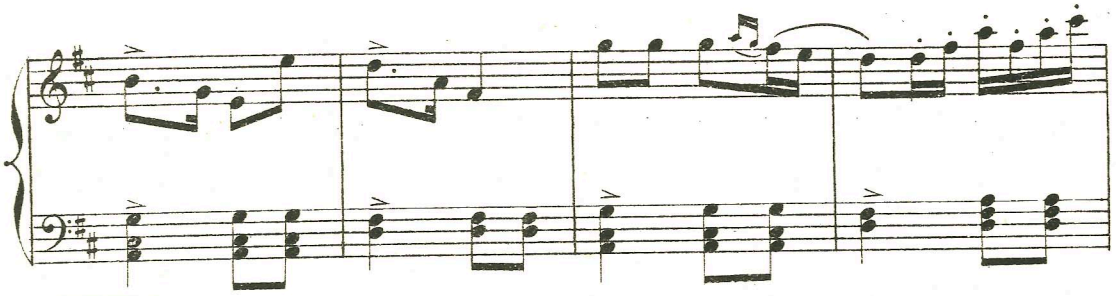

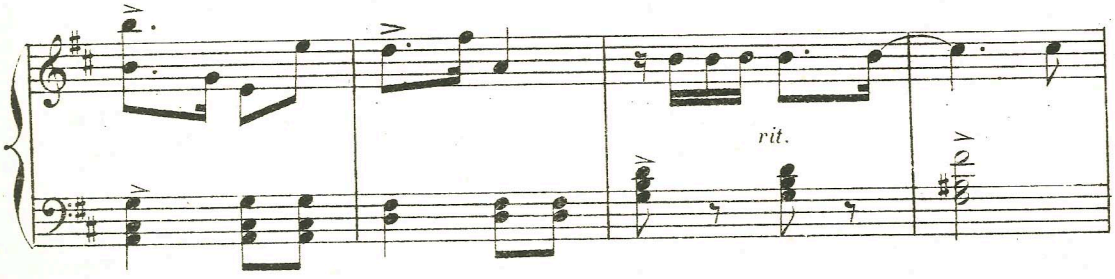
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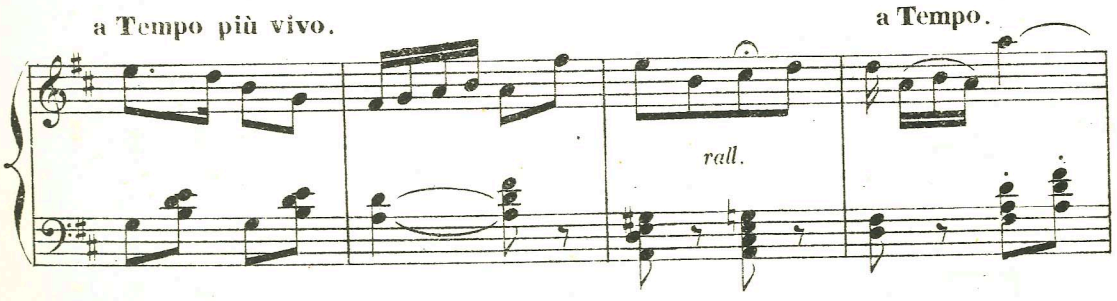
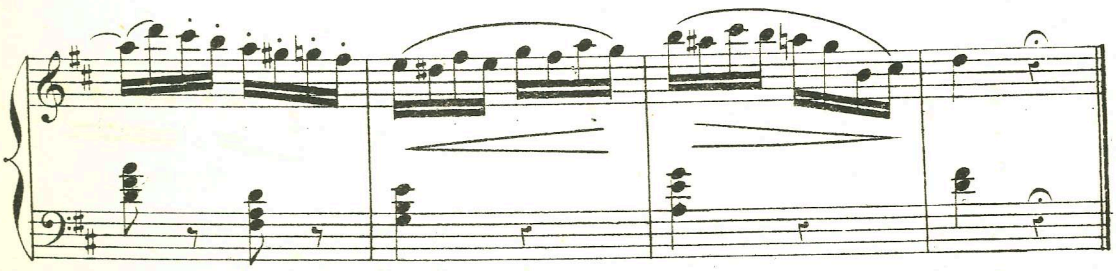
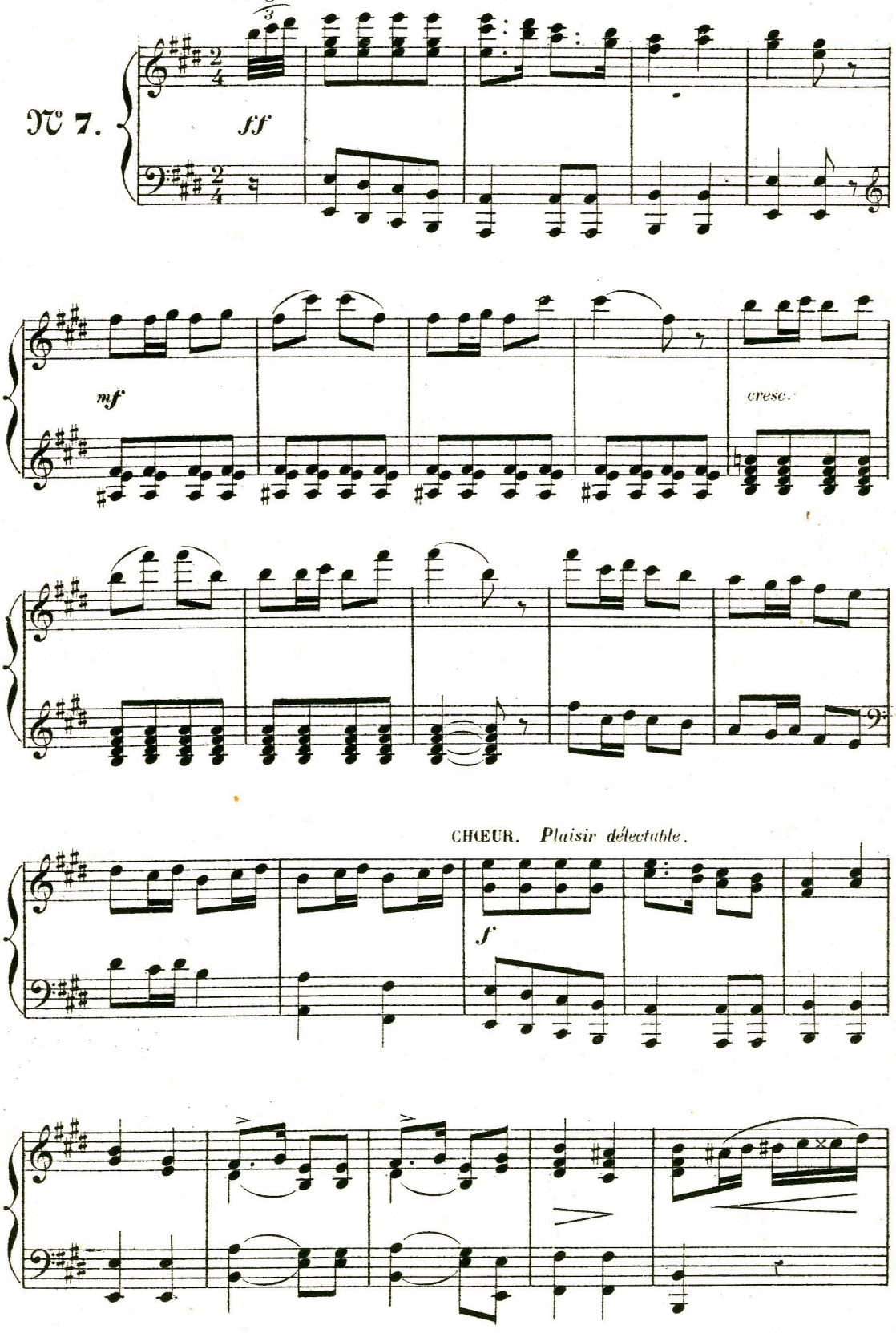

