



# FRANCISCO TÁRREGA

## Música para Guitarra

### OBRAS ESCOGIDAS

1031	— N. <sup>o</sup> 1 <i>Loure</i> , de J. Seb. Bach.....	2,50	1111	- N. <sup>o</sup> 21 <i>Saint-Nicolas</i> , de Schumann.....
1032	— > 2 <i>Maria</i> , gavota.....	1,50	1112	— > 22 <i>Sonata</i> , op. 13, de Beethoven.....
1033	— > 3 <i>Masurka</i> , de Chopín, op. 33, núm. 4	2,50	1113	— > 23 <i>Preludio</i> 15, de Chopín.....
1034	— > 4 <i>Minueto</i> , de Haéndel.....	1,50	1114	— > 24 <i>Minueto</i> , de Mozart.....
1035	— > 5 <i>Sueño Trémolo</i> , Estudio.....	2,50	1121	— > 25 <i>Nocturno</i> , de Chopín.....
1048	— > 6 <i>Scherzo de la sonata</i> , op. 2, de Beethoven.....	2,00	1122	— > 26 <i>Berceuse</i> , de Schumann.....
1049	— > 7 <i>Largo Assai</i> , de Haydn.....	2,50	1123	— > 27 <i>Masurka</i> .....
1050	— > 8 <i>Sonata Segunda</i> , de Bach.....	2,00	1124	— > 28 <i>Au soir</i> , de Schumann.....
1051	— > 9 <i>Fuga</i> , de Schumann.....	2,00	1125	— > 29 <i>Minueto du quatuor à cordes</i> , de Mozart.....
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1053	— > 11 <i>Preludio</i> , núm. 6.....	1,00	2088	— > 31 <i>Preludios</i> núms. 1 y 2.....
1054	— > 12 <i>Preludio</i> , núm. 7.....	1,00	2089	— > 32 <i>La mariposa</i> , estudio.....
1102	— > 13 <i>Recuerdos de la Alhambra</i> .....	2,50	2090	— > 33 <i>Gran vals</i> .....
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1105	— > 16 <i>Andante</i> , de Haydn .....	1,50	2093	— > 36 <i>Preludios</i> , de Chopín, núms. 6,7 y 20 .....
1106	— > 17 Polka de <i>El Pobre Valbuena</i> .....	2,50	2094	— > 37 <i>Preludios</i> , originales, 3, 4 y 5....
1107	— > 18 Tango de la cadera de <i>El Ratón</i> ..	1,50	2095	— > 38 <i>Rosita</i> , polka, y <i>Marieta</i> , mazurka .....
1108	— > 19 <i>Feuilles varies</i> , de Schumann....	1,00	2096	— > 39 <i>Minueto</i> , de Schuberth .....
1110	— > 20 <i>Fuga de la 1.<sup>a</sup> sonata para el violín</i> de Bach.....	3,50	2097	— > 40 <i>Minuete</i> , de Beethoven .....
			2098	— > 41 <i>Minueto</i> , de Haydn .....

ORFEO TRACIO, S. A.

EDITORIAL DE MUSICA

# FUGA JOH. SEB. BACH

De la 1<sup>a</sup> Sonata para violin solo

Francisco Tarrega

*ALLEGRO*

C. 2.

C. 5.

C. 8.

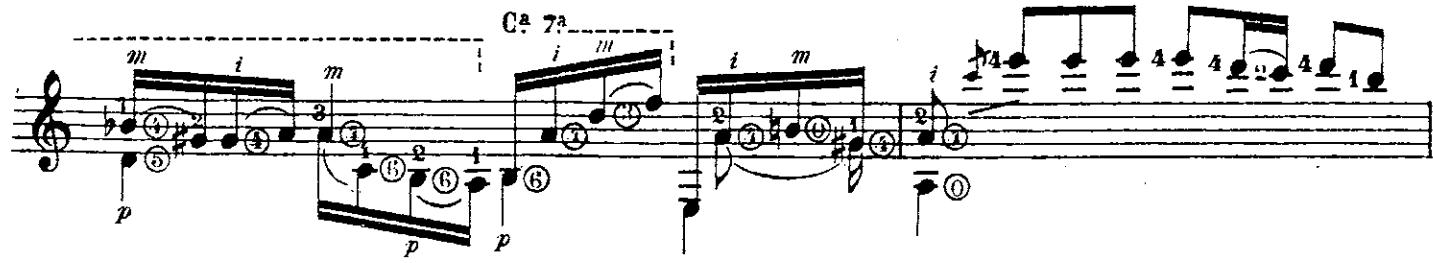
C. 2.

