

Oboe I

Messe Nr. 2 in e-moll

WAB 27

Kyrie

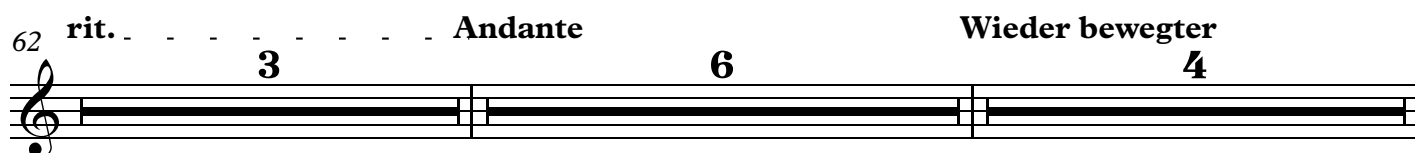
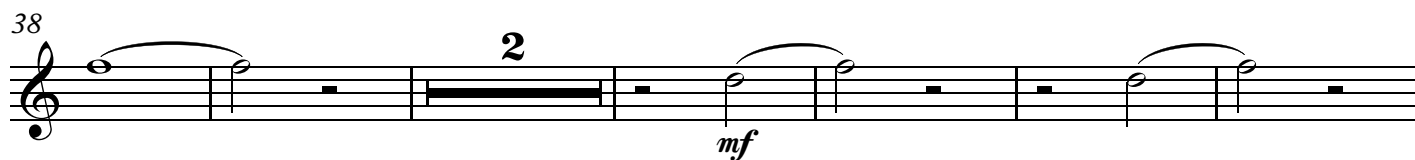
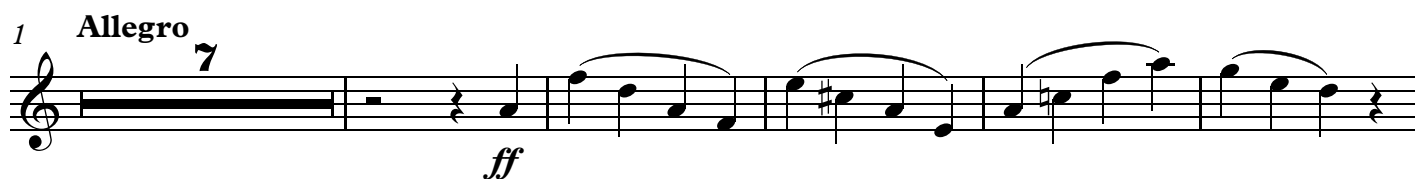
Anton Bruckner
(1824-1896)

