

Music  
M  
512  
RIS +  
op. 4

Aufführungsrecht vorbehalten

# Violine I

## Quintett

H.C. PERKINS

### I

Alfred Rahlwes, Op. 4

1 Music Library  
Cornell University  
Ithaca, NY 14853

Allegro ♩ = 88

10

*p* *mf*

A *p*

B *cresc.* *f* *f*

*f* *ff* *dim.*

C *p* *mf* *f* *f* *p* *rit.*

*mf* *espr.*

D *poco tranquillo* *pdolce*

*cresc.*

E *a tempo* *sul G.* *rit.* *mf espr.* *pp* *p* *p*

F *f* *f*

# Violine I

*p*

*espr.*

*pp*

*pp poco ten.*

*tempo*

*dim. pp*

*pp poco ten.*

*H tempo sul G*

*dolce*

*mf cresc.*

*ff*

*fz*

*breit*

*ff a tempo*

*mf*

*I*

*p dolce*

*cresc.*

*f*

*K*

*ff*

*ff*

*ff*

*rit.*

*L a tempo*

*M*

*5*

Violine I

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco tranquillo*, *breit*, *string.*, *ten. 3*, and *a tempo*. Performance instructions include *poco cresc.*, *dim.*, *poco tranquillo*, *breit*, *string.*, and *a tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings that appear to be letters or numbers, such as 'N', 'P', 'Q', and 'O', which may be related to the original manuscript or a specific edition. The piece concludes with a final *ff* dynamic marking.

# II

Lento  $\text{♩} = 69$   
sul G

*p* *mf* *poco accel.* *rit.* *a tempo*

*mf* *p* *mf* *f*

*p* *mf* *mf*

*pp* *poco più mosso* *pp rit.* *fz* *ff*

*pp dolce*

*mp* *pp*

*rit. a tempo* *p* *pp* *p espr.* *mf* *p*

*poco accel.* *rit.* *f a tempo*

*p* *cresc. mf* *f* *mf*

Violine I

Violine I, measures 1-4. Dynamics: *p*, *pp*, *arco*. Includes a *pizz.* instruction.

Allegro grazioso  $\text{♩} = 63$

III

Violine I, measures 5-14. Dynamics: *p*, *pp*, *mf*, *f*, *dim.*, *molto*, *p*, *p espress.*, *arco*. Includes section markers **A**, **B**, **C**, **D**, **E**, **F**. Performance instructions: *poco rit.*, *a tempo*, *rit.*, *con fuoco*, *sul G*, *Fine*, *pizz.*, *arco*.

Violine I

arco **G**  
 pizz. 8  
 H pizz. p arco  
 I 2 mf  
 f  
 rit. 2 **L** a tempo pp  
 M 1 pizz. pp  
 arco p rit. §

D.S. al Fine

**IV**  
Finale

Tempo di marcia ♩ = 112

8 3 p  
 V f pizz. arco  
 A 2 cresc.

Violine I

The musical score for Violin I on page 7 is written in G minor and consists of nine staves. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, *dim.*, *pizz.*, and *stacc.*. Performance directions include *poco rit.*, *a tempo*, and *rit.*. The score is divided into sections labeled B, C, D, E, F, G, H, and I. Section B contains a 4-measure rest. Section C begins with *a tempo* and *ff*. Section D is marked *ff*. Section E includes *mf*, *f*, and *dim.*. Section F is marked *arco* and *p*. Section G includes a 6-measure rest and *sul G*. Section H includes *mf espr.* and *p*. Section I includes *p* and a measure count of 10.

Violine I

pp

4

p

pp

1

ff

fz

espress.

L 12

pizz.

p

mf

f

Mpizz.

1

arco

rit.

cresc.

pp tempo

ff

7

3

ff

3

3

3

3

accel.

pp dolce

accel.

cresc. fz

ff ten.

poco string.

ff