C. 5.

C. 8.

C. 5.

2



C. 7a. C. 5a. C. 2a.

C. 2a.

C. 3a. C. 1a.

The image displays a page of musical notation for a six-string guitar, organized into ten horizontal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation uses a unique system where each string is represented by a vertical line on a staff, and fingerings are indicated by numbers (1 through 6) placed near the strings. Various performance techniques are marked with specific symbols: 'm' for a hammer-on, 'p' for a pull-off, and 't' for a tap. Some notes are enclosed in small circles, and grace notes are shown as smaller stems attached to regular notes. The staves are labeled with Roman numerals at the start of each group: C. 5., C. 4., C. 2., C. 1., C. 2., C. 8., C. 7., C. 7., C. 7., C. 9., C. 8., C. 9., C. 7., C. 7., and C. 9. The music consists of six measures per staff, with the first measure of each staff typically being a pickup measure.

C. 7.

C. 5.

C. 5.

C. 7.

C. 5.

C. 5.

C. 5.

C. 9.

C. 5.

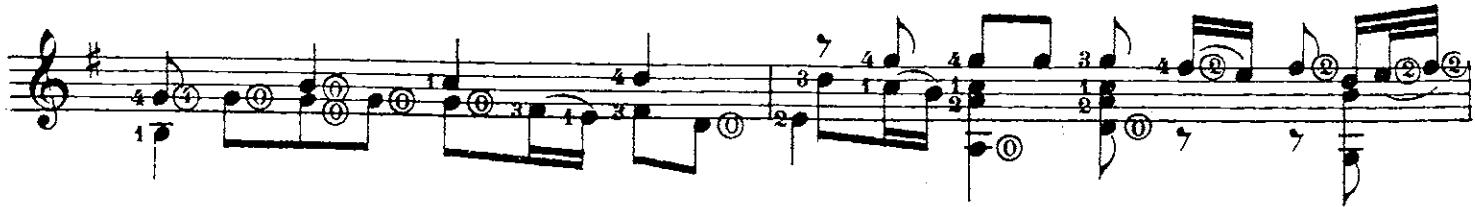
ar

C. 5.

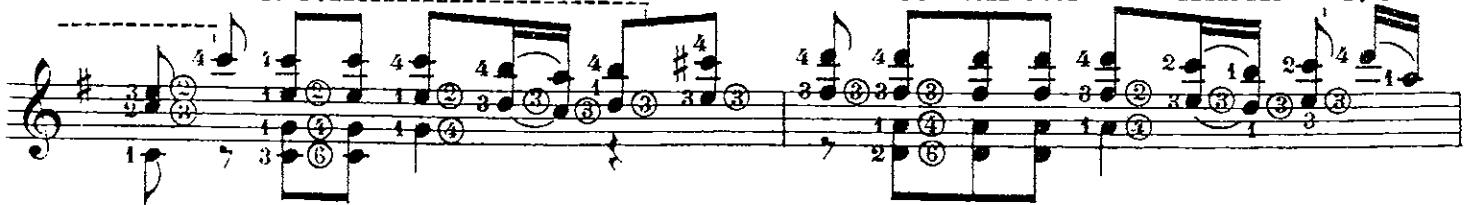
C. 6a.

C. 5.

C. 8.

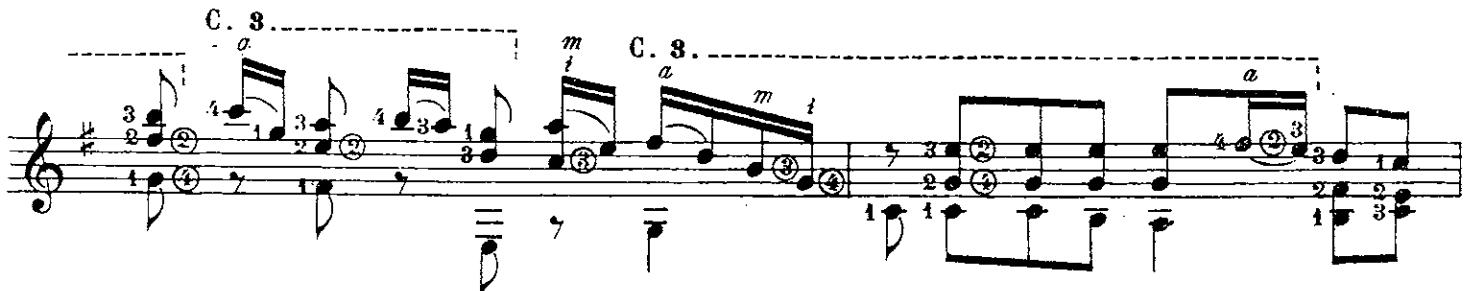


C. 5.



C. 7.

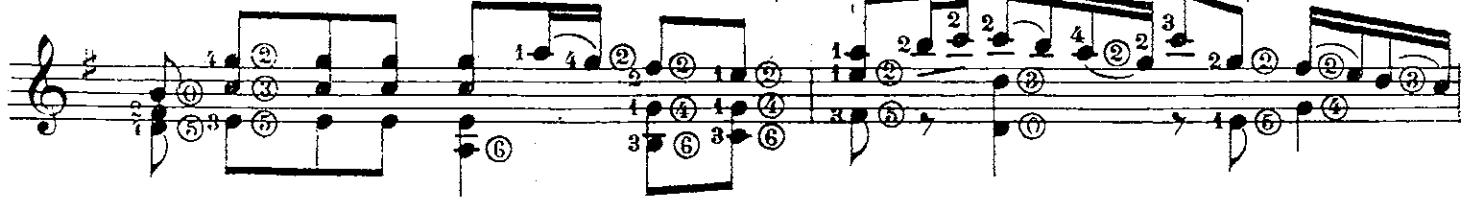
C. 5.