a Tempo più vivo.
a Tempo.
rall.

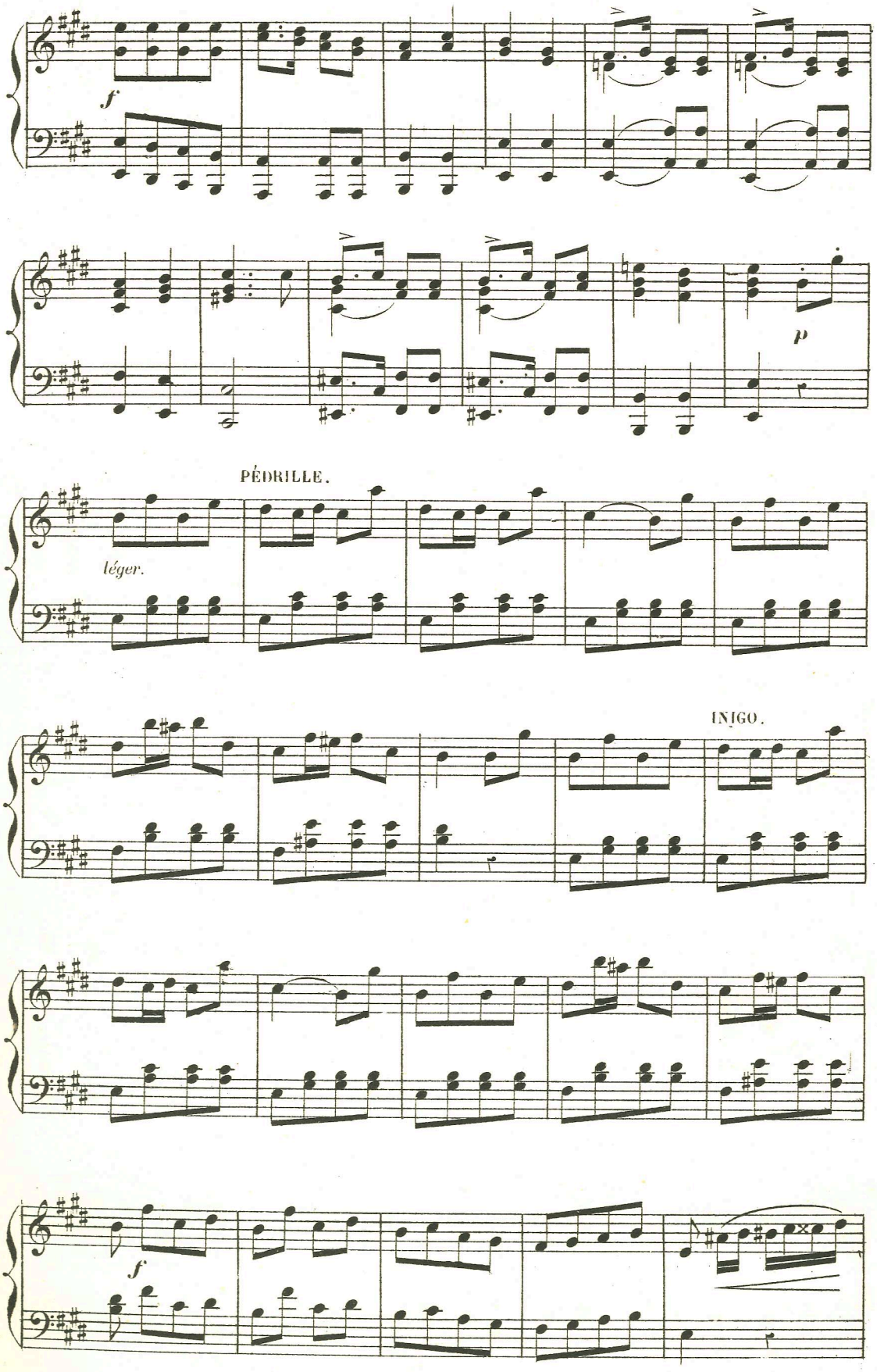


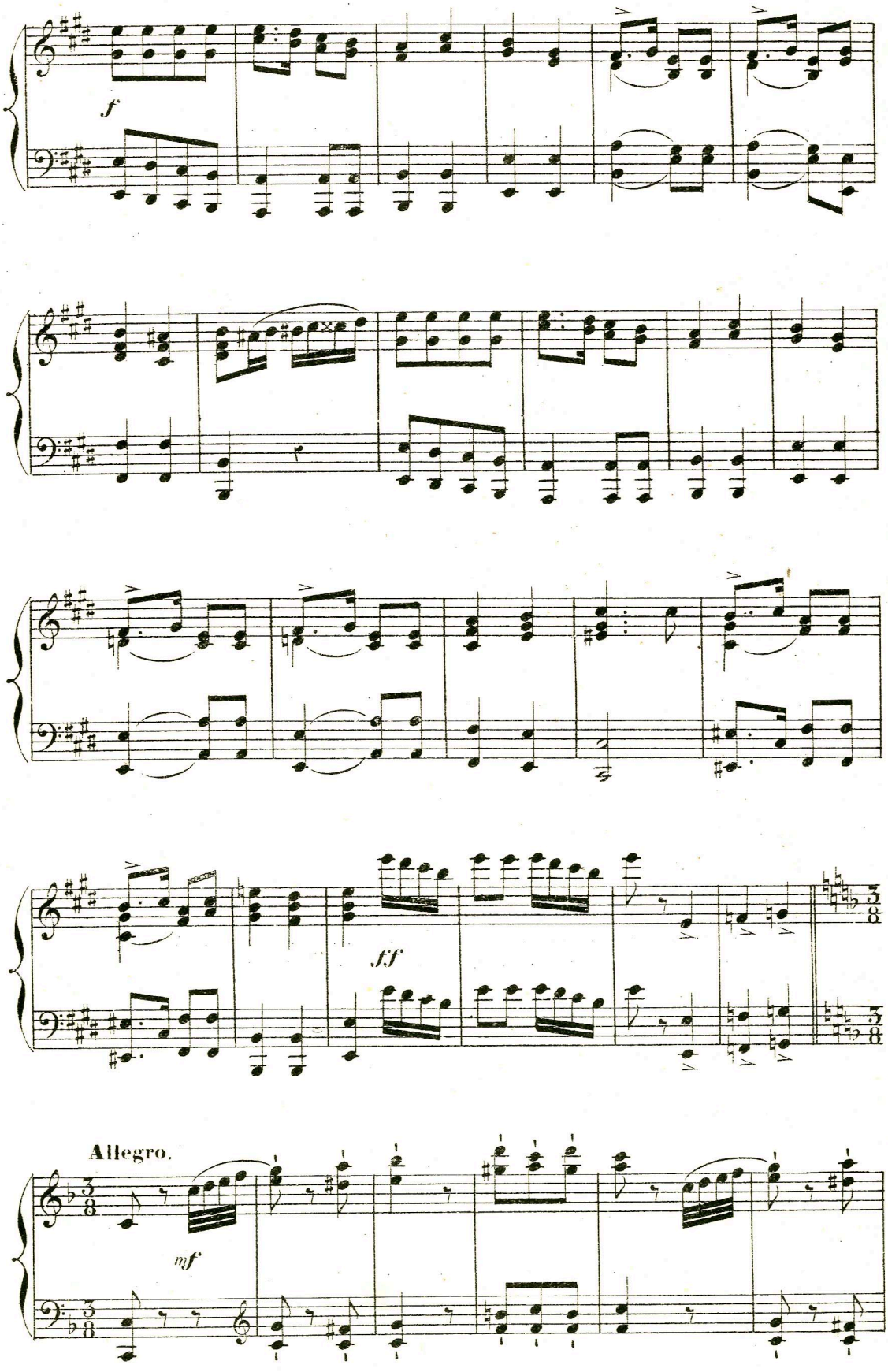
FINAL
et
RONDE DE PSYCHÉ.

All° giocoso.

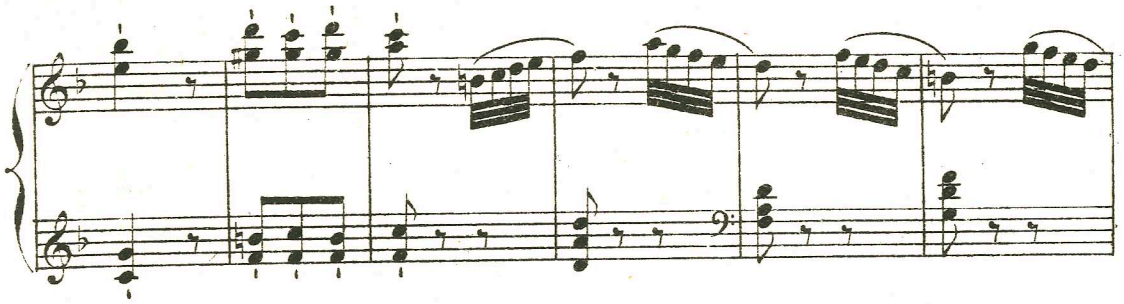
N° 7.

