

(HANDEL'S)

Overtures

Arranged for the

Piano Forte

with an Accompaniment Ad Libitum.

FOR A

FLUTE OR VIOLIN,

by

D. J. Mazzinghi

N^o 9

Pr. 3^s/.

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Where may be had

*A Selection from Handel's Celebrated Works for One, Two or Three Voices
adapted with an accompaniment for the Piano Forte Book 1 to 4 Price 4.
Duetts for the Piano Forte, Selected & arranged from Handel's Te Deums
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W. the whole of the above to be continued.

Handwritten title and subtitle at the top of the page.

Handwritten musical notation on five staves, including notes, rests, and bar lines.

OVERTURE

ANTHEM XII

Arranged by
J. MAZZINGHI.

N^o 25
LENTO



N^o 9

Anthem 12

Allegro

Moderato

This musical score is for a piece titled "Anthem 12". It is written for a piano and features a complex arrangement of staves. The tempo is marked "Allegro" and "Moderato". The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures (3/4), and dynamic markings including *Pia* (piano), *Fcr* (forte), *rinf* (rinfornato), *sfor* (sforzando), and *8ve* (octave). The score is divided into several systems, each containing multiple staves. The first system shows the initial tempo and key signature. The second system includes a *Pia* marking. The third system includes a *Fcr* marking. The fourth system includes a *rinf* marking. The fifth system includes a *Pia* marking. The sixth system includes a *Fcr* marking. The seventh system includes a *sfor* marking. The eighth system includes a *sfor* marking. The ninth system includes a *sfor* marking. The score concludes with a double bar line and a final chord.

Allegro

Pia. *For.* 8^{ve}

Pia.

For. 8^{ve}

Pia. *For.*

sfor. *Pia.*

dol *Pia.*

Fcr. *sfor* *sfor*

8^{ve}

sfor *Pia*

8^{ve}

dol *Pia*

Pia *Fcr.*

sfor *Pia* *Cres*

rinf *sfor*

Anthem 12