C. 5.

C. 7.

C. 5.



C. 5.



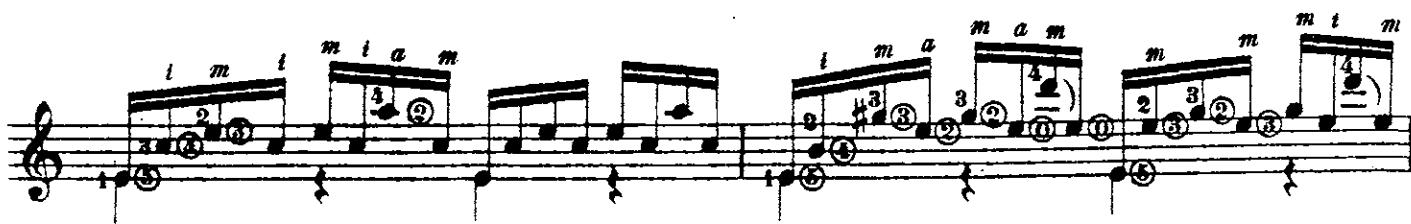
C. 7.

C. 5.



C. 7.





C. 7.



C. 7.

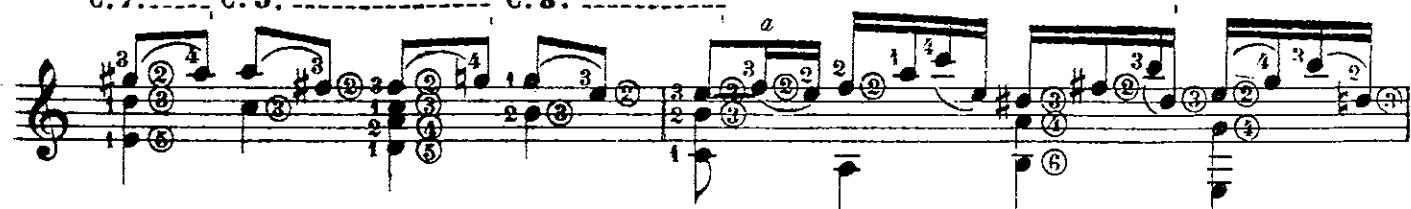


C. 7. .... C. 5. ....

C. 8. ....

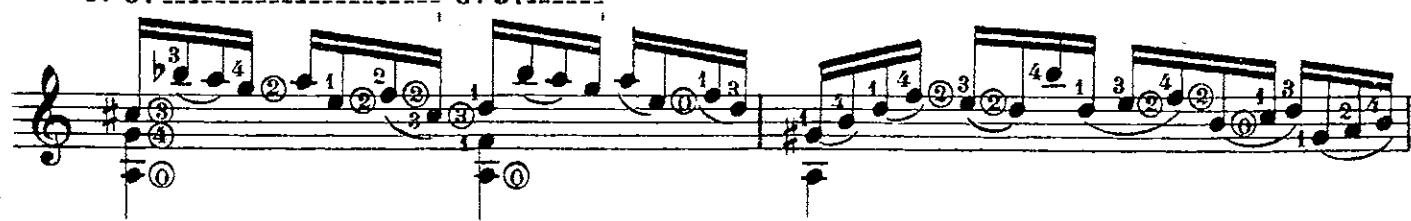
C. 7. ....

C. 5. ....



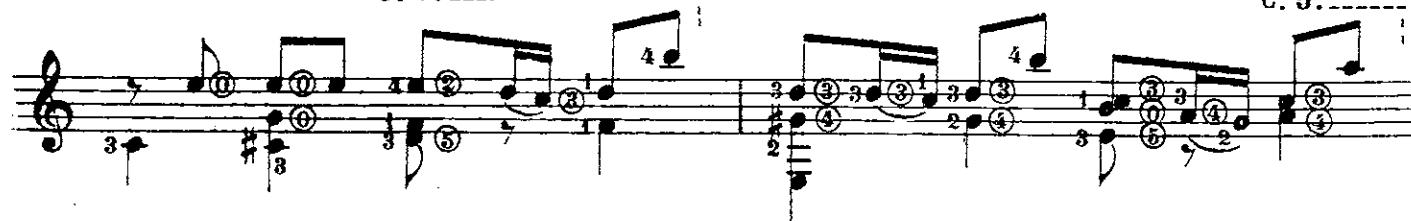
C. 5. ....

C. 3. ....



C. 8. ....

C. 5. ....



C. 4. ....

