

Violoncello

*an B.F. in Wien*

# Wiegenlied

aus "Des Knaben Wunderhorn"  
Op.49 N° 4 (orig. in Es Dur)

Transkription für  
Cello & Klavier von  
Orfeo Mandozzi  
Wien, 2016  
Version in F

Johannes Brahms  
(1833-1897)

**Zart bewegt**

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (F major). It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one flat. The music starts with a whole rest, then a quarter rest, followed by a series of eighth and quarter notes with slurs. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 12 and concludes the piece with a final cadence and a repeat sign.