

Sub tuum praesidium Pro quovis Festo B. M. V.

Sub tuum praesidium

MH 654

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HAYDN

VIOLINO II



Wolfgang Skala, 2016

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MH 654

Salzburg, 1797

Violino II *Andante con moto*

f

p

f

4

7

9

f

11

13

15

17

19

21

23

2

25

27

29

32

35

38

41

43

45

47

49

51

This musical score consists of ten staves of music in treble clef, numbered 25 through 51. The music is written in a single melodic line and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. Dynamic markings include piano (p) and forte (f). Measure 25 starts with a forte (f) dynamic. Measure 35 is marked piano (p). Measure 38 has dynamic markings of forte (f), piano (p), and forte (f) in different parts of the measure. Measure 41 is marked piano (p) and forte (f). Measure 43 is marked forte (f). Measure 49 is marked forte (f). The piece concludes with a final cadence in measure 51.