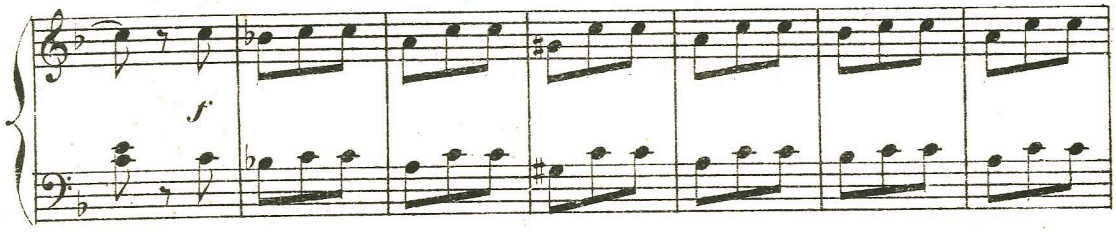



f
p
PÉDRILLE.
léger.
INIGO.
f

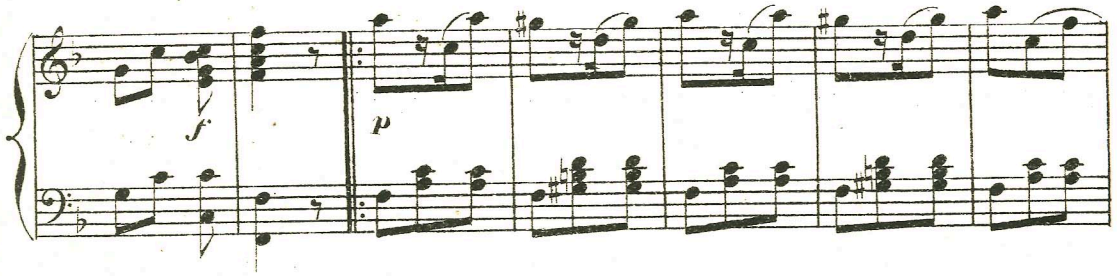

f
ff
Allegro.
mf

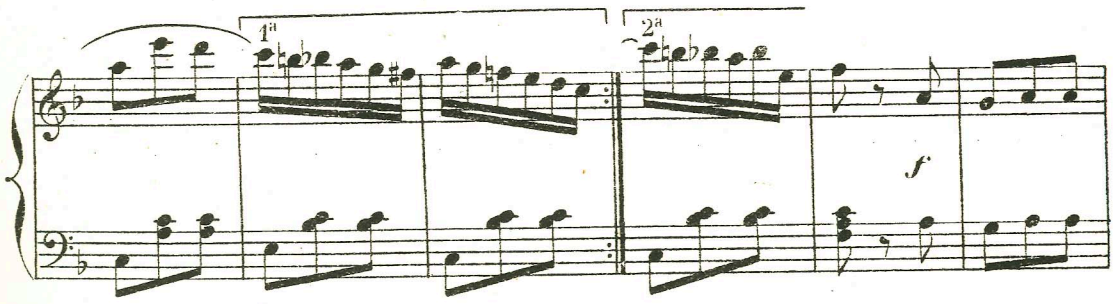
Abonnement LE BOULCH

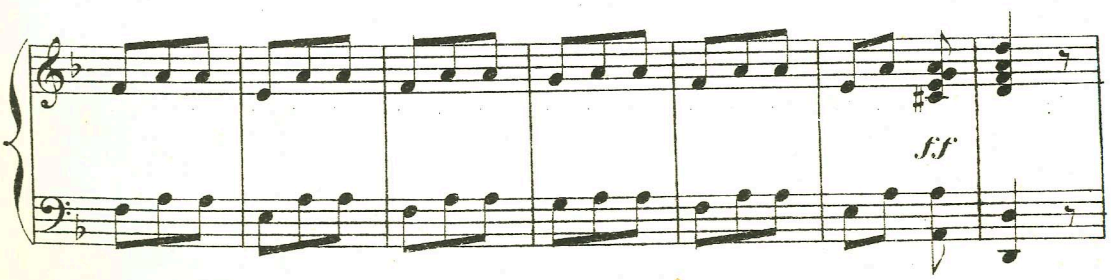


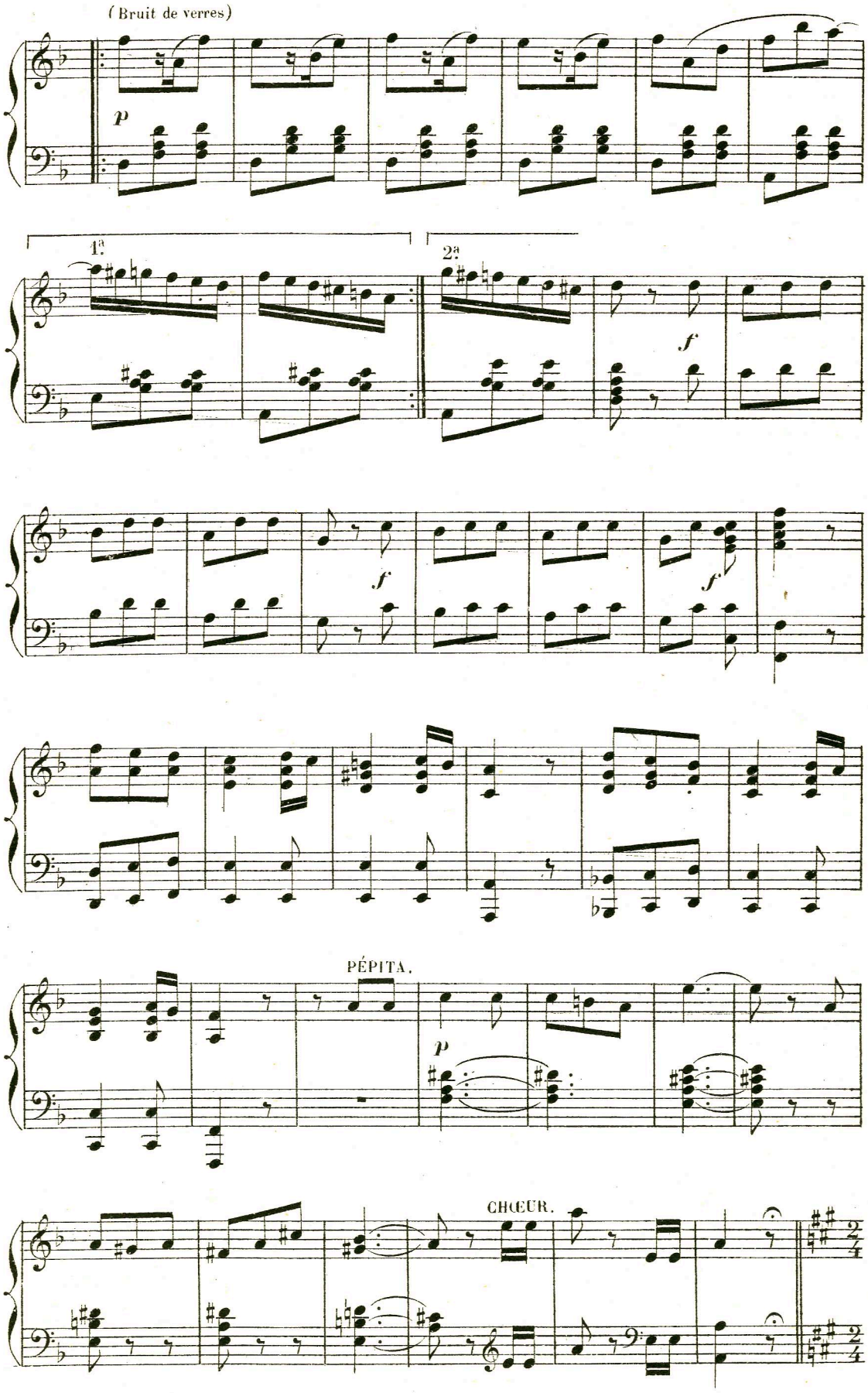


(Bruit d'assiettes de couteaux et de fourchettes)








(Bruit de verres)
p
1.a
2.a
f
f
f
PÉPITA.
p
CHŒUR.

RONDE DE PSYCHÉ

PÉPITA.

All.o non troppo.

f

PÉPITA. *« Il y avait dans un village »*

p

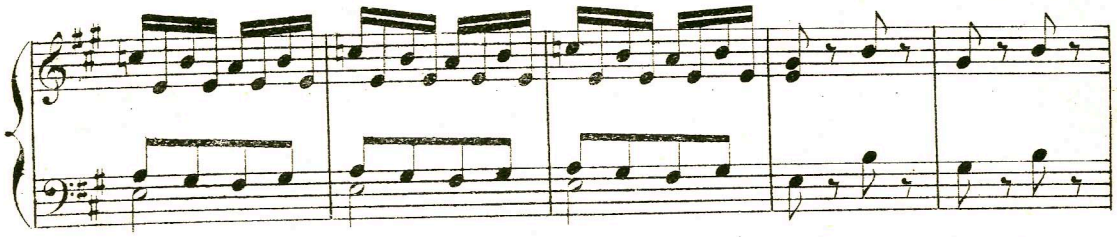
INÈS.

PÉPITA.

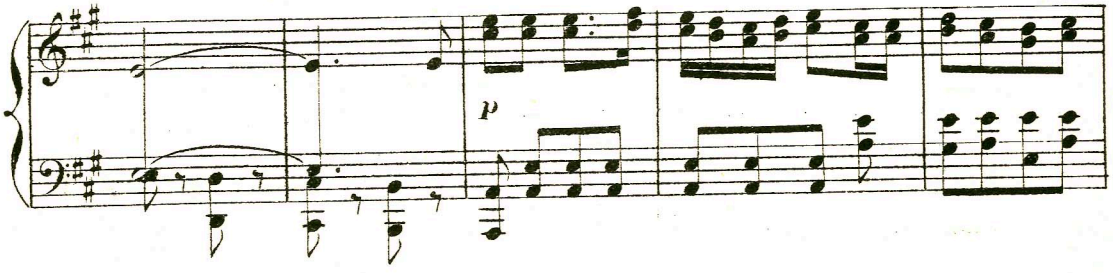
INÈS.

