

(HANDEL'S)

Overtures

Arranged for the

Piano Forte

with an Accompaniment . Ad Libitum.

FOR A

FLUTE OR VIOLIN,

(by)

J. P. Mazzinghi

Nº

Pr. 3^s/.

*London, Printed by Goulding & Comp^{rs} 124, New Bond Street,
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AB. the whole of the above to be continued

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OTIS K. M. S.

NEW YORK

1855

Handwritten musical score on ten staves. The notation is in ink and appears to be a single melodic line. The paper is aged and shows some staining. The handwriting is somewhat cursive and difficult to read in some places.

OVERTURE XERXES

Arranged by
F. MAZZINGHI.

13

N^o 4

Maestoso

N^o 2

Xerxes

Allegro

Handwritten musical score for a piano piece, marked "Allegro". The score consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamic markings: *f* (forte), *rf* (rassonnato forte), *p* (piano), and *hr* (harmonica). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence in the bass staff.

p *dolce*

f *hr* *sf*

p *f*

rf *f* *hr*

p *f* *rf* *hr*

sf *p* *f* *rf* *hr*

Adagio *f*

Verxes

Spiritoso.

The musical score is written for a single instrument, likely a piano, in a 6/8 time signature. The key signature is one flat (B-flat). The tempo/mood is marked "Spiritoso." The score is organized into seven systems, each with a treble and bass staff joined by a brace. The first system includes dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of the seventh system.