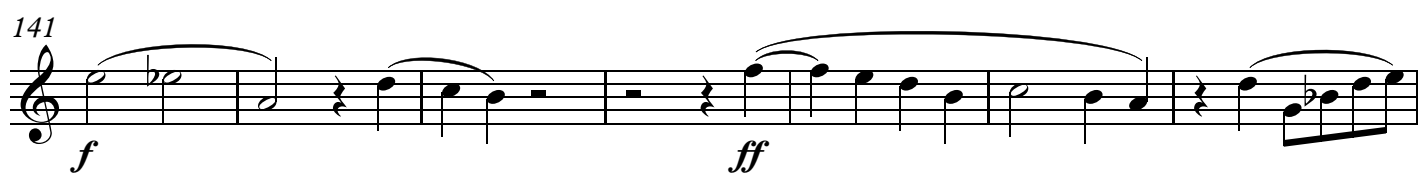
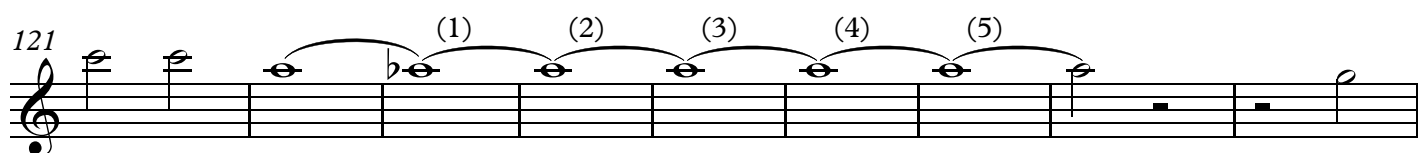
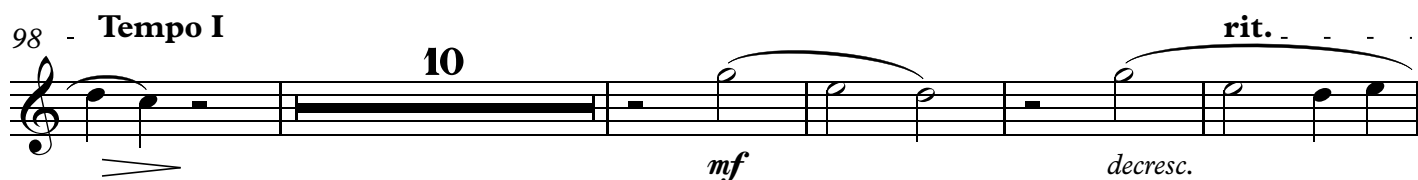
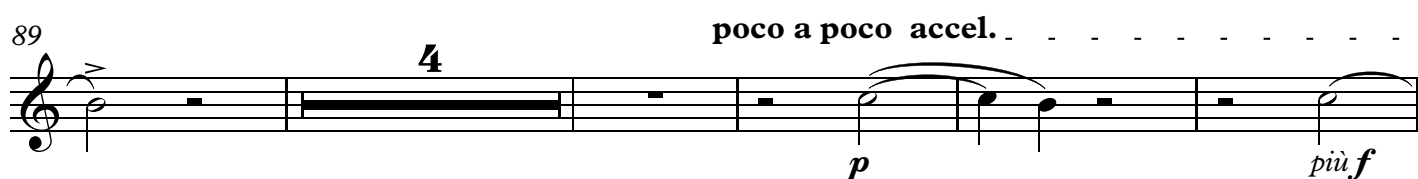
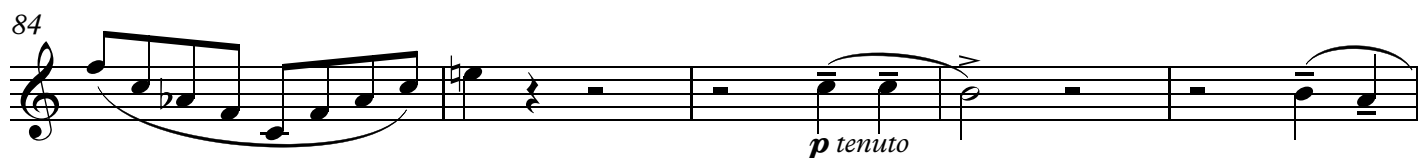
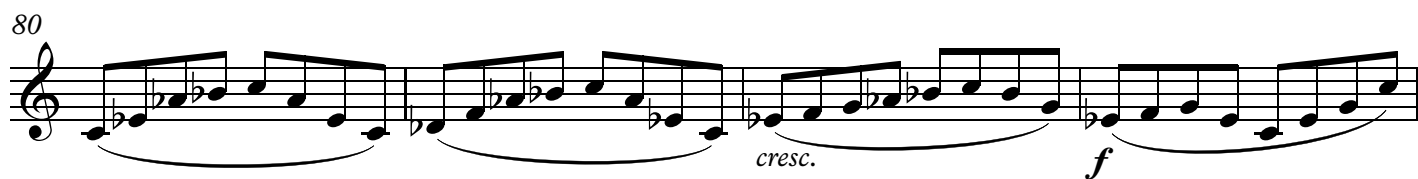
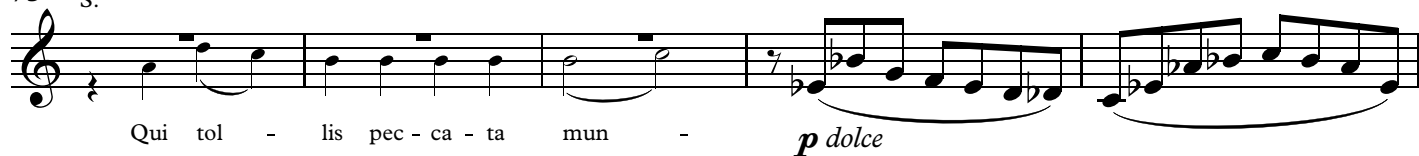
Ruhig