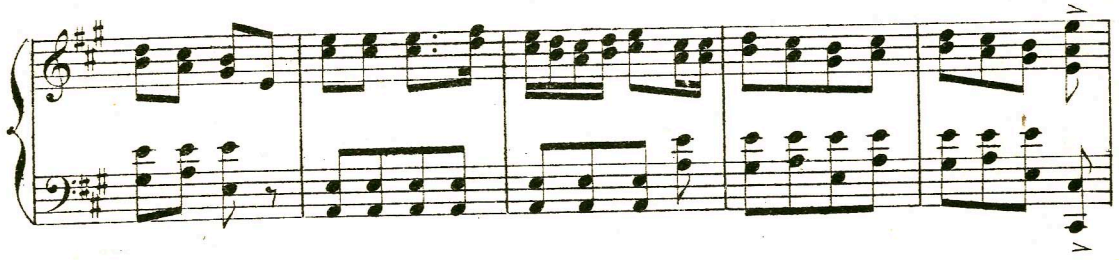
legato

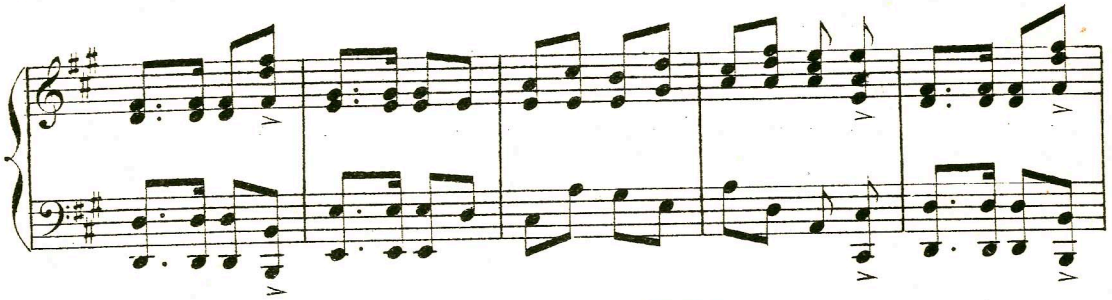
PÉPITA.



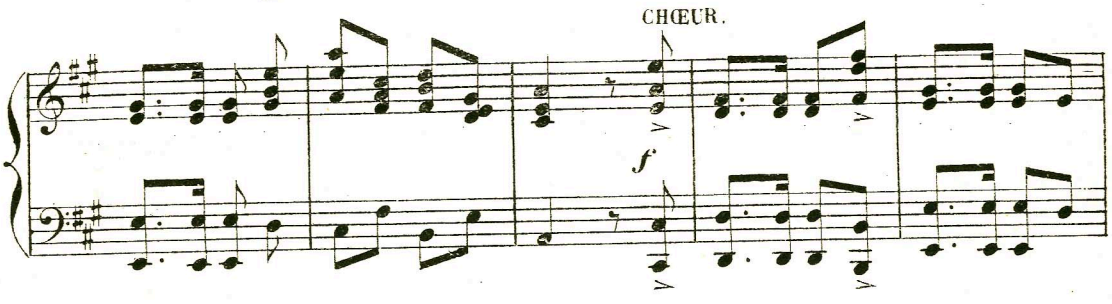
PÉPITA et INÈS.

