

2º Movimiento

(Si menor)

Adagio

Flauta *f*

Oboe *f*

Clarinete en Sib *f*

Fagot *f*

Trompas en Fa 1, 2 y 3 *mf*

Trompetas en Sib 1 y 2 *mf* Unis.

Trombones 1 y 2 *mf* Unis.

Tuba *mf*

Set de percusión *f*

Timbal de concierto *f*

Piano

Violines 1 *f*

Violines 2 *f*

Violas *f*

Violoncellos *f*

Contrabajos *f*

6

Fl. *mesto*

Ob. *mf* *mp* *mf*

Cl. Sib *mp* *mp*

Fag. *mp*

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc.

Timb. *f* *f*

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

5

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

V

V

V

V

V

s

26 *marziale*

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc. *mf*

Timb.

Pno.

Vlins. 1 *Détaché*

Vlins. 2

Vlas.

Vlcs.

Cbs.

29

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

32

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

35

This musical score page, numbered 35, features 14 staves for various instruments. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The Flute (Fl.) part is highly active, featuring continuous triplet patterns. The Oboe (Ob.) and Clarinet in Bb (Cl. Sib) parts also utilize triplet rhythms. The Bassoon (Fag.) part is more melodic and sparse. The Trumpets (Trmps. Fa 1, 2 y 3) and Trombones (Tbns. 1 y 2) have rests in the first measure, followed by a 'div.' (divisi) section with triplet chords in the second and third measures. The Percussion (Perc.) and Timpani (Timb.) parts include rhythmic patterns, with the timpani marked with a forte (f) dynamic. The Piano (Pno.) part is entirely silent. The Violin (Vlins. 1 and 2) and Viola (Vlas.) parts have long, sustained notes, while the Violoncello (Vlcs.) and Contrabass (Cbs.) parts play single, sustained notes.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

div.

f

38

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

40 *scherzando*

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Détaché

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

43

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts feature a melodic line with eighth notes and a triplet of eighth notes. The Piano (Pno.) part is highly active, with both hands playing complex rhythmic patterns including triplets and sixteenth-note runs. The string section (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) provides a harmonic foundation with sustained notes and some rhythmic movement. The woodwind and brass sections (Ob., Fag., Trmps. Fa, Tpts. Sib, Tbns., Tba.) are currently silent, indicated by rests on their respective staves.

48

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

con passione

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

p

mf

mp

59

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

Detailed description: This page of a musical score, numbered 59, contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) part has six measures of music. The Oboe (Ob.) part has six measures with accents and slurs. The Clarinet in B-flat (Cl. Sib) has six measures. The Bassoon (Fag.) has six measures. The Trumpets in F (Trmps. Fa 1, 2 y 3) play chords in six measures. The Trombones in B-flat (Tpts. Sib 1 y 2) and Trombones in F (Tbns. 1 y 2) are silent. The Tuba (Tba.) is silent. The Percussion (Perc.) part has six measures, including a snare drum roll and a cymbal. The Timpani (Timb.) part has six measures, including a triplet. The Piano (Pno.) part has six measures with a complex accompaniment. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts have six measures. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts have six measures.

65 *espressivo*

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

76

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score is for page 84, marked 'maestoso'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets in F, Trombones 1 & 2, Tuba), percussion (Percussion, Timpani), piano, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mf* and *p*, and technical annotations like triplets and an 8-measure rest. The piano part is particularly detailed with complex rhythmic patterns and articulation marks.

90

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

s

96

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p *mf*

8

3 3 3 3

3 3 3 3

s

100

Fl. *p*

Ob.

Cl. Sib *p*

Fag.

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc. *p* *mf*

Timb.

Pno.

Vlins. 1 *Détaché*

Vlins. 2 *Détaché*

Vlas. *Détaché*

Vlcs. *Détaché*

Cbs.

Allegro con fuoco

106

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

mf

pizz.

s

Detailed description: This page of a musical score, numbered 106, is for the piece 'Allegro con fuoco'. It features a full orchestra and piano. The instruments listed on the left are Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets in F (1, 2, and 3), Trombones in B-flat (1 and 2), Tuba, Percussion, Timpani, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 6/8 time with a key signature of one flat (B-flat). The music begins with a piano introduction in the left hand of the piano, moving from a B-flat major triad to a B-flat minor triad. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass enter in measure 107 with various notes and rests. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for the timpani and *mf* (mezzo-forte) for the piano. The instruction *pizz.* (pizzicato) is used for the strings. The score ends with a double bar line in measure 110.

rit.

109

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a tempo

112

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

mf

115 8 **Andante misteriso**

Fl. *mf* *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc. *mp* *mf*

Timb.

Pno. *p* *ord. Détaché*

Vlins. 1 *p* *ord. Détaché*

Vlins. 2 *p* *ord. Détaché*

Vlas. *p* *ord.*

Vlcs. *p* *ord.*

Cbs. *p* *ord.*

119 Allegretto agitato

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trmps. Fa 1, 2 y 3 *mf*

Tpts. Sib 1 y 2 *mf* unis.

Tbns. 1 y 2 *mf* unis.

Tba. *mf*

Perc. *f* *f*

Timb. *f* *f*

Pno. *mf*

Vlins. 1 *mf* *Détaché*

Vlins. 2 *mf* *Détaché*

Vlas. *mf* *Détaché*

Vlcs. *mf* *Détaché*

Cbs. *mf* *Détaché*

123

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

trem.

f

f trem.

f trem.

f trem.

f trem.

f

Adagio

126

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp < *f*

ord.

ord.

ord.

ord.

ord.

s

132 mesto con anima

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

mf

p

s

Fl. *mp* *p*

Ob. *p* *mp*

Cl. Sib

Fag.