TACET



Gloria



75 **Tempo I**

158 *ff*

163 *etwas breit* *ff* **2** **6** *A tempo*

176 *ff*

184 **2** *ff*

Credo

1 **Allegro**

13 *ff* *dim.* *ff* **6** **4**

23 *ff*

30 **2** (1) (2) (3) (4)

37 (5) (1) (2) (3) *mf*

44 (4) (5) (6) (7) (8) **3** *rit.* **2**

55 **Adagio** **38** **Allegro** **2** T.

Et re - sur -

96 *ff* *ff*

104 *ff*

111

117

121 *ff*

125 *dim.*

130 *f* *cresc.* *ff*

142 *ff*

146 *ff* *p* *dim.*

150 *f* *dim.* *f* **molto rit.**

154 **Tempo I**

164

177

183

189

197 **poco rit. A tempo**

203 **Etwas langsamer Noch langsamer**

216

221 - **A tempo**

ff *dim.* *ff* *f* *p* *ff* *ff* *p* *cresc.* *3* *3* *3* *rit.* *ff* *p*

Oboe I

Sanctus

1 Andante

p

p

mf

f

p cresc.

ff marcato

ff

poco rit.

3

A tempo

6

ff

Benedictus

1 Moderato

p

più f

p

p

cresc.

f

p

p

pp

cresc.

p

pp

42 *p dolce*

45

48 *p poco a poco cresc.*

51 *cresc.* *dim.* **Solo**

55 *p espress.* *p dolce sempre legato*

60

64 *p*

69 *dim.* *pp*

74 *p cresc.* *f* *p*

79 *p espress.*

85 **3** *ff* *rit.* *fz*

poco rit. A tempo

Detailed description: This is a musical score for Oboe I, spanning measures 42 to 85. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *fz* (forzando), and *rit.* (ritardando). Performance instructions include *dolce* (softly), *poco a poco cresc.* (gradually crescendo), *espress.* (expressive), *dolce sempre legato* (softly and always legato), *poco rit. A tempo* (slightly slower, then back to tempo), and a **Solo** section starting at measure 51. Measure 42 begins with a piano (*p*) and *dolce* marking. Measures 45, 48, and 51 are also marked with *p*. Measure 48 includes the instruction *poco a poco cresc.*. Measure 51 features a *cresc.* marking, followed by a *dim.* marking and a **Solo** section. Measure 55 is marked with *p espress.* and *p dolce sempre legato*. Measure 60 is marked with *p*. Measure 64 is marked with *p*. Measure 69 is marked with *dim.* and *pp*. Measure 74 is marked with *p cresc.*, *f*, and *p*. Measure 79 is marked with *p espress.*. Measure 85 begins with a **3** (triple) marking, followed by *ff*, *rit.*, and *fz*. The score concludes with a double bar line.

Oboe I
Agnus Dei

1 **Andante**

p 7

12 **rit. . . A tempo**

f *cresc.* *ff* *pp* 3

21

p *cresc.* *mf cresc.* 6

32

ff *dim.*

37

8 *p ruhig*

48

poco a poco cresc.