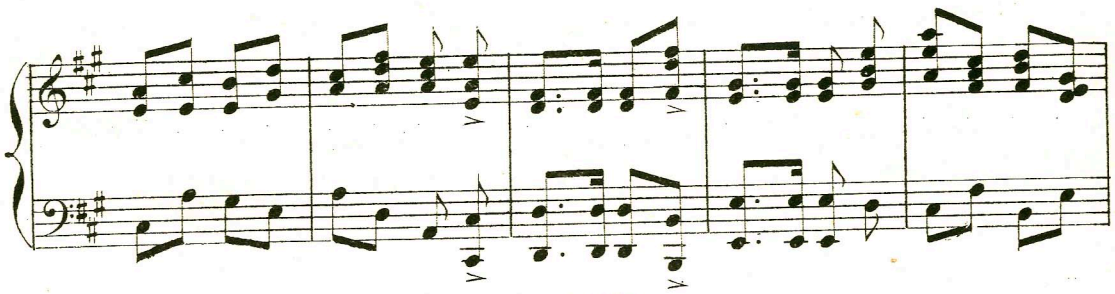


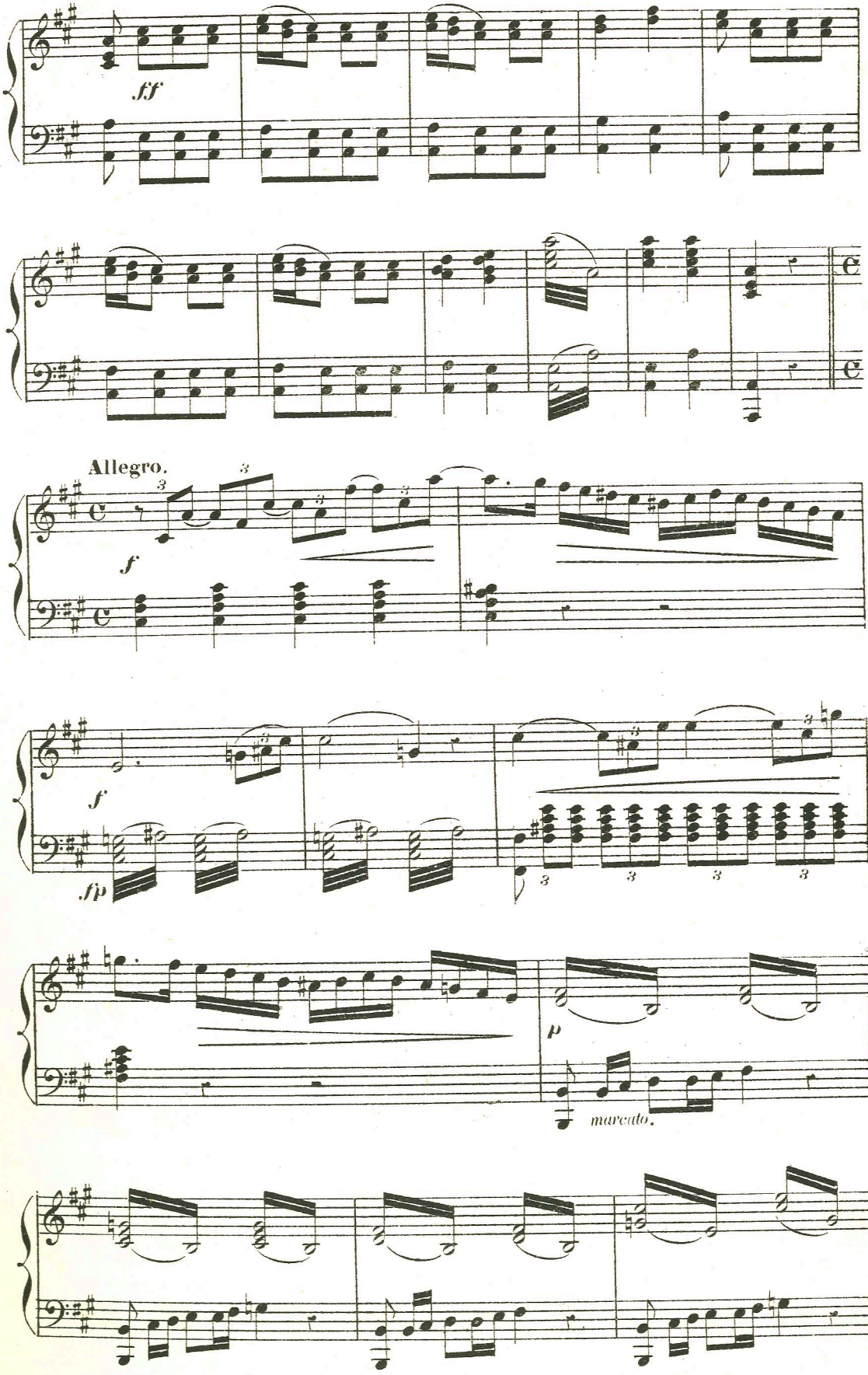


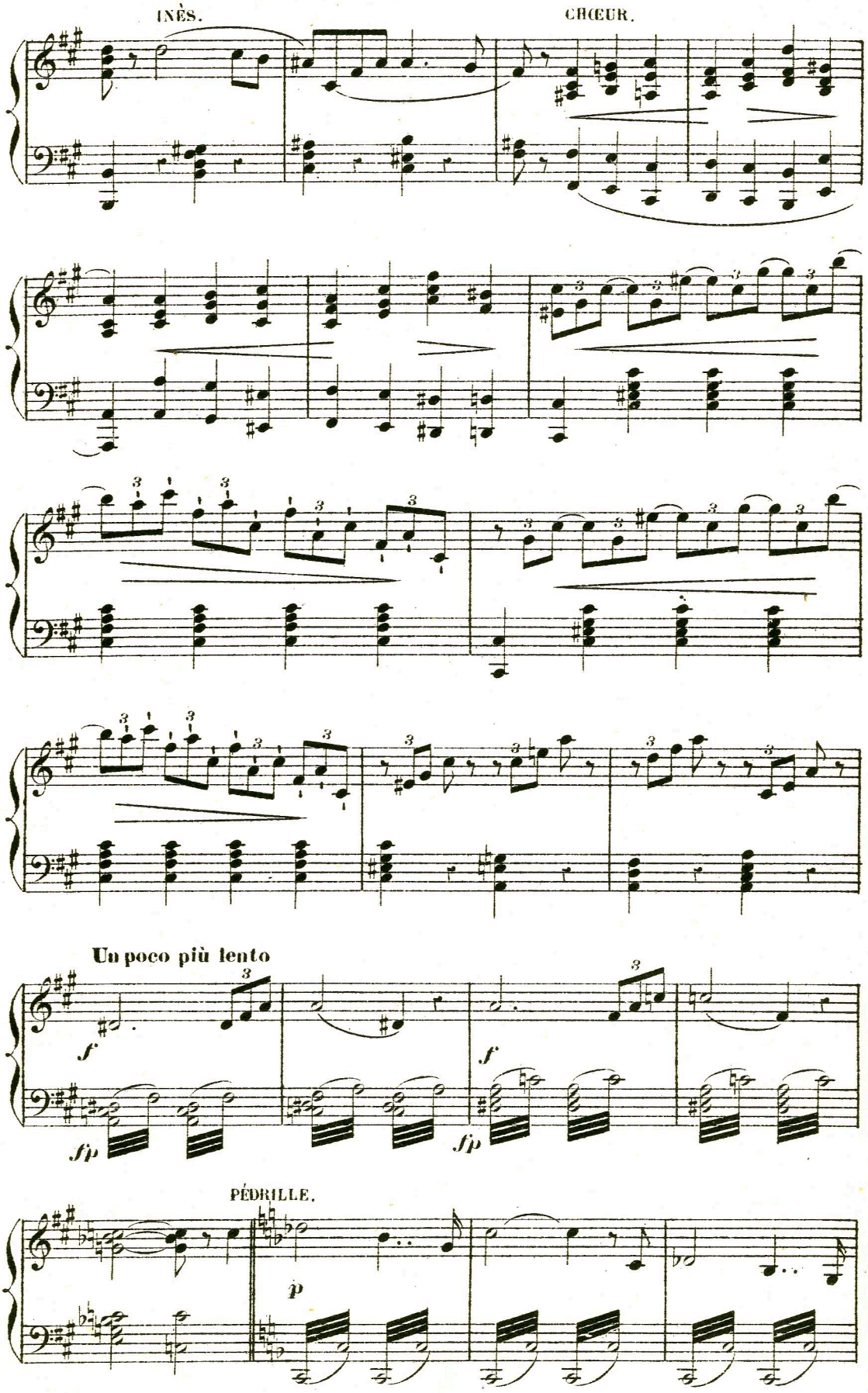


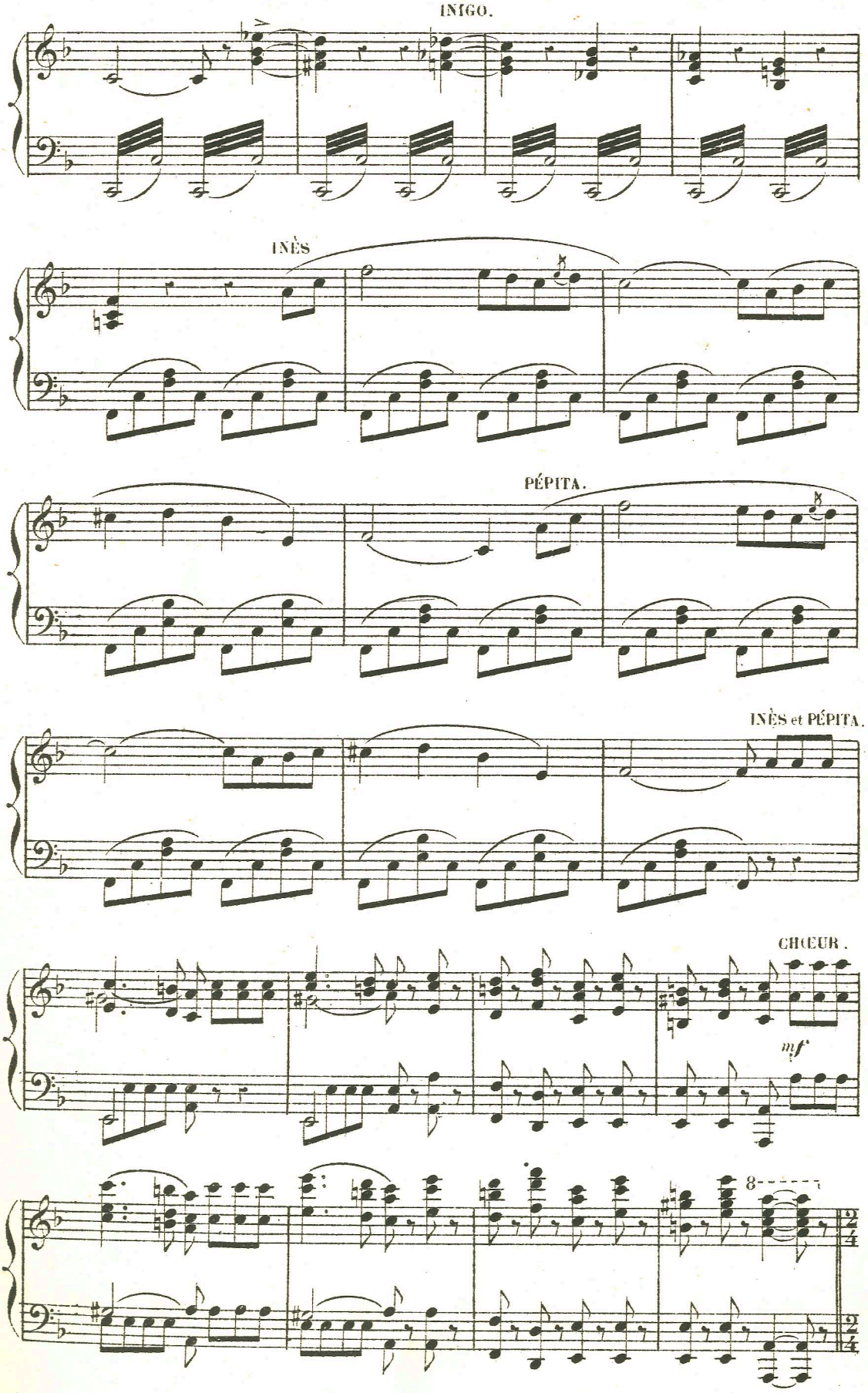
CHŒUR.

