

Timpani

# Catarina and Felinio

## Overture

Lukas Florczak

Andante

Musical notation for measures 1-7. Bass clef, 3/4 time signature. The music consists of a series of eighth notes and quarter notes, with some rests. A dynamic marking of *f* is placed below the first measure.

8

Musical notation for measures 8-15. Bass clef, 3/4 time signature. The music continues with eighth and quarter notes, including some rests.

16

Allegro assai

3

Musical notation for measures 16-27. Bass clef, 2/4 time signature. The music features a triplet of eighth notes in measure 16, followed by quarter notes and rests. A dynamic marking of *f* is placed below measure 17.

28

Musical notation for measures 28-71. Bass clef, 2/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *p* is placed below measure 71. A measure rest for 44 measures is indicated by a horizontal line with the number 72 above it.

110

Musical notation for measures 110-121. Bass clef, 2/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below measure 121. A triplet of eighth notes is indicated by a horizontal line with the number 3 above it.

122

Musical notation for measures 122-132. Bass clef, 2/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is placed below measure 132. A measure rest for 10 measures is indicated by a horizontal line with the number 2 above it.

Andante

133

Musical notation for measures 133-140. Bass clef, 3/4 time signature. The music consists of quarter notes and eighth notes. Dynamic markings of *mf* and *sf* are placed below measures 133 and 134 respectively.

141

Musical notation for measures 141-144. Bass clef, 2/4 time signature. The music consists of quarter notes and eighth notes. A measure rest for 2 measures is indicated by a horizontal line with the number 2 above it.

**Allegro assai**

149

4 3 *f*

164

12 *f*

186

199

26 2

236

**Act I**

**Andantino**

241

82

**Adagio**

323

75

**Adagio con amore**

398

117

**Andante con molto espressivo**

515

145

**Allegro assai**

660

100

**Andante**

760

**Allegro con Fuoco**

767

774

780

5

**Andante**

790

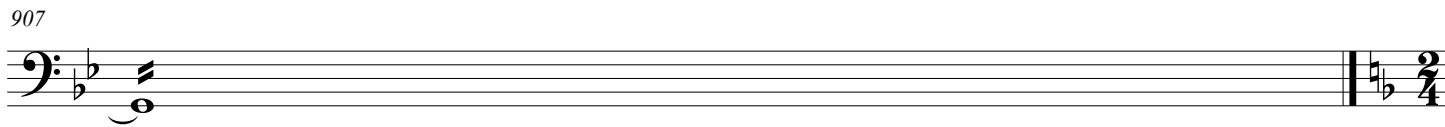
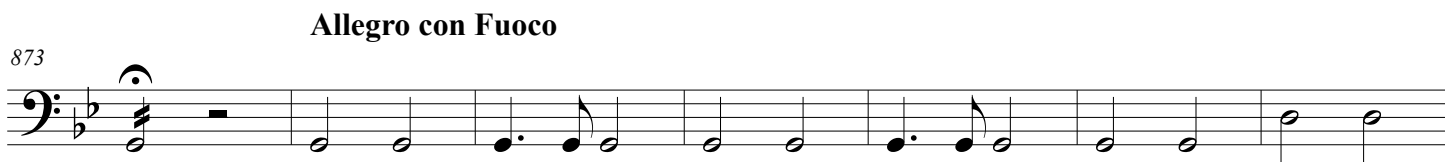
16

**Allegro con Fuoco**

812

819

826

833 19

918 *a tempo*

928

**Adagio con amore Moderato poco Andante**

938

1095

1108

1119

1132

1142

**Allegro assai**

**Act II**

1150

1197

1210

**Allegro Molto**

1231

**Moderato**

1337

**Andante**

1466

1473

1480

1493

**Minuett**

**Adagio**

1506

1551

2 12

1568

Allegro assai Moderato

3 4 8 21 3

1608

Allegro assai Minuett

15 9 15

1649

rit. Andante

6 9 11

*f*

1677

1685

9 2 13

*mp*

1713

Adagio Act III

*p dim. pp*

1722

13 10 15

1762

rit.

12 14

1788 **Allegretto** 17 **Largo** 6 **Allegretto** 13 13

1856 **Andante**

1863 13 5

1884 **Adagio** 19 **Largo** 3 7 **Adagio** 7

1920 **Allegro assai**

1926 **Allegro assai** 10

1942 **Moderato** 30 30

2007 **Adagio** 29 **Moderato poco Andante** 9 **Adagio con amore** 24 5

2075 **Moderato** 19