

Nel Solimano.

Nel Nuovo Teatro in Padova. 1760.

Dafso
Conservatorio di Musica

Sinfonia a quattro
Benedetto Marcello

Con Corni da Caccia
Venezia

Del Sig.^r Baldassare Galuppi D.^{to} Buranello.



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 52

Adagio, e sostenuto

Allegro assai



Conservatorio di Musica
Benedetto Marcello
Venezia

213

Handwritten musical score for a piece by Benedetto Marcello, Conservatorio di Musica Venezia. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff has a tempo change to *Andante* and includes a *rinfor:* marking. The third staff continues with piano and *rinfor:* markings. The fourth staff has a piano and *rinfor:* marking. The fifth staff has a piano and *rinfor:* marking. The sixth staff begins with a *Presto* tempo change. The seventh staff has a piano marking. The eighth staff has a piano and *rinfor:* marking. The ninth staff has a piano and *rinfor:* marking. The tenth staff ends with a double bar line and the word *fine*.

Conservatorio di Musica
Benedetto Marcello
Venezia

1
Violino Primo

Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio, e sostenuto. *all.^o a sai.* *fori.* *f.^e* *Segue.* *f.^e* *p.^o sempre*

Conservatorio di Musica
Benedetto Marcello
Venezia



Segue //



Fine //

1
Violino Primo //

Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio e sostenuto

All: assai
For: q

f^e

sempre

p: sempre

f^e

m^o f^e

Handwritten musical score for "L'Adagio" by Benedetto Marcello. The score is written on ten staves in G major (one sharp) and 3/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Adagio", "Andante", "piano", "f", "rinf.", and "p". The manuscript is on aged, slightly stained paper.

Segue:



Presto //

A handwritten musical score for five staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *f^e* (forzando). The score concludes with a double bar line and a fermata over the final note. A large, semi-transparent watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Fine //

1
5
Violino Secondo //

Conservatorio di Musica

Benedetto Marcello

Venezia

rinfor: *f*^e

ad. *Andante.* rinfor: *f*^e

rinfor: *f*^e

f^e

rinfor: *f*^e

f^e

rinfor: *f*^e

Segue //



Fine //

1
Violino Secondo //

Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio, e sostenuto

All: o aysai
For:

f: e

f: e

f: e

f: e

f: e

f: e

piano sempre

For:

f: e

Handwritten musical score for a string ensemble, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *rinfor:*, *f.*, *p.*, and *Andante*. The piece concludes with the word *Segue.* at the bottom right. The manuscript is written on aged paper with some visible staining and a large, faint watermark in the center.

27243



Fine //

Violetta. //

Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio e Sostenuto

Allegro assai.

$$m:f:e$$

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with the first four staves forming the first system and the remaining six staves forming the second system. The key signature is D major (two sharps: F# and C#). The time signature is 3/8, indicated by a '3' over a '8' in the first staff of the second system. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *m: f^e*, *rinfor:*, *f^e*, *p^o*, *Andante*, and *f^e*. A section marked *Andante* begins in the first staff of the second system. The score concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand. A large, semi-transparent watermark reading "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid across the middle of the page. The page number '2' is written in the top right corner.

27243



Conservatorio di Musica
Benedetto Marcello
Venezia

Nel Solimano.

Nel Nuovo Teatro in Padova. 1760.

Basso

Conservatorio di Musica

Benedetto Marcello

Sinfonia a quattro

Con Corni da Caccia

Del Sig.^r Baldassare Galluppi D.^{to} Buranello.



Adagio, e sostenuto.

allegro assai

A musical score for a piece by Vivaldi, featuring three staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The background of the image is a faded, artistic representation of the Conservatorio di Musica Benedetto Marcello in Venice, showing its architectural details and a large organ.

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a watermark in the center.

Conservatorio di Musica
Benedetto Marcello
Venezia

Dynamic markings: *f^e*, *p^o*, *rinfor:*, *Andante*, *rinf:*, *Allegro*.

Final marking: *Fine* //

27243



Conservatorio di Musica
Benedetto Marcello
Venezia

Adagio In D: *Allegro assai* Corno Primo: 1 9

Handwritten musical score for Corno Primo, measures 1-9. The score is in D major (two sharps) and 2/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the middle of the page.

Andante Tacet



Fine //

Adagio *Allegro assai*

Handwritten musical score for Horn 2, measures 1-10. The score is in G major (one sharp) and 2/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' is present in measure 3. The piece concludes with a double bar line and repeat dots in measure 10.

Andante Tacet

27243



Fine //