

V-na II

Cvartet de coarde

- Rugã -

(dupã Psalmul 50)

I

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♩ = 46

*con sord.  
sul. pont. a punto d'arco*

pppp pppp ppp

pp p mp

mf f ff

f mf mp p ppp

ppp mf p

pp ppp

20

*f* *mf* *mp* *mf*

23

4 *sul. pont.* *a punto d'arco*

*f* *ff* *mf* *ppp*

26

*ord.*

*p* *mp* *ff* *pp*

29

*accel.* *sul. pont.* *ord.* *rall.*

*ppp* *mf* *pp* *ppp*

31

5 *a tempo* *sul. pont. a punto d'arco*

*ppp* *pp*

34

*p* *mp*

36

*p* *ppp* *pppp*

# II

♩ = 66                      ♩ = 52

mf                      ppp                      pp                      p                      ppp

♩ = 66                      rall.

5                      mf                      f < ff

8                      a tempo                      rall.

mp                      mf                      f                      ff

10                      a tempo                      rall.                      a tempo                      sul. pont

ff                      fff                      mp                      p                      pp

13                      p                      mp

15                      ord.                      mf                      f                      ff                      fff

3

Detailed description: This musical score for Section II consists of six staves of music. The first staff (measures 1-4) starts with a tempo of ♩ = 66 and changes to ♩ = 52. It features dynamics of mf, ppp, pp, p, and ppp. The second staff (measures 5-7) has a tempo of ♩ = 66 and includes a 'rall.' marking, with dynamics mf and f < ff. The third staff (measures 8-10) is marked 'a tempo' and 'rall.', with dynamics mp, mf, f, and ff. The fourth staff (measures 10-12) is marked 'a tempo', 'rall.', and 'a tempo', with dynamics ff, fff, mp, p, and pp, and includes the instruction 'sul. pont'. The fifth staff (measures 13-14) has dynamics p and mp. The sixth staff (measures 15-16) is marked 'ord.' and includes dynamics mf, f, ff, and fff, with a triplet of three notes.

17 7

ff — ff fff — ff < ff

20

rall. ♩ = 52

f — ff ff — ff fff — ff

23

rall.

fff > f < ff — mf — ppp

26 8 ♩ = 52 (a tempo)

rall. ♩ = 46

p < mp < mf — p

30

rall. 9 ♩ = 52

pp > ppp pp — p — pp pp

34

rall.

p > pp < f mp — pp p — pp

39 ♩ = 46 10 ♩ = 66

pp — ppp p — f mf — f

42

*mf* *f* *ff* *ff* *fff*

45

*ff* *fff* *ff* *fff* *ff*

rall.  $\text{♩} = 46$

48

*ffff* *fff* *mf*

rall.  
sul. pont

51

*mp* *ppp*

11  $\text{♩} = 46$  (a tempo)

ord.  
con sord.

54

*ppp* *pp* *ppp* *pp* *ppp*

rall.  $\text{♩} = 46$  (a tempo)

58

*ppp* *pp* *ppp* *ppp* *pp* *ppp*

12  $\text{♩} = 66$  rall. a tempo

senza sord.

63

*mf* *f* *ff* *mp* *mf*

66 *rall.* *a tempo*

*f* *fff* *ff* *fff* *f*

69

*ff* *fff* *ff* *ff* *fff* *ff*

72

*ff* *fff* *mf*

76

*ff* *fff*

14

78

*p* *ff* *mp* *mf*

80

*p* *mp* *pp* *mp* *f* *mf* *f*

84 *rall.*

*ff* *fff* *ff*

86 15

*fff* *ff* *fff* *fff*

89 16 ♩ = 66

*p* *mp*

91

*mf* *f* accel.

♩ = 72 rall. 17 ♩ = 66

*ff* *f* *ff* *fff* *mf* *f*

96

*ff* *ff* *fff* *mf* *mp*

♩ = 66 accel.

99

*ff* *fff* *ffff*

# III

♩ = 46

A single musical staff in 4/4 time. It contains a whole note with a fermata above it. A '2' is written above the staff, indicating a second ending.

18 a tempo

Musical staff for measures 4-7. Measure 4 starts with a *pizz.* dynamic. Measures 5-7 are marked *arco*. Dynamics include *mf*, *p*, *mp*, and *mf*. Time signatures change from 4/4 to 3/4 and back to 4/4.

19

Musical staff for measures 7-10. Measure 7 starts with a *pizz.* dynamic. Measures 8-10 are marked *arco*. Dynamics include *ppp*, *p*, *mf*, *mf*, and *f*. An *accel.* marking is present. Time signatures change from 2/4 to 4/4, 5/4, and back to 4/4.

♩ = 52

Musical staff for measures 10-13. Dynamics include *ff*, *p*, *mp*, and *p*. Time signatures change from 4/4 to 3/4 and back to 4/4.

rall.

Musical staff for measures 13-16. Measures 13 and 15 are whole rests. Measures 14 and 16 contain notes. Dynamics include *p* and *pp*. Time signatures change from 2/4 to 5/4 and back to 4/4.

20 ♩ = 46

Musical staff for measures 16-19. Dynamics include *mf*, *f*, *ff*, and *mf*. Time signatures change from 4/4 to 5/4.



18

*f*  $\triangleleft$  *ff*  $\triangleleft$  *ff*  $\triangleleft$  *fff*  $\triangleleft$  *ff*

rall.

21

*fff*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

21

a tempo  
pizz.  
con sord.

arco

24

*mf*  $\triangleleft$  *p*  $\triangleleft$  *mp*  $\triangleleft$  *mp*

27

*mf*  $\triangleleft$  *f*  $\triangleleft$  *f*  $\triangleleft$  *ff*  $\triangleleft$  *mf*  $\triangleleft$  *ppp*

22

sul pont. a punto d'arco

30

*ppp*  $\triangleleft$  *pp*  $\triangleleft$  *p*

33

*mp*  $\triangleleft$  *mf*  $\triangleleft$  *p*

rall.

36

*f*  $\triangleleft$  *pppp*