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Sonata
Da Cembalo
Del Sig.^o Pietro Morandi
Conservatorio di Musica
Benedetto Marcello
Venezia



Biblioteca del Conservatorio
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V.I. Volti Presto



This image shows a page of handwritten musical notation, identified as being from Benedetto Marcello's work 'Venezia'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'A' (accendo). The manuscript is written in dark ink on aged, slightly discolored paper. A large, semi-transparent watermark is overlaid across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The music appears to be a single melodic line with a basso continuo line, typical of Baroque instrumental or vocal compositions.

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