

DREI
QUARTETTE

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors N^o 6. 7. und 8.)

N^o 1.

Die schöne Müllerin: Cyklische Tondichtung:
 1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
 4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
 3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
 und Musette, 7. Gigue.

compouirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
 vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

QUATUOR. (Nº 6. C moll.)

VIOLA.

I. Präludium.

J. Raff, Op. 192.

Larghetto. ♩ = 88.

Allegro. ♩ = 26. (quasi Alla breve)*

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.

VIOLA.

D
f

elargando

a tempo
p

mf
p

E
p

F
pp *mf* *cresc.*

ff *pesante* *f*

G
ff *a tempo*

7

VIOLA.

The musical score for Viola is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*). The second staff features fortissimo (*ff*) dynamics. The third staff includes a forte (*f*) dynamic, an accent (>), and a piano (*p*) dynamic, with a marking 'H' above the staff. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff contains a first ending marking 'I'. The seventh staff has a forte (*f*) dynamic and a first ending marking '3'. The eighth staff includes a first ending marking '1'. The ninth staff has a marking 'J' above the staff. The tenth staff concludes with the marking 'Sprun Sprun' above the staff.

VIOLA.

K

p *mf* *f*

Larghetto. ♩ = 88.

ff *sf* *p* *pp* *mf* *ff*

L

p *mf*

1 **Allegro.** ♩ = 136. (quasi Alla breve) also rascher als das frühere

p *cresc.*

Allegro.

cresc. *f*

fz *fz* *p*

f *ff*

VIOLA.

II. Menuett .

Allegro. ♩ = 168.

The musical score for Viola, II. Menuett, is written in 3/4 time with a tempo of Allegro (♩ = 168). The score is divided into several sections marked A, B, C, and D. Dynamics include *f*, *p*, *pp*, *mf*, *arco*, and *pizz.*. The key signature changes from one sharp (F#) to two flats (Bb) in the final section.

VIOLA.

E

mf *f*

f *f*

p *f* *p*

F

f

p

pp

G^{pizz} *p*

arco *mf* *f*

p *f* *p* *f*

a tempo *poco rit.* *Più mosso*

un poco accelerando *p* *pp* *f*

VIOLA.

III. Gavotte und Musette.

Allegro. $\text{♩} = 112.$

mf

f *p*

f *ff* *p* **A**

f

pp

B

mf *p* *f*

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, accents (>), *f*, **C**
- Staff 2: *p*
- Staff 3: **D 10**, *pp*, *morendo*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *ff*, *p*
- Staff 9: *f*
- Staff 10: *p*, *f*

VIOLA.

IV. Arie .

Largo. ♩ = 76.

pp

cre - - - - - scen - - - - - do -

f *p*

pp

cresc.

f *p*

mf *pp* *p* *pp*

mf *f* *pp* *pp*

A *mf* *pp*

p *mf*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking, followed by a *ff* dynamic. The second staff includes a triplet of notes with fingerings 0, 1, 2, 3 and dynamics *p*, *mf*, and *f*. The third staff features dynamics *ff*, *p*, *mf*, and *pp*. The fourth staff has dynamics *p*, *pp*, *mf*, *f*, and *pp*. The fifth staff is marked with *pp* and *mf*. The sixth staff includes *pp* and *p*. The seventh staff is marked with *mf* and *f cresc.*. The eighth staff has dynamics *ff*, *f*, and *p*. The ninth staff features *mf*, *f*, *ff*, and *f*. The tenth staff concludes with dynamics *mf*, *p*, *pp*, and a *morendo* marking.

VIOLA.

V. Gigue - Finale.

Vivace. ♩ = 160.

The musical score is written for Viola in 6/8 time, marked Vivace with a tempo of ♩ = 160. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rhythmic patterns and dynamic markings. Section markers A, B, C, and D are placed above the staves to indicate specific parts of the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final cadence on the twelfth staff.

VIOLA .

The musical score for Viola on page 13 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also dynamic hairpins and slurs throughout the piece. The score is marked with **E** and **F** at the beginning of the second and seventh staves, respectively, and **G 1** at the end of the tenth staff.

VIOLA .

arco

1

p

f

p

f

f

p

f

mf

f

mf

f

f

ff

f

f

f

p

pp

p

p

K

VIOLA.