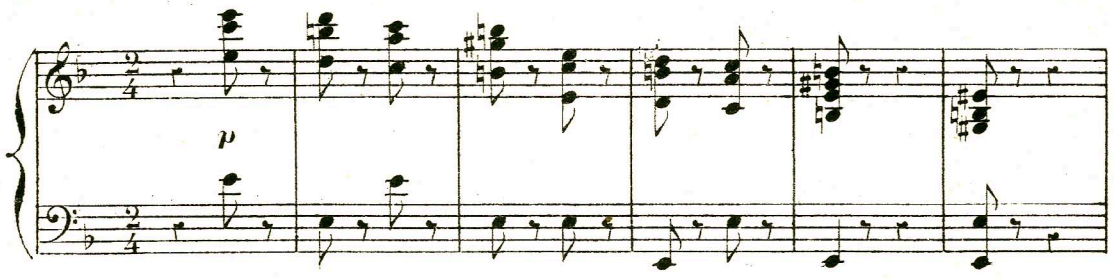




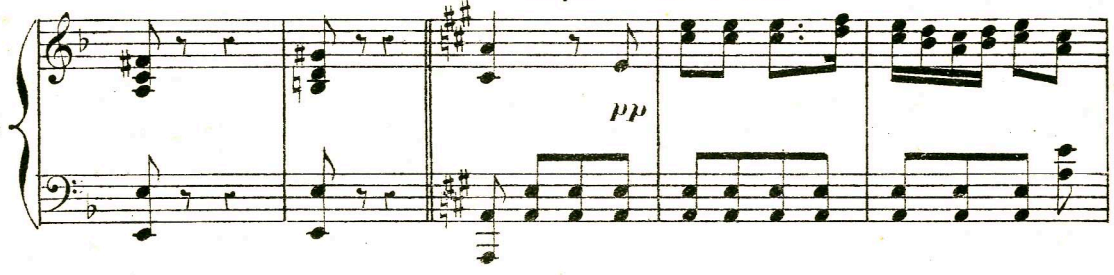

fff
Allegro.
f
f
fp
p
marcato.

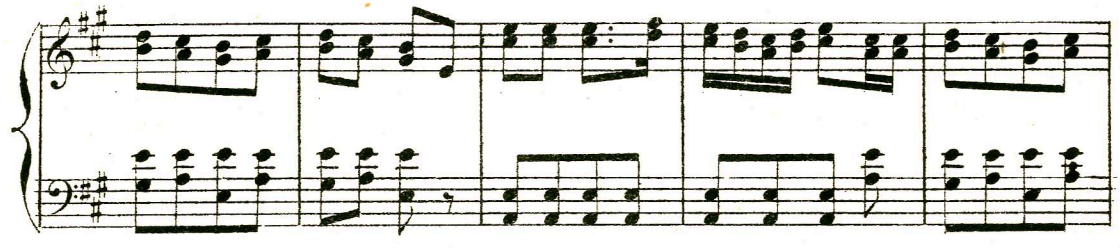

INÈS.
CHŒUR.
Un poco più lento
