

# Sonate Nr. 1

Brahms, Johannes Op. 78

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**Vivace ma non troppo.**

*p*

5

9

12

17 *f* *f dim.* *p*

22 *f*

28 *fp*

32

36 *con anima* *cresc.*

40 *f* *p*

45 *cresc.* *f* *sostenuto*

50 *cresc.* *f* *sf* *p* *dol.*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp* 3 3 3

65 *3 3 3* *pp* *rit.*

70 *in tempo* *pp* *grazioso e teneramente*

74

78 *un poco calando* *dim.* *in tempo*

84 *sempre dol.*

91

94

97

*p*

101

*poco - - a*

106

*f sf*

109

112

*sf*

115

118

*più f*

122

*p*

126 *p* *f*

Musical staff 126-129. Starts with a treble clef and a key signature of one sharp (F#). Measure 126 begins with a half note G4 (marked *p*) and a quarter note A4 (marked *f*). The staff continues with a series of eighth and sixteenth notes, including a trill on G4 in measure 128.

130 *p*

Musical staff 130-134. Continues the melodic line with various articulations and dynamics. Measure 130 starts with a half note G4 (marked *p*). The staff features several slurs and accents.

135

Musical staff 135-139. Continues the melodic line with various articulations and dynamics. Measure 135 starts with a half note G4. The staff features several slurs and accents.

140

Musical staff 140-143. Continues the melodic line with various articulations and dynamics. Measure 140 starts with a half note G4. The staff features several slurs and accents.

144

Musical staff 144-147. Continues the melodic line with various articulations and dynamics. Measure 144 starts with a half note G4. The staff features several slurs and accents.

148 *p* *dol.*

Musical staff 148-151. Continues the melodic line with various articulations and dynamics. Measure 148 starts with a half note G4 (marked *p*). The staff features several slurs and accents, including a *dol.* marking.

152 *poco - - a - - p*

Musical staff 152-154. Continues the melodic line with various articulations and dynamics. Measure 152 starts with a half note G4. The staff features several slurs and accents, including a *poco - - a - - p* marking.

155 *Tempo I.* *p*

Musical staff 155-157. Continues the melodic line with various articulations and dynamics. Measure 155 starts with a half note G4. The staff features several slurs and accents, including a *Tempo I.* marking and a *p* dynamic.

158

Musical staff 158-161. Continues the melodic line with various articulations and dynamics. Measure 158 starts with a half note G4. The staff features several slurs and accents.

162

Musical staff 162-165. Continues the melodic line with various articulations and dynamics. Measure 162 starts with a half note G4. The staff features several slurs and accents.

165

169

*cresc.* *f*

173

*con anima*  
*pf*

177

*p* *cresc.*

181

*p* *cresc.*

185

*f* *f*

190

*sf* *p dol.* *più dol.*

195

*un poco calando* *in tempo*  
*p*

199

*9*  
*p*

203

*pp* *rit.*

207 *in tempo*  
*dol.*

211

215 *dim.*  
*un poco calando*

219 *pp*  
*p*  
*in tempo poco a poco e cresc.*

224

228 *sempre cre*

232 *scen* *do* *f*

236

240 *f*  
3 3 3

# Adagio.

Pianoforte Solo

# Più Andante.

cresc.

59 *dim.* *rit.* -----

67 *f espress.* *legato*

73 *p*

78 *cresc.*

83 *pf* *cresc. poco stringendo*

89 *sosten.*

96 *p espress.*

105 *dol.* *pp* *espress.*

111 *cresc.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*



**Allegro molto moderato.**

*p dol.*

4

7  
3 3 *dol.*

11  
*più p* *p*

15  
*sempre p*

19  
3 3

23  
*dol.*

27  
*poco cresc.* *p*

32  
*leggiere*

35  
*tr*

38 *p*

42 *poco f*

46 *p*

50 *espress. dol.*

54 *dol.*

58 *dim. molto* *poco calando* *in tempo* *p*

62 *p*

66 *p*

70 *dol.* *più p*

74 *p* *sempre p*

78

78

83

*p espress.*

83

88

*p* *espress.*

88

93

*p*

93

98

*mf cresc.*

98

102

*f*

102

105

*f*

105

109

109

113 **tranquillo.**

*mp* *p*

113

118

*f* *dim.* *poco calando*

118

123 *in tempo*  
*p*

Musical staff 123-126: Treble clef, key signature of two flats (B-flat, E-flat). Measure 123 starts with a dashed line above. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *p* is present.

127  
*poco cresc.*

Musical staff 127-130: Continuation of the previous staff. Dynamic marking of *poco cresc.* is present.

131  
*cresc.*

Musical staff 131-134: Continuation of the previous staff. Dynamic marking of *cresc.* is present.

135 *poco rit.*  
*p* 3

Musical staff 135-138: Continuation of the previous staff. Dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a dashed line.

**Più moderato.**  
139 *dolcissimo* *pp* *pp*

Musical staff 139-142: New section starting at measure 139. The tempo is marked **Più moderato.**. The key signature changes to one flat (B-flat). Dynamic markings include *dolcissimo* and *pp*.

143

Musical staff 143-146: Continuation of the previous staff. The key signature remains one flat.

147 *f* *p* *pp*

Musical staff 147-150: Continuation of the previous staff. Dynamic markings include *f*, *p*, and *pp*.

151

Musical staff 151-154: Continuation of the previous staff.

155 *espr.*

Musical staff 155-158: Continuation of the previous staff. Dynamic marking of *espr.* is present.

159 *p* *f* *dim.* *p*

Musical staff 159-162: Continuation of the previous staff. Dynamic markings include *p*, *f*, *dim.*, and *p*.