52

dim. 2 *pp* 2

60

pp *p*

65

pp *p*

68

6

Oboe II

Messe Nr. 2 in e-moll

WAB 27

Kyrie

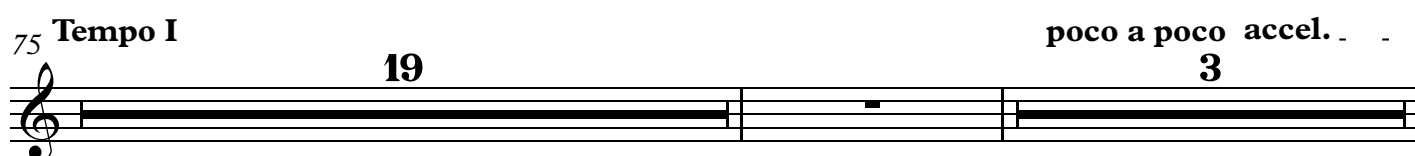
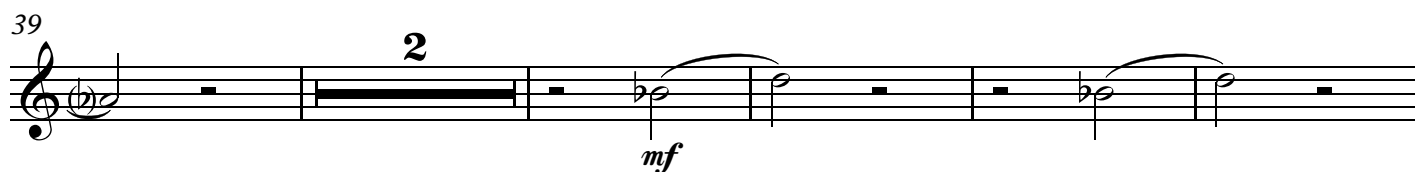
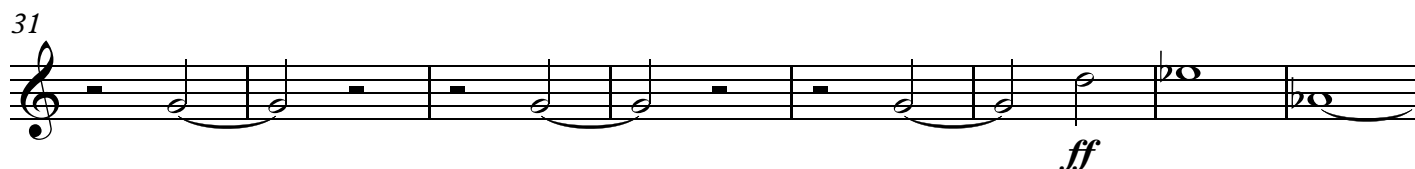
Anton Bruckner
(1824-1896)

Ruhig

TACET



Gloria



98 **Tempo I**
6 Kl.

111 *rit.* **A tempo**
descresc. *pp* *p cresc.* *mf*

119 (1) (2) (3) (4) (5)
f

128 *f*

136 **4** *f* *ff*

146 **2** *ff*

153 **2** *ff*

160 *ff*

165 **etwas breit** **A tempo**
2 **6** *ff* *ff*

178 **2**

186 *ff*

Oboe II
Credo

3

1 **Allegro**

13

23

30

37

44

55 **Adagio** **Allegro**

38 2 T.

Et re-sur -

100

108

114

118 *ff*

122

126 *dim.* 7

138 *f* *cresc.* *ff* *ff*

144 *ff* *p*

148 *dim.* *f* *dim.* *f* *molto rit.* 3/4

154 **Tempo I** 4 *ff* *dim.* *ff*

164 7 *f* 2

177 *p* *ff*

183

188 2

195 *ff* *poco rit.* *A tempo*

200 *ff* *Etwas langsamer* 6

211 *Noch langsamer* 2 *poco a poco accel.* *ff*

218 - - - - - *rit.* *A tempo*

Sanctus

1 *Andante* 6 *p* 2

13 2 3 *f*

23 3 *f*

31 *p cresc.* *ff marcato* *ff*

39 *poco rit.* 3 *A tempo* 6

Benedictus

1 **Moderato**

8 9

21

28

36

49

52

75

88 **A tempo**

p *cresc.* *f* *p* *cresc.* *p poco a poco cresc.* *cresc.* *dim.* *cresc.* *f* *poco rit.* *rit.* *ff* *fz*

Oboe II
Agnus Dei

7

1 **Andante**

p 7

12 **rit. . . A tempo**

f *cresc.* *pp* 3

21

cresc. *mf cresc.* 6

32

ff *dim.*

37

p *ruhig* 8

48

poco a poco cresc.

52

dim. *pp* 12

67

p 6