f
sfp
f
sfp
PÉDRILLE.
p

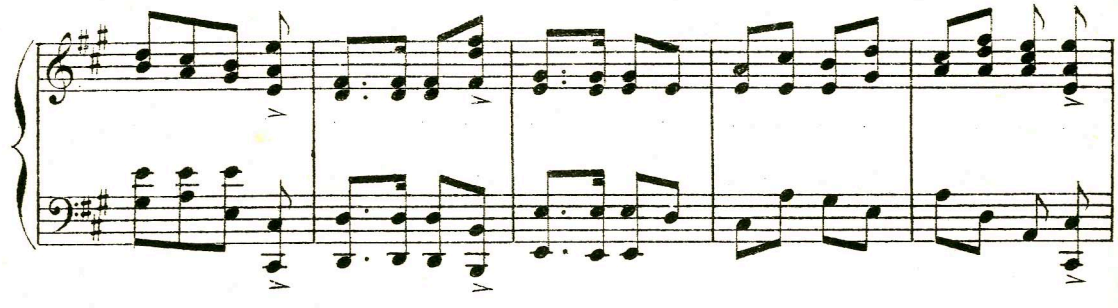

INIGO.
INÈS
PÉPITA.
INÈS et PÉPITA.
CHŒUR.
mf
8



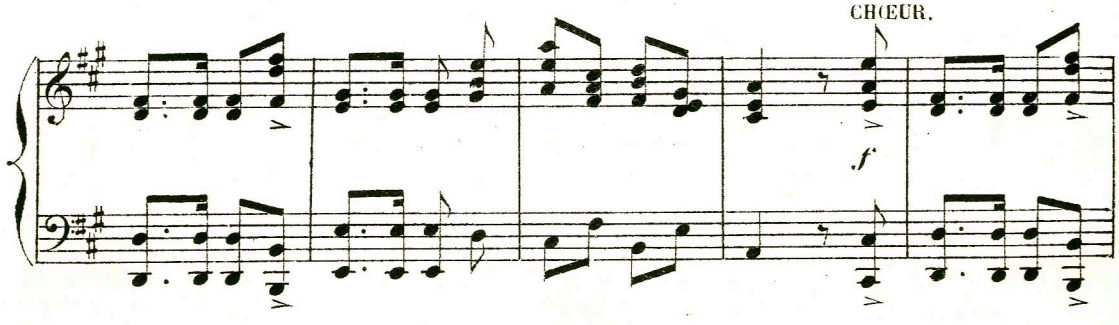
1º Tempo. PÉPITA et INÈS.

