

COMPOSITIONS

POUR

GUITARE

PAR

MATTEO CARCASSI



	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris:	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 34. " 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 35. " 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 36. " 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 37. " 5. Fra Diavolo	1 —
" 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 38. " 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori „Clic Clac“	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	— 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des <i>Mystères d'Isis</i> , varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50	50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
 II. . . 1 25
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FANTAISIE

sur des Motifs du Postillon de Lonjumeau d' Ad. Adam

par M. CARCASSI OP. 64.



Allegro moderato.

GUITARE.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the instrument is labeled 'GUITARE.'.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a *sf* (sforzando) dynamic and a trill. The tempo is marked *riten.* (ritardando) and then *a tempo.* (return to tempo). It includes a triplet and the instruction *con grazia.*
- Staff 3:** Marked *mf* (mezzo-forte). It contains a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- Staff 4:** Marked *dim.* and *p*. It includes a *4^{me} pos.* (4th position) marking and a *pp* (pianissimo) dynamic.
- Staff 5:** Marked *mf*. It features a *riten.* marking and a *con espress.* (con espressione) instruction.
- Staff 6:** Marked *f*. It includes a triplet and a *dol.* (dolce) marking.
- Staff 7:** Marked *plus lent.* (plus lento). It includes a *rall.* (ritardando) marking and a *f* dynamic.
- Staff 8:** Marked *sf*. It includes a *rall.* marking and a *1* (first ending) marking.

Allegretto.

p

f

p

p

9^{me} pos.

cresc.

pf

f

mf

f

pf

mf

Musical score for a piece in D major, consisting of ten staves. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *p*, 4^{me} pos.
- Staff 3: 5^{me} pos., 4^{me} pos., 5^{me} pos.
- Staff 4: 4^{me} pos., *dim.*, *pp*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *a volenté.*, *p*, *lento.*

Moderato.

Musical score for the Moderato section, measures 1 through 12. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with dynamics *f*, *mf*, and *p*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a *sf* dynamic and a *pf* dynamic. Fingerings are indicated with numbers 1-4. A *rall* marking appears at the end of measure 12.

Più mosso.

Musical score for the Più mosso section, measures 13 through 18. The tempo increases. The first system (measures 13-16) features a melody in the right hand with a trill (*tr*) in measure 13 and a *mf* dynamic. The second system (measures 17-18) shows a descending melodic line in the right hand and a bass line in the left hand.

Allegro.

Musical score for the Allegro section, measures 19 through 24. The tempo increases further. The first system (measures 19-22) features a melody in the right hand with a *f* dynamic. The second system (measures 23-24) features a melody in the right hand with a *mf* dynamic and a bass line in the left hand.

Musical score for piano, consisting of ten staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and tempo markings:

- Staff 1: *dim.*
- Staff 2: *pp*, *sf*, *f*
- Staff 3: *rall.*, *p*, *sf*, *Allegretto.*
- Staff 4: *leggiero.*, *p*
- Staff 5: *mf*, *p*
- Staff 6: *cresc.*, *fp*
- Staff 7: *f*, *mf*
- Staff 8: *f*, *ff*
- Staff 9: *f*, *cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-5. A 2/4 time signature change is visible in the third staff.

Allegro.

The 'Allegro' section consists of seven systems of music. Each system typically has a treble clef staff on top and a bass clef staff below. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *sf*, *mf*, *p*, and *cresc.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Brillante.

The 'Brillante' section consists of three systems of music, all using treble clefs. The first system starts with a *mf* dynamic marking. The music is characterized by rapid, repetitive patterns, often with slurs and accents. The second and third systems continue these patterns, with the third system ending with *cresc.* markings. The overall texture is light and sparkling.

The musical score consists of ten staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance techniques such as *cresc.* (crescendo) and *sf* (sforzando) are indicated. The score concludes with a *Fine.* marking.

COMPOSITIONS POUR GUITARE

	M. Pf.		M. Pf.
Airs de ballet, trois: El Zapateado, la Cracovienne et la Cachucha	— 75	Brand, F. Thème de Marche varié	— 75
Allemande à trois, exécutée par M. Casorti et ses Soeurs	— —	— 6 Valses et 6 Ecossaises	— 75
Aguado, D. 12 Valses. Op. 1. (N. Edit.)	— 75	Carulli, F. 3 Sonates. Op. 21	3 25
— 3 Rondeaux brill. Op. 2. „	2 —	— La Prise d'Alger, Pièce héroïque. Op. 327	1 75
— 8 petites Pièces. Op. 3. „	1 —	— <i>La Marseillaise</i> , variée. Op. 330	1 —
— 6 petites Pièces. Op. 4. „	1 —	— Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830. Op. 331. (N. Edit.)	1 —
Arnold, J. 24 Pièces faciles	1 —	— <i>La Parisienne</i> , Marche nationale variée. Op. 332	1 —
— 8 Faschings-Walzer	— 75	— Fantaisie sur la Romance favorite de Grisar <i>La Folle</i> . Op. 363. (N. Edit.)	1 —
— Marches et Danses	— 50	— <i>Ma Normandie</i> , Romance variée. Op. 364	1 —
Brand, A. 6 Valses	— 75	— 3 Sonates	2 —
Brand, F. 2 Thèmes variés. Op. 7	— 75		
— 2 Thèmes variés. Op. 8	— 75		
— 12 Pièces d'opéras. Op. 10, 2 Suites, chaque	1 50		
— 20 Pièces faciles	— 75		

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