

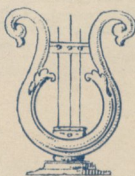
Mus 2305

Nº 1. Des dur.

Op. 3. M 2,--

Nº 2. E dur.

Op. 30. M 2,--



DEUX VALSES DE CONCERT

pour
PIANO
par

Joseph Wieniawski.

PROPRIÉTÉ DES ÉDITEURS
POUR TOUTS PAYS.

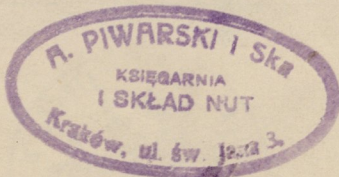
ED. BOTE
BERLIN W.8



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Fondé en 1838



Op.3. Arrangement pour Piano à quatre mains M 2,50

Valse de Concert

Joseph Wieniawski, Op. 3

Prélude
Andante

Piano

sfz pp m. s.

sfz pp

sfz mf

molto

sfz p

prvivace

rit.

f

rall.

p

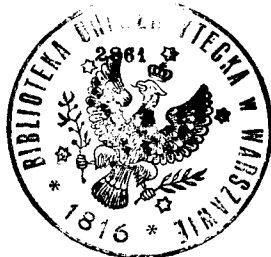
Valse

p

Propriété des Editeurs

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1

una corda

risoluto

tre corde

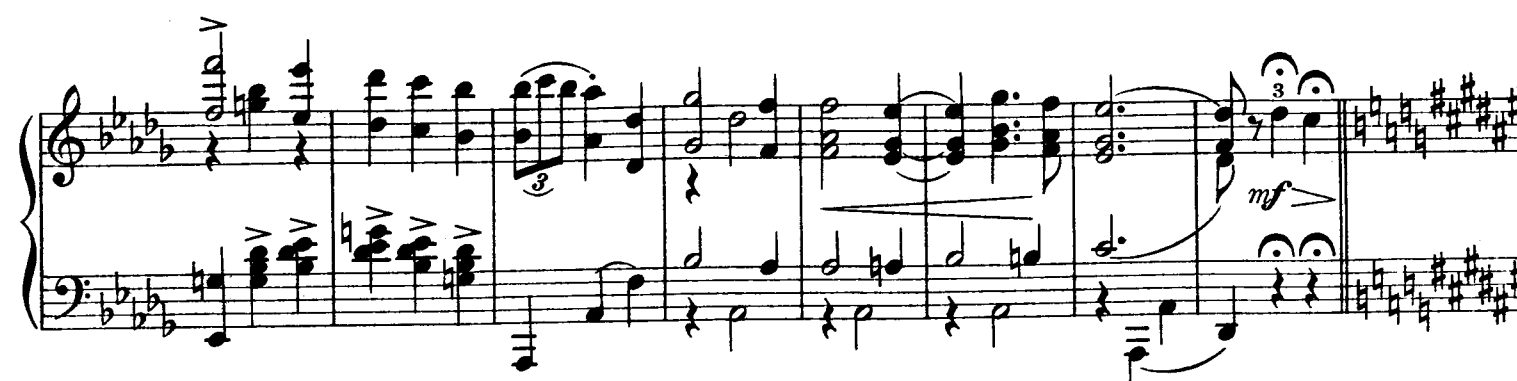
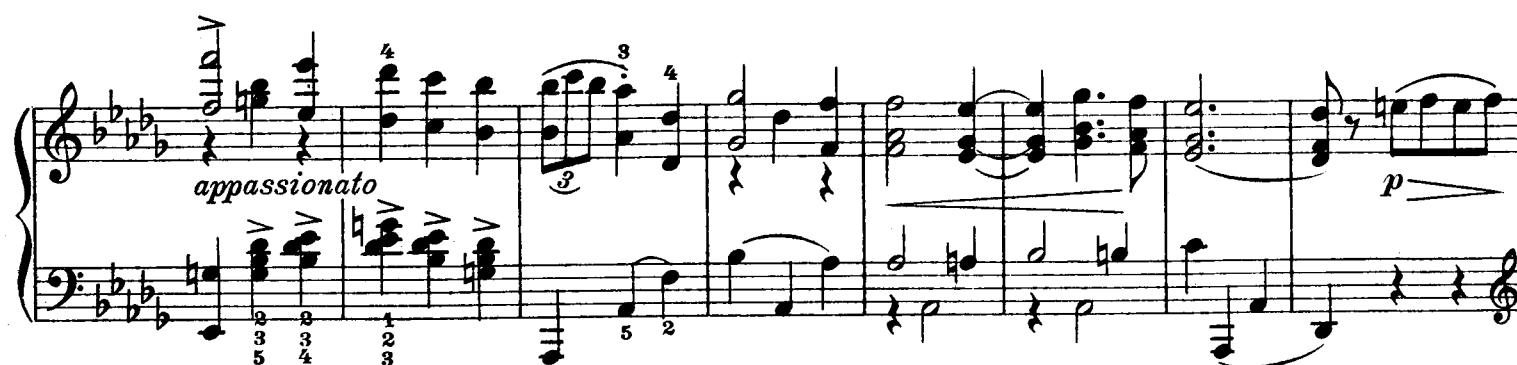
ff

8

f *ff*

cresc.

p *poco riten.* *pp a tempo*



a tempo
p

cresc.
p rall.
a tempo

poco rall.

Poco più lento
mf
p

pp
cresc.
rall.
a tempo

p leggiero scherzando

p

f

mf

p *poco cresc.*

cresc. *agitato* *f* *mf*

f *mf*

f

ff *presto*

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand has a few chords. The system ends with the tempo marking *a tempo* and dynamic markings *sfz* and *p*.

Second system of musical notation. The right hand continues the melodic line with some triplets. The left hand has a few chords. The system ends with the dynamic marking *p*.

Third system of musical notation. The right hand has a melodic line with some triplets. The left hand has a few chords. The system ends with the tempo marking *poco rall.* and the instruction *una corda a tempo*.

Fourth system of musical notation. The right hand has a melodic line with some triplets. The left hand has a few chords. The system ends with the instruction *una corda*.

Fifth system of musical notation. The right hand has a melodic line with some triplets. The left hand has a few chords. The system ends with the instruction *una corda*.

Sixth system of musical notation. The right hand has a melodic line with some triplets. The left hand has a few chords. The system ends with the instruction *una corda*.



8

f *ff*

8

a tempo con fuoco

rit. *ff*

8

fff

8

8

8



ALFRED GRÜNFELD

SOIRÉE DE VIENNE

Opus 56. Konzert-Paraphrase über
Johann Straußsche Walzermotive* aus „Fledermaus“ u. a.

Tempo di Valse
Allegretto (sehr rhythmisch nicht zu schnell zu spielen)

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FRÜHLINGSSTIMMEN

Opus 57. Konzert-Transkription über
den gleichnamigen Walzer von Johann Strauß*

Introduzione
Allegro energico

Alfred Grünfeld, Op. 57
revidiert von Felix Günther

KLAVIER

Tempo di Valse
molto staccato e grazioso

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ALFRED GRÜNFELD, Konzert-Paraphrase für Klavier über den Frühlingsstimmen-Walzer von Johann Strauß — eine musikalische Delikatesse —, die schon seit Jahren auf den Phonolarollen die Hörer entzückt.

* Mit Genehmigung des Originalverlages Aug. Cranz, G. m. b. H., Leipzig