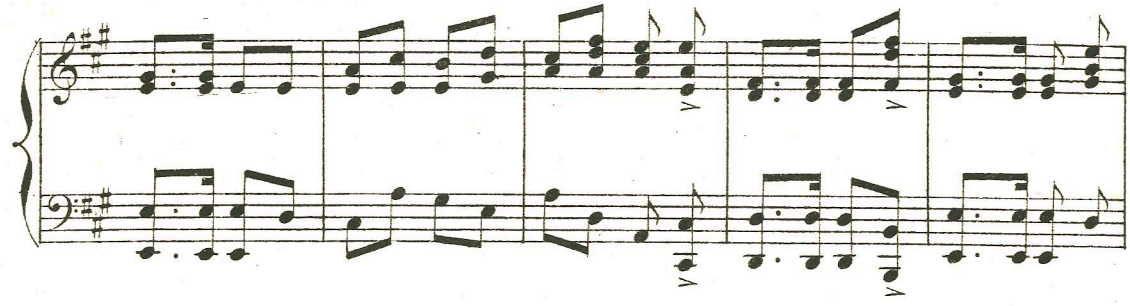




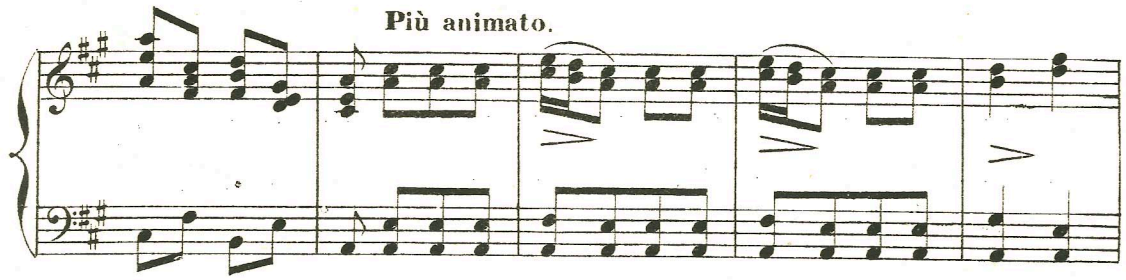


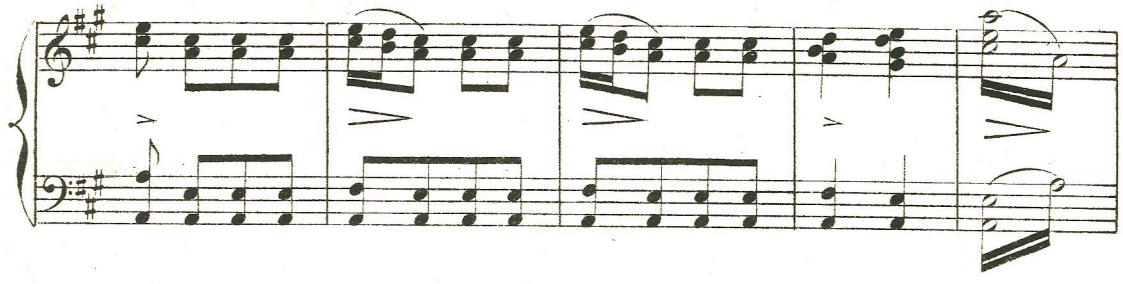
CHŒUR.



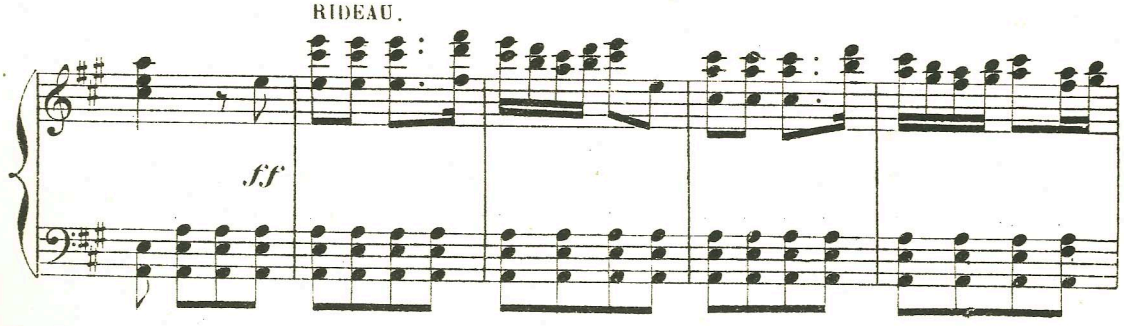


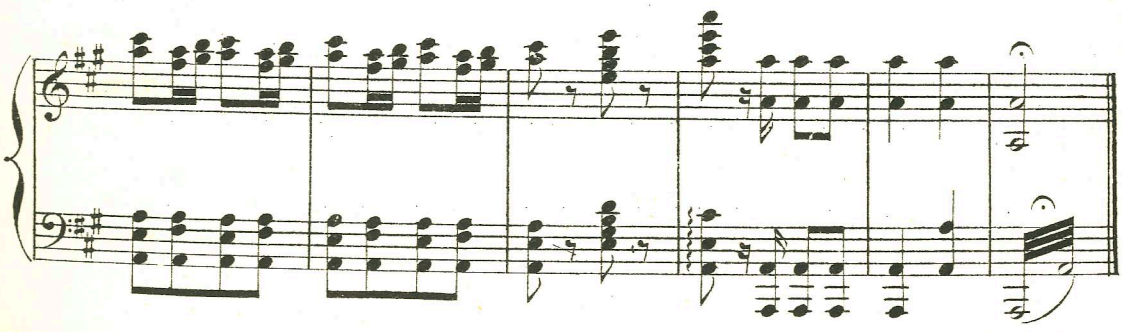
Più animato.





RIDEAU.





Fin du 1er Acte.