

A handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The title "Conservatorio di Musica Benedetto Marcello Venezia" is printed across the center. The lyrics include phrases like "Judica me Deus et discerne", "ab homine iniquo", and "et deus pater". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the instrumental accompaniment. The lyrics are in Latin and Italian, with some words in parentheses indicating alternative phrasings. The music is in G major and 4/4 time.

fo exisse na e rpe ma quia tu es Deus meus et for
et do lo fo e es Deus meus quia tu es Deus meus et for
et do lo fo e qui me us et
fo qui et for ti
tu do for ti ta do me a et for ti tu do me
tu do me a et for ti tu do me
for ti tu do for ti tu do me
tu do me a et for ti tu do me

Conservatorio di Musica
 Benedetto Marcello

N. 9.

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the instrumental accompaniment. The lyrics are in Latin and Italian, with some words in parentheses indicating alternative phrasings. The music is in G major and 4/4 time.

Et in car na tus est de spi ri ta san to ex Ma ri a vir gi ne et ho mo fa ctus est
de spi ri tu san to ex Ma ri a vir gi ne et ho mo fa ctus est
de spi ri tu san to ex Ma ri a vir gi ne et ho mo fa ctus est
ex et ho mo fa ctus est
et ho mo fa ctus est
et ho mo fa ctus est

sempre prima. (Word ein hal ben den hie sen ge sang en.)

Venezia

Giov. Pierluigi da Palestrina