Trmps. Fa 1, 2 y 3

Tpts. Sib 1 y 2

Tbns. 1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

146

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

mp

Détaché

Détaché

s

Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mf*

Cl. Sib *mf*

Fag. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Trmps. Fa 1, 2 y 3 *mp* 3 3 3

Tpts. Sib 1 y 2 *mf*

Tbns. 1 y 2 *mf*

Tba. *mp* 3 3 3

Perc. *p* *mf* 3 3 3

Timb. *mf*

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.
mf
mp

Vlins. 1

Vlins. 2

Vlas.

Vlcs.
mf
Détaché

Cbs.

Detailed description of the musical score: The score is for a full orchestra and piano. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo/mood is 'deciso con anima'. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpets 1, 2, & 3; Trombones 1 & 2; Tuba) are currently silent, indicated by a horizontal line with a dash. The percussion section (Percussion, Timpani) is also silent. The piano part features a complex rhythmic pattern of eighth notes with triplets, starting with a 7-measure rest. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is silent. The Viola part has a 'Détaché' marking and a long slur over several measures.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

s

Detailed description: This page of a musical score covers measures 165 to 168. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets in F (1, 2, and 3), Trombones in B-flat (1 and 2), Tuba, Percussion, Timpani, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The piano part features a complex rhythmic pattern with frequent triplets in both hands. The strings play a melodic line with some tremolos and a triplet in the cello part. The woodwinds and brass are mostly silent, indicated by rests.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

s

Detailed description: This page of a musical score, numbered 168, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in F, Trombones 1 & 2, Tuba) are currently silent, indicated by horizontal lines on their staves. The Percussion and Timpani parts are also silent. The Piano part features a complex rhythmic pattern of triplets in both hands, with a large slur encompassing the first two measures. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a melodic line with slurs and accents, including a triplet in the second measure. The Double Bass part is silent.

171

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

mf Détaché

mf Détaché

mf

mf

mf

mf

mf

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trmps. Fa 1, 2 y 3 *mp* *mf*

Tpts. Sib 1 y 2 *mp* *mf*

Tbns. 1 y 2 *mp* *mf*

Tba. *mp* *mf*

Perc. *mf* *mp* *mf*

Timb. *f*

Pno.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *Détaché*

Detailed description: This page of a musical score, numbered 174, contains 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trumpets in F (Trmps. Fa 1, 2 y 3), Trumpets in B-flat (Tpts. Sib 1 y 2), Trombones (Tbns. 1 y 2), Tuba (Tba.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cello (Cbs.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is characterized by frequent triplet patterns across most instruments. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Cello part is marked *Détaché*. The score concludes with a double bar line at the end of measure 176.

rit. a tempo con passione

177

This musical score page contains 17 staves for various instruments and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic of *f* (forte) and a tempo marking of *rit. a tempo con passione*. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Cl. Sib.** (Clarinet in B-flat): Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Trmps. Fa 1, 2 y 3** (Trumpets in F): Play chords with dynamics *f* and *p*.
- Tpts. Sib 1 y 2** (Trumpets in B-flat): Play chords with dynamic *f*.
- Tbns. 1 y 2** (Trombones): Play chords with dynamic *f*.
- Tba.** (Tuba): Play chords with dynamic *f*.
- Perc.** (Percussion): Includes a snare drum roll and other rhythmic patterns with dynamics *f*, *p*, and *mf*.
- Timb.** (Timpani): Play rhythmic patterns with dynamics *mf* and *f*.
- Pno.** (Piano): Features a complex piano part with triplets and chords, with dynamics *f* and *mf*.
- Vlins. 1** (Violins I): Play chords with dynamics *f* and *mf*.
- Vlins. 2** (Violins II): Play chords with dynamics *f* and *mf*.
- Vlas.** (Violas): Play chords with dynamics *f* and *mf*.
- Vlcs.** (Violas): Play chords with dynamics *f* and *mf*.
- Cbs.** (Cellos): Play chords with dynamics *f* and *mf*.

Fl.

Ob.

Cl. Sib

Fag.

Trmps. Fa
1, 2 y 3

Tpts. Sib
1 y 2

Tbns.
1 y 2

Tba.

Perc.

Timb.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mp *mf*

s

Detailed description: This page of a musical score covers measures 182 to 186. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets in F (1, 2, and 3), Trombones in B-flat (1 and 2), Trombone, Percussion, Timpani, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained notes. The Trumpets and Piano parts have complex rhythmic patterns with slurs. The Percussion part includes a snare drum pattern with dynamic markings of *mp* and *mf*. The Violins 1 and 2 parts have melodic lines, while the Viola, Violoncello, and Contrabass parts play sustained notes. A section marked *s* (sforzando) begins at the end of measure 186.

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trmps. Fa 1, 2 y 3 *mp* *mf*

Tpts. Sib 1 y 2 *mf*

Tbns. 1 y 2 *mf*

Tba. *mf*

Perc.

Timb. 3

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. *s*

Fl.
 Ob.
 Cl. Sib
 Fag.
 Trmps. Fa 1, 2 y 3
 Tpts. Sib 1 y 2
 Tbps. 1 y 2
 Tba.
 Perc.
 Timb.
 Pno.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for orchestral instruments. The page is numbered 190. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trumpets in F (Trmps. Fa 1, 2 y 3), Trombones in B-flat (Tpts. Sib 1 y 2), Trombones in E-flat (Tbps. 1 y 2), Tuba (Tba.), Percussion (Perc.), Timpani (Timb.), Piano (Pno.), Violins I (Vlins. 1), Violins II (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, triplets, and dynamics like *f* (forte).