

Cello

Aurora

Jordan Nobles

♩ = 60 *sempre non vibrato*

Cello 1

Cello 2

9

sempre non vibrato

n *mp* *n*

n *mp* *n*



Vcl. 1

Vcl. 2

13

mp *n* *mp* *n* *n* *mp*

13

* hum any B \flat

n *mp* *n* *n* *mp*

Vcl. 1

Vcl. 2

17

n *n* *mp* *n* *n* *mp* *n*

17

hum any A

* hum any G

hum any C

n *mp* *n* *n* *mp* *n*

Vcl. 1

Vcl. 2

22

hum any E \flat

n *mp* *n* *n* *mp* *n*

22

n *mp* *n* *n* *mp* *n*

* see performance notes

26

Vcl.1

Vcl.2

Measures 26-30. Vcl.1 and Vcl.2. Dynamics: *n*, *mf*, *n*, *mp*.

31

Vcl.1

Vcl.2

Measures 31-37. Vcl.1 and Vcl.2. Dynamics: *n*, *mp*, *n*. Includes a triplet of eighth notes in measure 37.

38

Vcl.1

Vcl.2

Measures 38-44. Vcl.1 and Vcl.2. Dynamics: *n*, *mp*, *n*, *n*, *f*. Includes a diamond-shaped section marker 'B' at the end of measure 44.

45

Vcl.1

Vcl.2

Measures 45-49. Vcl.1 and Vcl.2. Dynamics: *f*, *n*, *mf*, *n*, *mf*, *n*, *mf*, *n*.

50

Vcl.1

Vcl.2

Measures 50-54. Vcl.1 and Vcl.2. Dynamics: *n*, *mf*, *n*, *n*, *mf*, *n*, *mf*, *n*. Includes the instruction "extreme sul pont." above measure 54.

55 *extreme sul pont.*

Vcl. 1

Vcl. 2

n *mf* *n* *mf*

58 *normale*

Vcl. 1

Vcl. 2

n *n* *mf* *n* *mf* *n*

C

63

Vcl. 1

Vcl. 2

mf *n* *mf* *n* *mf* *n* *mf* *n*

67

Vcl. 1

Vcl. 2

mf *n* *mf* *n* *mf* *n* *mf* *n*

71

Vcl. 1

Vcl. 2

mf *n* *mf* *n* *mf* *n*

74

Vcl.1

Vcl.2

mf n mf n mf n mf n

Detailed description: This system contains measures 74, 75, and 76. Both Violin 1 and Violin 2 parts play a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *mf* for the first note and *n* for the second note in each measure, with a crescendo hairpin between them.

77

Vcl.1

Vcl.2

mf simile mf mf mf mf mf

Detailed description: This system contains measures 77, 78, and 79. Both Violin 1 and Violin 2 parts play a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *mf* for the first note and *mf* for the second note in each measure, with a *simile* hairpin between them. Measure 79 includes a sharp sign (#) above the second note (F2).

80

Vcl.1

Vcl.2

mf mf mf mf mf mf mf

Detailed description: This system contains measures 80, 81, 82, and 83. Both Violin 1 and Violin 2 parts play a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *mf* for the first note and *mf* for the second note in each measure, with a crescendo hairpin between them. Measure 83 includes a sharp sign (#) above the second note (F2).

84

Vcl.1

Vcl.2

D 6 n f n n f n

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is a whole rest. Measure 85 features a diamond-shaped dynamic marking 'D' above a six-measure rest. Measure 86 contains a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *n* for the first note, *f* for the second note, and *n* for the third note in each measure, with a crescendo hairpin between the first and second notes.

94

Vcl.1

Vcl.2

n f n n mf n n mf n

Detailed description: This system contains measures 94, 95, and 96. Measure 94 is a whole rest. Measure 95 contains a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *n* for the first note, *f* for the second note, and *n* for the third note in each measure, with a crescendo hairpin between the first and second notes. Measure 96 contains a descending eighth-note scale: G2, F2, E2, D2. The dynamics are marked *n* for the first note, *mf* for the second note, and *n* for the third note in each measure, with a crescendo hairpin between the first and second notes.

98

Vcl. 1

Vcl. 2

n *mp* *n* *n* *mf* *n*

n *mp* *n* *n* *mf* *n*

102

Vcl. 1

Vcl. 2

n *mf* *n* *n* *mf* *n* *n*

n *mf* *n* *n* *mf* *n* *n*



106

Vcl. 1

Vcl. 2

mf *n* *n* *mf* *n* *n* *f* *n*

mf *n* *n* *mf* *n* *n* *f* *n*

* whisper "dragons fighting in the heavens"

* whisper "blood flung into the sky" hum any C#

110

Vcl. 1

Vcl. 2

n *f* *n* *n* *f* *n*

n *f* *n* *n* *f* *n*

hum any A# | hum any Ab

hum any D#

114

Vcl. 1

Vcl. 2

n *f* *n* *n* *f* *n*

n *f* *n* *n* *f* *n*

extreme sul pont. hum any A

hum any G extreme sul pont.

* see performance notes

-----| hum any B |-----|

119

Vcl.1

n *f* *n*

n *mp*

Vcl.2

119

normale

n *mp* *n*

n

122

Vcl.1

n *mp* *n*

Vcl.2

122

mp *n*

n *mp*

125

Vcl.1

n *p* *n*

Vcl.2

125

n